J. P. THORNTON

. . THE . .

# INTERNATIONAL SYSTEM

OF

# LADIES' GARMENT CUTTING

(Being the Fourth Edition of the "Sectional System")

COMPRISING

## Bodices, Jackets, Ulsters, Skirts, Habits, &c.,

BY


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*"Neither in tailoring, nor in legislating, does man proceed by mere accident."*—CARLYLE.


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London

THE THORNTON INSTITUTE,

24-25, CASTLE STREET EAST, OXFORD STREET, W.

PRICE TWENTY-FIVE SHILLINGS NET.

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# STANDARD BODICE SYSTEM.

MEASUREMENTS:

Waist length, 16 in. Full length, 19 in. Across back, 5½ in. To elbow, 18 in. | Continued to hand, 28 in. Breast, 17 in. Waist, 11 in. Hips, 20 in.

Width shoulder measure, 22½ in., two-thirds gives scale (15.) Depth shoulder measure, 23½ in., gives 1 in. excess. Side length, 7⅞ in. Neck, 6¾ in. Bust depth, 13 in. Front waist, 19½ in. Front length, 23 in. Height of neck, 7¾ in. Under bust, or front-cut suppression, must be calculated in the following way:—

Difference between breast (17) and scale (15) ... = 2 in.
Half difference between breast (17) and waist (11) = 3 in.

Total under bust suppression on waist line ... = 5 in.

☞ No seams or turnings-in are allowed for on this draft.

## LADY'S BODICE SYSTEM.

Draw lines, BB, N, D, H from BB, 1/2 inch.
D from B, waist length 16. E from D, 3/4 inch.
Draw line from B to E. DD from D, 3 inch.
From BB, 1/2 scale—1 inch.
From H, 1/2 difference between shoulder measures (1/2 in.). N from B 1/6 scale—1/2 inch.
PP from I, 1/3 scale. X from PP, 1/3 scale, plus 1/2.
Above X, 1/2 in. XX from O, 1/12, plus 1/4.
Incr. from E, 1/12 waist measure (7/8). Curve seam XX—EE.
OO from O, 1/4 inch. Curve B—N and N—OO.
S from I2, 2/3 scale (10). T from S, 1/2 inch.
S2 from S, 1/2 waist length, or to measure.
Draw line S2 to E for back waist line.
AA from I2, breast measure (17).
TT from T, 1/6 scale. U from TT, 1/2 scale, plus 3/8 inch (7⅞).
From U, same as H to I on back square line.
Draw line V to X. 1 from V, same as N—OO.
3 from T, 1/12 scale (1¼). 4 from 3, 1/2 3—T.
M is continued downwards from XX. P from M, 1/12 scale, plus 1/4 inch.
Y from XX, 1/4 inch. Curve scye 1, 4, XX, P.
1 from V, 1/8 scale (1¼). YY is fixed by ½ measure as taken on body (6⅜).
Join EE, 1/12 scale. W2 from E2, 3/4 inch.
Curve side seam, XXX, W, and W2.
Q from W, 1/5 waist measure. GG from G, 1/6 scale.
Curve line GG to Q. GGG from GG, 1/6 scale.
K from Q, half of EE—W. V—R, 1/5 waist.
Curve line GGG, through V to bottom line.
I is squared to the front by points S and S2.
From S2, 1/2 waist measure, less 1/2 inch.
Dart from X, 3/4 of under bust suppression (3⅝). (See calculation at top of page.)
Draw front line through AA and CC.
Measure from B to N at back neck (2 inch).
Place this amount at V on forepart and mark J
Mark the bust depth, as taken on body (13).
Continue to JJ the front waist length (19½).
Draw front waist line from JJ to S2.
From J, 1/4 breast, plus 1/2 inch (4¾).
From J, 1/4 inch. K is centre of L—J2.
From JJ, 1/2 of J2—K. F—KK, 1/3 of the under bust suppression (say 1⅝).
Draw lines K, KK, RR, and K, F, FFF.
From F, 1/12 waist measure (7/8). Line F—FF.
Dart from FF, twice the distance from F—KK.
NNN from LLL, 1 inch. Curve L, LL, NNN.
Measure up waist, E—EE, W—Q, and R—V. Place this amount at JJ and mark from JJ to KK, F to FF, and LL to VV, the waist measure (11), less 1 inch (10).
Curve bottom lines RR to SS, and TTT to NNN, by pivoting from K and L.
From V, and VV at hips is 1½ inch downwards.
Allow 3/5 inch at front for holes and 1 inch for button catch.

## CORSAGE POUR DAMES.

Mesures: Taille, 41 cm. Longueur de la mode, 48½ cm. Fourrure du dos, 15 cm. Du coude, 49½ cm., à Las 75 cm. Poitrine, 47 cm. Ceinture, 30 cm. Hanche, 55 cm.
Largeur de l'épaule, 63 cm. (2/3 de la largeur de l'épaule) donne l'échelle (42 cm.). Presque tous les points se trouvent par les divisions de l'échelle (42 cm.) Profondeur de l'épaule, 65½ cm.
Tracez les lignes BB, N, D. BB—B, 1¼ cm.
B—D Taille, 41. D—E, 2 cm. Tracez ligne B—E.
D—DD, 7½ cm. BB—H, 1/2 échelle, moins 2½ (18½).
H—I, 1/2 différence entre la *largeur* et la *profondeur* (1¼ cm.). I—PP, 1/3 échelle (14).
PP—X, 1/3 échelle, plus 1¼ cm. X—O, 1½ cm.
O—XX, 1/12 échelle, plus 1 cm. (4½). E—EE, 2 cm.
O—OO, 1 cm. I2—S, 2/3 échelle (28). S—T, 1½.
S—S2, 1/2 taille (20½). I2—AA, la poitrine (47).
T—TT, 1/6 échelle (7). TT—U, 1/2 échelle, plus 1 cm.
U—V, même comme la dos H—I.
Tracez V—X. V—1 même comme N—OO.
T—3, 1/12 échelle (3½). 3—4, 1/2 T—3. (9⅝).
M—P, 1/12 échelle, plus 1 cm. (4½). XX—XXX, 1 cm.
Y—NN, 1/8 échelle (5¼). YY à mesure de cou.
EE—W, 1/12 échelle (3½). E2—W2, 2 cm.
W—Q, 1/5 ceinture (6). G—GG, 1/6 échelle (7).
GG—GGG, 1/6 échelle (7). Q—R, 1/2 EE—W. (1⅝).
R—Y, 1/5 ceinture (6). S2—X, 1/2 ceinture moins 1¼ (13⅜ cm.).
Pour calculer la quantité pour la pince, comme suivant:

| | | |
|---|---|---|
| La différence entre la poitrine et l'échelle ... ... ... | = | 5 cm. |
| La moitié de différence entre la poitrine et la ceinture ... | = | 8½ cm. |
| Total ... | | 13½ cm. |

X—CC, 3/4 de totale pince 10½. Tracez ligne AA—CC.
I—J, ligne à 2½ cm., dessous ligne I—AA.
CC—JJ, 2 cm. Tracez ligne JJ—S2.
J—L, 1/4 poitrine, plus 1¼ cm. (13). J—J2, 1 cm.
K est le centre entre L—J2.
JJ—KK, 1/2 J2—K. KK—K, 1/3 totale pince (4½).
F—FF, 1/12 ceinture. FF—LL 2/3, totale pince (9).
LLL—NN, 2½ cm. Mesure ceinture, E—EE, W—Q, R—Y, JJ—KK, F—FF, et LL—VV.
Faites VV la mesure de la ceinture moins 2½ cm. (27½).
Courbe la ligne, RR—SS de K.
Faites la suite de TTT—NNN de L.
V2 jusqu'à V et VV, est 4 cm.
Ajoutez 1 cm. pour boutonnière.
Ce modèle est dessiné sans coutures. Il faut les ajoutez en coupant.

## EINE DAMEN TAILLE SYSTEM.

Taillenlänge, 41 cm. Verlängerte, 48½ cm. Rückenbreite, 15 cm. Ellbogen, 49½ cm. Hand, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Geshammes, 55 cm.
Schulterweite, 63. Schultertiefe, 65½.
Zwei Drittel Schulterweite (42) giebt "Skala."
Mache Linien BB, N, D. BB—B, 1¼ cm.
B—D, Taillenlänge, 41. D—E, 2 cm. Mache Linie B—E.
D—DD, 7½ cm. BB—H, 1/2 Skala, minus 2½ (18½).
H—I ist die Hälfte der Unterschied zwischen der Schulterweite und Schultertiefe (1¾ cm.).
I—PP, 1/3 Skala. PP—X, 1/3 Skala, mehr 1½ cm.
X—O, 1¾ cm. O—XX, 1/12 Skala, mehr 1 cm. (4½).
E—EE, 2 cm. O—OO, 1 cm. I2—S, 2/3 Skala (28).
S—T, 1½ cm. S—S2, 1/2 Taillenlänge (20½). I2—AA ist die Oberweite (47).
TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm. (22).
U—V, gleich als von H—I.
Mache Linie V—X. V—1 gleich als N—OO.
T—3, 1/12 Skala, mehr 1 cm. (4½). XX—XXX, 1 cm.
Y—NN, 1/8 Skala (5¼) YY ist die Halsweite.
EE—W, 1/12 Skala (3½). E2—W2, 2 cm.
W—Q, 1/5 Unterweite (6). G—GG, 1/6 Skala (7).
GG—GGG, 1/6 Skala (7). Q—R, Hälfte EE—W.
R—Y ist 1/5 Unterweite (6 cm.).
S2—X, Hälfte Unterweite, mehr 1½ cm. (13⅜).
Um ausfindig zu machen wie viel man muss für die Brust-ausnäher nehmen geht man vor wie folgend:

| | | |
|---|---|---|
| Der Unterschied zwischen die Brust u. Skala ... ... ... | = | 5 cm. |
| Die Hälfte von dem Unterschied zwischen die Brust u. Unterweite ... ... ... ... | = | 8½ cm. |
| Gesammte ... | | 13½ cm. |

X—CC, drei Viertel von dem Gesammte (10½).
Mache Linie, AA—CC.
L—K Linie 2½ cm., unter Linie I—AA.
CC—JJ, 2 cm. Mache Linie JJ—S2.
J—L, 1/4 Oberweite, mehr 1½ cm. (13). J—J2, 1 cm.
K ist die Mitte zwischen L—J2.
JJ—KK, Hälfte J2—K. KK—K, 1/3 von dem Gesammte (4½).
F—FF, 1/12 Skala (3½). FF—LL, 2/3 von dem Gesammte (9).
LLL—NN, 2½ cm. Messe Unterweite von E—EE, W—Q, R—V, JJ—KK, F—FF, und LL—VV.
VV ist die Unterweite, weniger 2½ cm (27½).
Mache geschweifte Linie RR—SS von K.
Mache geschweifte Linie TTT—NNN von L.
V2 von V, und VV, ist 4 cm.
In dieser Anfertigung ist keine Zugabe für die Nähte.

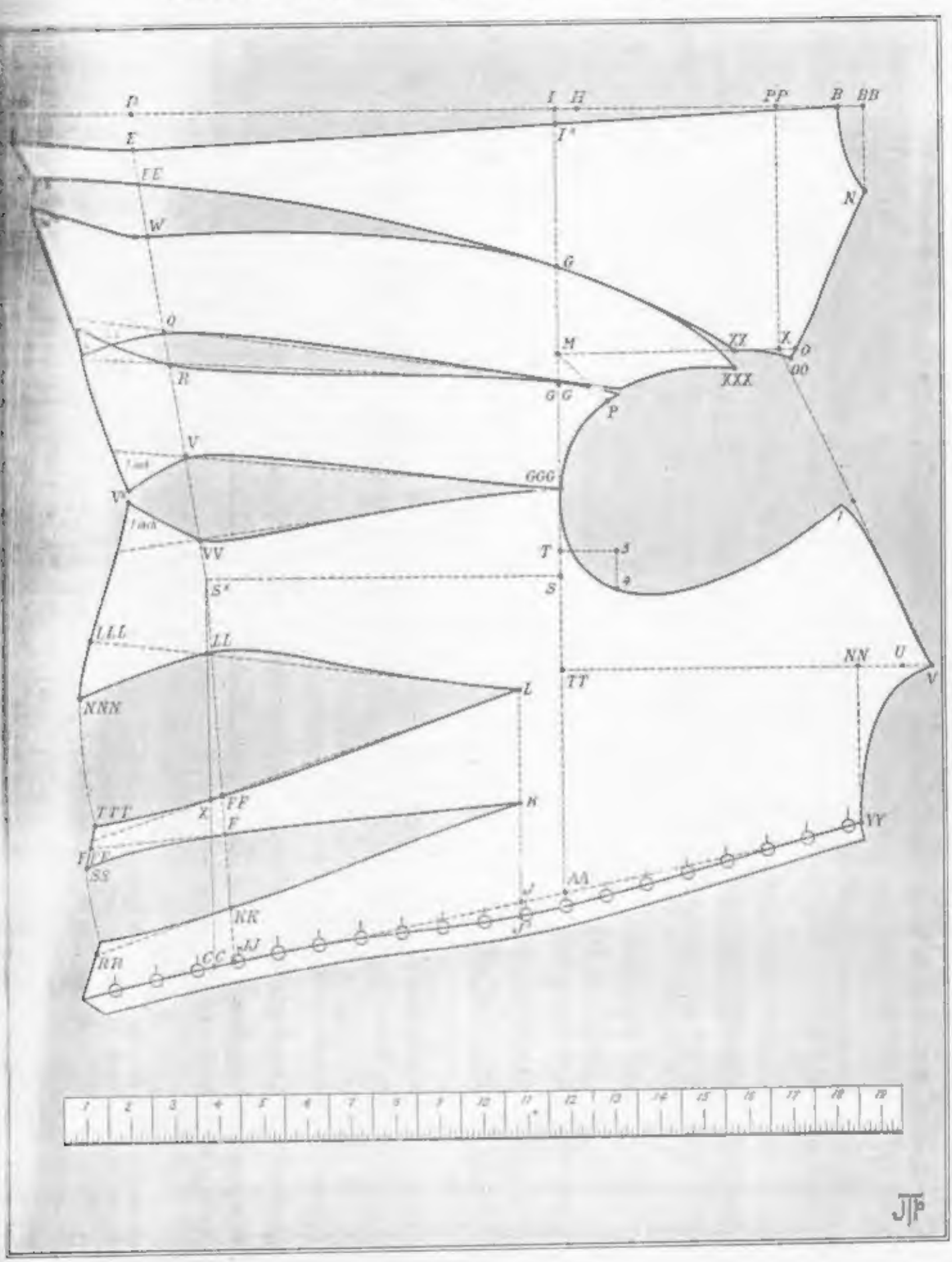



PLATE 3.—STANDARD BODICE.

# LADY'S S.B. AND D.B. VESTS SYSTEM.

MEASUREMENTS:

Waist length, 16 inches. Breast, 17 inches. Waist, 11 inches.
Width shoulder measure, 22½ inches, two-thirds gives scale (15). Depth shoulder measure, 23½ inches, gives 1 inch excess.
Side length, 7¾ inches. Neck, 6¾ inches. Bust depth, 13 inches. Front waist, 19¾ inches. Front length, 23 inches. Height of neck, 7¾ inches.
Under-bust, or front-cut suppression, must be calculated in the following way:—

| | | |
|---|---|---|
| Difference between breast (17) and scale (15) | ... | = 2 inches. |
| Half difference between breast (17) and waist (11) | ... | = 3 ,, |
| Total under-bust suppression on waist line | ... ... | = 5 inches. |

☞ No seams or turnings-in are allowed for on this draft.

## THE S.B. VEST.

Draw lines, BB, N, D. B from BB, 1/2 inch.
D from B, waist length 16. E from D, 3 4 inch.
Draw line from B to E.
H from BB, 1/2 scale—1 inch.
I from H, 1/2 difference between shoulder measures (1/2 inch). N from D 1/6 scale—1/2 inch.
PP from I, 1/3 scale. X from PP, 1/3 scale, plus 1/2. O above X, 1/2 in.
EE from E, 1/3 waist measure (3 1/4).
OO from O, 1/4 inch.
Curve B—N and N—OO.
S from Ix, breast measure (17).
Sx from S, 1/2 waist length, or 10 measure.
Draw line Sx to E for back waist line.
AA from Ix, breast measure (17).
TT from T, 1/6 scale. U from TT, 1/2 scale, plus 3/8 inch (7 1/4).
V from U, same as H to I on back square line.
Draw line V to X. I from V, same as N—OO.
3 from T, 1/12 scale (1 1/4). 4 from 3, 1/2 3—T.
M is continued downwards from XX. P from M, 1/12 scale, plus 1/4 inch.
Curve scye, I, 4, P and OO.
NN from V, 1/8 scale (1 1/4). YY is fixed by neck measure as taken on body (6 3/4).
W from EE, 1/12 scale. Wx from W, 1 2 inch.
GG from N, 1 inch. Curve side seam, GG, W, and Wx. Q from W, 1/5 waist measure.
Curve line GGG to Q. GGG from GG, 1/6 scale.
CC is squared to the front by points S and Sx.
X from Sx, 1/2 waist measure, less 1/2 inch.
CC from X, 3/4 of under-bust suppression (3 3/4). (See calculation at top of page.)
Draw front line through AA and CC.
Measure from B to N at back neck (2 inches).
Place this amount at V on forepart and mark J at the bust depth, as taken on body (13).
Continue to JJ the front waist length (19 1/4).
Draw front waist line from JJ to Sx.
L from J, 1/4 breast, plus 1/2 inch (4 3/4).
Lx from J, 1/4 inch. K is centre of L—Jx.
KK from JJ, 1 2 of Jx—K.
F—KK, 1/3 of the under-bust suppression (say 1 3/4).
Draw lines K, KK, RR, and K, F, FFF.
FF from F, 1/12 waist measure (7/8).
Line L—FF.
LL from FF, twice the distance from F—KK.
NNN from LLL, 1 inch. Curve I, LL, NNN.
Measure up waist, E—EE and W—Q. Place this amount at JJ and mark from JJ to KK, F to FF, and LL to VV, the waist measure (21), less 1 inch (10).
Curve bottom lines RR to SS, and TTT to NNN, by pivoting from K and L.
Allow 3/8 inch at front for holes and 1 inch for button catch.

## D.B. VEST.

All points obtained same as described above for S.B. Vest with the following exceptions:—
Ax from AA, 2 3/4 inches. Jxx from JJ, 1/2 inch.
Jxxx from Jxx, 1 1/4 inches.
Rx from Rxx, 1 1/2 inches.

## GILET DROIT POUR DAMES.

Mesures: Taille, 41 cm. Longueur de la mode, 48 1/2 cm. Ecarture du dos, 15 cm. Du coude, 49 1/2 cm., à bas, 75 cm. Poitrine, 47 cm. Ceinture, 30 cm. Bassin, 55 cm.
Largeur de l'épaule, 63 cm. (2/3 de la largeur de l'épaule) donne l'échelle (42 cm.). Presque tous les points se trouvent par les divisions de l'échelle (42 cm.). Profondeur de l'épaule, 65 1/2 cm.
Trace les lignes BB, N, D. BB—B, 1 1/2 cm.
B—D taille, 41. D—E, 2 cm. Trace ligne B—E.
D—DD, 7 1/2 cm. BB—H, 1/2 échelle, moins 2 1/2 (18 1/2).
H—I, 1/2 *différence entre la largeur et la profondeur* (2 1/4 cm.).
I—PP, 1/3 échelle (14).
PP—X, 1/3 échelle, plus 1 1/2 cm. X—O, 1 1/2 cm.
E—EE, 1/3 ceinture. O—OO, 1 cm.
Ix—S, 2/3 échelle (28). S—T, 1 1/2.
S—Sx, 1/2 taille (20 1/2). Ix—AA, la poitrine (47). T—TT, 1/6 échelle (7). TT—U, 1/2 échelle, plus 1 cm.
U—V, même comme le dos H—I.
Trace V—X, 1 même comme N—OO.
T—3, 1/12 échelle (3 1/2). 3—4, 1/2 T—3 (1 3/4).
M—P, 1/12 échelle, plus 1 cm. (4 1/2).
V—NN, 1/8 échelle (5 1/2). YY à mesure de cou.
EE—W, 1/12 échelle (3 1/2). Wx—W, 1/2 cm.
GG de M, 2 1/2 cm. W—Q, 1/5 ceinture (6).
GG—GGG, 1/6 échelle (7).
Sx—X, 1/2 ceinture moins 2 1/2 (13 3/4 cm.).
Pour calculer la quantité pour la pince, comme suivant:—

| | | |
|---|---|---|
| La différence entre la poitrine et l'échelle | ... ... ... | = 5 cm. |
| La moitié de différence entre la poitrine et la ceinture | ... | = 8 1/2 cm. |
| Total | ... ... | 13 1/2 cm. |

X—CC, 3/4 de totale pince 10 1/2.
Trace ligne AA—CC.
L—J, ligne 2 1/2 cm., dessous ligne I—AA.
CC—JJ, 2 cm. Trace ligne JJ—Sx. J—L, 1/4 poitrine, plus 1 1/4 cm. (13).
J—Jx, 1 cm. K est le centre entre L—Jx.
JJ—KK, 2/2 Jx—K. KK—K, 1/3 totale pince (4 1/2). F—FF, 1/12 ceinture. FF—LL, 2/3 totale pince (9). LLL—NN, 2 1/2 cm.
Mesure ceinture, E—EE, et W—Q, R—Y, JJ—KK, F—FF, et LL—VV.
Faites VV la mesure de la ceinture moins 2 1/2 cm. (27 1/2).
Courbe la ligne, RR—SS de K.
Faites la suite de TTT—NNN de L.
Ajouter 1 cm. pour boutonière.
Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant.

## GILET CROISÉ.

Tous les points sont arrangés du même manière que pour le gilet droit sauf les exceptions qui suivant:—
Ax de AA, 7 cm. Jxx de JJ, 1 1/2 cm.
Jxxx de Jxx, 3 cm. Rx de Rxx, 3 1/2 cm.

## WESTE FUR EINE DAMEN SYSTEM.

Taillenlänge, 41 cm. Verlängerte, 48 1/2 cm. Rückenbreite, 15 cm. Ellbogen, 49 1/2 cm. Hand, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesässmass, 55 cm.
Schulterweite, 63. Schulterlicfe, 65 1/2.
Zwei Drittel Schulterweite (42) giebt "Skala."
Mache Linien BB, N, D. BB—B, 1 1/2 cm.
B—D, Taillenlänge, 41. D—E, 2 cm.
Mache Linie E—E. D—DD, 7 1/2 cm.
BB—H, 1/2 Skala, minus 2 1/2 (18 1/2).
H—I ist die Hälfte der Unterschied zwischen der Schulterweite und Schultertiefe (2 1/4 cm.).
I—PP, 2/3 Skala. PP—X, 1/3 Skala, mehr 1 1/2 cm.
X—O, 1 1/2 cm. E—EE, 1/3 unterweite.
O—OO, 1 cm. Ix—S, 2/3 Skala (28).
S—T, 1 1/2 cm. S—Sx, 1/2 Taillenlänge (20 1/2).
Ix—AA ist die Oberweite (47).
TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm. (22). U—V, gleich als von H—I.
Mache Linie V—X.
V—1 gleich als N—OO.
T—3, 1/12 Skala, mehr 1 cm. (4 1/2).
V—NN, 1/8 Skala (5 1/2). YY ist die Halsweite.
EE—W, 1/12 Skala (3 1/2). Wx—W, 1 1/2 cm.
GG von M, 2 1/2 cm. W—Q, 1/5 unterweite (6).
GG—GGG, 1/6 Skala (7).
Sx—X, Hälfte Unterweite, mehr 1 1/4 cm. (13 3/4).
Um ausfindig zu machen wie viel man muss für die Brust-ausnäher nehmen geht man vor wie folgend:—

| | | |
|---|---|---|
| Der Unterschied zwischen die Brust u. Skala | ... ... ... | = 5 cm. |
| Die Hälfte von dem Unterschied zwischen die Brust u. Unterweite | ... ... ... ... | = 8 1/2 cm. |
| Gesammte... | ... | 13 1/2 cm. |

X—CC, drei Viertel von dem Gesammte (10 1/2).
Mache Linie, AA—CC.
L—K Linie 2 1/2 cm., unter Linie I—AA.
CC—JJ, 2 cm. Mache Linie JJ—Sx.
J—L, 1 1/4 Oberweite, mehr 1 1/4 cm. (13).
J—Jx, 1 cm. K ist die Mitte zwischen L—Jx.
JJ—KK, Hälfte Jx—K.
KK—K, 1/3 von dem Gesammte (4 1/2 cm.).
F—FF, 1/12 Skala (3 1/2).
FF—LL, 2/3 von dem Gesammte (9).
LLL—NN, 2 1/2 cm.
Messe Unterweite von E—EE und W—Q, R—V, JJ—KK, F—FF, und LL—VV.
VV ist die Unterweite, weniger 2 1/2 cm. (27 1/2).
Mache geschweifte Linie RR—SS von K.
Mache geschweifte Cinie TTT—NNN von L.
In dieser Aufstellung ist keine Zugabe für die Nähte.

## ZWEIREIGE WESTE.

Aller die prinkten sind dieselbe als die Weste normal aber awartete die folgend:—
Ax von ax, 7 cm. Jxx de JJ, 1 1/2 cm.
Jxxx de Jxx, 3 cm. Rx de Rxx, 3 1/2 cm.

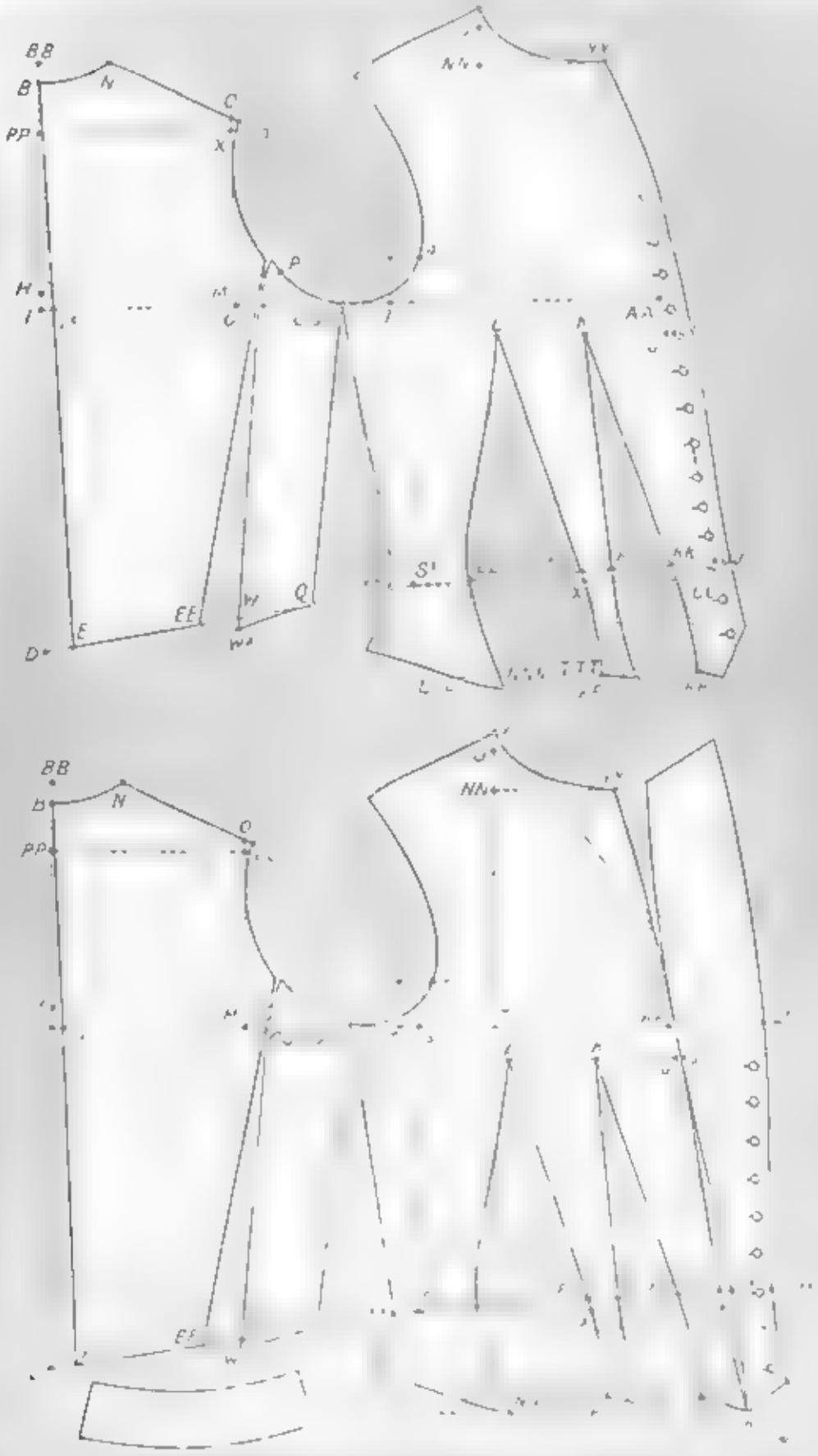



PLATE 4—SINGLE AND DOUBLE BREASTED VESTS

# THE "ORDINARY" & "MAGYAR" BLOUSES SYSTEM.

Waist length, 16 ... Breast, 17 inches. ...
Width shoulder measure, 22½ inches, ... given scale (15). ...
Side length, 7⅞ inches. Neck, 6⅞ inches. Bust ..., 13 inches. Front waist, 19 ... of neck, 7⅞ inches.
Under-bust or front-cut suppression ... be calculated in the following ... (17) and scale (15) = 2 inches.
Half difference between ... 17, and waist (11) = 3 inches. ... under-bust ... on waist line = 5

**No seams or turnings-in are allowed for on this draft.**

## THE ORDINARY BLOUSE.

Draw lines, BB, N, D. ... from BB, 1/2 inch.
... from B, waist length (16).
... from D, 3/4 inch. ... line from B to E.
... from BB, 1/2 scale—1 inch. ... from H, 1/2 difference ... shoulder measures (1/2 ...
... from B, 1/6 waist—2 inch.
... 1/3 scale. ... from FF, 1/3 scale
... above X, 1/2 inch.

... from U, same as H ...
Draw line V to X, ... same as ...
... from T, 1/12 scale (1 ... from 3, 1/2 3—1
M is continued downwards ... from XX,
... 4 inch.

... the front by points S and Sx.
... from Sx, 1/2 waist measure, less 1/2 inch.
... from X, 3/4 of under-bust suppression (3¾).
(See calculation at top of page.)
Draw front line through AA and ...

... front waist length (19 ...)
... front waist line from Sx to CC.
... from EE, 1/3 difference between breast ... waist.
... from CC, 2 inches. Jxx from Jx, 3 inches.
... from OO, 3 inches. Sxx above S, 1/2 inch.
... as standard style.

## THE "MAGYAR" BLOUSE.

Draw lines, BB, N, D. B from BB, 1/2 inch.
... from B, waist length (16).
... from BB, 1/2 scale, less 1 inch.
... from H, 1/2 difference between shoulder measures (1/2 inch).
... from B, 1/6 scale, less 1/2 inch.

... neck measure (6⅞).
... from N, 6 inches.

... inches (25).
Jx from YY, same length as back, B—D.
... from I, 1/2 scale, plus 1 inch.
... from D, 1/2 waist, ...
... from EE, 1 inch.
... from NN, the sleeve length (20).
In this case the length of sleeve is taken from the neck over shoulder to about 2 inches below the elbow.
... and M are squared with Nx—NN.
... from Nx, 1/2 breast, or to taste.
P from O, 1/2 inch.
F from Jx, waist measure, plus 2 inches (13).
... from Nx, 1/2 breast, less 1 inch, or to taste.
... from M, 1 inch. K is squared with F—Jx.
... K from ..., same as Ex—T.
... inches. R from ..., 1 inch.

T from Jx, 4 ...
... TT, 1½ inches.

## LA BLOUSE ORDINAIRE.

... les ... de la blouse ... (42 cm.). Profondeur de l'ép... 65½ cm.

E. D—DD 7 ...

Sx ... (22 ...). Jx—AA ... T—TT, 1/6 échelle (7). TT ... même comme le dos H—I

... (6). GG—GGG, 1/6 échelle ...

Pour calculer la quantité pour la pince, comme suivant:—

| | | |
|---|---|---|
| La différence entre la poitrine et l'échelle | ... | = 5 cm. |
| La moitié de différence entre la poitrine et la ceinture | ... | = 8½ cm |
| Total | ... | 13½ cm |

X—CC, 3/4 de totale pince 10⅛.
Tracez ligne AA—JJ. Mesurez de B à N ... placez la totale à V, et mesurez à CC ...

## LA BLOUSE "MAGYAR."

... YY ... (17 cm.) ... 18 cm. AA de YY 18 cm.

... 2½ cm. T de ... l'épaule jusque 5 ... O et M ... de Nx, 1/2 ... cm.

... avec F—Jx. ... K ... même que Ex—T ... cm. R de ..., 2

## DIE BLOUSE.

... 42 cm. Der Hals 17 cm. ... 15 cm. ... 49½ cm ... 5 cm. ... 47 cm. ... cm. Grundmass, 55 cm. ... Schulter tiefe, 65½.

... 10½. ... Jx—AA, ... T—T, 1/6 Skala.

M—S. ... die Unterweite ... GG ... E. W, 1/12 Skala (3¾). Wx—W, 1½ ... GG von M, 2½ cm. ... 1/3 Unterweite (6 ... GG—GGG, 1/6 Skala (7). ... Hälfte Unterweite, mehr ... ausfindig zu machen wie ... Brust-Ausnäher nehmen geht man vor wie

Der Unterschied zwischen ...

| | | |
|---|---|---|
| ... u. Skala... | ... | = 5 cm. |
| ... u. Unterweite... | ... | = 8½ cm. |
| Gesammte ... | ... | 13½ cm. |

X—CC, drei Viertel von dem Gesammte (10⅛). Mache Linie, AA—JJ. Messe von B zu N und ... den Gange zu V ... C. ... die Vorder- ... Zeichne ... die Sx ... VV von EE, 1/3 de Unterschied ... Oberweite und Unterweite. Jx von CC, ... Jx 7½ cm. AA de OO, Sxx über S, 1 cm. ... gleich aus die Stammgast.

## DIE BLOUSE "MAGYAR."

Ziehe Linien, ... N, D. ... von BB ...

... von ... NN zu YY die Hals, 17 cm. Ix von II, 18 cm. GG von N, 23 cm. AA von YY, 18 cm. GG von Jx, Skala weniger 5½ cm. AA von Jx, Oberweite mehr 28 cm. Jx von YY, ... länger als den Rücken B—D. Dx von I, 1/2 Skala mehr 2½ cm. EE von D, ... Unterweite mehr 4 cm. Ex von EE, 2½ cm. T von Dx, 5 cm. Nx von NN, Ärmellänge. ... diese von den Hals ... die Schulter nach die Ellbogen.

D, 6 cm. K von Q, 2½ cm. ... NN, 5 cm. TT von Jx, 10 cm. U von TT 4 cm.

PLATE A.—ORDINARY AND "MAGYAR" BLOUSES.

# The Magyar Blouse and Corselet Skirt.

## Instructions for Drafting.

Measurements.

[½-inch seams are allowed on drafts.]

### The "Magyar" Blouse.

To form Forepart.

B to F. Place this amount at F and
to AA the size of neck (6 ½).
2½ inches.
m AA through CC to DD.
A, same length as back B to E.
om from O to DD as diagram.
idth at bottom of forepart by taking
inch V at 1 and 2.

### The New Panel Skirt.

are lines, A, D, H
½ hip plus 1 inch.
m H is 1½ inches.

P from O is 1 inch
is 1-4 waist measure.
measure.
inches more than O to A.

from A, to measure (10 inches).

To form Corselet

1 inch. 6 to 7, 1 inch

### La Blouse "Magyar"

H, 2½ cm. Trace ligne F—L.
de la manche.
K
2½ cm
AA DD
B
Trace ligne O cm.

### La Jupe Panneau

Jupe.

cm.
D jusque à E, 1/6 bassin moins 1/4 cm.
G, toujours 25 cm.
Courbe ligne de F vers G.
F jusque à G est bassin et 5½ cm.
A jusque à O, 1-4 ceinture.
O jusque à P, 2½ cm.
P jusque à L, 1-4 ceinture.
S jusque à K, 2½ cm.
K jusque à M, 1-4 ceinture.
TT jusque à T, 2 cm.
U, même comme S jusque à E et 7½
ligne E, D, S, J.
V de E, 1 mesure.
H de A, 1 mesure.

Pour former le Corselet.

1 a de 1 est 1½ cm.
4 de 3, 2½ cm.

cm

### Die Bluse "Magyar."

L.

G von H, 2½ cm. Mache Linie F—L.
F von I, Länge der Ärmel.
L ist in Winkel gezogen von I—K.
I von L, 19 cm. Mache Linie L—K.
L von M, 2½ cm.
E von N, 1/4 Unterweite mehr 2½ cm.
K von P, 3 cm.
O von N, 2½ cm.
Für den Fortteil zumachen ziehe den Kuchen
mit die Linien
7 cm.
AA CC DD.
E.
cm

### Der Zwickelschoss-Rock.

cm
cm
cm
G von E, immer 25 cm.
Ziehe Linie F nach G.
G von F ist Lendenmass und 5½ cm.
A von O, 1/4 Unterweite.
O von P, 2½ cm
P von L, 1/4 Unterweite
S von K 2½ cm.
K von M, 1/4 Unterweite.
T von TT, 2 cm.
J von U gleich
Linie L, S, J.
V von E, 1 Mass.
H von A, 1 Mass.

Für Corselet Machen.

2 von 1 ist 1½ cm
4 von 3 ist 2½ cm.
10 von 5 ist 1½ cm.
9 von 10, 1½ cm. mehr als M auf K
8 von 9 ist 1½ cm. 6 von 7 ist

PLATE 6—NEW STYLE BLOUSE AND SKIRT

# STANDARD JACKET SYSTEM.

MEASUREMENTS

Waist length, 16 inches. Full length, [illegible] inches. Contained [illegible] hand, 28 inch[illegible] Breast, 17 inches. Across back, 5½ inches. To elbow, 19 inches. Waist, 21 [illegible] Hips, 20 inches. Width shoulder measure, 22½ inches, two-thirds gives scale (15). Depth shoulder measure, 23½ inches, g[illegible] s [illegible] inch exce[illegible]s Side length, 7¾ inches. Neck, 6⅜ inches Bust depth, 13 inches. Front waist, 19½ inches. Front length, 23 inches. Height of neck, 7¾ [illegible]ches.

[illegible]der bust, or front-cut supp[illegible]ion, must be calculated in the following way:—

Difference between breast (17) and scale (15) = 2 inches.

[illegible] = 5

☛ No seams or turnings-in are allowed for on this draft.

## CLOSE JACKET SYSTEM.

[illegible]ints, BB, N, D. B from BB, 1/2 inch.

[illegible] from B, waist length 16. E from D, 3/4 inch.

[illegible]aw line from B to E. DD from E, 27 inches.

[illegible] [illegible]bl. 1/2 scale, less 1 inch

[illegible] H, 1/2 difference between "width" and "depth" shoulder measures (1/2 in.). N from [illegible] 1/2 inch.

P[illegible] 1 1/3 scale. X from PP, 1/3 scale, [illegible] 1/2 inch.

[illegible]ween X, 1/2 in. XX from O, 1/12 scale, plus 1/4.

E from E, 1/12 waist measure (7 3). Curve [illegible] NN PE. EEE from Ex, 1/12 bi[illegible] [illegible]d.

[illegible]O[illegible] on O, 1/4 inch. Curve B—N and N—OO.

[illegible]n, 3/3 scale (10). T from S, 1/2 inch.

[illegible] from B, 1/2 waist length as to measure.

[illegible]ne Sx to E for back waist line.

[illegible]

[illegible]A [illegible]on In, breast measure (17).

[illegible]T from T, 1/6 scale. U from TT, 1/2 scale, plus 3/8 inch (7 1/4).

[illegible]U, same as H to I on back square line.

[illegible]n line V to X. [illegible] from V, same as N—OO.

[illegible]n T, 1/12 scale (1 1/4). 4 from 3, 1 2 of 3—T

[illegible] 12 scale, plus 1/4 inch.

[illegible] from XX 1/4 inch. Curve seye r, 4, XX, P.

[illegible] from V, 1/8 scale (1 7/8). VV is fixed by [illegible]k measure as taken on body [illegible]A.

[illegible]rom EE, 1/12 scale

[illegible] XXX, W, and EEE.

[illegible] from W, 1/5 waist measure. QQ from EEE, hip, less 1 inch (5 1/4). GG from G, 1/6 scale, [illegible]ame G, G QQ, Q. GGG from GG, 1/6 scale, [illegible]om Q, half of EE—W. V—R, 1/5 waist.

[illegible]urve the G, G, through V to wa[illegible]

[illegible]RR from QQ, 1/6 hip (3 [illegible]

[illegible]RR same as EEE—QQ.

[illegible]ured to the front by points S and Sx.

[illegible]m Sx, 1 2 waist measure, less 1/2 inch

[illegible]C from X, 3 4 of under bust suppression (3 [illegible] (see calculation at top of page.)

[illegible]r line through AA, CC, and CCC.

[illegible]ure from B to N at back neck (2 inches).

[illegible] this amount at V on forearm and mark T [illegible], as taken on body (1

Continue to JJ the front waist length (19

[illegible]w front waist Line from JJ to Sx [illegible] [illegible]C, 3 4 inch.

L[illegible]om J, 1 4 breast, plus 1/2 inch (4 1/4

[illegible] from J, 1 4 inch. K is centre of L—Jx.

[illegible]

[illegible]

[illegible]

I[illegible]ines K, Kx, Rx, and K F, FF.

F[illegible] from F, 1/12 waist measure (7/8 [illegible]ine [illegible]—FF.

[illegible]L from FF, twice the distance from F—K.

[illegible]xx from Cx, same as K to Jx. Curve L, LL, [illegible]NN.

[illegible]om RR same as F from K.

[illegible]1—4 from Sx, 1/12 hip. NNN—TTT, 1/2 inch [illegible] from FF LL.

[illegible]xx from VVV always 2 inches

[illegible]S [illegible]ure up waist, E—FF W—Q, and K—[illegible] [illegible]ace this amount at [illegible], and mark from JJ [illegible]Kx, F [illegible] FF, and LL to VV, the waist measure (3) [illegible] less 1 in. h (15.

## JAQUETTE AJUSTEE DES DAMES

[illegible] Ta[illegible] [illegible] cm [illegible]

60 cm. [illegible]

40 1/2 cm., à bas 75 cm. Poitrine, 47 cm. Ceinture, 30 cm. Bassin, 55 cm

Largeur de l'épaule, 63 cm. (2 3 de la largeur de l'épaule donne l'écusson (42 cm.). Presque ces points se trouvent par les divisions de l'échelle (48 cm.) Profondeur de l'épaule, 65 1/2 cm.

Tracer les lignes BB, N, D. BB—B, 1 1/4 cm. B—D taille, 41. D—F, 2 cm. Tracer ligne B—E. B—DD, 7 1/2 cm. BB—H, 1/2 échelle moins 1 1/2 (1 3/4).

H—I, 1/2 différence entre la *largeur* et la *profondeur* (1 1/4 cm.). I—PP, 1/3 échelle (14).

[illegible] 3 échelle, plus 1 1/2 cm. X—O, 1 1/2 cm [illegible] [illegible] 12 [illegible]le, plus 1 cm. (4 1/2). E—[illegible] 2 cm. Ex—EEE, 1/12 hanche.

[illegible] 1 cm. Ix—S 2/3 échelle (28). S—T [illegible]

[illegible] [illegible] même comme Sx—Sx. Ix—AA, la poitrine (17).

T TT, 1/6 échelle (7). TT—U, 1/2 échelle, plus 1 cm.

U—V, même comme le dos H—I

Tracer V—X. V—1 même comme N—OO.

T—3, 1/12 échelle (3 1/2). 3—4, 1/2 T—3. (1 3/4).

M—P, 1/12 échelle, plus 1 cm. (4 1/2). XX—[illegible]

V NN, 1/8 échelle (5 1/4). VV à mesure du cou.

PE—W, 1/12 échelle (3 1/2). Ex—Wx 2 cm

[illegible] [illegible] G, GG, [illegible]

[illegible] 1/6 échelle (7). Q—R, 1 2 [illegible]

[illegible] [illegible] OO, [illegible]

RRR VVV même comme EEE—QQ

X, 1/2 ceinture moins 1 1/2 (13 1/4 cm.).

Pour calculer la quantité pour la pince, comme suivant

La différence entre la poitrine [illegible] = 5 [illegible]

La moitié de [illegible] [illegible]

[illegible] [illegible]

[illegible] Tra[illegible] [illegible]m

[illegible]

[illegible] CC [illegible] [illegible] échelle [illegible] [illegible] [illegible]

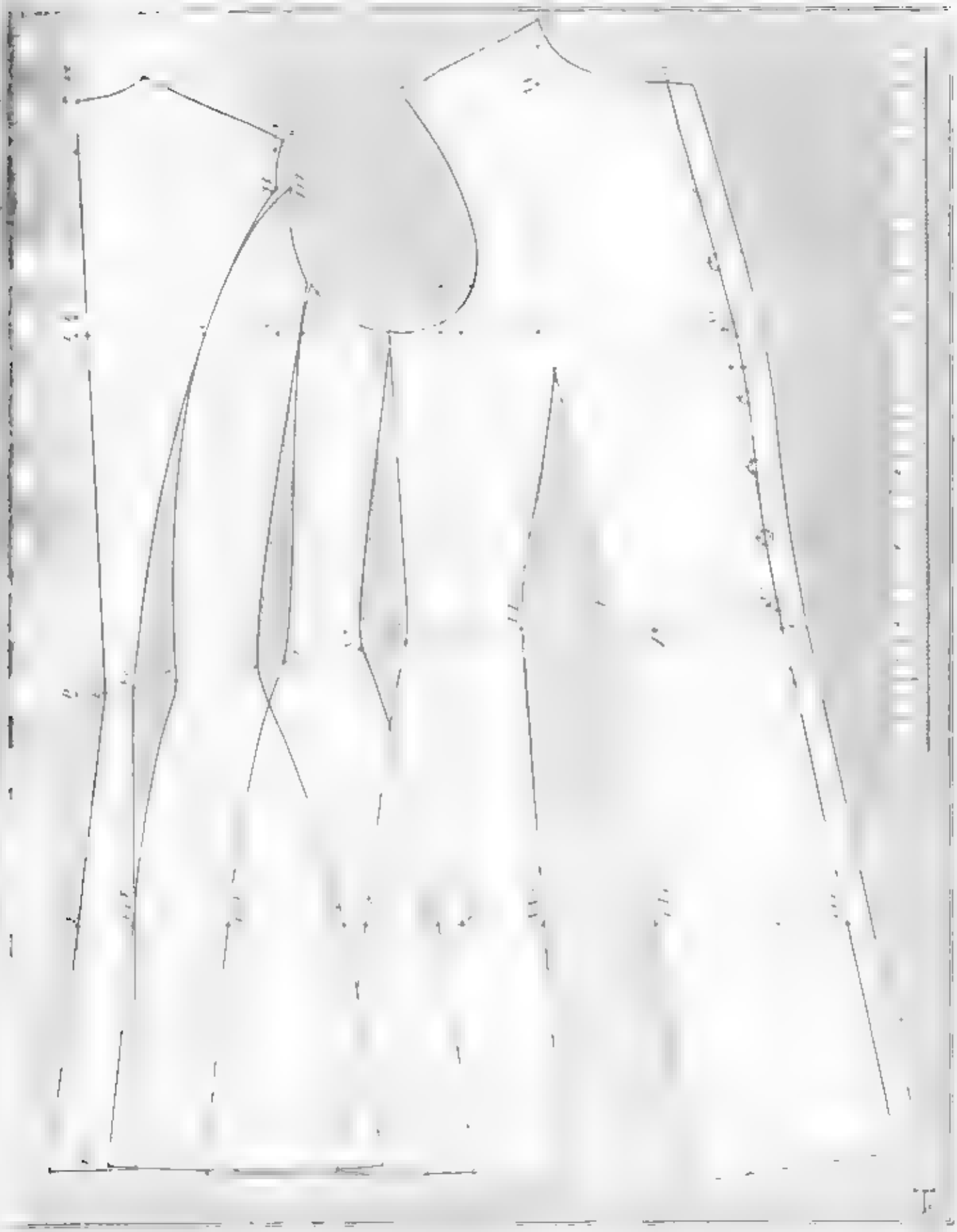


PLATE 8. CLOSE BACK, STRAIGHT-FRONT JACKET.

# THE "SEMI-SAC" JACKET.

MEASUREMENTS:

Waist length, 16 inches. Full length, 37 inches. | Continued to hand, 28 inches. Breast, 17 inches.
Across back, 5⅞ inches. To elbow, 18 inches. | Waist, 11 inches. Hips, 20 inches.

Width shoulder measure, 22⅛ inches, two-thirds gives scale (15). Depth shoulder measure, 25⅛ inches, gives 1 inch
excess. Side length, 8 inches. Neck, 6⅝ inches. Bust depth, 13 inches. Front waist, 19⅛ inches.

[illegible]

Difference between breast (17) and scale (15) = [illegible]
Half difference between breast (17) and waist (11) = 3 inches.

Total under-bust suppression on waist line . = 5 inches.

☞ No seams or turnings-in are allowed for on this draft.

## "SEMI-SAC" JACKET SYSTEM.

Draw lines, BB, N, D, Ex. B from [illegible]
D from B, waist length 16. E from D, 1 inch.
Draw line from B to Ex.
F from BB, 1/2 scale, less 1 inch (6½).
I from H, 1/2 difference between "width" and "depth" shoulder measures (1/2 inch). N from B 1/6 scale, less 1/2 inch (2 inches).
P from I, 1/3 scale. X from P, 1/3 scale, plus 1/2 inch (5⅛ inches). M is squared down from X.
O above X, 1/2 inch. OO from O, 1/4 inch.
Curve B—N and N—OO.
T from Is, 2/3 scale (10). T from S, 1/2 inch.
Sx from S, 1/2 waist length, or to measure (8).
Draw line Sx to D for back waist line.
Ixx from Sx, same as S to Sx. Square hip line Ex—CCC.
AA from Ix, breast measure (17).
TT from T, 1/6 scale. U from TT, 1/2 scale, plus 3/8 inch (7⅞).
V from U, same as H to I on back square line.
Draw line V to X. I from V, same as N—OO.
Z from T, 1/12 scale (1⅛). 4 from 3, 1/2 of 3—T [illegible] from M, 1/6 scale, plus 1/4 inch. GG from M [illegible] scale, plus 1/2 inch.
[illegible] and P and OO, XXX, P.
[illegible] Q, and QQ.
R from Q, 1 2 inch. F from R, 1/3 waist.
RRR from QQ, 1/6 hip less 1 2 in.
VVV from RRR, same as from Ex to QQ.
Draw line GG, F, VVV, VV from F.
Vx from VVV, 2 inches. Curve GG [illegible]
NN from V, 1/8 scale (1⅜).
Neck measure as taken on body [illegible]
CC is squared to the front by points S and Sx.
X from Sx, 1/2 waist measure, less 1/2 inch.
CC from X, 3/4 of under-bust suppression (3¾).
(See calculation at top of page.)
Draw front line through AA, CC, and CCC.
Measure from B to N at back neck (2 inches) [illegible] mount at V on forepart and mark J [illegible] th, as taken on body (13).
Continue to J the front waist length (19⅛).
Draw front waist line from JJ to Sx.
L from J, 1/4 breast, plus 1 inch (5⅛).
Ix from J 1/4 inch.
FF from JJ 1 inch less than Jx to L.
TTT from CCC, same as T to FF.
LL from FF, ¼ under bust suppression (2⅞).
[illegible] from FF to LL, plus 1 inch.

## DEMI-SAC POUR DAME.

Mesures: Taille, 41 cm. Longueur à la manche, 69 cm. Largeur du dos, 15 cm. Du goulet [illegible] cm., du coude 75 cm. Poitrine, 47 cm. Ce autre, 30 cm. Bassin, 55 cm.
Largeur de l'épaule, 63 cm. (2/3 de la largeur de l'épaule) donne l'échelle (42 cm.). Presque tous les points se trouvent par les divisions de l'échelle (42 cm.). Profondeur de l'épaule, 65⅛ cm.
Tracé les lignes BB, N, D, Ex. BB— [illegible]
B—D taille, 41. E—D, 2½ cm. Tracé ligne B. E.
B—DD 93⅛ cm. BB—H, 1/2 échelle, moins 2⅛ (18⅛).
H—I, 1/2 différence entre la *largeur* et la *profondeur* (1⅛ cm.). I—P, 1/3 échelle (14).
P—X, 1/3 échelle, plus 1¾ cm. OO—O, 1¼ cm. O XXX [illegible] cm (4¾)
Ix—S, 2/3 échelle [illegible] T.
S—Sx, 1/2 taille (20⅛). Sx—Sxx même comme S—Sx. Ix—AA, [illegible] 47.
T—TT, 1/6 échelle (7). TT U, 1/2 échelle, plus 1 cm.
U—V, même comme le dos H—I.
Tracé V—X. V—I même comme N—OO.
T [illegible] 1/12 échelle [illegible]
M [illegible] échelle
[illegible]
[illegible] cm.
Tracé ligne M, Q, [illegible]
[illegible] cm. R—[illegible]
RRR—VVV, [illegible]
Tracé ligne GG
V—NN, 1/8 échelle (5 [illegible] du cou
S Sx et CC forme un [illegible] cm.)
[illegible] la suppression des pinces, [illegible]
La différence entre la poitrine et [illegible]
La moitié de la différence [illegible]

[illegible]

[illegible] 1/4 poitrine, plus 3⅛
JJ FF même Jx—L, moins 3
CC TTT même comme J
FF—LL, ⅜ totale pince (6⅜ cm.)
TTT [illegible] LL.
[illegible] Il faut le ajouter en couvant

## HALBLOOSE DAMEN JACKETT.

[illegible] 41 [illegible]
[illegible] cm [illegible] 37 cm
[illegible] 75 cm [illegible] 37 cm
[illegible] 65 cm.
Schulter [illegible] 65⅛
[illegible] (42
Macht Linien BB, N, D, Ex. BB—B. 1⅛ cm.
B—D, Taillenlänge, 41. E—DD, 2½ cm. Macht Linie B. E.
B—DD, 93⅛ cm. BB—H, 1/2 Skala, wenn [illegible] 18⅛).
H [illegible] die Hälfte des Unterschieds zwischen [illegible] Schulterbreite und Schultertiefe (1⅛ cm.)
I [illegible] 3 Skala. P—X, 1/3 Skala, mehr 1¾ cm.
OO—O, 1¼ cm. O—XXX, 1/12 Skala, mehr 1 cm. (4¾).
Ix—S, 2/3 Skala (28).
S—T, 2⅜ cm. S—Sx, 1/2 Taillenlänge (20⅛).
Sx—Sxx gleich als S—Sx.
Ix—AA [illegible] (47).
TT [illegible] 6 Skala. TT U, 1/2 Skala, mehr [illegible] cm. 2
[illegible] gleich [illegible] OO
T [illegible]
M [illegible] cm. 4
[illegible]
E [illegible] cm
[illegible]
[illegible] cm
[illegible]
[illegible] zwischen die Brust u. Unterweite [illegible] = 8
[illegible]
[illegible]
[illegible]

# THE "SAC" JACKET.

MEASUREMENTS.

Waist length, 16 inches. Full length, 37 inches. Continued to hand, 28 inches. Breast, 17 inches. Across back, 5½ inches. To elbow, 18 inches.

[illegible] Depth shoulder measure, 2 3/8 inches, gives 1 inch [illegible] Front waist, 19½ inches. Front [illegible] add from 1 to 2 inches at breast, waist, and "scale.")

Bust-bust or front-cut [illegible]

[illegible] erence between breast (17) and scale (15) ... = 2 inches

[illegible] = 3 inches

Total [illegible] = [illegible]

☞ No seams or turnings-in are allowed for on this draft

## "SAC" JACKET SYSTEM.

[illegible] inches, BB, N, D. B from BB 1/2 inch.
[illegible] waist length 16. DD from D, 3/4 inch
[illegible] from B through DD to bottom of back

[illegible] BB, 1/2 scale less 1 inch.
[illegible] difference between breast and shoulder measures (1/2 inch). N [illegible] scale less 1/2 inch.
[illegible] 3 scale. X from [illegible] 3 scale, [illegible] inch (5 1/2 inches).
[illegible] Y, 1/2 in. XX from O, 1/12 scale, plus 1/4-1/4 inch.
[illegible] O, 1/4 inch. Curve B—N and N—OO.
[illegible] Sx, 2/3 scale (10). T from S, 1/2 inch.
[illegible] S, 1/2 waist length, or to measure.
[illegible] Sx to D for back waist line.
[illegible] Sx, same as S to Sx.
[illegible] from [illegible] breast measure 17).
[illegible] T, 1/6 scale. U from TT, 1/2 scale, [illegible] inch (7 1/2).
[illegible] J, same as H to I on back square line.
[illegible] e V to X. I from V, same as N—OO
[illegible] T, 1/12 scale (1 1/2). 4 from 3, 1/2 of 3—T. continued downwards from XX. P from M, [illegible] scale, plus 1/4 inch. GG from M, 1/12

[illegible] squared down from G.
[illegible] from G is 1 1/8 inch.
[illegible] from G is also 1 3/8 inch.
[illegible] ne downwards through Gxx and Gxxx.
squared to the front from Sxx.
[illegible] e eye 1, 2, and PP.
[illegible] from V, 1/8 scale (1 1/4). [illegible] measure as taken on body 5 1/2.
[illegible] squared to the front by points S and Sx.
[illegible] Sx, 1/2 waist measure, less 1/2 inch.
from X, 3/4 of under bust suppression (3 1/2 [illegible]
[illegible] ent line through AA, CC, and CCC.
[illegible] from B to N at back neck (2 inches).
[illegible] this amount at V on forepart and mark J the bust depth, as taken on body (13).
[illegible] ne to J, the front waist length (19 1/2).
[illegible] front waist line from JJ to Sx.
[illegible] J, 1/4 breast, plus 1 inch (4 1/4).
from J, 1/4 inch.
from JJ 1/2 inch less than Jx to L.
[illegible] am CCC, same as Jx to L.
[illegible] m FF, 1/2 under bust [illegible] waist (2 1/8).
from TTT, to FF to LL, plus 1 inch

## JAQUETTE SAC POUR DAME.

[illegible] 42 cm. [illegible] 65 cm.
Trace [illegible] BB, N, D. BB—B, 1 1/4 cm.
[illegible] 41. D—DD, 2 cm. Trace ligne B—
B[illegible] cm. BB—H, 1/2 echelle, moins
H [illegible] 1/2 différence entre le *largeur* et la [illegible] PP [illegible] cm.
PP [illegible] cm. O, 1 1/4 cm.
O [illegible] plus 1 cm. (4 1/2).
Ix [illegible] 1 cm Ix—S, 2 3 échelle (25). S—T [illegible]
S [illegible] Sx [illegible] même comme Ix [illegible]
T TT 1/6 échelle 7 TT [illegible] 1/2 échelle [illegible] cm
[illegible] même comme [illegible] H [illegible]
Trace [illegible] même comme N—OO
[illegible] as 1 cm (4 [illegible]
M [illegible]

Gxx jusqu'à G est 3 1/8 cm.
Gxxx jusqu'à G est aussi 3 1/8 cm.
CCC, Sxx et Sx forme un carré.
Sxx et OC forme un carré. Sx X 1/2 ceinture moins 1 1/2 (13 1/2 cm.).
Pour calculer la suppression des pinces, faites comme suit :—
La différence entre la poitrine et l'échelle ... = 5 cm
La moitié de différence entre la poitrine et la ceinture ... = 8 1/2 cm.
Total ... 13 1/2 cm

X—CC, 3/4 de totale pince 10 1/2. Trace ligne AA—CC
L—I, ligne 2 1/2 cm., dessous ligne I—A[illegible] 2 cm Trace ligne JJ—Sx
J [illegible] 1/4 poitrine, plus 2 1/2 cm. (14 1/2). J—Jx, 2 cm.
JJ—FF même Jx—L, moins 1 1/2 cm.
CCC—TTT, même comme Jx—L.
FF—[illegible]
TTT—[illegible]
Ce [illegible]

## DAMEN SAK JAKETT.

[illegible] 41 cm. [illegible] cm
[illegible] cm
[illegible] er
weite, 30 cm. Gesäumsm, 55 cm.
Schulterweite, 63. Schultertiefe, 65 1/2.
Zwei Drittel Schulterweite (42) giebt "Skala."
Mache Linien BB, N, D. BB—B, 1 1/4 cm.
B—D, Taillenlänge, 41. D—DD, 2 cm. Mache Linie B—DD.
B—DD, 93 1/2 cm. BB—H, 1/2 Skala, weniger 3 1/2 (18 3/4).
[illegible] Differenz des Unterschieds zwischen der Schulterweite und Schultertiefe (2 1/4 cm).
I—PP, 1/3 Skala. PP—X, 1/3 Skala, mehr 1 1/4 cm [illegible] cm. O—XX 1/12 Skala mehr 1 cm (4 3/4)
Ix [illegible] 1 cm.
[illegible] 1 cm. Ix—S, 2 3 Skala (25)
[illegible] T 1 1/4 cm. Sx [illegible] S—Sx. S—Sx 2 Taillenlänge (2
Ix [illegible] (47)
TT T 1/6 Skala TT—[illegible], 1/2 Skala, mehr 1 cm (22).
[illegible] von H [illegible]
[illegible] OO
[illegible] 1/2 T
[illegible] 1 cm
[illegible] nem Dreieck
[illegible] zwischen
[illegible]
[illegible] = 8 cm
Gesammtmasse

X—CC, drei Viertel von dem Gesammte (10 1/2)
[illegible] AA CC
[illegible] Masch
[illegible] erweite, mehr 2 cm 4 1/2
[illegible] cm
[illegible] x—L, [illegible]
TTT [illegible]
FF—LL
TTT—NNN gleich as FF—LL, mehr 2 1/2 cm
In dieser Aufstellung ist keine Zugabe für die [illegible]

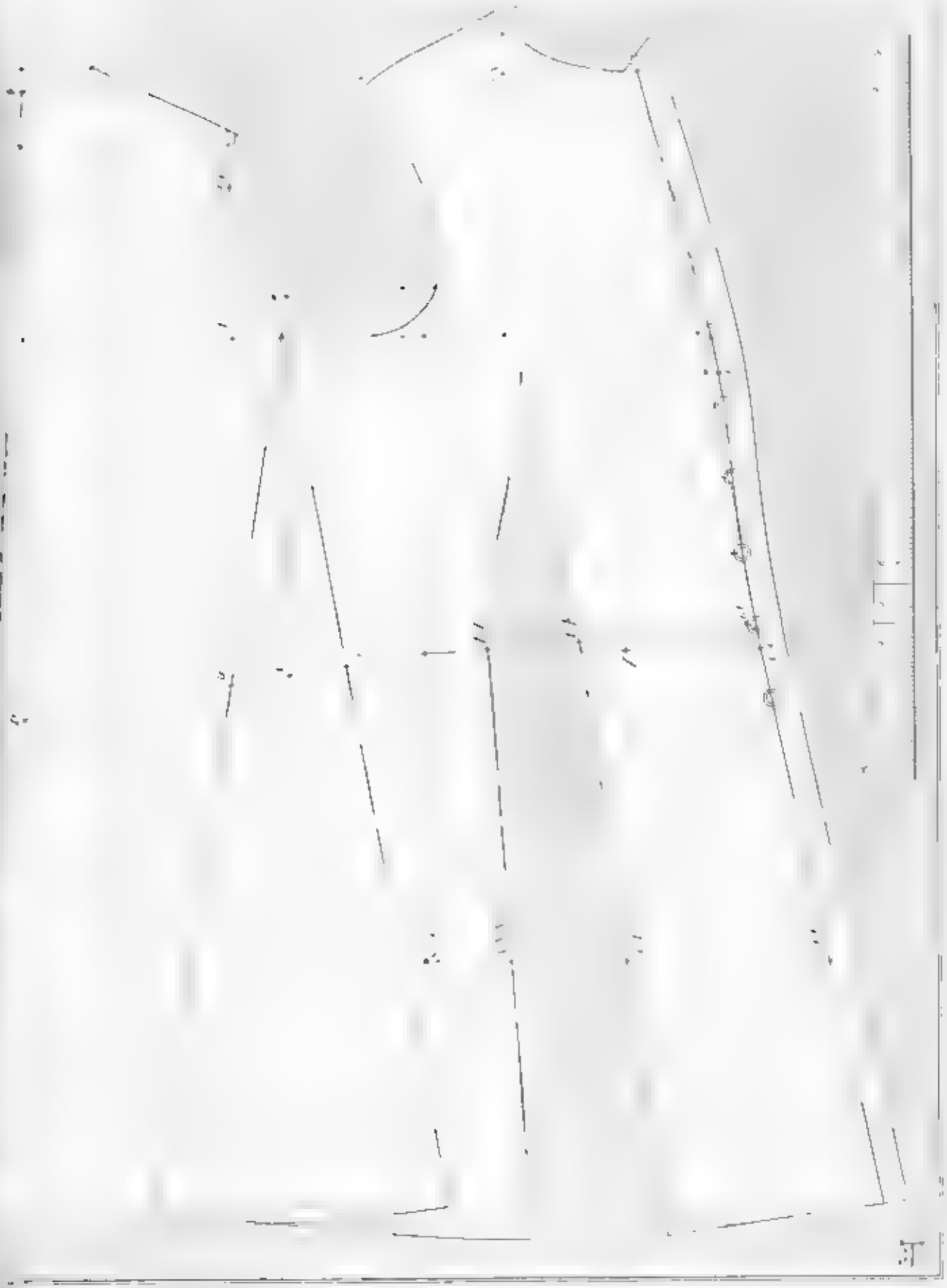


PLATE 10.—THE SAC JACKET

# LADY'S FUR-TRIMMED JACKET.

MEASUREMENTS

Full ... 34½ inches. | Continued to hand, 28
... Trunk ... 28 inches. | Waist 21 inches.
... (Neck shoulder measure, 2½ inc

... ½ inch.

... ller-bust, or front-cut suppression, must be ... following way:—

Difference between breast (17) and scale (15) ... ns. 2 inches.
Half difference between breast (17) and waist (18) ns. 3 inches.

Total under bust suppression on waist line ... 5 inches

☞ No seams or turnings are allowed for on this draft.

## FUR JACKET SYSTEM.

... lines, BB, N, D. B from BB, 1/2 inch.
... B, waist length 26. DD from D, 3/4 inch
... line from B through DD to bottom of back (34¼).
... in BB, 1 2 scale, less 1 inch.
... B—B, 1 2 difference between "width" and "width" shoulder measure (1 2 inch)
from D 1/6 scale, less 1/2 inch (2 inches)
... from I, 1/3 scale. X from PP, 1/3 scale.
... 1 1/2 inch (5¼).
... XX, 1/2 inch. XX from O, 1 12 scale, plus 1/4.
... from I, 1/4 inch.
... from O, 1/4 inch. Curve B—N and N—OO.
from Ix, 2/3 scale (10). T from S, 1/2 inch.
... from S, 1/2 waist length, or to measure.
... line Sx to D for back waist line.
... from Sx, same as S to Sx.
... from Ix, breast measure (17).
... from T, 1/6 scale. U from TT, 1/2 scale, ... 3/8 inch (7/8).
... from U, same as H to I on back square line.
Draw line V to X. ... from V, same as N—OO.
... from T, 1/12 scale (1¼). 4 from 3, 1 2 of 3—T
... continued downwards from XX. P from M ... 12 scale, plus 1/4 inch. GG from M, 1/12 scale.
Gx is squared down from G.
... from G is 2½ inch.
... x from G is also 1¼ inch.
Draw line downwards through Gxx and Gxxx.
CCC is squared to the front from Sxx.
... ve scye 3 4 and P
... from V, 1/8 scale (1½). YY is fixed by neck measure as taken on body (6¾).
CC is squared to the front by points S and Sx from Sx. 1/2 waist measure, less 1/2 inch.
... from X, 3.4 of under bust suppression (3¾). (See calculation at top of page.)
Draw front line through AA, CC, and CCC.
... sure from B to N at back neck (2 inch).
... this amount at V on forepart and mark ... at the bust depth, as taken on body (13).
Continue to JJ the front waist length (19½)
... aw front waist line from JJ to Sx.
from J, 1/4 breast, plus 1 inch (4¾).
Jx from J, 1/4 inch.
FF from JJ, 1 2 inch less than Jx to L.
TT from CCC, same as Jx to L.
L from FF 1/3 under-bust suppression (2¼).
NNN from TTT, as FF to LL, plus 1 inch (3¼).
... from Jx 3¾ inches.
... from JJ 3¾ inches
... from CCC 3¾ inches.

## JAQUETTE FOURRURE POUR DAME.

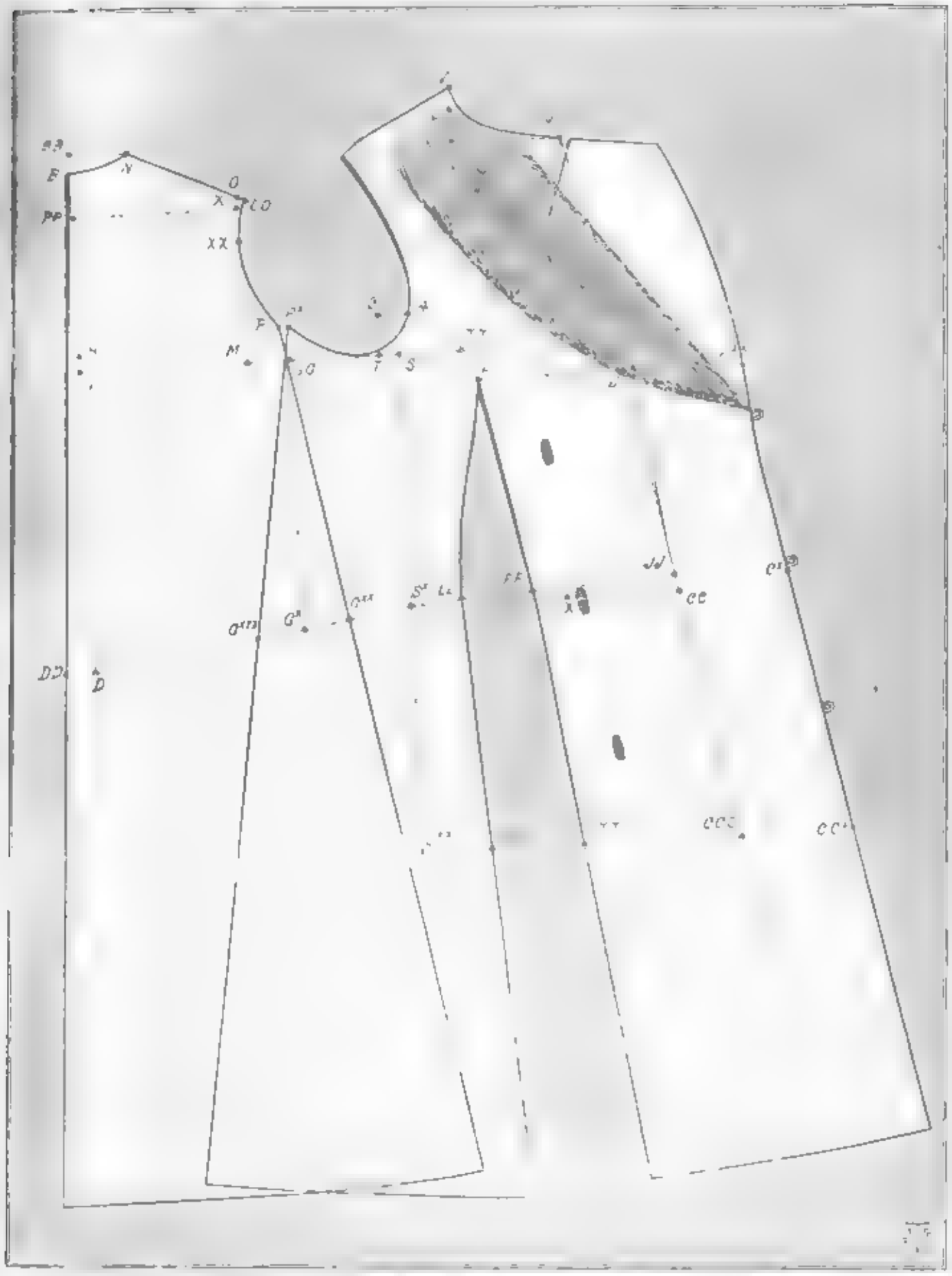
Mesures: Taille 41 cm. Longueur à la taille, 87 cm. Ecarture du dos, 15 cm. Du coude ... Poignet 47 cm.

... Largeur de l'épaule 63 ... de l'épaule donne l'échelle (1.2 cm.). ... tous les points se rapportent au devant de l'échelle (42 cm.). Profondeur de l'épaule 63¼ cm.

Tracé les lignes BB, N, D. BB—B, 1½ cm.
B—D taille, 41. D—DD, 2 cm. Tracé ligne B—DD.
B—DD, 87 cm. BB—H, 1/2 échelle, moins 2½ (18½).
H—I, 1/2 différence entre le *largeur* et la *profondeur* (2½ cm.) I—PP, 1/3 échelle, (14
PP—X, 1/3 échelle, plus 1¼ cm. X—O, 1 ... cm
O—XX, 1/12 échelle, plus 1 cm. (4½).
Ix jusqu'à I, 1 cm.
O—OO, 1 cm. Ix—S, 2/3 échelle (28). S—T, 1½.
S—Sx, 1/2 taille (20½). Sx—Sxx, même comme S—Sx. Ix—AA, la poitrine (47).
T—TT, 1/6 échelle (7). TT—U, 1/2 échelle, ... cm
U—V, même comme le dos H—I.
Tracé V—X. V—1 même comme N—OO.
T—3, 1/12 échelle (3½). 3—4, 1/2 T—3 (1½).
M—P, 1/12 échelle, plus 1 cm. (4¾). GG jusqu'à M, 1 12 échelle.
Gx faire le carré G.
Gxx jusqu'à G est 3¼ cm.
Gxxx jusqu'à G est aussi ¾ cm.
CCC. Sxx et Sx forme un carré.
Y—NN, 1/8 échelle (5¼). YY la mesure du cou.
Sxx et OC forme un carré. Sx—X, 1 2 centimètre
... ... cm.
... ... 5¼ cm.
X—CC, 3/4 de totale pince 10 ... Tracé ligne AA—CC.
L—J, ligne 2¼ cm., demous ligne I—AA.
CC—JJ, 2 cm. Tracé ligne JJ—Sx.
J—L, 1/4 poitrine, plus 2½ cm. (14¼). J—Jx. 1 cm
JJ—FF, même Jx—L, moins 1½ cm.
CCC—TTT, même comme ...
FF—LL, ½ totale pince (6½ cm.).
TTT—NNN, même FF—LL, plus 2½ cm.
Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant.
Ix jusqu'à Ixx, 9 cm.
JJ jusqu'à Cx, 9 cm.
CCC jusqu'à CCx 9 cm.

## DAMEN FELL-JACKETT.

Taillenlänge, 41 cm. Verlangerte, 87 cm. Rückenbreite, 15 cm. Ellbogen, 49½ cm. Hand, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Unterarmlänge, 55 cm.
Schulterweite, 63. Schulterhöhe, 65½.
Zwei Drittel Schulterweite (42 gleich "Skala."
Tasche I, nach Pk, N, D. BB—B, 1¾ cm.
B—D, Taillenlänge, 41. D—DD, 2 cm. Mache [illegible] DD.
B—DD 87 cm. BB—H, 1 2 Skala, weniger 2½ (18½).
H—I, ist die Hälfte der Unterschiede ... der Schulterweite und Schulterhöhe (1 ... 1/3 Skala, mehr ...
X ... XX, 1 2 Skala, ... cm.
Ix ... 1 cm
O—OO, 1 cm. Ix—S, 2/3 Skala (28).
S ... Sx. Sxx gleich als S—Sx. S— ... 2 Taillenlänge (20½).
Ix—AA ist die Oberweite (47).
TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm. (22)
U—V, gleich als von H—I.
Mache Linie V—X. V—1 gleich als N—OO.
T—3, 1/12 Skala, 3—4 1 2 T—3 (1¾).
M ... 2 Skala mehr 1 cm (4½).
GG von M, 1 12 Skala.
Gx und G liegen in einem Dreiecke.
Gxx von G 3¾ cm.
Gxxx von G 3¾ cm.
CCC, Sxx und Sx, liegen in einem Dreiecke.
Y—NN, 1/8 Skala (5¼). YY ist die Halsweite
S, Sx und OC, liegen in einem Dreiecke
Sx—X, Halfte Unterweite, mehr 1¼ cm. (1 ...
... 5 cm
Die Hälfte von dem ... zwischen die Brust u. Unter ...
Gesammte ... 13½ cm.
X—CC, drei Viertel von dem Gesammte (10¼).
Mache Linie, AA—CC.
L—K Linie 2½ cm., unter Linie I—AA.
CC—JJ, 2 cm. Mache Linie JJ—Sx.
J—L, 1/4 Oberweite, mehr 1½ cm. (14¼)
... 1 cm
JJ—FF, gleich als Jx—L, minus 1½ cm.
CCC—TTT, gleich als Jx—L.
FF—LL, ½ von dem Gesammte (6¾)
TTT—NNN gleich als FF—LL, mehr 2½ cm
In dieser Aufstellung ist keine Zugabe ... Nähte.
Ix von Ixx 9 cm.
JJ von Cx 9 cm
CCC von CCx 9 cm.



FITTED PLAITED JACKET

# THE "OVER-SHOULDER SEAM" JACKET.

([illegible])

MEASUREMENTS.

Waist length, 16 inches. Full length, 37 inches. Continued to hand, 28 inches. Breast, 17 inches. Across back, $5\frac{1}{2}$ inches. To elbow, 18 inches. Waist, 11 inches. Hips, 20 inches.

Width shoulder measure, $22\frac{1}{2}$ inches, two-thirds gives scale (15). Depth shoulder measure, $23\frac{1}{2}$ inches, gives 1 inch excess. Side length, 8 inches. Neck, $6\frac{3}{4}$ inches. Bust depth, 13 inches. Front waist, $19\frac{1}{2}$ inches.

Under-bust [illegible]

[illegible] difference between breast (17) and scale (15) = 2 inches.
Half difference between breast (17) and waist (11) = 3 inches.

Total under-bust suppression on waist line 5 inches.

☞ No seams or turnings-in are allowed for on this draft.

## "OVER-SHOULDER SEAM" JACKET SYSTEM.

Draw lines, BB, N, D, Ex. D from BB, 1/2 inch.
[illegible] from B, waist length 16. E from D, 1 inch.
[illegible] line from B to Ex.
H from BB, 1/2 scale, less 1 inch ($6\frac{1}{2}$).
I from H, 1/2 difference between "width and depth" shoulder measures (1/2 inch). N from B 1/6 scale, [illegible]
[illegible] scale [illegible]
[illegible]
[illegible] 1/2 inch [illegible] 1/4 inch.
[illegible] N and N [illegible]
[illegible] from Ix, 2/3 scale (10 [illegible] T [illegible] S, 1/2 inch.
Sx from S, 1/2 waist length, or to measure (8).
Draw line Sx to D for back waist line.
[illegible] from Sx same as S to Sx. Square hip line, Sx—TTT.
[illegible] from Ix, breast measure (17).
TT from T, 1/6 scale. U from TT, 1/2 scale, plus 3/8 inch ($7\frac{7}{8}$).
[illegible] from U, same as H to I on back square line.
[illegible] V to X. [illegible] from V, same as N—OO.
[illegible] from T, 1/12 scale ($1\frac{1}{4}$). 4 from 3, 1/2 of 3—T.
[illegible] from M, 1/12 scale, plus 1/4 inch. GG from M, 1/6 scale, plus 1/2 inch.
[illegible] scye I, 4, and P and OO, XXX, P.
[illegible] from V, 1/6 scale. YY to measure.
Mx from P, 1/4 scale ($3\frac{3}{4}$).
EE from E, 1/6 waist measure.
[illegible] E from Ex, 1/5 hip measure.
[illegible] from P, 1/4 scale.
Ox from O, 1 inch.
Curve line Ox, Mx, FF, EEE.
[illegible] from EE, 1/2 inch. Q from W, 1/6 waist.
[illegible] W from EEE, 1/12 hip. QQ—WW, 1/5 hip.
[illegible]—Q, 1/2 inch. V—R, 1/6 waist. RRR—QQ, 1/12 hip.
[illegible]
[illegible]
[illegible]—V, 1/2 inch. Vx—VVV, 1/12 hip.
Curve GG, VV, Vx. L from AA, 1/4 scale.
FF—JJ, 1/4 less than AA—Tx.
[illegible] line through Tx, FF, and TTT.
[illegible] from FF, 1/2 under bust suppression ($2\frac{1}{2}$).
[illegible] from Sx, 1/2 waist measure, less 1/2 inch.
CC from X, 3/4 of under-bust suppression ($3\frac{3}{4}$).
[illegible]
[illegible] front line through AA and CC.
[illegible] from B to N at back neck (2 inches).
Place this amount at V on forepart and mark J at the bust depth, as taken on body (13).
Continue to JJ the front waist length ($19\frac{1}{2}$).
Draw front waist line from JJ to Sx.
[illegible] from J, 1/4 breast, plus 1 inch ($4\frac{3}{4}$).
AA from J, 1/2 inch.
[illegible] from JJ 1/4 inch less than Jx to L.

NN from TTT, as FF to LL, plus 1 inch (3[illegible]

## SAC À COUTURE AU-DESSUS DE L'ÉPAULE.

[illegible] 41 cm. Longueur à la mode, [illegible] De coude [illegible]
[illegible]
[illegible] mure, 30 [illegible]
Largeur de [illegible]
[illegible]
[illegible]
l'échelle (42 cm [illegible] 65 $\frac{1}{2}$ cm.
Trace les lignes BB, N, D, Ex. [illegible]
B—D taille, 41. E—DD, $2\frac{1}{2}$ cm. Trace ligne B—E.
B—DD $93\frac{1}{2}$ cm. BB—H, 1/2 échelle, moins [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
T [illegible] échelle [illegible]
[illegible]
Trace [illegible] X, V [illegible] N [illegible]
T [illegible] échelle ($3\frac{1}{2}$). 3—4, 1/2 T—3. [illegible]
M [illegible] échelle, plus 1 cm. ($4\frac{1}{2}$). GG jusqu'à M [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
Mx [illegible] Ox [illegible] cm.
Trace ligne Ox, Mx, EF [illegible]
W [illegible] cm. Q [illegible] 1/6 ceinture.
[illegible] EEE, 1/12 bassin. [illegible]—WW, 1/5 bassin.
[illegible] cm. V—R [illegible] ceinture. R [illegible]
[illegible]
[illegible] GG [illegible] M, 1/6 échelle
[illegible] VVV et M [illegible] R, RRR [illegible]
[illegible] cm. Vx—VVV, 1/12 bassin.
Trace GG, VV, Vx. L [illegible] AA, 1/4 échelle.
FF—JJ même AA—Tx moins 1 cm.
Trace ligne Tx, FF, et TTT.
S, Sx et CC forme un carré. Sx—X, 1/2 ceinture moins 1 [illegible] ($13\frac{1}{2}$ cm.).
[illegible] la suppression des pinces, faites comme il suit :—
La différence entre la poitrine et l'échelle [illegible] = 5 cm.
La moitié de différence entre la poitrine et la ceinture [illegible] = $8\frac{1}{2}$ cm.
Total [illegible]

X—CC, 3/4 de totale pince $10\frac{1}{2}$. Trace ligne AA—CC, CCC.
[illegible] cm., dessous ligne Ix—AA.
[illegible] Trace ligne JJ—Sx. J [illegible] Jx, 1 cm.
[illegible] cm. ($14\frac{1}{2}$).
TTT [illegible] même comme JJ—FF.
FF—LL, 1/2 totale pince ($6\frac{1}{4}$ cm.).
TTT—NNN même FF—LL, plus [illegible]
Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant.

## JACKET MIT VERLEGTER SEITENNAHT.

Taillenlänge 41 cm. Verlängerte, 69 cm. Rückenbreite [illegible] cm. Ellbogen, $49\frac{1}{2}$ cm. Hand 75 cm. Oberweite, 47 cm. Unter-[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
B [illegible] H, 1/2 Skala, weniger $2\frac{1}{2}$ [illegible]
H—I [illegible] zwischen [illegible]
[illegible]
[illegible] mehr [illegible] cm.
[illegible] 1/12 Skala, mehr [illegible]
Ix—S [illegible] Skala (28)
S [illegible] S—Sx, 1/2 Taillenlänge ($20\frac{1}{2}$).
[illegible] gleich als S—Sx
[illegible] die Oberweite (47).
[illegible] 1/6 Skala. TT—U, 1/2 Skala, mehr [illegible]
[illegible]
[illegible] 3—4, 1/2 T—3 [illegible]
M [illegible] mehr 1 cm. [illegible]
[illegible]
NN [illegible] Halsweite
[illegible]
[illegible]
[illegible]
[illegible]
W—EE, $2\frac{1}{2}$ cm. [illegible]—W, 1/6 Unterweite.
WW—EEE, 1/12 Gesässmass. QQ—WW 1/5 [illegible]
R—Q, $1\frac{1}{4}$ cm. V—R, 1/6 Unterweite.
RRR—QQ, 1/12 Gesässmass. VVV—RRR 1/5 Gesässmass. GG—M 1/6 Skala.
VV—V, $1\frac{1}{4}$ cm. Vx—VVV, 1/12 Gesäss[illegible]
L—AA, 1/4 Skala. FF—JJ, gleich als AA—Tx minus 1 cm.
Mache Linie Tx, FF, TTT.
[illegible]
[illegible]
Um ausfindig zu machen [illegible] die Brust-annäher nehmen geht man vor wie folgend:
Der Unterschied zwischen die Brust u. Skala [illegible] = [illegible] cm.
Die Hälfte von dem Unterschied zwischen die Brust u. Unterweite [illegible] = $8\frac{1}{2}$ cm.
Gesammte $13\frac{1}{2}$ cm.

X—CC, drei Viertel von dem Gesammte ($10\frac{1}{2}$).
Mache Linie, AA—CC, CCC.
L—K Linie $2\frac{1}{2}$ cm., unter Linie I—AA.
CC—JJ, 2 cm. Mache Linie JJ—Sx. J—[illegible]
Jx—L, 1/4 Oberweite, mehr $2\frac{1}{2}$ cm. ($14\frac{1}{2}$).
CCC—TTT, gleich als JJ—FF.
FF—LL, 1/2 von dem Gesamtote ($6\frac{1}{4}$).
TTT—NNN gleich als FF—LL, mehr $2\frac{1}{2}$ cm.
In dieser Aufstellung ist keine Zugabe für die Nä[illegible]

# THE NEW "EMPIRE" JACKET.

(This garment has a fitting basque.)

MEASUREMENTS

Waist length, 16 inches. Full length, 48 inches. Continued to hand, 28 inches. Breast, 17 inches. Waist, 11 inches. Hips, 20 inches.

Width at [illegible] Depth shoulder measure, 23½ inches, gives 1 inch excess side length, 8 inches. Neck, 6½ inches. Bust depth, 13 inches. Front waist, 19½ inches.

[illegible]

Difference between breast (17 and scale (15)

Total under bust suppression on on waist line 5 inches

☞ No seams or turnings-in are allowed for on this draft

## NEW "EMPIRE" JACKET SYSTEM.

[illegible] BB, N, D. [illegible] B from B]

B, waist length 16. E from D

[illegible] line from B to E.

H from BB, 1/2 scale, less 1 inch (6½).

I from H, 1/2 difference between "width" and "depth" shoulder measures (1/2 inch). N from B 1/16 scale, less 1/2 inch (2 inches).

K from I, 1/3 scale. X from D, 1/3 scale, plus 1/2 inch (5½). M is squared down from X.

O above X, 1/2 inch. OO from O, 1/4 inch.

Curve B—N and N—OO.

T from S, 1/2 inch.

Sx down from S, 1/2 waist length, or to measure 8).

Draw line Sx to D for back waist line.

[illegible] Sx same as S—Sx square from line Ex TTT [illegible] E, Ex D'), measure

TT from T, 1/16 scale. U upwards from TT, 1/2 scale, plus 3/8 inch (7⅞)

V from U, same as H to I on back square line.

Draw line V to X. Y from V, same as N—OO.

Z from T, 1/12 scale (1½). 4 from 3, half of 3—T.

P from M, 1/12 scale, plus 1/4 inch. GG from M, 1/16 scale, plus 1/2 inch.

Curve seye 1, 4, and OO, XXX, P, GG to 4.

NN from V, at neck point 1/8 scale. VV to neck measure.

FE from E, 1/16 waist measure.

FFE from Ex, 1/5 hip measure.

Mx is midway between 1x and M.

Ox from O, 1 inch.

Curve Line Ox, Mx, EE, EFE.

W from EE, 1/2 inch. Q from W, 1/16 waist.

WW from EFE, 1/12 hip. QQ—WW, 1/5 hip

R—Q, 1/2 inch. V—R, 1/16 waist. RRR—QQ 1/12 hip

VVV—RRR, 1/5 hip

Curve GG V, VVV, and M, R, RRR

VV—V, 1/2 inch Vx—VVV, 1/12 hip.

Curve GG, V1, Vx AA from 12, breast measure (17). J—AA, 1/4 inch.

N [illegible] Sx waist measure [illegible] 2 inch

CC from X, 3/4 of under-bust suppression (3⅛). (See calculation at top of page.)

Draw front line through AA and CC.

Measure from B to N at back neck (2 inches).

Place this amount at V on forepart and mark J at the bust depth, as taken on body (13).

Continue to JJ the front waist length (19½).

Draw front waist line from JJ to Sx.

L from J, 1/4 breast (4¼).

FF from JJ 3/4 inch less than J to L.

Curve line through L, FF, and TTT

LL from FF, 1/4 under-bust suppression

NNN from TTT as FF to LL, plus

T from J, 4 inches. 12 from J, 2½ inches.

[illegible] and arm-[illegible]

## LE NOUVEAU SAC DIT "EMPIRE."

Mesures Taille, 41 cm [illegible] aqueur à la mode, 2 cm. [illegible] re du dos, 15 cm. Du coude 40½ cm., [illegible] 7 cm. [illegible] outure, 47 cm. Ceinture, 30 cm [illegible] basque, 55 cm

[illegible] de la largeur [illegible] Prendre [illegible] sous de [illegible]

[illegible]

B—DD, 120 cm. BB—H, 1/2 échelle, moins 2½ 18½

H [illegible] hérence entre la [illegible] et [illegible]

[illegible]

B—DD, 120 cm. BB—H, 1/2 échelle, moins 2½ 18½

H [illegible] hérence entre la largeur et la profondeur [illegible] (1½ cm.)

I—P, 1/3 échelle. D—X, 1/3 échelle, plus 1/2 cm (5½).

OO—O 1½ cm. O—XXX 1/2 échelle, plus 1 cm 24

[illegible] échelle 25.

T, 3½ cm. Sx 1/2 Taillenlänge 20½. Sx—Sxx [illegible] Sxx—Sx

Ix—AA [illegible] 47

TT—T, 1/16 échelle 7. TT—U 1/2 échelle 22 cm

U—V, même comme de dos H—I

Tracer V—X, même comme N—OO.

T [illegible] 2 échelle [illegible] 1 = 3 1½

M [illegible] 2 échelle [illegible] cm 4 à GG, plus 1/8

M [illegible] même comme

NN V, [illegible] V1 la mesure du cou

FF E 1/16 [illegible]

EEE—Ex, 1/5 hanche (11 cm.).

Mx est le centre entre Ix—M Ox—O, 2½ cm.

Tracer lignes Ox Mx, EE et EFE

W EE, 1½ cm. Q—W, 1/16 cein ure.

WW—EEE, 1/12 hanche. Q—WW, 1/5 hanche

R—Q, 1½ cm. V—R, [illegible] ceinture. RRR—QQ, 1/12 hanche

VVV [illegible] 5 hanche

Tracer [illegible] nes GG, V, VVV et M, R, RRR

[illegible] cm., Vx—VVV, 1/12 [illegible]

[illegible] V, Vx. I—J [illegible]

[illegible]

La différence entre la poitrine [illegible] 5 cm

La [illegible] [illegible] 1½ pouce

Total

[illegible] Tracer ligne JJ Sx [illegible] AA [illegible]

[illegible] 2 cm

Tracer [illegible] TTT

FF [illegible] 3½ cm

TTT [illegible] 1½ cm

[illegible]

Ce modèle est donné [illegible] sans coutures. Il faut les [illegible] et en [illegible]

## "EMPIRE" JACKET MIT VERLEGTER SEITENNAHT.

Taillenlänge 41 cm. Vorangerte [illegible] 20 cm Rückenbreite, 15 cm. [illegible] gen, 40½ cm Band 75 cm. Oberweite, 47 cm Unter-

[illegible]

B—D, Taillenlänge, 41 E—DD, 2½ Linie B—E.

B—DD, 120 cm. BB—H, 1/2 Skala, weniger 2½ [illegible]

H [illegible] Taille [illegible] gemacht [illegible] Schulterweite und Schultertiefe (1½ cm.)

I—P, 1/3 Skala. D—X, 1/3 Skala, mehr 5½ cm

OO—O 1½ cm. O—XXX 1/2 Skala, mehr 1 cm 24

[illegible] Skala 25.

T, 3½ cm. Sx 1/2 Taillenlänge 20½. Sx—Sxx gleich [illegible] Sx

Ix—AA [illegible] 47

TT—T, 1/16 Skala. TT—U, 1/2 Skala, mehr 1 cm (22).

U—V, gleich als von H—I.

Mache Linie V—X. V—X gleich als —OO

T [illegible] 2 Skala [illegible] 1 2 T [illegible]

M [illegible] 2 Skala, mehr 1 cm 4 [illegible] M [illegible] Skala, mehr 1 cm

NN [illegible] ist die Halsweite

FF [illegible] 1/16 Taille

EEE [illegible] 1/5 Geäßmaaß (11 cm.).

Mx [illegible] Mitte zwischen Ix—M.

[illegible]

Mache Linie Ox, Mx, EE, EFE.

W—EE, 1½ cm. Q—W, 1/16 Unterweite.

QQ—WW, 1/12 Geäßmaaß, QQ—WW

[illegible] V—R, 1/16 Unterweite

[illegible] VVV—RRR 1/5

[illegible]

Sx [illegible] en an einem Dreieche

Sx—X Hilfs [illegible] nterweite, wenger 1½ cm

[illegible]

folgend

Der Unterschied zwischen der Brust u. Skala [illegible] 5 cm

Die Hälfte vondem Unterschied zwischen der Brust u. Unter- [illegible]

[illegible]

X—CC, drei Viertel von dem Gesammte (10½)

Mache Linie, AA—CC.

CC—JJ, 2 cm. Mache Linie JJ [illegible]

J—L, 1/4 Oberweite (13¾).

FF J [illegible] gleich als J—L [illegible]

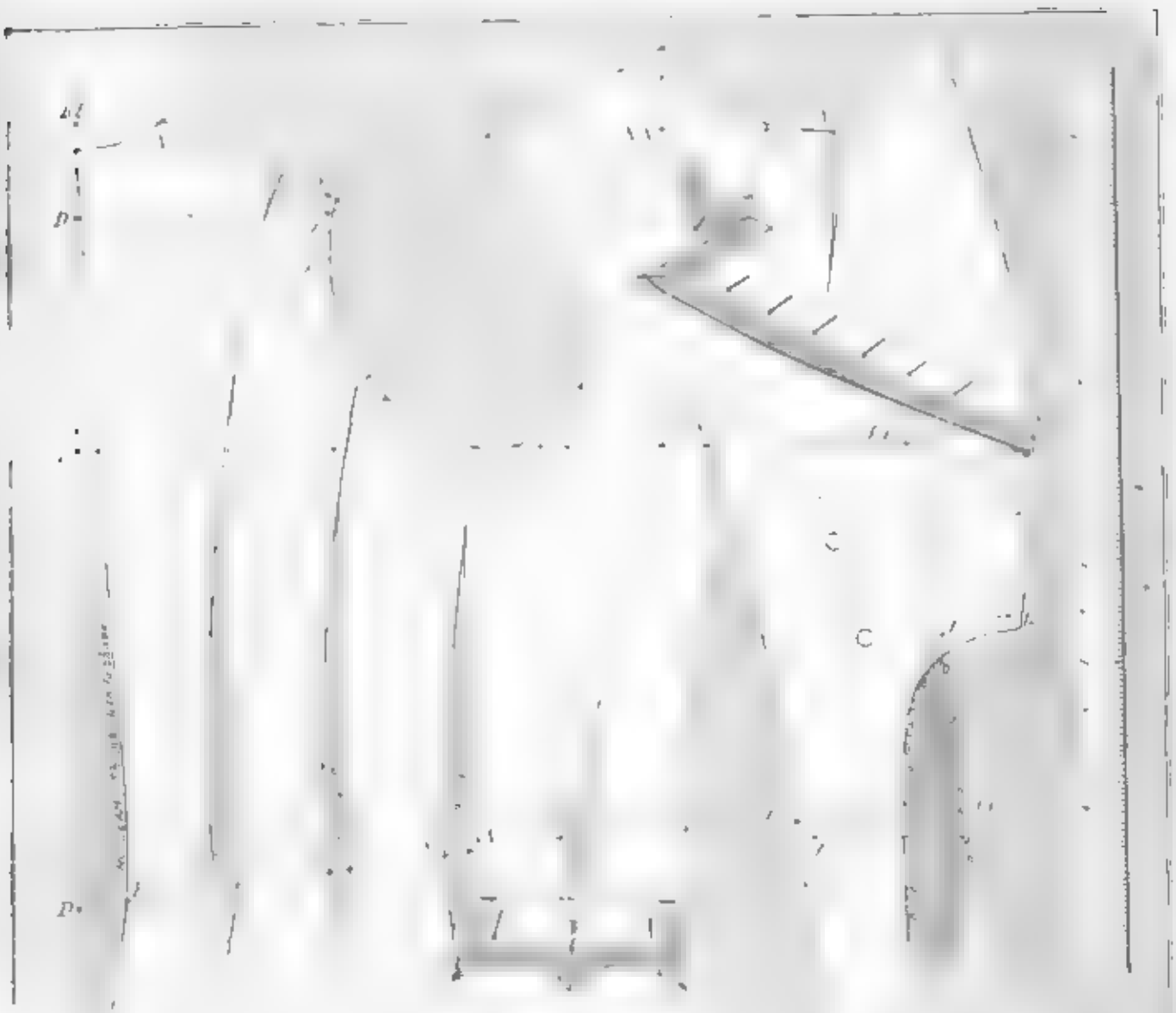
Mache Linie L, FF, TTT

FF—LL, 1 von dem Gesammte (6¾)

TTT—NNN [illegible] gleich als FF—LL.

JJ—J, 20 cm 12—T 7 cm

In dieser Anleitung [illegible] keine Zugabe [illegible]



# THE NEW "NO-COLLAR" JACKET.

*(This garment has a semi-fitting waist.)*

MEASUREMENTS

Waist length, 16 inches. Full length, 46 inches. Continued to hand, 28 inches. Breast, 17 inches. Across back, 5½ inches. To elbow, 18 inches. Waist, 11 inches. Hips, 20 inches.

Width shoulder measure, 22½ inches, two-thirds gives scale (15). Depth shoulder measure, 23½ inches, gives 1 inch excess. Side length, 8 inches. Neck, 6¾ inches. Bust depth, 13 inches. Front waist, 19½ inches.

Under-bust or front-cut suppression must be calculated in the following way:—

Difference between breast (17) and scale (15) ... = 2 inches.
Half difference between breast (17) and waist (11) = 3 inches.

Total under-bust suppression on waist line = 5 inches.

☞ No seams or turnings-in are allowed for on this draft.

## NEW "NO-COLLAR" JACKET SYSTEM.

Draw lines, BB, N, D, Ex.
B from BB, 1 2 inch.
N from B, waist length 16.
E from D, 1 inch.
Draw line from B to E.
L from BB, 1 2 scale, less 1 inch (6½).
I from H, 1/2 difference between "width" and "depth" shoulder measures (1/2 inch).
N from B 1/6 scale, less 1/2 inch (2 inches).
J from I, 1/3 scale.
X from D, 1/3 scale, plus 1/2 inch (5¹ ₂).
M is squared down from X.
O above X, 1/2 inch.
OO from O, 1/4 inch.
Curve B—N and N—OO.
T from Ix, 2/3 scale (10).
S from S, 1/2 waist length, or to measure (8).
Draw line Sx to D for back waist line.
Ix from Sx, same as S to Sx.
Square hip line, Ex, TTT. Draw line E, Ex, DD, to measure.
TT from T, 1/6 scale.
U upwards from TT, 1 2 scale, plus 3/8 inch (7¹/₈).
Join U, same as H to I on back square line.
Draw line V to X.
I from V, same as N—OO.
W from T, 1/12 scale (1³/₄).
4 from 3, half of 3—T.
P from M, 1 12 scale, plus 1/4 inch.
GG from M, 1/6 scale, plus 1/2 inch.
Curve eye 1, 4, and OO, XXX, P, GG to 4.
L from E, 1/6 waist measure.
EEE from Ex, 1 5 hip measure.
Mx is midway between 1x and M.
O from O, 1 inch.
Curve line Ox, Mx, EE, EEE.
W from EE, 1 2 inch.
Q from W, 1/6 waist.
WW from EEE, 1/12 hip.
QQ—WW, 1 5 hip.
R—Q, 1 2 inch.
V—R, 1/6 waist.
RRR—QQ, 1 12 hip.

[illegible]

measure (17).
J—AA, 1 4 inch.
Sx from Sx, 1/2 waist measure, less 1/2 inch.
CC from X, 3/4 of under-bust suppression (3⅜).
(See calculation at top of page.)
Draw front line through AA and CC.
Measure from B to N at back neck (2 inches).
Place this amount at V on forepart and mark J at the bust depth, as taken on body (13).
Join same to JJ the front waist length (19¹ ₂).
Draw from waist line from JJ to Sx.
L from J, 1 4 breast (4¹ ₄).
FF from JJ, 3/4 inch less than J to L.
Curve line through L, FF, and TTT.
L from FF, 1/2 under-bust suppression 2.
NNN from TTT, as FF to LL, plus 1 inch (3¹ ₁₆).
Join 1, 1 inch. 12 from J, 1 inch.
Curve neck and armhole as diagram.

## LE NOUVEAU SAC SANS COL.

Mesures: Taille, 41 cm. Longueur à la mode, 120 cm. Écarture du dos, 15 cm. Du coude, 39¹ ₂ cm., du bas 75 cm. Poitrine, 47 cm. Ceinture, 30 cm. Bassin, 55 cm.

Largeur de l'épaule, 63 cm. (2 3 de la largeur de l'épaule) donne l'échelle (42 cm.). Presque tous les points se trouvent par les divisions de l'échelle (42 cm.). Profondeur de l'épaule, 65¹ ₂ cm.

Tracez les lignes BB, N, D, Ex.
B—D taille, 41.
BB—B, 1¹/₂ cm.
E—DD, 2¹/₂ cm.
Tracez ligne B—E.
B—N, 120 cm.
BB—H, 1 2 ceinture moins 2¹ ₂ (18¹ ₂).
H—I, 1/2 différence entre la largeur et la [illegible] 3 échelle (14 cm.).
I—N, 1 3 échelle (14 cm.).
OO—O, 1¹ ₄ cm.
O—XXX, 1/12 échelle (4 cm.).
S—Sx, même comme S—Sx.
Ix—AA, la poitrine (17).
T—TT, 1/6 échelle (7).
TT—U, 1/2 échelle, [illegible] cm.
U—H, comme Sx—H—I.
Tracez V—X, 1 3 de même comme N—OO.
T—3, 1/12 échelle (3¹/₂).
3—4, 1/2 T—3 (1¹ ₂).
M—P, 1/12 échelle, plus 1 cm. (4¹/₂).
GG, jusqu'à M, 1/6 plus 1 cm. échelle.
EE—E, 1/6 ceinture.
EEE—Ex, 1 5 bassin (41 cm.).
Mx est le centre entre 1x—M.
Ox—O, 2¹ ₂ cm.
[illegible] cm.
R—Q, 1¹ ₂ cm.
V—R, 1/6 ceinture.
RRR—QQ, 1/12 bassin.
WW—RRR, 1/5 bassin.
Tracez les lignes GG, V, VVV, et M, R, RRR.
VV—V, 1¹/₂ cm., Vx—VVV, 1/12 bassin.
Tracez GG, VV, Vx.
L—[illegible] Sx—X, 1/2 cm. [illegible]

[illegible] en ce la poitrine = 5 cm.
La [illegible] entre = 8¹/₂ cm.

Total [illegible]

X—CC, 3/8 de totale pince 10¹/₂. Tracez ligne AA—CC.
CC, JJ, 2 cm. Tracez ligne JJ—Sx.
J—AA, 1 cm.
J—L, 1 4 poitrine (11 ⅝).
FF—JJ même J—L, moins 2 cm.
Tracez ligne L, FF, TTT.
FF—LL, 1/2 totale pince (6¹ ₄ cm.).
TTT—NNN même FF—LL, plus 2¹ ₂ cm.

[illegible] arrondissez comme [illegible]

## EINREIHIGES JACKET, OHNE KRAGEN

Taillenlänge, 41 cm. Verlängerte, 120 cm [illegible] cm. 75 cm. Oberweite [illegible] weite, 30 cm. Gesässmass, 55 cm.

Schulterweite, 63. Schulternaht, 6 [illegible].

Zwei Drittel Schulterweite (63 gleich "Skala" 42. Mache Linien BB, N, D, Ex. BB—B, 1¹ ₂ cm.

B—D, Taillenlänge, 41. E—DD, 2¹/₂ cm. Mache Linie B—E.

B—DD, 120 cm. BB—H, 1/2 Skala, weniger 2¹/₂ (18¹ ₂).

H—I ist die Hälfte des Unterschieds zwischen der [illegible] (14 cm.).

I—P, 1 3 Skala. D—X, 1 3 Skala, mehr 1¹ ₄ cm.

OO—O, 1¹ ₄ cm. O—XXX, 1/12 Skala, mehr 1 cm. (4¹/₂).

Ix—S, 2/3 Skala (28).

S—T, 1¹ ₄ cm. S—Sx, 1/2 Taillenlänge (20¹/₂). Sx—Sxx gleich als S—Sx.

Ix—AA, [illegible] (17).

TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm. (22).

U—H, [illegible] von H—I.

Mache [illegible] X—V, 1 3 gleich 3 5 OO—N.

T—3, [illegible] 4 = T—3 (1¹ ₂).

M—P, Skala 1/12 mehr 1 cm. (4¹/₂).

GG, von M, 1/6 Skala, mehr 1 cm.

EE—E, [illegible] Taillenweite.

EEE—Ex, [illegible] Gesässmass. (41 cm.).

Mx [illegible] zwischen 1x—M.

Ox—O, 2¹ ₂ cm.

Mache Linie Ox, Mx, EE, [illegible].

W—EE, 1¹ ₄ cm. Q—W, 1/6 Unterweite.

WW—EEE, 1/12 Gesässmass. QQ—WW 1/5 Gesässmass.

R—Q, 1¹ ₄ cm. V—R, 1/6 Unterweite.

RRR—QQ, 1 12 Gesässmass. VVV—RRR 1 5 Gesässmass.

VV—V, 1¹ ₄ cm. Vx—VVV, 1 12 Gesässmass.

L—J, 1/4 Oberweite.

S, Sx und CC, legen in einem Dreiecke.

Sx—X, Hälfte Unterweite, weniger [illegible] (13¹/₂).

Um auszufinden wie viel man muss für die Brust-ausnäher nehmen geht man vor wie folgend.

Der Unterschied zwischen die [illegible] = 5 cm.

Der [illegible] zwischen [illegible] = 8 cm.

Gesammte [illegible]

X—CC, drei Viertel von dem Gesammte (10¹ ₂).

Mache Linie, AA—CC.

CC—JJ, 2 cm. Mache Linie JJ—Sx. J—AA, 1 cm.

J—L, 1 4 Oberweite (11¹ ₄).

FF—JJ, gleich als J—L minus 2 cm.

Mache Linie L, FF, TTT.

FF—LL, 1/2 von dem Gesammte (6¹ ₄).

TTT—NNN gleich als FF—LL, mehr 2¹ ₂ cm.

Ix—I, 10 cm. 12—J, 2¹/₂ cm.

In diesem Aufsatz ist keine Zugabe für die Nähte.

# THE NEW "THREE-PIECE" JACKET.

*(This garment has a seam at waist.)*

MEASUREMENTS

Across back, 5½ inches. To elbow, 18 inches. Continued to hand, 28 inches. Breast, 17 inches. Waist, 11 inches. Hips, 20 inches.

Depth shoulder measure, ½ inches, gives 1 inch excess. Front waist, 19½ inches.

Difference between breast (17) and scale (15) = 2 inches.

Total under bust suppression on waist line = 5 inches.

☞ No seams or turnings-in are allowed for on this draft

## NEW "THREE-SEAM" JACKET SYSTEM.

Draw lines, BB, N, D Ex. B from BB, 1/2 inch.
3 from B, waist length 16. E from D
Draw line from B to E.
H from BB, 1/2 scale, one inch (6¼).
D from 1, 1/3 scale. X from D, 1/3 scale, plus 1/2 inch (5¼). M is squared down from X.
O above X, 1/2 inch. OO from O, 1/2 inch.
Curve B—N and N—OO.
S from Ex, 2/3 scale (16). T from S, 1/2 inch.
Sx from Sx, same as S to Sx. Square hip line, Ex—TTT. Draw line E, Ex on to measure.
TT from T, 1/6 scale. U upwards from TT, 1/12 scale, plus 3/8 inch (7⅛)
V from U, same as H to I on back square line.
Draw line V to X. 1 from V, same as N—OO.
3 from T, 1/12 scale (1⅛). 4 from 3, half of 3—T.
P from M, 1/12 scale, plus 1/4 inch. GG from M, 1/6 scale, plus 1/2 inch.
Curve acye 1, 4, and OO, P, GG to 4.
EE from E, 1/6 waist measure, plus 1 8 inch
EEE from Ex, 1/6 hip measure, plus 1/8 inch.
Mx is midway between 1x and M.
Ox from O, 1 inch.
Curve line Ox, Mx, EE, EEE.
W from EE, 1/4 inch.
WW from EEE 1 inch.
AA from 1x, breast measure (17). 1—AA, 1/4 in.
X from Sx, 1/2 waist measure, plus 1 2 inch.
CC from X, 3/4 of under-bust suppression (3⅛).
Place this amount at V on forepart and mark
Continue to JJ the front waist length (19½).
L from J, 1/4 breast (4¼).
FF from JJ 3/4 inch less than J to L.
TTT from CCC same as JJ—FF.
Curve line through L, FF and TTT
LL from FF 1/3 under-bust suppression (2⅛).
NNN from TTT, as FF to LL, plus 1 inch (3½).
Jx from J, 1 inch. 12 from J, 1 inch. 13 from CC, 1 inch.
X is midway between LL and W.
15 and 16 from 14, each 1/12 hip measure.
Curve front and form corner as diagram.

## LE NOUVEAU SAC A TROIS COUTURES.

Mesures Taille 41 cm. Longueur à la main. 130 cm. Ecarture du dos. 15 cm. Du coude cm. du cou 75 cm. Poitrine, 47 cm Ceinture, 30 cm. Bassin, 55 cm.

B—DD, 130 cm. BB—H, 1/2 échelle, moins 2½ (8¼).

EEE—Ex, 1/5 bassin, 1
Mx est le centre entre 1
Trace ligne Ox, Mx, EE et EEE.
W
WW—EEE, 2
L—J, 1/4 poitrine

La différence entre la poitrine

Tr

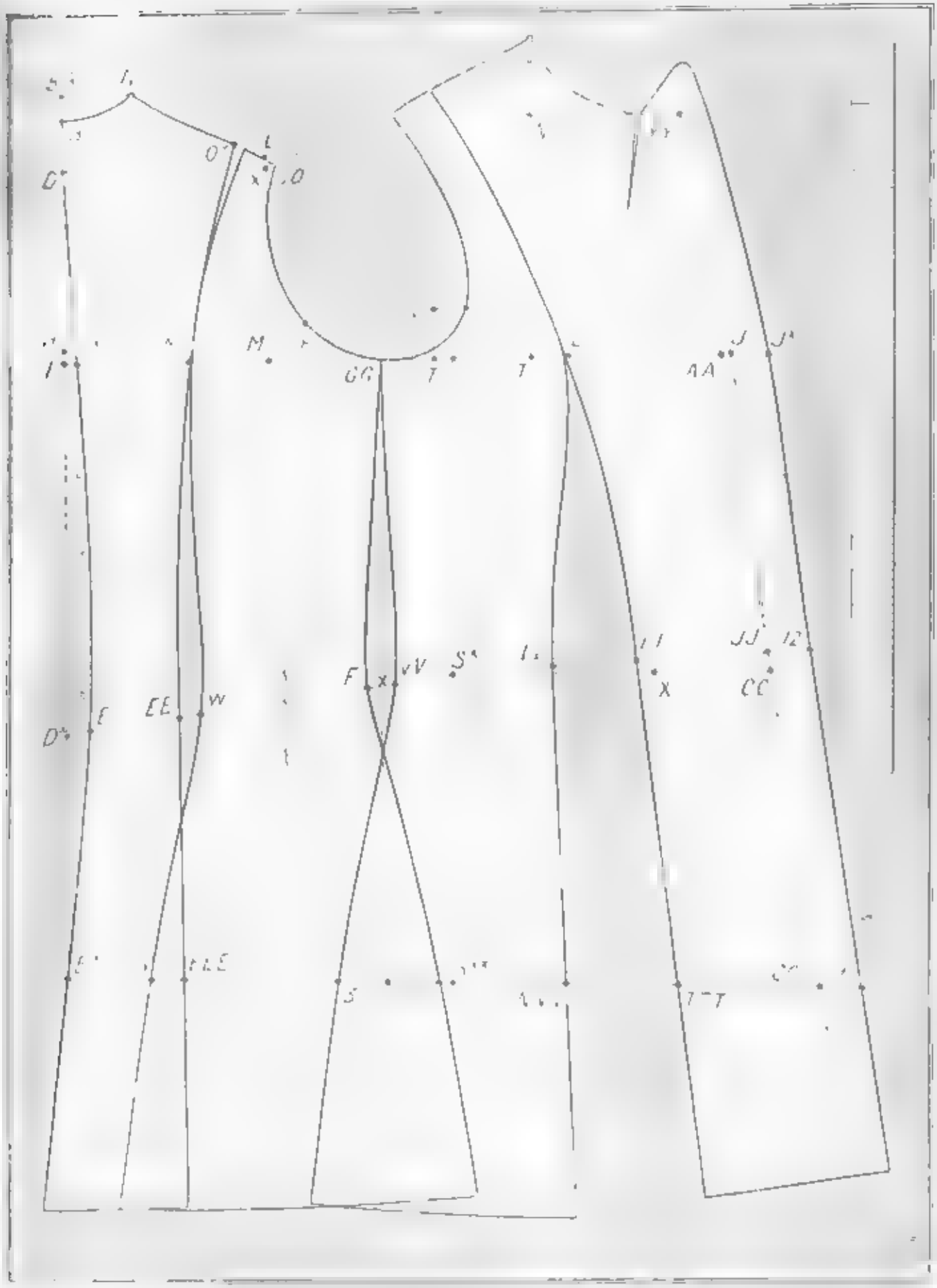
X—CC, 3/4 de totale pince 10⅛. Trace
CC, JJ, 2 cm. Trace ligne JJ—Sx. J—AA, 1 cm.
J—L, 1/4 poitrine (11⅝).
FF—JJ même J—L, moins 2 cm.
CCC—TTT même comme JJ—FF
Trace ligne L, FF, TTT
FF—LL, 1/3 totale pince (6⅝ cm.).
TTT—NNN même FF—LL, plus 2⅛ cm.
1x—J, 10 cm. 12—J 2⅛ cm. CCC—13, 2⅛ cm.
X
VV—F 1/6 difference poitrine—ceinture.
Ajouter en coupant

## EINREIHIGES JACKET, DREI KRAGEN.

Taillenlange, 41 cm. Vorderlänge, 130 cm. Rückenbreite, 15 cm. Umfang, 49½ cm. Hand, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesammtmass 55 cm. erweite, 63. Schulterweite, 65¼.
Mittel Schulterweite (6½ gleich "Skala" (47
Mache Linien BB, N, D, Ex—BB—B 1¼ cm.
B—D, Taillenlange, 41. E—DD, 2½ cm. Mache Linie B—E.
cm. BB—H, 1/2 Skala, weniger (8¼).
H—I ist die Hälfte des Unterschieds zwischen der Schulterweite und Schultertiefe (2½ cm.).
—X, 1 Skala mehr 1¼ cm.
O—XXX, 1/12 Skala, mehr
m. S—Sx, 1/2 Taillenlänge (20½)
Sx—Sxx gleich als S—Sx.
1x—AA ist die Oberweite (47).
TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr als von H—I.
V—X. V—
FE—E, 1/6 Unterweite
EEE—Ex, 1/5 Gesässmass, mehr 1/4 cm. (12½)
Ox—P, 2½ cm.
Mache Linie Ox, Mx, EE, EEE.
W—EE, 2 cm.
WW—EEE, 2½ cm.
VV—V, 1¼ cm. Vx—VVV, 1,12 Gesässmass.
L—J, 1/4 Oberweite.
S, Sx und CC gehen in einem Drittecke.
Sx—X, Hälfte Unterweite weniger 1 cm (11½).
Um ausholdig zu machen wie viel man muss die Brust-zunahme nehmen geht man vor

Der Unterschied zwischen die Brust u. Skala = 5 cm
Die Hälfte von dem Unterschied zwischen die Brust u. Unter

X—CC, drei Viertel von dem Gesammte (10⅛)
Mache Linie, AA—
CC—JJ, 2 cm. Mache Linie JJ—Sx. J—AA, 1 cm
J—L, 1/4 Oberweite (13⅝).
FF—J, gleich als J—L minus 2 cm.
CCC—TTT gleich
FF
TTT
FF—LL, 1/3 von dem Gesammte (6⅝)
TTT—NNN gleich als FF—LL, mehr 2⅛ cm.
1x—J, 10 cm. 12—J, 2⅛ cm. CCC—13, 2⅛ cm.
X ist die Meitte zwischen LL—W
VV—F 1/6 der Differenz zwischen der Oberweite und Unterweite (2¼).
In dieser Aufstellung ist keine Angabe für die Nah


GG
AA
JJ
CC
EE
F
V
W
X

# THE NEW "DOUBLE-BREASTED" JACKET.

*(This garment has a semi-fitting waist.)*

MEASUREMENTS.

Difference between breast (17) and scale (15) = 2 inches.
Half difference between breast (17) and waist (11) = 3 inches.

Total under-bust suppression on waist line ... = 5 inches.

No seams or turnings are allowed for on this draft.

## NEW "DOUBLE-BREASTED" JACKET SYSTEM.

Draw lines, BB, N, D, Ex. B from BB, 1/2 inch.
D from B, waist length 16. E from D, 1 inch.
Draw line from B to E.

"depth" shoulder measure (1/2 inch). N from B 1/6 scale, less 1/2 inch (2 inches).
I from I, 1/3 scale. X from D, 1/3 scale, plus 1/2 inch (5 1/2). M is squared down from X.
O above X, 1/2 inch. OO from O, 1/4 inch.
Curve B—N and N—OO.

Draw line Sx to D for ... waist line.

F from M, 1/12 scale, plus 1/4 inch. GG from M, 1/6 scale, plus 1/2 inch.
Curve scye 1, 4, and OO, XXX, P, GG to 4.
from E, 1/6 waist measure.
E from Ex, 1/5 hip measure.
Mx is midway between 1x and M.

Curve line Ox, Mx, EE, EEE.
from EE, 1/2 inch. Q from W, 1/6 waist.
WW from EEE, 1/12 hip. QQ—WW, 1/5 hip.

VV—V, 1/2 inch. Vx—VVV, 1/12 hip.

measure (17). J—AA, 1/4 inch.
from Sx, 1/2 waist measure, less 1/2 inch.
CC from X, 3/4 of under-bust suppression (3 3/4).

Draw front line through AA and CC.

Take this amount at V on forepart and mark J.

Continue to J, the front waist length (19 1/4).

from J, 3 1/2 inches. 12 from J, 3 1/4 inches.

## LE NOUVEAU ... SAC

... la mode, ... poitrine, 47 cm. ... 6 cm. (2/3 de la largeur ...

... cm.

EEE—Ex, 1/5 bassin cm. (11 cm.).
Mx est le centre entre 1x—M. Ox—O, 2 1/2 cm.

WW ... bassin. QQ—WW, 1/5 bassin.
... V—R, 1/6 ceinture. RRR— ...

Tracez les lignes GG, V ... et M, R, RRR.

Pour calculer la suppression des pinces, faites ...

La différence entre la poitrine et l'échelle ...
La moitié de différence entre la poitrine et la ...

X—CC, 3/4 de totale pinces 10 1/2. ...

CC, JJ, 2 cm. Tracez ligne JJ—Sx. J—AA, 1 cm.

Ce modèle est dessiné sans coutures. Il faut les ...

## EINREIHIGES JACKET

Taillenlänge, 41 cm. ... Länge, 120 cm. Hand, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesässmass 54 cm.

B—D, Taillenlänge, 41. E—DD, 2 1/2 cm. Mache Linie B—E.
B—DD, 120 cm. BB—H, 1/2 Skala weniger 2 1/2 (18 1/2).
H—I ist die Hälfte des Unterschieds zwischen der ...

OO—O, 1 1/2 cm. O—XXX, 1/12 Skala, mehr ...

TT—T, 1/6 Skala. TT— ... 1/2 Skala, mehr ...

Mache Linie Ox, Mx, EE, EEE.
W—EE, 1 1/4 cm. Q—W, 1/6 Unterweite.
WW—EEE, 1/12 Gesässmass. QQ—WW, 1/5 Gesässmass.
R—Q, 1 1/4 cm. V—R, 1/6 Unterweite.
RRR—QQ, 1/12 Gesässmass. ...

Ix—J, 9 cm. ...

# THE NEW DOUBLE-BREASTED "SACQUE."

*(This garment was a semi fitting mantle.)*

MEASUREMENT

| | |
|---|---|
| Difference between breast (17) and scale (15) | 2 inches. |
| Half difference between breast (17) and waist (11 | 3 inches. |
| Total under bust suppression on waist line | 5 inches. |

☞ No seams or turnings-in are allowed for on this draft.

## EW DOUBLE-BREASTED "SACQUE" SYSTEM.

aw lines, BB, N, D, Exx. F from EE, 1 2 inch.
h B waist length 16. E from D, 5 inch.
e line from B to E.
from BB, 1/2 scale, less 1 inch (6 1/2).
from H, 1/2 difference between "width" and "depth" shoulder measures (1/2 inch). N
f o B 1/6 scale, less 1/2 inch (3 inches).
n I, 1/3 scale. X from D, 1/3 scale, plus 1/2 inch (3 1/2).
above X, 1/2 inch. OO from O, 1/2 inch.
B—N and N—OO.
3 Ix, 2/3 scale (10). T from S, 1/2 inch.
down from S, 1/2 waist length, or to measure (8).
line Sx to D for back waist line.
om Sx, same as S to Sx. Square hip line, —TTT. Draw line E, Ex on to measure.
T from T, 1/6 scale. U upwards from TT, 1/2 scale, plus 3/8 inch (7 1/2).
m U, same as H to I on back square line.
line V to X. 2 from V, same as N—OO.
from T, 1/12 scale (2 1/4). 4 from 3, half of 3—T.
from M, 1 12 scale, plus 1/4 inch. GG from 1/6 scale, plus 1/2 inch.
3 2 skye 1, 4, and OO. P, GG to 4.
—from E, 1/6 waist measure, plus 1/8 inch.
EE from Ex, 1/6 hip measure, plus 1/8 inch.
Ix midway between Ix and M.
om O, 1 inch.
e line Ox, Mx, EE EEE.
from EE, 3/4 inch.
WW from EEE, 1 inch.
from 1x, breast measure (17). J—AA, 4 inch
om Sx, 1/2 waist measure, less 1/2 inch.
C from X, 3/4 of under-bust suppression (3 (See calculation at top of page.)
front line through AA, CC and CCC.
sure from B to N at back neck (2 inches).
Place this amount at V on forepart and mark J at the bust depth, as taken on body (13).
Continue to JJ the front waist length (19 3/4).
front waist line from JJ to Sx.
om J, 1/4 breast (4 1/4).
FF from JJ, 3/4 inch less than J to L.
TTT from CCC same as JJ—FF
ce me through L, FF, and TTT.
L from FF, 1/2 under-bust suppression (2 1/2).
NNN from TTT, as FF to LL, plus 1 inch (3 1/
12 from CC, 4 inches. 13 from CCC, 4 inches.
N midway between LL and W.
ace from X downwards to 14.
16 from 14, each 1 12 hip measure.
difference breast and waist (1 inch).

## LE NOUVEAU SAC

(Tous les points

1 échelle (48 cm.). Profondeur de l'épaule, 6 1/2 cm.

ace BB, N D, Exx. BB—B, 1 1/4 cm.
I E—DD, 2 1/2 cm. Trace ligne
F
B 1 120 cm. 11 1 2 echelle, moins 8
11 1 ference entre
1 cm
1 cm
m 4 1/4
meme comme
N OO.
T TT 1 2 echelle.
1 cm
meme comme H I
Tra N OO.
T 2 echelle
M P, 1/12 échelle, plus 1 cm. (4 1/2). GG jusqu'a M, 1/6 plus 1 cm. échelle.
EE E, 1/6 ceinture.
EEE—Ex, 1 5 bassin, plus 1/4 cm. (11 1/2 cm.).
Mx est le centre entre 1x—M. Ox O, 2 1/2 cm
Trace ligne Ox, Mx, EE et EEE.
W EE, 2 cm.
WW EEE, 2 1/2 cm.
L—J, 1/4 poitrine
S, Sx et CC forme un carré. Sx—X, 1/2 ceinture
3 1/2 cm.
I in suppression des pinces, mais comme le suivant—
La difference entre la poitrine et l'echelle =
La moitie de difference entre la poitrine et la ceinture =

Total

X—CC, 3/4 de totale pince 10 1/2. Trace ligne AA—CC.
CC, JJ, 2 cm. Trace ligne JJ Sx J—AA, 1 cm.
J L, 1 4 poitrine (11 1/2
FF JJ même J L, moins 2 cm.
CCC—TTT meme comme JJ - FF
Trace ligne L, FF, TTT
FF LL 1/2 totale pince (6 1/2 cm.)
TTT NNN même FF—LL, plus 2 1/2 cm.
12—CC, 10 cm. CCC—13, 10 cm.
X est le centre entre LL—W
15—16 jusqu'a 14, 1/12 bassin.
VV F 1/6 de difference pour une—ceinture.
Ce module est dessine sans coutures. Il faut les ajouter en coupant.

## EINREIHIGES JACKET.

Taillenlänge, 41 cm. Verlangerte, 120 cm Rückenbreite, 15 cm. Einlegen, 4 cm Hand, 73 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesammas 53 cm.
Schulterweite, 63. Schultertiefe, 6
Zwei Drittel Schulterweite (03) giebt Skala 42)
Mache Linien BB, N, D, Exx. BB—B, 1 1/4 cm.
B D, Taillenlänge, 41. E—DD, 2 1/2 cm. Mache Linie B—E.
B—DD, 120 cm. BB—H, 1/2 Skala, weniger 1
H 1 1/2 Skala, wie der Unterschied zwischen der
I—P, 1 3 Skala.
OO—O 1 cm O 1 12 Skala nicht cm
I 2 Skala 28
T cm Taille lange 120
Ix—AA ist die Oberweite (47).
TT T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm.
als von I I
Mache Linie V—X. V—1 gleich als N—OO.
T 3, 1/12 Skala, 3—4, 1/2 T - 3 (1 3/4).
M—P, 1 12 Skala mehr 1 cm. (4 1/2).
GG von M, 1/6 Skala, mehr 1 cm.
EE—E, 1/6 Unterweite.
EEE—Ex, 1/5 Gesässmass, mehr 1/4 cm. (11 3/4 cm.).
Mx ist die Mitte zwischen 1x—M.
Ox P 2 1/2 cm.
Mache Linie Ox, Mx, EE, EEE.
W EE, 2 cm.
WW EEE, 2 1/2 cm.
1 3 4 cm. Vx—VV, 1/12 Gesässmass
L—J, 1/4 Oberweite.
S, Sx und CC, liegen in einem Dreiecke
Sx X. Hafte Unterweite weniger 1 1 cm (1
Um ausnähig zu machen wie viel man
die Busa-ausnaher nehmen geht man
=
(
=
Mache Linie L, FF
FF—LL, 1/2 von dem Gesammte (6 1/2
TTT—NNN gleich als FF—LL, mehr 2 1/2 cm.
12—CC, 10 cm. CCC -13, 10 cm
X ist die Mitte zwischen LL—W
15 -16 von 14. 1 12 Gesässmass
VV—F 1/6 der Differenz zwischen der Oberweite und Unterweite
In dieser Anleitung eine Zugabe

# NEW THREE-SEAM AND PLEATED "SACQUE."

*(This garment was a semi-fitting mate...)*

MEASUREMENTS.

Waist etc., 36 ... hand, 28 inches. Breast, 17 inches.
Across back, 5½ inches. To elbow, 18 inches. Waist, 11 inches. Hips 20 inches.
... shoulder measure, 22½ ... exceeds ... bust or front cut ...

| | |
|---|---|
| Difference between breast (17) and scale (15) | 2 inches. |
| Half difference between breast (17) and waist ... | 3 inches. |
| Total under-bust suppression on waist ... | 5 inches. |

☞ **No seams or turnings-in are allowed for on this draft**

## "THREE-SEAM AND PLEATED SACQUE" SYSTEM.

...tines, BB, N, D, Ex... B from Bb, 1/2 inch. ... B, waist length 16. E from D, 1 inch. ... from B to E.

... scale (5⅜). M is squared down from X. ... X 1/2 inch. C ... from C ... inch. ... P—N and N ... 1/3 scale (10). T from S, 1/2 inch. ... 1/2 ... length ... measure ... line Sx to D for back waist line. ... from Sx, same as S to Sx. Square hip ... — fT. Draw the E. F from to measure ... T, 1/6 scale. U upwards from TT, ... same, plus 3/8 inch (7⅛). ... U, same as H to I on back square line. ... V to X. 1 from V, same as N—OO. ... 1/12 scale (1¼). 4 from 3, half of 3—T ... 1/12 scale, plus 1/4 inch. GG from ... 1/6 scale, plus 1/2 inch ... scye 1, 4, and OO, P, GG to 4. ... E, 1/6 waist measure, plus 1/8 inch. ... Ex, 1/6 hip measure, plus 1/2 inch. ... midway between Ix and M. ... from O, 1 inch. ... Ox, Mx, EE, EEE. ... E, 3/4 inch ... EEE, 1 inch ... 1/2 ... X, 3/4 of under-bust suppression (3⅝). ... —location at top of page.) ... front line through AA, CC, and CCC. ... from B to N at back neck 2 inches). ... amount at V on forepart and mark J ... 3/4 breast (4½) ... JJ, 3/4 inch less than J to L. ... CCC same as JJ—FF ... line through L, FF, and TTT. ... FF, ½ under-bust suppression (2½). ... TTT as FF to LL, plus ... midway between LL and W ... from X downwards to 14. ... 6 from 14, each 1/12 hip measure. ... 1/6 difference breast and waist (1¼ inch). ...

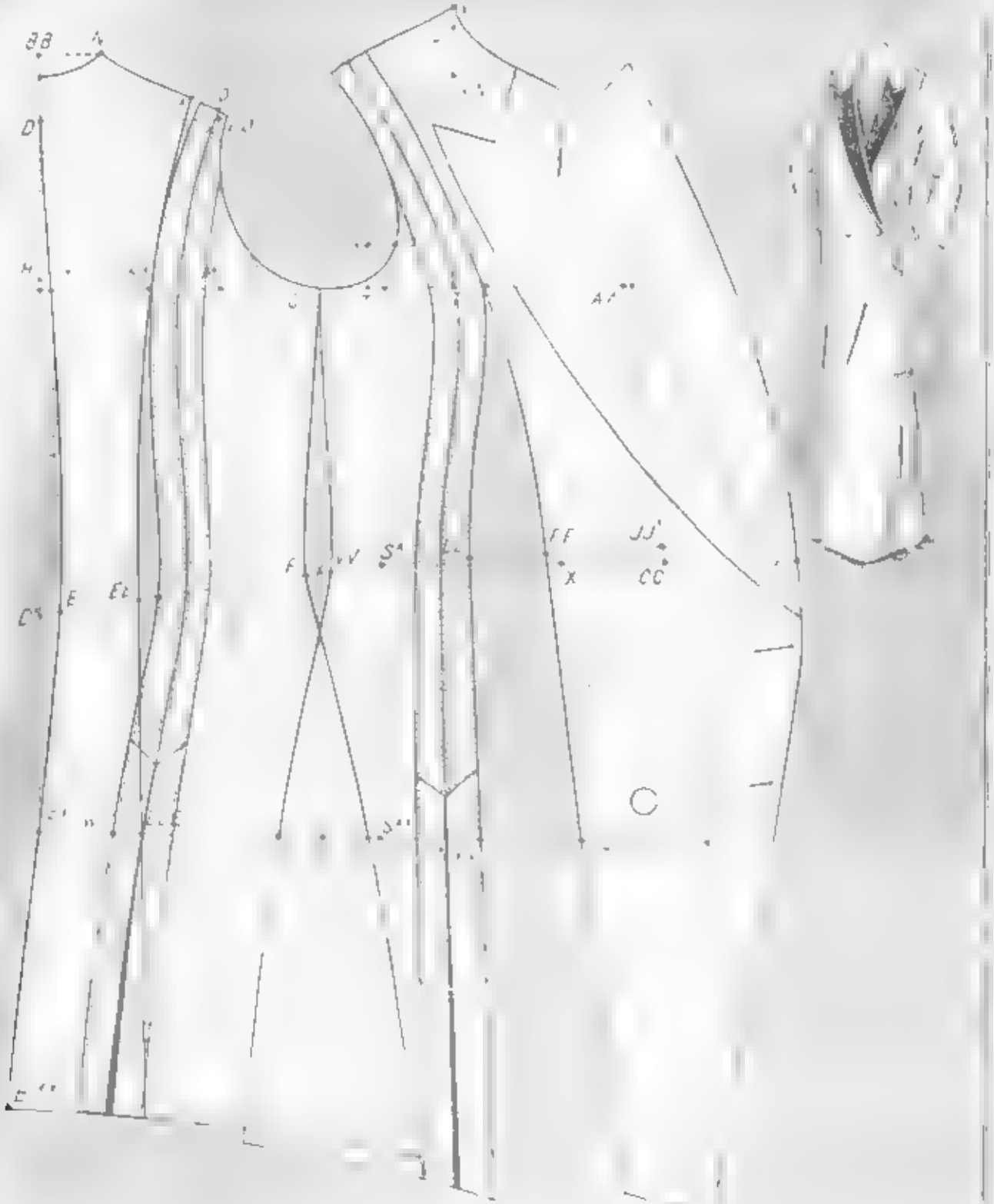
## LE NOUVEAU SAC

... 42 cm. ... de ... 40 cm., ... bas 75 cm. Poitrine, 47 cm. Ceinture, 30 cm. Bassin 55 cm. Largeur de l'epaule 63 cm. ... de ... E ... Trace ligne B—E. ... D 120 cm. ... H, 1/12 ... 2½ ... H ... 2 ... B—E, 1½ cm. ... 1½ cm. ... 1½ cm. ... Sx, Ix—AA, ... T—TT, 1/6 echelle (7). TT—U, 1/2 échelle plus 1 cm. U—V, meme comme le dos H—L. Trace V—X. V—1 même comme N—OO. T 3, 1/12 échelle (3⅜). 3—4, 1/2 T 3, (1⅝). M—P, 1/12 échelle, plus 1 cm. (4⅜). GG jusqu'a M, 1/6 plus 1 cm échelle. EE—E, 1/6 ceinture. EEE—Ex, 1/5 bassin, plus 1/4 cm. (11½ cm.). Mx est le centre entre Ix—M Ox—O, 2⅛ cm. Trace ligne Ox, Mx, EE et EEE. W—EE, 2 cm. WW—EEE, 2⅛ cm. ... P ... La difference entre la poitrine ... = ... cm. La moitie de difference entre ... cm. Tura ... cm. ... CC, 1/4 de totale pièce 20½. Trace ... AA ... C. CC, JJ, 2 cm. Trace ligne JJ—Sx. J—AA, 1 cm. J—L, 1/4 poitrine (11⅝). FF—JJ même J—L, moins 2 cm. CCC—TTT même comme JJ—FF. Trace ligne L, FF, TTT FF—L, ½ totale pièce 5⅛ cm.) TTT—NNN même FF—LL, plus 2½ cm. 12—CC, 10 cm. CCC—13, 10 cm. X est le centre entre LL—W 15—16 depuis 14, 1/12 b... VV—F 1/6 difference poitrine—ceinture. Ce modele est dessine sans coutures. Il faut les ajouter en coupant.

## EINREIHIGES JACKET.

Taillenlänge, 41 cm. Verlangerte, 107 cm. Rückenbreite, 15 cm. Ellbogen, 49½ cm. Hand, 73 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesamtmass, 55 cm.

... Linie B—F. B—DD, 120 cm. BB—H, 1/2 Skala, weniger ... H—I ist die Hälfte des Unterschieds zwischen der Schulterw... OO. O, ... cm. ... Ix—AA, 1/2 Skala (47). TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm. (22). ... von H ... Messung ... OO. T ... 1/12 Skala mehr 1 cm. (4 ...). GG von M, 1/6 Skala, mehr 1 cm. EE—E, 1/6 Unterweite. EEE—Ex, 1/5 Gesässmass, mehr 1/4 cm. (11¾ cm.) Mx ist die Mitte zwischen Ix—M. Ox—P, 2½ cm. Mache Linie Ox, Mx, EE, EEE. W—EE, 2 cm. ... CC, liegen in einem Dreiecke. Sx—A, Hinter Ox erweitert weniger 1⅝ cm (15⅝). Um anständig zu machen wie viel man muss ... die Brust-ausnähen nehmen geht man vor ... folgend Der Unterschied zwischen ... Brust u. Skala ... = 5 cm. Die Hälfte von dem Unterschied zwischen die Brust u... weise ... = 5½ cm. Gesammte ... cm. X—CC, drei Viertal von dem Gesamm... (10½. Mache Linie, AA—CC. CC—JJ, 2 cm. Mache Linie JJ—Sx. J—AA, 1 cm J—L, 1/4 Oberweite (13⅝). ... cm. ... FF ... TTT ... (6⅝). 12—CC, 10 cm. CCC—13, 10 cm X ist die Mitte zwischen LL—W 15—16 von 14, 1/12 ... 14 ... VV—F 1/6 der Differenz zwischen der Oberw... und Unterweite (2⅝). In dieser Anatelung ist keine Zugabe ...


BB
A
D
H
A'
F
V
S
L
FF
JJ
X
CC
C
E
E'

# New Winter "Sacque," or Motor Coat.

*(This garment has a se[illegible] fitting waist.)*

Across back, 5½ inches. To elbow, 18 inches. Waist, 11 inches. Hips, 20 inc[illegible]

Difference between breast (17) and scale (15) ... = 2 inches
Half difference between breast (17) and waist (11) = 3 inches

Total under-bust suppression on waist line ... = 5

☞ No seams or turnings-in are allowed for on this draft.

## [illegible]EW WINTER "SACQUE" SYSTEM

[illegible]

[illegible] (1/2 inch) [illegible] less 1/2 inch (2 inches).

[illegible] 1/3 scale. X from D, 1/3 scale, plus [illegible] inch. M is squares down from X.

D above X, 1/2 inch. OO from O, 1/2 inch.

Curve B—N and N—OO.

[illegible] 2/3 scale (10). T from S, 1/2 inch.

[illegible]

Ox from O, 1/2 inch.

E[illegible] from W, 3¾ inches.

Curve line Ox, Mx, EE, EEE.

W[illegible] from EE, 3/4 inch.

A[illegible] from 1x, breast measure (17). J—AA, [illegible] inch.

X from Sx, 1/2 waist measure, less 1/2 inch.

[illegible]

Measure from [illegible] to N at back neck (2 inches). [illegible] this amount at [illegible] apart and mark J [illegible] (13).

[illegible]

5 from X, 5½ inches.

[illegible] from 5, 1 inch.

2 from 5, 1 inch.

[illegible] from 14, 3/4 inch.

[illegible]

## LE NOUVEAU SAC D'HIVER

[illegible]

[illegible] de l'équerre) donne l'écue[illegible]

[illegible]

T—TT, 1/6 échelle (7). TT—U, 1/2 échelle, plus 1 cm.

[illegible], même comme [illegible]

Tracez [illegible] comme N—OO.

[illegible]

M, 1/6 plus 1 cm. échelle.

EE—E, 1/3 ceinture.

[illegible]

Tracez ligne Ox, Mx, EE et EEE.

W—EE, 2 cm.

L—J, 1/4 poitrine, plus 2 cm.

S, Sx et CC forme un carré. Sx—X, 1/2 ceinture moins 1½ (13½ cm.).

Pour calculer la suppression des [illegible] comme le suit :—

La différence entre [illegible]

[illegible]

**Total**

[illegible]

1—5, 2½ cm.

2—5, 2½ cm.

15—14, 2 cm.

16—14, 4 cm.

[illegible]

Cx—J, 2 cm.

## EINREIHIGES [illegible] FÜR WINTER

[illegible]

[illegible] DD, 120 cm. BB—H, 1/2 Skala, weniger 2½ (18½).

H—I ist die Hälfte des Unterschieds zwischen der Schulterweite und Schultertiefe (1¼ cm.).

I—P, 1/3 Skala. D—X, 1/3 Skala, mehr 2½ cm.

OO—O, 1½ cm. O—XXX, 1/12 Skala, mehr 1 cm.

[illegible]

TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm.

[illegible] gleich wie N—OO.

[illegible] 1/12 Skala mehr 1 cm.

[illegible]

EE—E, 1/3 Unterweite.

Ox—O, 1 cm.

[illegible] Ox, Mx, EE, EEE.

W—EE, 2 cm.

EEE—W, [illegible] cm.

[illegible]

zwischen die Brust u. [illegible]

[illegible]

15—14, 2 cm.

[illegible]

Cx—Jx, 2 cm.

# New Yoke Seam "Sacque."

Waist length,
Across back, 5½ inches.
idth shoulder measure, 22½ inches,
excess. Side length, 8 inches. Neck, 6¼ inches. Bust depth, 13 inches. Front waist, 19½ inches.
Under-bust or front-cut suppression must be calculated in the following way:—
Difference between breast (17) and scale (15) = 2
Half difference between breast (17) and waist (11) inches.

Total under-bust suppression on waist line 5 inches.

No seams or turnings-in are allowed for on this draft.

## EW YOKE SEAM "SACQUE" SYSTEM

H from BB, 1/2 scale, less 1 inch (6 1/2).
I from H, 1/2 difference between "width" and depth" shoulder measures (1/2 inch). N from B 1/6 scale, less 1/2 inch (2 inches).
D from I, 1/3 scale. X from D, 1/3 scale, plus 1/2 inch (5 1/2). M is squared down from X.
O above X, 1/2 inch. OO from O, 1/2 inch.

3 from T, 1/12 scale (1 1/4). 4 from 3, half of 3—T.
P from M, 1/12 scale, plus 1/4 inch. GG from M, 1/6 scale, plus 1/2 inch.
from P, 1/4 inch.

xx from Mx, 1 1/4 inch.
Three line Mxx, EE, EEE
W from EE, 3/4 inch.
W from EEE, 1 inch.
A from 1x, breast measure (17). J—AA, 1/4 inch.
X from Sx, 1/2 waist measure, less 1/2 inch
CC from X, 3/4 of under-bust suppression (3 3/4).
(See calculation at top of page.)
Draw front line through AA, CC, and CCC.
Measure from B to N at back neck (2 inches).

Draw front waist line from JJ to Sx.

## LE NOUVEAU SAC.

Mesures: Taille, 41 cm. Longueur à la mode, 100 cm. Écartement du dos, 15 cm. Du coude

de l'épaule donne l'échelle (42 cm.). Presque tous les points se trouvent par les divisions de l'échelle (42 cm.). Profondeur de l'épaule 65 1/2 cm.
Tracez les lignes BB, N, D, Exx. BB—B, 1 1/2 cm.

T—3, 1/12 échelle (3 1/2). 3—4, 1/2 T—
M 1/12 échelle, plus 1 cm. (4 1/2). GG jusqu'à

P, 1 cm.

L—J, 1/4 poitrine.
S, Sx et CC forme un carré. Sx X, 1/2 ceinture moins 1 1/4 (13 3/4 cm.).
Pour calculer la suppression des pinces, faites

ligne AA—CC.
CC, JJ, 2 cm. Tracez ligne JJ—Sx. J—AA, 1 cm.
—L, 1/4 poitrine (11 1/2).

Tracez ligne L, FF, TTT.

X est le centre entre LL—W.
15—16 jusqu'à 14, 1/12 bassin.

Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant.

## EINREIHEGES JACKET.

Mache Linien BB, N, D, Exx.
B—D Taillenlänge, 41. E—DD.
Linie B—E.
B—DD, 120 cm. BB—H, 1/2 Skala, weniger 2 1/2 (18 1/2).
die Hälfte des Unterschieds zwischen der Schulterweite und Schultertiefe (1 1/4 cm.).
I—P, 1/3 Skala. D—X 1/3 Skala, mehr 1 1/4 cm.
OO—O, 1 1/4 cm. O—XXX, 1/12 Skala,

EE, 2 cm.
E 2 1/2 cm.
XX—X, 1 1/4 cm. Vx VVV, 1/12
L—J, 1/4 Oberweite.
S, Sx und CC, liegen in einem Dreieck
Hälfte Unterweite, weniger

Die Hälfte von dem Unterschied zwischen die Brust u. Unterweite

CC—JJ, 2 cm. Mache Linie JJ—Sx. J—AA, 1 cm.
6 cm.
F gleich als J—L.
TTT gleich als J

Mache Linie L, FF, TTT.

X ist die Mitte zwischen LL—W
15—16 von 14, 1/12 Gesässmass.
Unterweite 2 1/2.
In dieser Aufstellung ist keine Zugabe für Nähte.

# New Side-Panel Jacket.

*(This garment has a sem[illegible] ng waist.)*

Measurements.

1st length, 16 inches. Full length, 33 inches. Continued to hand, 28 inches. Breast, 17 inches. Across back, 5½ inches. To elbow, 18 inches. Waist, 11 inches. Hips, 20 inches. Width shoulder measure, 22½ inches, two-thirds gives [illegible] (15). Depth shoulder measure, 23½ inches, gives 1 inch excess. Side [illegible]

Under-bust or front-cut suppression must be calculated in the following way:

Difference between breast (17) and scale (15) . = 2 inches.
Half difference between breast (17) and waist (11) = 3 inches.

Total under-bust suppression on waist line . = 5 inches.

**No seams or turnings-in are allowed for on this draft.**

## SIDE-PANEL JACKET.

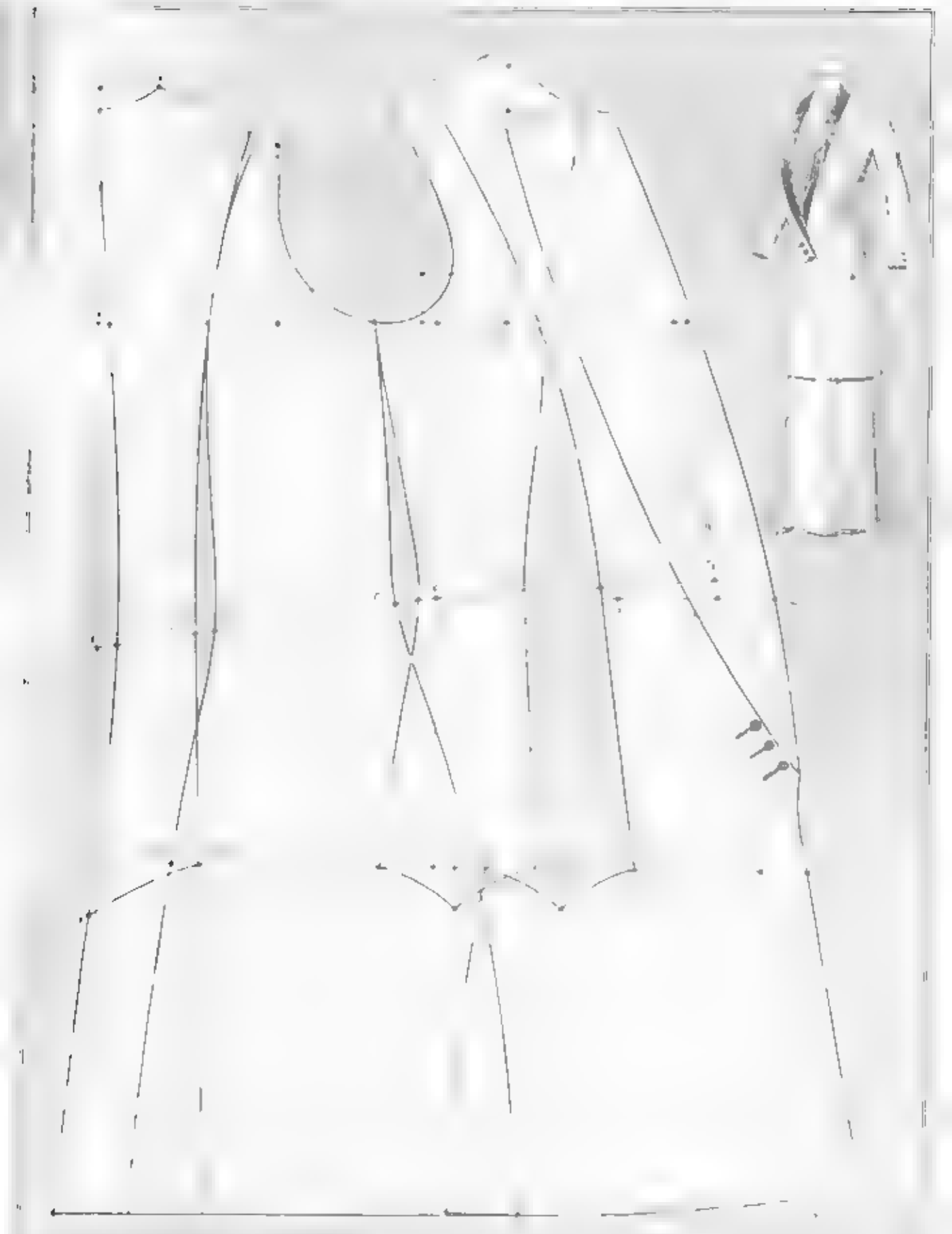
Draw lines, BB, N, D, Exx. B from BB, 1/2 inch.
D from B, waist length 16. E from D, 1 inch.
Draw line from B to E.
[illegible] from BB, 1/2 scale. [illegible]
[illegible] from [illegible]
[illegible] from B 1/6 scale, less 1/2 inch [illegible]
[illegible] from I, 1/3 scale. X from D, 1/3 [illegible] 2 inch (5 1/4). M is squared down [illegible]
O above X, 1/2 inch. OO [illegible]
Curve B—N and N—O [illegible]
S from Ixx, 2/3 scale (10). T from S, 1/2 inch.
Sx down from S, 1/2 waist length, or measure (8).
Draw line Sx to D for back waist line.
14 from Sx, same as S to Sx. Square hip line, Ex—TTT. Draw line E, Ex on to measure.
TT from T, 1/6 scale. U upwards from TT, 1/2 scale, plus 3/8 inch (7 [illegible]).
V from U, same as H to I on back square line.
Draw line V to X. 1 from V, same as N—OO.
[illegible] from T, 1/12 scale [illegible]
[illegible]
Curve scye 1, 4, and OO, P, GG to 4.
EE from E, 1/6 waist measure, plus 1/8 inch.
EEE from Ex, 1/6 hip measure, plus 1/8 inch.
Mx is midway between Ix and M.
Ox from O, 1 inch.
Curve line Ox, Mx, EE, EEE.
W from EE, 3/4 inch.
WW from EEE, 1 inch.
AA from Ix, breast measure (17). J—AA, 1/4 inch.
[illegible] from Sx, 1/2 waist measure, less 1/2 inch.
[illegible] from X, 3/5 of under-bust suppression (3 [illegible]). See calculation at top of page.)
Draw front line through AA, CC, and CCC.
Measure from B to N at back neck (2 inches).
Place this amount at V on forepart and mark [illegible] at the bust depth, as taken on body (13).
Continue to JJ the front waist length (29 1/4).
Draw front waist line from JJ to Sx.
L from J, 1/4 breast (4 1/4).
[illegible] 3/4 inch less than J to L.
TT from CCC same as JJ—FF.
Curve line through L, FF to TTT.
[illegible] from FF, [illegible] under-bust suppression (2 [illegible]).
NNN from TTT, as FF to LL, plus 1 inch (3 1/4).
12 from CC, 1 [illegible] inch.
[illegible]
[illegible] to TTT is the same as NNN to 15.
[illegible] is the centre of 23 and TTT.
[illegible]
[illegible] from [illegible] 1/2 inch.
[illegible] to VV [illegible] difference breast and waist (1 inch).
Curve [illegible] as diagram.
[illegible]

## JAQUETTE DE PANNEAU À CÔTÉ.

Mesures. Taille, 41 cm. Longueur à la mode, [illegible] cm. Largeur du dos, 15 cm. Du [illegible] du bras, [illegible] cm. Poitrine, 47 cm. Ceinture, 30 cm. Bassin, 55 cm.
[illegible] de l'e[illegible] 63 cm. (2/3 de la largeur [illegible]
[illegible] se trouvent par les divisions [illegible]
[illegible] 65 [illegible] cm.
Trace les lignes BB, N, D, Exx. BB—B, 1 [illegible] cm.
B—D taille, 41. E—DD, 2 1/2 cm. Trace ligne B—E.
B—DD, 120 cm. BB—H, 1/2 échelle, moins 2 [illegible] (18 [illegible]).
H—I, 1/2 différence entre la largeur et la [illegible]
[illegible]
I—X, 1/3 échelle, plus 1 [illegible] cm. OO—O, [illegible] XXX, 1/12 échelle, plus 1 cm. (4 [illegible]).
Ixx—S, 2/3 échelle (28). S—T, 1 [illegible].
S—Sx, 1/2 taille (20 [illegible]). Sx—14, même comme S—Sx. Ix—AA, la poitrine (47).
T—TT, 1/6 échelle (7). TT—U, 1/2 échelle, [illegible]
U—V, même comme le dos H—I.
Trace V—X. V—1 même comme N—OO.
T—3, 1/12 échelle (3 [illegible]). 3—4, 1/2 T—3 [illegible]
[illegible] plus 1 cm. [illegible] 6 plus 1 cm. échelle.
[illegible] ceinture.
EEE—Ex, 1/5 bassin, plus 1/4 cm. (11 [illegible] cm).
Mx est le centre Ix—M. Ox—O, 2 [illegible] cm.
Trace ligne Ox, Mx, EE et EEE.
W—EE, 2 cm.
WW—EEE, 2 [illegible] cm.
L—J, 1/4 poitrine.
S, Sx et CC forme un carré. Sx—X, 1/2 ceinture [illegible]
[illegible]
J—L, 1/4 [illegible] (11 [illegible]).
[illegible]
[illegible] TTT [illegible]

## DIE JACKE MIT GESCHWORN-LISTEN.

[illegible] Verlängerte, 107 cm [illegible] 40 [illegible] cm [illegible] weite, 50 cm. Gesäss [illegible] 55 cm.
Schnitterweite, 63. Schulterbreite 65.
Zwei Drittel Schnitterweite [illegible] Skala (42
Mache Linien BB, N, D, Exx. BB [illegible]
B—D, Taillenlänge, 41. E—DD, 2 [illegible] cm. Mache Linie B—E.
B—DD, 120 cm. BB—H, 1/2 Skala, weniger 2 [illegible] (18 [illegible]).
H—I ist die [illegible]
[illegible]
1 cm. (4 [illegible]). Ixx—S, 2/3 Skala (28).
S—T, 1 [illegible] cm. S—Sx 1/2 Taillenlänge (20 [illegible]). Sx—14 gleich als S—Sx.
Ix—AA ist die Oberweite (47).
[illegible]
EE—E, 1/6 Taillenweite.
EEE—Ex 1/5 Gesässmass, mehr 1/4 cm. (11 [illegible] cm.). Mx ist die Mitte zwischen Ix—M.
Ox—P, 2 [illegible] cm. Mache Linie Ox, Mx, EE, EEE.
[illegible] E, 2 cm. WW—EEE, 2 [illegible] cm.
[illegible] Vx—VVV, 1/12 Gesässmass.
[illegible]
Die Hälfte von dem Unterschied zwischen die Brust [illegible]
[illegible]
Mache Linie AA—CC.
CC—JJ, 2 cm. Mache Linie JJ—Sx. J—AA, [illegible]
J—L, 1/4 Oberweite (23 [illegible]).
[illegible] gleich als [illegible] 2 cm.
[illegible]
[illegible] 4 cm. [illegible] ist die Mitte
[illegible]—16 von 14, 1/12 Gesässmass.
17 ist die Mitte zwischen 15—NNX
18—17, 4 cm. 23—TTT gleich als [illegible]
19 ist die Mitte zwischen 23—TTT.
20—19, 2 cm. VV—Sx, 1 [illegible] cm. 23 [illegible] 2/6 der Differenz zwischen der [illegible]
In dieser Aufzeichnung ist keine Zugabe für [illegible]
21—26, 5 cm.



# New Russian Coat.

Waist length, 16 inches. Full length, 38 inches.
Across back, 5½ inches. To elbow, 19 inches [illegible]

[illegible]

Difference between breast (17) and scale (15) ... = 2 inches.
Half difference between breast (17) and waist (11) = 3 inches.

Total under-bust suppression on waist line ... = 5 inches.

☞ No seams or turnings-in are allowed for on this draft.

## NEW RUSSIAN COAT SYSTEM.

Draw lines, BB, N, Dx. [illegible] LL, 1 2 inch. [illegible] from B, waist length 16. E from Dx, 1½ [illegible]

[illegible]

I from H, 1/2 difference between "width" and "depth" shoulder measures (1/2 inch). N from BB 1/6 scale, less 1/2 inch (2 inches). [illegible] from I, 1/3 scale. X from D, 1/3 scale, plus 1/2 inch (5½). M is squared down from X. OO from O, 1 inch.

[illegible] B—N and N—OO.

[illegible] from I, 2/3 scale (10). T from S, 1/2 inch. [illegible] down from S, 1/2 waist length, or measure (8). Draw line Sx to Dx for back waist line.

TT from T, 1/6 scale. U upwards from TT, 1/2 scale, plus 3/8 inch (7⅞). [illegible] from U, same as H to I on back square line. Draw line V to X. 1 from V, same as N—OO. NN from V, 1/6 scale.

[illegible] neck to measure.

[illegible] from [illegible], 1¼ inch. Z from V, 3½ inches.

[illegible] from T, 1/12 scale (1¼). 4 from 3, half of 3—T. P from M, 1/12 scale, plus 1/2 inch. CC from M, 1/6 scale, plus 1/2 inch.

[illegible] scye 1, 4, T, and OO. P, CC to T.

[illegible] from E, 1/2 waist measure, plus 1/2 inch.

AA from [illegible], breast measure (17). J AA, 3½ inches.

[illegible] from Sx, 1/2 waist measure, less 1/2 inch.

[illegible] from X, 3/4 of under-bust suppression (3 [illegible] (see calculation at top of page).

Draw front line through AA, CC, and CCC. [illegible] measure from B to N at back neck (2 inches). [illegible] this amount at N on forepart and continue [illegible] the front waist length (19 [illegible]). Draw front waist line from JJ to Sx [illegible] CC, 2 inches.

[illegible]

LL from FF, 1/3 under bust suppression (1 [illegible]). W from E, 1/3 difference breast and waist (2). [illegible] the seams and form [illegible] as diagram.

### Skirt.

[illegible] A, D, are at base lines.

[illegible] from A, same as Cx—Cxx.

[illegible] from H, same as A—G.

[illegible] from G, 1/2 seat, plus 2 inches (12).

[illegible] from B, 1/2 of B—G.

[illegible] from F, 1¼ inch, for curve.

[illegible] from D, same as B—C.

[illegible] D, E.

[illegible]

## LE NOUVEAU SAC RUSSE.

Mesures: Taille, 41 cm. Longueur à la [illegible], [illegible] Largeur du dos, 15 cm. Du coude, [illegible] 75 cm. Poitrine, 47 [illegible] 30 cm. [illegible] 55 cm.

Largeur de [illegible] 63 cm. (2/3 de la [illegible] [illegible] 42 cm.). [illegible] par les divisions de l'échelle 42 cm.). Profondeur de l'épaule, 65½ cm.

Tracez les lignes BB, N, Dx.

B—Dx taille, 41. E—Dx, 4 cm. Tracez ligne B—E.

B—DD, 130 cm. BB—H, 1/2 échelle, moins 2½ (18½).

H—I, 1/2 différence entre la *largeur* et la *profondeur* (1½ cm.). I [illegible], 1/3 échelle (14).

D—X 1/3 échelle, plus 1½ cm. OO—O, 2½ cm.

O—XXX, 1/12 échelle, plus 1 cm. (4½).

[illegible] S—T, 1[illegible]

[illegible]

plus 1 cm.

U—V, même comme le dos H—I.

Tracez V—X. V—1 même comme N—OO.

Faites le cou au mesure.

NN—V, 1/6 échelle.

Z—V, 9 cm.

T—3, 1/12 échelle (3½). 3—4, 1/2 T—3 (1¾).

M—P, 1/12 échelle, plus 1 cm. (4½). CC jusqu'à M, 1/6 plus 1 cm. échelle.

EE—E, 1/2 ceinture.

L—TT, 1/4 poitrine.

S, Sx et CC forme un carré.

[illegible]

Total [illegible]

[illegible] AA [illegible]

[illegible] 6 cm.

JJ même AA—TT.

[illegible] ligne L, FF, TTT.

[illegible] 1/3 totale pince (4 cm.)

[illegible] 1/3 la moitié de différence entre la poitrine et la ceinture.

Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant.

### La Jupe.

Tracez les lignes H, A, D.

G—A même comme le dos Cx—Cxx.

[illegible]

## EINREIHIGES JACKET RUSSISCH

[illegible]

Rückenbreite, 15 cm. Ellbogen, 49½ cm. Hand, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesammtmass 55 cm.

Schulterweite, 63. Schultertiefe, 65½.

Zwei Drittel Schulterweite (63) gleich "Skala" (42 [illegible]

Mache Linien BB, N, Dx, Ex. BB—B, 1½ cm.

B—D, Taillenlänge, 41. E—Dx. Mache Linie B—E.

B—DD, 130 cm. BB—H, 1/2 Skala, weniger 2½ (18½).

[illegible]

—T, 1½ cm. S—Sx 1/2 Taillenlänge (20½). Sx—Sxx gleich als S—Sx.

[illegible] AA ist die Oberweite (47).

TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm. (22).

U—V, gleich als von H—I.

Mache Linie V—X. V—1 gleich als N—OO.

V—NN, 1/6 Skala.

V—Z, 9 cm.

T—3, 1/12 Skala, 3—4, 1/2 T—3 (1¾).

M—P, 1/12 Skala mehr 1 cm. (4½).

CC von M, 1/6 Skala, mehr 1 cm.

EE—E, 1/2 Unterweite.

Ox—O, 2½ cm.

VV—V, 1¼ cm. Vx—VVV, 1/12 Gesammtmass.

L—TT, 1/4 Oberweite.

[illegible]

Gesammte [illegible]

X—CC drei Viertel von dem Gesa[illegible]

Mache Linie, AA—Cc.

CC—JJ, 2 cm. Mache Linie JJ—Sx. J—AA, 1 c[illegible]

[illegible] 6 cm.

[illegible] J, gleich als AA—TT.

Mache Linie L, FF, TTT.

FF—LL, 1/3 von dem Gesammte (4 cm.)

E—W, 1/3 der Differenz zwischen der [illegible] und [illegible]

In dieser Aufstellung ist keine Zugabe für die Nähte.

### Schoss.

Mache linien H, A, D.

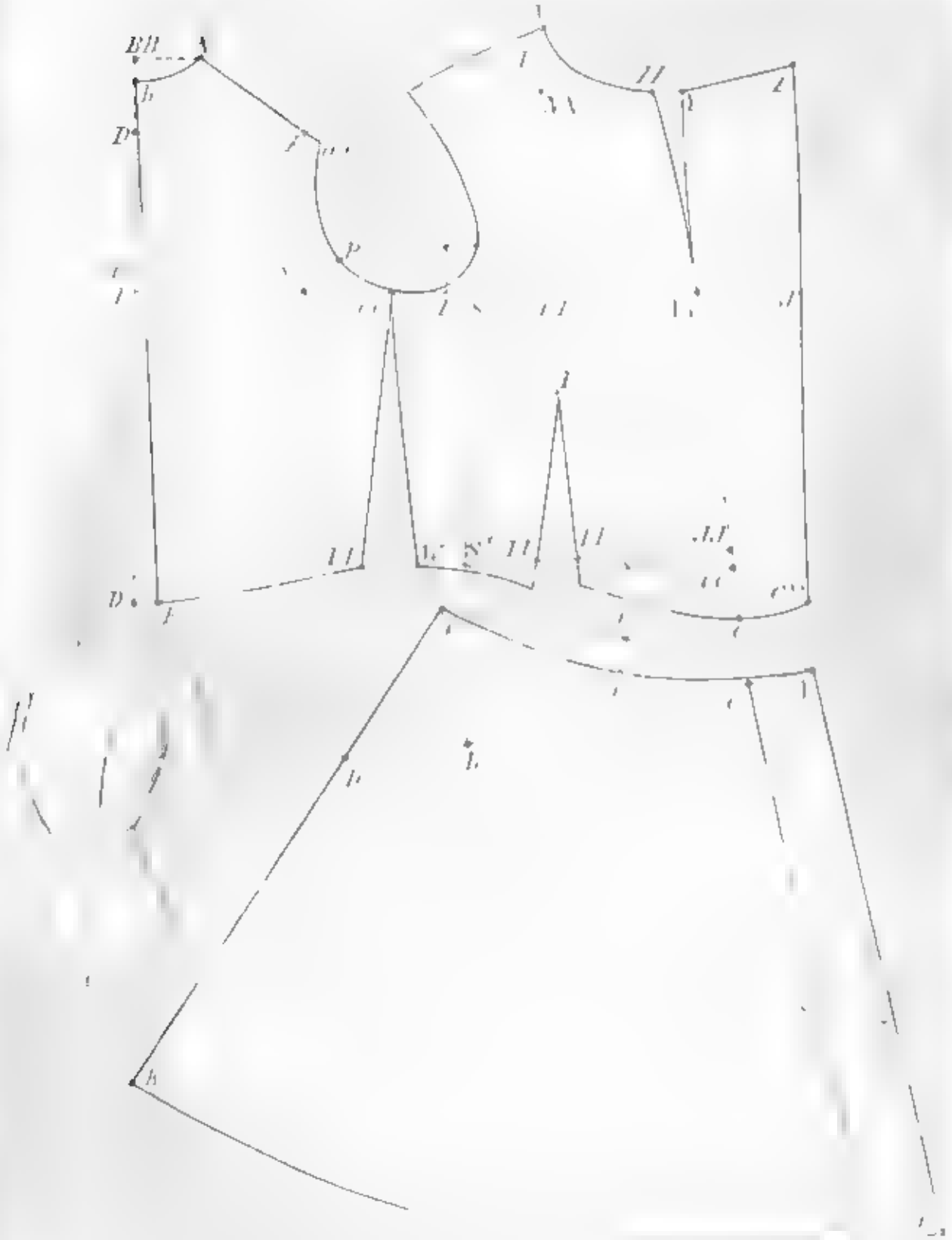
G—A gleich als von Cx—Cxx.

[illegible] H gleich als von A—G.

[illegible]

D—E gleich als von B—C.

Mache linien C—D—E.



# THE NEW "KIMONO" JACKET.

*(This garment is a semi-fitting coat.)*

MEASUREMENTS

Length [illegible] 26 inches. Full length 28 inches. Across back [illegible] Length of sleeve from neck over [illegible]

Under bust or front-coat suppression must be calculated in the following way

| | |
|---|---|
| Difference between breast (17) and scale (15) | 2 inches. |
| Half difference between breast (17) and waist (11) | 3 inches. |
| Total under-bust suppression on waist line | = 5 inches |

☞ No seams or turnings-in are allowed for on this draft.

## THE NEW "KIMONO" JACKET.

[illegible]

rom BB, 1/2 scale, less 1 inch (6 1/2).

[illegible]

to 3 1/2 scale, less 1/2 inch (2).

from N, 3/4 inch

from I, 1/3 scale. X from D, 1 3 scale, plus 1/2 inch (5 1/2). M is squared down from X.

ch X 3/4 inch. Ox from O, 1.2 inch.

x from Ox, 1.4 inch. GG from Ix, 2/3 scale, less 2 1/2 inches. X down from GG 1/2 waist measure to measure (8 inches).

aw[illegible]se X to D for back waist line.

from X is the same as GG to X. Square hip line.

aw[illegible]se E, Ex on to measure.

[illegible] 1/2 waist measure [illegible] 3 inch.

[illegible] measure [illegible] 5 inch

[illegible]

[illegible] EE, 3/4 inch. WW from EEE, 1 inch.

from X to 1/2 inch. 16 from 14 is 1/12 hip.

[illegible]

[illegible] XX through O [illegible] XX

X from Nx is the length of sleeve at 1/2 inches.

[illegible]

[illegible]

[illegible] with O—XX line. 2 from 1 is 3 inches.

[illegible] from Gx to 2. To form forepart trace as shown by waved lines. U from BB

[illegible] ace this amount at GG a[illegible] AA, the breast measure plus

[illegible] AA to 1

[illegible] ase from AA through CC

[illegible]

T[illegible] centre line same as W to CC.

F [illegible] LL 1/2 under-bust suppression.

NN from TTT 1 inch more than LL—FF.

[illegible] lines Ox, L, FF, NNN, also Ox, L, LL, at TTT.

[illegible] AA is 1 inch. 12 from CC is 1 inch.

[illegible] CCC is 1 inch.

[illegible] not as diagram

## NOUVELLE JAQUETTE "KIMONO."

[illegible]

[illegible] 55 cm.

[illegible] de la largeur

[illegible]

Tracez les lignes BB N, D Ex. B[illegible]

B—D taille, 43 cm. E—Dx, 2 [illegible] ligne B—E.

H—BB, 1/3 échelle, moins 2 1/2 cm. [illegible]

H [illegible] se la [illegible] X [illegible]

[illegible] 2 cm.

Ox de Ox, 3/4 cm. GG de Ix [illegible] moins 2 1/2 cm.

X de GG, 1/2 de la [illegible] (20 1/2).

Tracez ligne X à D qui sert la ligne derrière la taille.

14 de X est la même que GG à X. Equarrir [illegible] la mesure.

[illegible] 1 4 cm (11 1/2)

Ix, 2/5 échelle.

[illegible] nes Ox. Mx EE, FEE.

M[illegible] WW de bFF 2 1/2 c.m.

[illegible] 16 de 14 est 1 12 hanche.

[illegible]

[illegible]

8 1/2 cm.

[illegible] XX

[illegible]

trace le dos comme de[illegible] ondoyantes. U de BB 2 1/2 cm

Mesurez Ix à Gx, me[illegible] ce dos à ceci et son tour à AA la mesure de la poitrine plus 1 1/2 cm

De jusqu'à CC même comme AA—I

Dessinez ligne de centre par AA—CC.

L de AA est 1 4 de la poitrine.

CC jusqu'à LL même comme L—AA moins 1/2 cm.

TTT jusqu'à 13 la même que W—12.

NNN jusqu'à TTT la même que LL—FF

[illegible]

[illegible] F [illegible]

[illegible]

TTT [illegible] que FF—LL.

Ires [illegible] NNN [illegible]

[illegible] TTT

C[illegible] CC [illegible] Ex.

[illegible] x de AA et [illegible] cm

[illegible]

T[illegible]

Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant

## NEUE JAQUETTE "KIMONO."

DAS LEHRGEBäUDE

[illegible]

55 cm.

Schulterweite, 62 cm. S[illegible] (42).

Mache Linien BB, N D, Ex. BB—B, 2 1/2 cm.

[illegible]

H [illegible]

[illegible]

D—I, 1/3 Skala. X—D, 13 [illegible] mehr 1 3/4 cm.

Ox über X, 2 cm. Ox von O.

Ox von Ox, 3/4 cm. GG von Ix, 2/3 Skala, weniger 2 1/2 cm.

X von GG, 8, Taillenlänge (20 1/2 cm.).

Mache Linie X zu D [illegible] Taille. Linie von Rücken 14 von X ist die selbe als GG zu X

Mache Linie E, Ex zu Mass.

[illegible]

[illegible] 1/2 cm.

M[illegible]

M[illegible]

A[illegible]

F von X ist 1 1/2 cm. 16 von 14 ist [illegible]

[illegible]

3x von GG ist 5 cm. Mache [illegible] F und 16

[illegible]

[illegible]

Mache Linie von O auf OOO zu XX

[illegible]

[illegible] hen ziehe den Rücke[illegible] wärts. U von BB 2 1/2 cm

Messen Ix zu Gx, gegen diese zu Gx und mache [illegible] Achselgrenze mehr 1 1/2 cm.

AA ist 1 4 Oberweite.

[illegible] von CC ist die selbe als AA 1.

[illegible]

[illegible] Linie [illegible] selbe wie [illegible] AA weniger [illegible]

TTT [illegible]

NNN [illegible] I [illegible] mehr [illegible]

NNN [illegible]

TTT [illegible] FF—LL.

Mache [illegible] von Ox, L, FF, NNN etc. [illegible] TTT

C[illegible] von Dx gleich als AA zu 1. CC von Ix 2 1/2 cm. mehr als CC—Dx. Jx von AA ist 2 1/2 cm.

12 von CC ist 2 1/2 cm. 13 von CCC ist 2 1/2 cm.

[illegible]

Na[illegible]

A
B
Solid lines
outline of back
Waived lines
outline of forepart
X

# LADY'S NORFOLK JACKET.

Bust (depth, [illegible] inches. Full length, 27 inches. [illegible] 28 inches. Waist 17 inches.
[illegible] 5½ inches. To elbow, 18 inches. [illegible] 11 inches. Hips, 20 inches.
With shoulder measure, 22½ inches, two yards give 5 (13) [illegible] shoulder measure 23½ inches, gives 1 inch
[illegible] Front waist, 19½ inches. Front
length, 23 inches. Height of neck, 7½ inches.

Difference between breast (17) and scale (13) 2 inches.
Half difference between breast (17) and waist (11) 3 inches.

Total under bust suppression on waist line 5 inches.

☞ No seams or turnings-in are allowed for on this draft.

## NORFOLK JACKET.

Half waist length 16. E from D, 3 4 inch
[illegible] B, 1 2 scale [illegible] inch.
[illegible] 2 inches [illegible] inch.
[illegible] 1/6 scale [illegible] inch.
[illegible] 1 3 scale. N from PP, 1/3 scale,
[illegible] 2 inch.
[illegible] 1/2 inch. XX from O, 1/12 scale,
[illegible]
[illegible] 1/12 waist measure (7 8). Curve
[illegible] Curve
[illegible] 3 scale (10). T from S, 1/2 inch.
[illegible] 2 waist length or to measure.
the Sx to E for back waist line. Sxx from
same as S to Sx. AA from Ix, breast
[illegible] 7).
[illegible] 1/6 scale. U from TT, 1/2 scale,
[illegible]
same as H to I on back square line.
[illegible] 4 from 3, 1 2 of 3
[illegible] from XX. P from V
[illegible]
eye 1, 4. P to OO.
[illegible] V, 1/8 scale (1 ⁷/₈). VV is fixed by
[illegible] sure as taken on body (6 ³/₄).
[illegible] 1 12 scale
[illegible]
W—1 5 waist measure. QQ from EEE
[illegible]
GG, Q and QQ. GGG from GG,
[illegible]
Q half of EE—W. V R, 1 5 waist,
6 hip 3 ¹/₄).
[illegible] through Vx and VVV.
[illegible] to the front by points S and Sx.
[illegible] 2 waist measure less 1 2 inch.
[illegible]
[illegible] bottom of page
[illegible] through AA CC, and CCC.
[illegible] B to N at back neck (2 inches),
[illegible] points at V on forepart and mark J
[illegible] depth as taken on body (1 ½).
[illegible] to J¹ the front waist length (19 ½
[illegible]
[illegible]
[illegible] L,
[illegible] L, FF, RR.
[illegible]
to RR, 1/2 inch less than LL—FF.
[illegible] LL, NNN
[illegible] VVV, always 2 inches.
[illegible]
[illegible] amount at JJ and mark from JJ to
FF and LL to VV, the waist
[illegible], less 1 inch (16).

## VESTON DROIT NORFOLK POUR DAME.

Mesurez Taille 42 cm. Longueur de la mode,
[illegible]
[illegible] 2 3 de la largeur
[illegible] scale donne 1 échelle 32 cm.) Presque
[illegible] les points se trouvent par les divisions de
[illegible] elle (42 cm.) Profondeur de l'epaule,
[illegible] cm.
Trace les lignes BB N, D. BB—B, [illegible]
B—D taille, 41. D—E, 2 cm. Trace ligne B—E.
B—DD 7 ¹/₄ cm. BB—H, 1/2 échelle, monte
[illegible]
[illegible]
C [illegible] E [illegible],
[illegible] E [illegible] E, 1 12 bassin.
O—OO, 1 cm. Ix—S, 2 3 echelle (28). S—T, 1 ³/₄.
Ox est le centre de N—OO. Oxx de Ox est
1/2 cm. Courbe E—N. N—Ox. Oxx a OO.
[illegible]
S—Sx. Ix—AA, la poitrine (47).
[illegible]
plus 1 cm. U—V, même comme le dos H—I.
Trace V—X. V [illegible] même comme N—OO.
T [illegible] 1 12 échelle (3 ¹/₁₂). 3—4, 1/2 T 3 (1 ³/₄)
[illegible], 1/12 échelle, plus 1 cm. (4 ¹/₄).
Y—NN, 1/8 echelle (5 ⁷/₈). YY à mesure du cou.
EE—W, 1 12 échelle (3
[illegible]
1/6 echelle (7). Q—R, 1 2 EE. W (1 ⁷/₈)
[illegible]
Courbe ligne de GG par Vx et VVV.
RRR—VVV, même comme EEE—QQ. Sx—
X, 1/2 ceinture moins 1 ³/₄ (13 ³/₄ cm.).
Pour calculer la quantité pour la pince, comme
suivant
[illegible]
[illegible]
[illegible]
AA CC. L—J ligne 2 ¹/₂ cm. dessous ligne
AA CC—JJ, 2 cm. Trace ligne JJ—Sx
CCC—Cx, 2 cm.
[illegible]
[illegible]
RR jusqu'a CCC, 1 cm. plus que EE—JJ
VVV Vx 5 cm. toujours. Mesure ceinture.
[illegible]
LL—VV.
Entre VV mesure de ceinture moins 2 ¹/₂ cm.
27 ³/₄. Courbe la ligne, KK—Sx de K.
Entre au suite de TTT—NNN de L.
[illegible]
[illegible]
[illegible] mesure [illegible]

## NORFOLK BLUSE FÜR DAMEN

Taillenmass 41 cm. Verlangerte [illegible] 89
Knickenweite, 15 cm. Ellbogen, 40
d, 25 cm. Oberweite
weite, 30 cm. Gesammtmass.
Senkl erweite, 63 Schulterbreite 63
[illegible] Taille schulterbreite 42 gerad
Mache Linien B, N, D. Bis E, 1 ¹/₄ cm.
B—D, Taillenlange, 41. D—E, 2 cm. Mache
Linie B—E
B—DD 7 ¹/₄ cm. BB—H, 1/2 Skala, weniger
[illegible]
der Schulterweite und Schulterbreite (1 ¹/₄ cm).
I—PP, 1/3 Skala. PP—X, 1 3 Skala, mehr
1 ³/₄ cm.
X—O, 1 ³/₄ cm. O—XX, 1/12 Skala, mehr
1 cm (4 ¹/₄).
E—EE, 2 cm. Ex—EEE, 1 12 Gesammass.
O—OO, 1 cm. Ix—S, 2/3 Skala 28).
S—T, 1 ³/₄ cm. Sx—Sxx gerade als S—Sx
a Taillenlänge (40 ¹/₄).
Ox ist halbe von N—OO. Oxx von Ox in
1 2 cm. Ziehe Linie BN N—Ox, Oxx OO
Ix—AA ist die Oberweite (47).
TT T [illegible] TT [illegible], 1/2 Skala, mehr
[illegible]
[illegible] L [illegible] N
T [illegible]
[illegible] NN, 1/8 Skala (5 ⁷/₈). [illegible] W
EE—W, 1 12 Skala (3 ¹/₂) [illegible]
W—Q 1 5 Unterweite (6). [illegible]
Gesammass, minus 2 ¹/₂ cm,
[illegible]
[illegible]
[illegible] 1 ³/₄ cm. (1 3 ⁴/₈).
[illegible] rundig zu machen wie viel man muss für
die Brust-ausnaher nehmen geht man vor wie
folgend
[illegible]
[illegible]
Gesammte 13
[illegible] er ei von dem Gesammte (10
Mache Linie, AA CC.
[illegible] T [illegible] T [illegible] A
[illegible] 2 cm [illegible] 4 [illegible]
[illegible]
[illegible]
[

B
H
C
P
M
GG
C
J
D
E
Q
R
Y
S

# THE "RAGLAN" WRAP.

Waist length, 16 inches. Full length, 37 inches. Across back, 15½ inches. To elbow, 13 inches. | Coat round hand, 28 inches. Breast, 17 inches. Waist, 11 inches. Hips, 20 inches.

Length, 23 inches. Height of neck, [illegible] waist and "scale."

Under-bust, or front-cut suppression, must be calculated in the following way —

Difference between breast (17) and scale (15) ... = 2 inches.
Half difference between breast (17) and waist (11) = 3 inches.

Total under-bust suppression on waist line ... = 5 inches.

☞ No seams or turnings-in are allowed for on this draft.

## "RAGLAN" JACKET SYSTEM.

Draw Lines BB, N, D. [illegible] from B.

D from L, waist length, 6 [illegible] DD, 1 inch. D, 3 inches.

[illegible] line from B through D to bottom of [illegible]

H, 1/2 difference between "width" and "depth" shoulder measures (1/2 inch). N and B, 1/6 scale less 1/2 inch (2 inches).

I from I, 1/3 scale. X from PP, 1/3 scale, plus 1/2 inch (5⅓ inches).

O from PP, 1/6 scale, less 1/8 inch.

S from I, 3/4 inch.

Connect B—N and N—O.

S from Ix, 2/3 scale (10). T from S, 1/2 inch.

Sx from S, 1/2 waist length, or to measure.

Draw line Sx to L for back waist line.

Sx from Sx, same as S to Sx.

AA from Ix, breast measure (17).

TT from T, 1/6 scale. U from TT, 1/2 scale, plus 3/8 inch (7⅞).

V from U, same as H to I on back square line.

3 from T, 1/2 scale (1¼). 4 from 3, 1/2 of 3—T.

Draw line from V to 4.

XX continued downwards from XX. P from X, 1/2 scale, plus 1/4 inch. Gx from M, [illegible] scale.

Gx is squared down from G.

[illegible] from Gx, 1 1/2 inch.

[illegible]

Draw lines downwards through Gxx and Gxxx, [illegible] and PP.

[illegible] (1/7 S). YY is fixed by [illegible]

C— is squared to the front by points S and Sx. [illegible] inch.

CC from X, 3/4 of under-bust suppression, 1¾ inch. (See calculation at top of page.)

Draw from line through AA, CC, and CCC.

J from CC, 1 inch.

Draw from waist line from J to Sx.

J from AA, 1 1/2 inch. Cx from J, 1 inch.

X from X, 3 inch.

XX from S, 1 1/2 inch.

### THE SLEEVE.

[illegible] as ordinary, with the following exceptions:

[illegible] Ex, 1 1/2 [illegible] more than C to A. H from same as XX, [illegible] on coat [illegible] H, 3 1/2 inch [illegible]

[illegible] from L, 1 inch.

## JAQUETTE "RAGLAN" POUR DAME.

Mesurez Tx, 42 cm. Longueur à la m[illegible] 69 cm. Ecartez du [illegible] cm. [illegible] 42½ cm. [illegible] cm. P[illegible] Centrite, 10 cm. [illegible] cm. 55 cm.

Largeur du [illegible] 6 cm. (2/3 de la largeur de l'échelle donne 42 cm.). Presque [illegible] sont couverts par les divisions de l'échelle (42 cm.). Profondeur de l'épaule, 6½ cm.

Tracez les lignes BB, N, D. BB—B, 1⅔ cm.

B—D, [illegible] échelle, 41. D—DD, 2 cm. Tracez ligne B—DD.

B—DD, 93⅓ cm. BB—H, 1/2 échelle, moins 2⅔ (18⅓).

H—I, 1/2 différence entre la *largeur* et la *profondeur* (1⅔ cm.). I—PP, 1/3 échelle, (14).

PP—X, 1/3 échelle, plus 1⅔ cm.

O—P, 1/3 échelle moins 1⅓ cm.

Ix jusqu'à I, 2 cm.

Ix—S, 2/3 échelle (28). S—T, 1⅓ cm. Sx—Sxx même comme S—Sx. Ix—AA, la [illegible] (17).

TT—T, 1/6 échelle (7). TT—U, 1/2 échelle, plus 1 cm. [illegible] comme [illegible] H—I.

[illegible] échelle, [illegible] 4, 1/2 T, 3 (1⅛). [illegible] X, 4, 5 [illegible] centre V, 4, 5—O, 3/4 cm.

M—P, 1/2 échelle, **plus 1 cm. (4⅓). OG jusqu'à** M, 1/2 échelle.

Ox faire le carré G.

Gxx jusqu'à G est 3⅛ cm.

Gxxx jusqu'à G est aussi 3⅛ cm.

CC, Sxx et Sx forme un carré.

[illegible] échelle, 5⅓. VV, la mesure du cou [illegible] C forme un carré. Sx—X, 1/2 ceinture moins 1⅓ (13⅓ cm.).

Pour calculer la suppression des pinces, faites comme il suit —

La différence entre la poitrine [illegible] ... = 5 cm.

La moitié de la différence entre la poitrine et la ceinture ... = 8½ cm.

Total ... 13⅓ cm.

X—CC, 3/4 de totale pince, moins 2⅓ cm. Tracez ligne AA, CC.

CC, [illegible] cm. Tracez ligne JJ—Sx.

H, J, 2½ cm.

[illegible]

Ce [illegible] est dessiné sans coutures. Il faut les [illegible] ajouter en coupant.

### LA MANCHE.

A jusqu'à L même comme C—A plus 1½ cm.

H jusqu'à D la même XX—V.

I jusqu'à I, 2 cm.

J jusqu'à J, 1/4 d'échelle.

K jusqu'à K, 2 cm.

M jusqu'à L, 2 cm.

## DAMEN "RAGLAN" JAKETT.

41 cm. Verlängere, 69 cm. Rückenbreite, 15 cm. Ellbogen, 49½ cm. Hand, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesammtmass, 55 cm. Schulterweite, 63. Schulterlinie, 65½. Zwei Drittel Schulterweite (42) giebt "Skala." Rechte Linien BB, N, D. Hals B, 1⅔ cm. H—D, Taille Länge, 41. D—DD, 2 cm. Mache Linie B—DD.

B—DD, 93⅓ cm. BB—H, 1/2 Skala, weniger 2⅓ (18⅓).

H—I ist die Hälfte des Unterschieds zwischen der Schulterweite und Schulterhöhe (1⅔ cm).

I—PP, 1/3 Skala. PP—X, 1/3 Skala, mehr 1⅔ cm.

O—P, 1/3 Skala minus 1⅓ cm.

Ix—S, 2/3 Skala (28).

S—T, 1⅓ cm. Sx—Sxx gleich als S—Sx. S—Sx, 1/2 Taillenlänge (20½).

Ix—AA ist die Oberweite (47).

TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm. (22)

U—V, gleich als von H—I.

[illegible] Skala, 3, 4, 1/2 T, [illegible]

Mache Linien [illegible] 5 ist die [illegible] zwischen [illegible] cm.

[illegible] 1/2 Skala, [illegible] cm (14⅓)

[illegible] von [illegible] Skala

[illegible] Gxxx ein in einem Dreiecke.

[illegible]

[illegible] Sxx [illegible] ein in einem Dreiecke.

V, NN, 1/8 Skala (5⅓). YY ist die Halsweite. S, Sx und CC, liegen in einem Dreiecke.

Sx—X, Hälfte Unterweite, mehr 1⅓ cm. (13⅓).

Um Ausfindig zu machen wie viel man muss die Brust-ausnahme nehmen gehe man wie

[illegible]

[illegible] von [illegible] zwischen die Brust u. Unterweite [illegible] ... = 8½ cm.

[illegible]

[illegible]

Mache Linie, AA

CC— [illegible] Linie 11 Sx

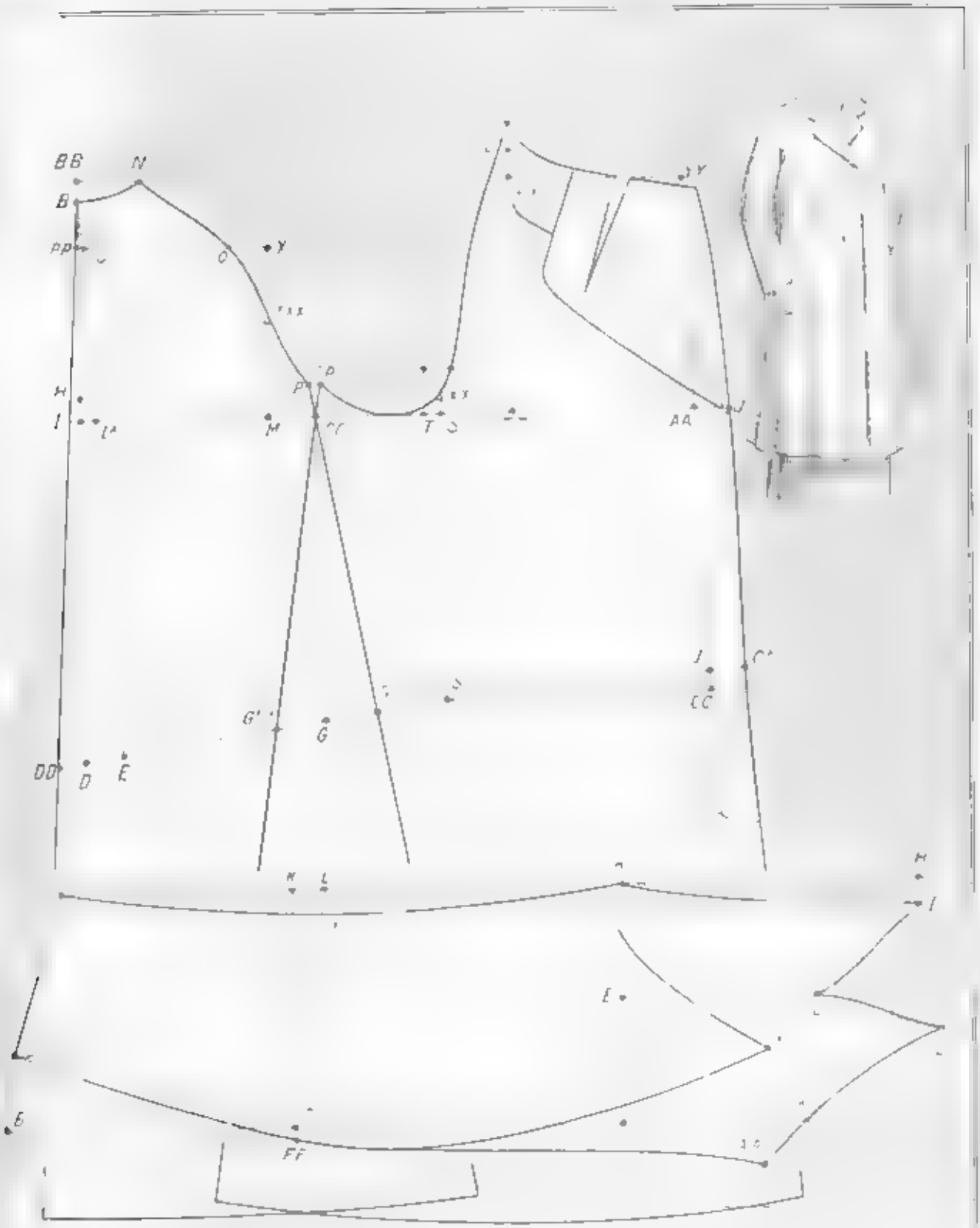
[illegible]

[illegible]

[illegible] Zugabe [illegible] Linie ist keine Zugabe für die Nähte.

### DER ÄRMEL.

[illegible] [illegible] [illegible] [


BB
N
B
PP
O
Y
XXX
H
I
L
M
P
T
S
AA
J
CC
G
DD
D
E
K
L
F
FF

# THE NEW CURVED-FRONT JACKET.

MEASUREMENTS

Waist length, 16 inches. Full length, 42 inches. Continued to hand, 28 inches. Breast, 17 inches.
Across back, 5¾ inches. To elbow, 18 inches. Waist, 21 inches. Hip, 20 inches.

Width shoulder measure, 23½ inches. Width neck gives scale (1/5). Depth shoulder measure, 23 inches, allowing ½ inch excess.
Side length, 8 inches. Neck 6¾ inches. Bust Depth, 13 inches. Front width, 19½ inches.

Under arm or front-cut suppression must be calculated in the following way:

Difference between breast (17) and scale (15)
Difference between breast (17) and waist (11) 1

Total under bust suppression on waist line 5

☞ No seams or turnings-in are allowed for on this draft.

## W CURVED FRONT JACKET SYSTEM.

W from HH, 1/3 scale, less 1 inch (
I from H, 1/3 difference between waist
depth shoulder measures (1/3 inch
1/3 inch (2 inches)
N from D, 1/3 scale, plus
M squared down from X.
square
square
S, 1/3
S
Sx
Sx, square up line,
Ex—CCC
E. Ex on to measure
F from T, 1/6 scale.
1/2 scale plus 3/8 inch (7
V from U, same as H to
Draw line V to X. I from V,
from T, 1/12 scale (1
from 3, half of 3—T
from M, 1/12 scale, plus 1/4 inch. GG from
M, 1/6 scale, plus 1/2 inch.
Curve sqye, 2, 4, and OO, P, GG
E from E, 1/6 waist measure, plus 1/8 inch
Ex from Ex, 1/6 hip measure plus 1/8 inch.
x is midway between 8x and M
Ox from O, 1 inch
Curve line Ox, Mx, EE, EEE
W from EE, 3/4 inch. WW from EEE inch
A from 1x, breast measure (7
—AA, 1/4 inch.
Sx from Sx, 1/3 waist measure less 1 1/2 inch.
C from X, 3/4 of under bust suppression (1
See calculation at top of page.
new front line through AA and CC
measure from 8 to 8x, back neck (2 inches
place the armhole on forepart and
at the bust depth, taken on body
waist length
Draw front waist line from J to Sx
from JJ, 1/4 breast (4
F from JJ, 3/4 inch less than JJ to L.
TTT from CCC same as JJ to F
Curve line through L, F
L from FF, 1/2 under bust suppression
NNN from TTT, as FF to LL, plus 1 inch (3
from 12, 6½ inches.
8
Bx
from JJ 3 inches.
12 from JJx, 3 inches.
13 from CCC, 3 inches.
X is midway between LL and W
square from X downwards to 14
15 and 16 from 14, each 1/12 bust measure.
F to V8, 1/6 difference breast
Curve front and form revers
lap as

## LA NOUVELLE JAQUETTE.

Mesures. Taille, 41 cm. Longueur à la manche
49 cm. Tour de buste, 95 cm. Tour de hanche, 47 cm
Longueur totale, 30 cm. Hanche, 55 cm
Largeur de l'épaule, 6 cm. 1/3 de la largeur

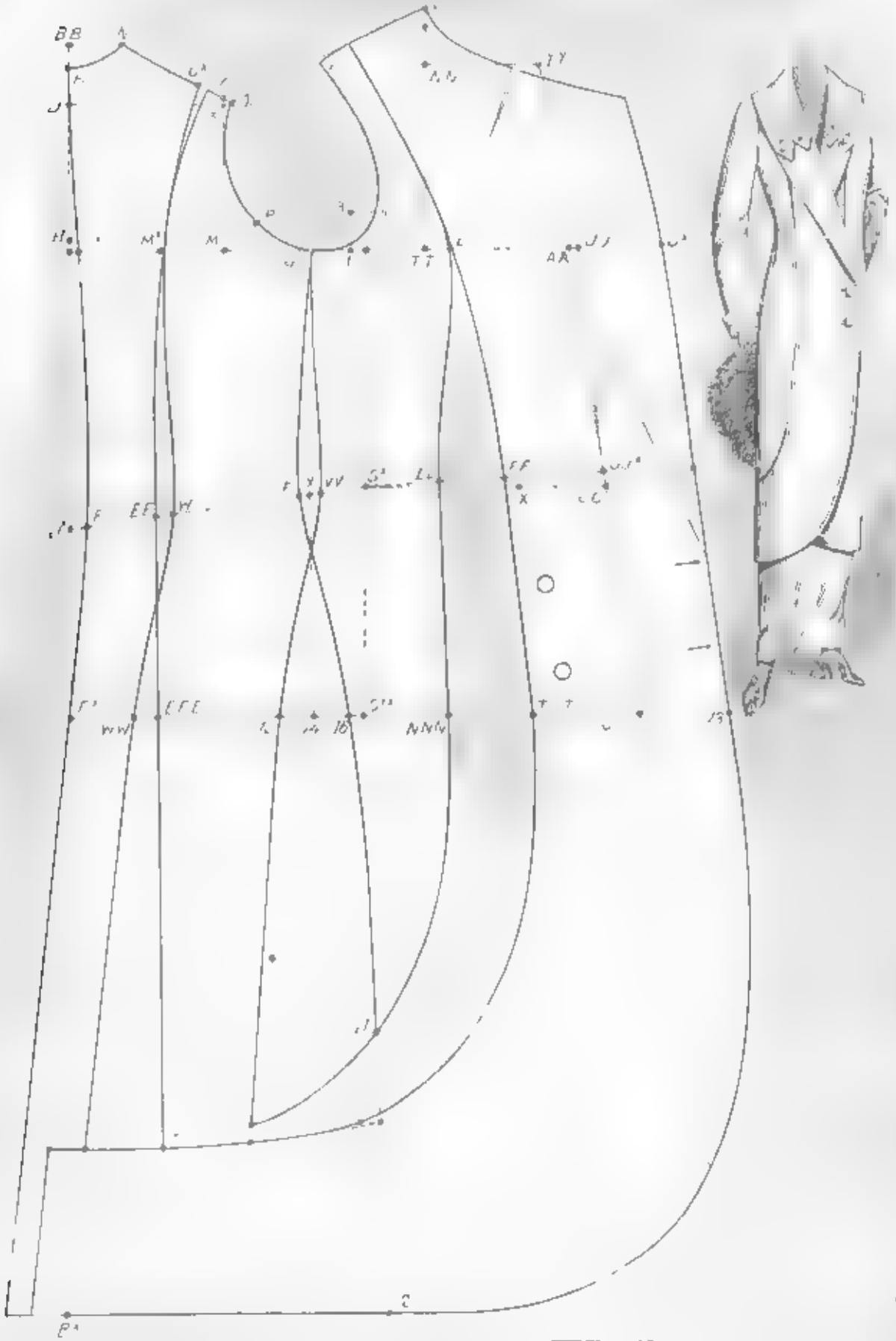
les points se trouvent par les divisions de
le (42 cm. Pour mesurer du 1er au 2e,
cm.
lignes BB, N, D, Dx, Bx
cm. Dx D,
Trace ligne
BB J échelle, moins
la devant et la dos
J—P, 1/12 échelle (14).
O 2½ cm.
V—V, 1/12 échelle (1
T—3, 1/12 échelle (1
3—4, 1/3 T—3 (1
M P, 1/12 échelle plus 1 cm. (4
pour
Ox—M.
gne Ox
E, 2 cm. WW—EEE, 2 cm.
L—J, 1/4 position.
S, Sx et CC forme un carré. Sx—X, 1/3 ceinture moins 1 (4 cm.).
Pour calculer la suppression des pinces, faites comme le suit —
La différence entre la poitrine
échelle
La mesure de différence
ceinture et la

Total

X CC, 3/4 de totale pince
AA—CC
CC, JJ, 2 cm. Trace ligne JJ
J—AA, 1 cm. JJ—L, 1/4 moins
FF JJ même JJ L, moins 2 cm
CCC—TTT même
Trace ligne L, FF, TTT
FF—LL, 1/2 totale pince (6 cm.).
TTT—NNN même FF—LL plus 2½ cm.
2 de 12 = 17 cm. 8 de 8x, 14 cm.
11 de 2 7½ cm. 6 de 5, 2 cm
10 de 8, 2½
Retirez au revers du devant comme le dessin.
cm. 12 JJx, 7 cm
3. 2 cm
Pour le centre entre LL—W
6 pour à 14, 1/12 bassin.
F 1/6 différence poitrine—ceinture.
Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant

## DIE NEUE JAQUETTE.

Taillen länge, 42 cm. Ärmellänge, 107 cm.
Hand, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Hüftenmass, 55
Schulterweite, 63. Schulter
142 Mache Linien BB, N, D, Dx Bx.
BB B, 1½ cm
Taillenlänge, 41
E
Pa
gerade
a³/₄ (8 )
H—I ist die Hälfte des Unterschieds zwischen der Schulterweite und Schulterm
Ma
Ox—P, 2½ cm
VV—V, 1½ cm. Vx—VVV, 1/12 Gesammtmass.
L—J, 1/4 Oberweite
Sx und CC liegen in einem
Um die Unterweite
zusammen 13
CC, drei Viertel von dem Gesammte
Mache Linie JJ Sx
Oberweite (3
TTT NNN gleich als FF—LL, mehr 2
2—12, 17 cm. 8—Bx, 14 cm. 11—2, 7
6—5, 2 cm. 10—8, 2½ cm.
Machen die Brust näher gleich die Mode
Jx—JJ 7 cm 12—Jx, 7½ cm C
2½ cm X ist die Mitte zwischen LL—W
15—16 von 14, 1/12 Gesammtmass
F, 1/6 der Differenz zwischen der Oberweite und Unterweite (2½).
In dieser Aufstellung ist keine Zugabe



# LADY'S FANCY JACKET.

*This garment is also suitable for a Misses' Jacket.*

Waist length, 16 inches. Full length, 30 inches. Across back, 5½ inches. To elbow, 16 inches. Continued to Land, 28 inches. Waist, 21 inches. Breast, 17 inches.

Width shoulder measure 22½ inches, two-thirds gives scale (15). Depth shoulder measure, 23½ inches, gives 1 inch excess. Sleeve length, 8 inches. Neck, 6½ inches. Bust depth, 13 inches. Front waist, 19½ inches.

Difference between breast (17) and scale (15) 2 inches.
Half difference between breast (17) and waist (21) 3 inches.

Total under bust suppression on waist line = 5 inches.

**☞ No seams or turnings-in are allowed for on this draft**

## NEW JACKET SYSTEM.

Draw lines BB, N D Ex. B from BB, 1 2 inch
D from B, waist length 16. E from D, 1 inch
D line from E 1
H from BD, 1 2 scale 1 inch (6 )
I from H, 1 2 difference between "width" and "depth" shoulder measures (1 2 inch).
N from B 1/6 scale, less 1 2 inch (2 inches).
D from I, 1/3 scale. X from D, 1/3 scale, plus 2 inch (5 ½). M is squared down from X.
O above X, 1/2 inch. OO from O, 1 2 inch.
Curve B—N and N—OO.
S from Ix, 2, 3 scale (10). T from S, 1/2 inch.
S down from S, 1/2 waist length, or to measure (8).
Draw line Sx to D for back waist line.
S from Sx, same as S to Sx. Square hip line, x—TTT. Draw line E, Ex on to measure (30
T from T, 1/6 scale. U upwards from TT, 1 2 scale, plus 3/8 inch (7 ½).
Y from U, same as H to I on back square line.
E ow line V to X. I from Y, same as N—OO.
3 from T, 1/12 scale (1½). 4 from 3, half of 3—T.
J from M, 1/12 scale, plus 1/4 inch. GG from M, 1/6 scale, plus 1/2 inch.
C ow acye, 1, 4, and OO, P, GG to 4.
F from E, 1/6 waist measure, plus 1/8 inch.
Last from Ex. 1 6 hip measure, plus 1/8 inch.
Mx is midway between Ix and M.
C from O, 1 inch
Curve line Ox, Mx, EE, EEE.
K from EE, 3.4 inch.
WW from EEx, 1 inch.
AA from Ix, breast measure (17).
VV 3 4 1
2 waist measure, less 1/2 inch.
CC from V, 3 4 of under-bust suppression (3 ½ (see calculation at top of page)
Draw front line through AA and CC
Measure from H to N at back neck (2 inches).
Mark this amount at V on forepart and mark J at the bust depth, as taken on body (13).
Continue to JJ the front waist length (19 ½).
Draw front waist line from JJ to Sx
from J, 1/4 breast (4 ½).
FF from JJ 3.4 inch less than J to L.
TTT from CCC same as JJ—FF
Curve line through L, FF, and TTT
From FF 1, 2 under-bust suppression (2 1
N from TTT, as FF to LL, plus 1 inch (3 ½
From H 3½ inches. 13 from CC, 1 2 inch
Same way between LL and W
Square from X downwards to 1
3 and 10 from 14 each 1 12 hip measure.

## JAQUET DE FANTAISIE.

Mesures, Taille, 4 cm. Longueur à la couture 76 cm. Carrure du dos, 15 cm. Demi-carrure 7½ cm. Poitrine, 47 cm. 55 cm.

Largeur de l'épaule (42 cm.). Presque 2/3 de la largeur de l'épaule

B—Bx, 76 cm.
BB—H, 1 2 échelle, moins 2½ (1¾).
O—XXX, 1 12 échelle, plus 1 cm. (4½).
S—Sx, 1/2 taille (30½). Sx—Sxx, même comme S—Sx. Ix—AA, la poitrine (47)
TT—U, 1,2 échelle, plus 1 cm.
U—Y, même comme la dos
Trace Y—X. Y—1 même comme N—OO.
T 2 échelle (3½). 3—4, 1 2 T 3 (2½).
échelle, plus 1 cm. (4 ).
GG jonge'a M, 1/6 plus 1 cm. échelle.
FF E, 1/6 ceinture.
, 1 5 buste, plus 1/4 cm. (11½ cm.).
Mx est le droite entre Ix—M. Ox—O, 2½ cm.
X—CC, 3/4 de totale place 10½. Trace ligne AA—CC.

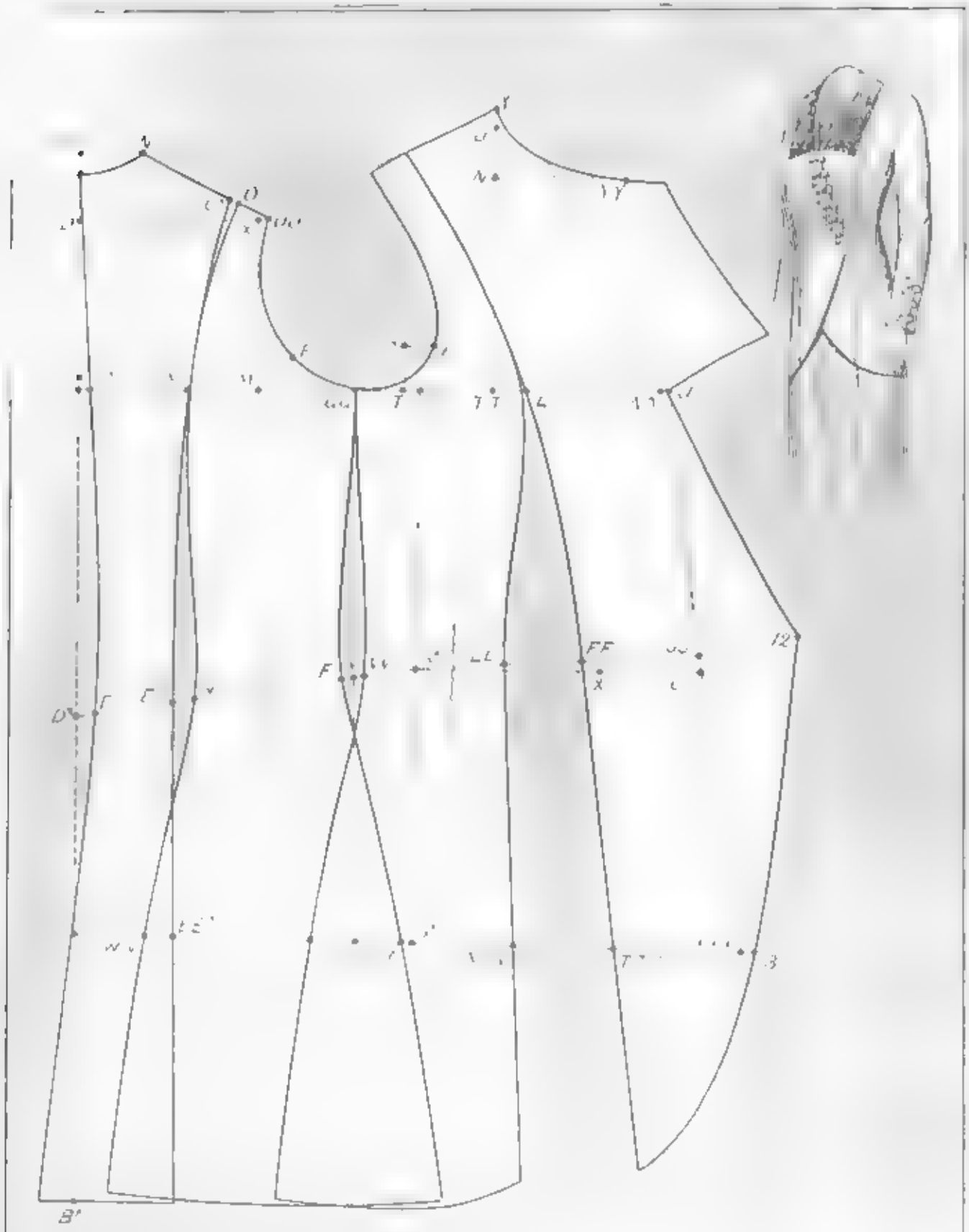
## DIE EINBILDUNG ROCK.

Weite unterm Knie 63. Saum weite 55, 65½, weit rundes Schnittmuster 3 gibt
Mache Linien BB, N, D, Ex. BB B 1½ cm
B—D Taillenlange 41. E—DD, 2½ cm.
Mache Linie D—E.
B—Bx, 76 cm. B 1/2 Skala, weniger 2½ (1¾).
H—I ist der Unterschied zwischen der Schulterweite und Schulterweite, 1/3 Skala. D—X, 1 3 Skala, mehr 1½ cm.
O, 1½ cm. O—XXX, 1/12 Skala, mehr
T T 1/6 Skala. TT—U, 1/2 Skala, mehr
U—Y, gleich als von H—I.
X, Y—1 gleich als N—OO.
T—3, 1,12 Skala, 3—4, 1/2 T—3 (1½).
M—P, 1 12 Skala mehr 1 cm. (4 ½).
GG von M, 1/6 Skala, mehr 1 cm.
EE—E, 1/6 Unterweite.
EEx—Ex, 1/5 Gesammass, mehr 1/4 cm. (11 cm.).
Mx ist die Mitte zwischen Ix—M
Ox—P, 2½ cm.
Mache Linie Ox, Mx, EE, EEE
WW—EEx, 2½ cm.
Vx—VVV, 1 12 Gesammass
L—J, 1 3 Oberweite.
Sx, Sxx und CC liegen in einem Dreiecke
Sxx—X, Halbe Oberweite weniger 2½ cm. (1½ ausfindig zu machen wie vorhin
Brust aber nehmen statt

X—CC drei Viertel von dem Gesammte (1
Mache Linie, AA—CC

CCC—1 1 gleich als —
Mache Linie L, FF, TTT
FF—LL, 1 2 von dem Gesammte 6½

16 von 14 1/12 Gesammass.
V—F 1/6 Differenz zwischen der Oberweite und Unterweite (2½).
In dieser Anleitung ist keine Zugabe für Nähte



# LADY'S DRESS COAT STYLE JACKET.

*(Tailor system of drafting.)*

[illegible]

Across back, 5½ inches. To elbow, 18 inches. Continued to hand, 25 inches. Breast, 17 inches. Waist, 11 inches. Hips, 20 inches.

Width shoulder measure, 22½ inches, two-thirds given scale (15). Depth shoulder measure = 23½ inches [illegible] excess. Side length, 8 inches. Neck, 6½ inches. Bust depth, 13 inches. Front waist, 19½

Under-bust or front-cut suppression must be calculated in the following way

Difference between breast (17) and seam (15) .. 2 inches

Total under bust suppression on waist line = 5 inches.

**No seams or turnings-in are allowed for on this draft**

## LADY'S DRESS COAT JACKET SYSTEM

Draw lines. BB—N (Ex. Ba. 1 from BB, 1 2 inch

Y from B, waist length 16. E from D 2 inches

new shape [illegible]

from EB, 1 2 inch, as 1 inch (6 ½).

I from H, 1 2 inch (see to be taken "width" and depth" shoulder measures (1 2 inch).

from B 1/6 scale, 6 = 1 2 inch (2 inches).

from I, 1/3 scale. X from D, 1/3 scale, plus 1/2 inch (5 ½). M is squared down from X.

O above X, 1/2 inch. OO from O, 1 2 inch.

rve B—N and N—OO.

rom Ix, 2/3 scale (10). T from S, 1/2 inch.

ne down from S, 1/2 waist length, or to measure (8).

Draw l ne Sx to D for back waist line.

x from Sx, same as S to Sx. Square hip line, Ex CCC. Draw line E. Ex on to measure (31).

TT from T, 1/6 scale. U upwards from TT, 1 2 scale, plus 3.8 inch (7 ⅞).

rom U, same as H to I on back square line.

aw line Y to X. I from Y, same as N—OO

rom T, 1 12 scale (1 ¼) 4 from 3, ha f of 3 T

P from M, 1 12 scale, plus 1/4 inch. GG [illegible] M 1/6 scale, plus 1/2 inch.

ve acye, 1, 4, and OO, P, GG to 4.

X from X, 2½ inches.

EE from E, 1 6 waist measure, plus 1/8 inch.

EEx from Ex, 1 6 hip measure, plus 1/8 inch.

[illegible] through Ex. EEx to bottom

ve from FF 4 inch.

WW from E 1 inch.

AA from Ix, breast measure 17).

[illegible]

Draw front waist line from JJ to

from J, 1 4 breast (less ¾ inch).

from L, 1 inch

[illegible]

X is midway between J L and

square from X [illegible] to 14

6 from 14 each 1 12 h p measure

V 1 6 difference breast and waist (1 inch).

[illegible] and E to revers as diagram

Cx 1 in CC

Fx from FF, 1 inch.

[illegible] from LL, 1 inch.

or Sxx 1 inch.

[illegible] sham vest is shown by waved line

## NOUVELLE JAQUETTE FORME D'HABIT.

Mesures, Taille, 41 cm. Longueur à la manche 79 cm. Encolure du dos, 15 cm. Du coude 49 ½ cm. du bas 25 cm. P.

[illegible]

–Sx, 1/2 taille (20 ½). Sx—Sxx, [illegible] comme S—Sx. Ix—AA, la poitrine (37).

T TT, 1/6 échelle (7).

TT U, 1/2 échelle, plus 1 cm.

U—Y même comme le dos H—I.

Trace Y X. Y 1 même comme N—OO

[illegible] 2 échelle (3 ½). 3—4, 1,2 T—3 (1 ½)

2 échelle, plus 1 cm. (4 ½).

[illegible] cm. EE E, 1/6 ceinture.

[illegible] 5 basain, plus 1 4 cm. (11 ½ cm.).

[illegible] de XX par FF EEx jusqu'au bas

[illegible]

S, Sx et CC forme un carré. Sx—X, 1/2 ceinture moins 1 ¼ (3 ¼ cm.)

[illegible] calculer la suppression des pinces, faites

[illegible]

X—CC, 3.4 de totale pince [illegible]

AA—CC.

CC, JJ, 2 cm.

Trace ligne JJ—Sx.

[illegible] AA 1 cm.

[illegible]

[illegible] 14 1 12 inch

—I, 1 6 difference poitrine—ceinture

Cx de CC 4 cm. Fx de FF 2 ½ cm

Fax de LL, 2 ½ cm. 17 de Sxx, 2 ½ cm.

Le fins gilet est demontré par les ognes [illegible]

## NEUE ROCK FORMALIEN FRACK.

Die lange, 41 cm. Verlangerte, 79 cm. Taillen seite, 15 cm. Um gegen 49 ½ cm. Hand, 75 cm. Oberweite, 47 cm. [illegible] 30 cm. Ge zahlen 55 cm.

Schulterweite, 63. Schu [illegible] 65

Zwei Drittel Seite erweit [illegible] die [illegible] 22]

Mache Linien BB N, Da, Ba [illegible] B, 1 ½ cm.

B (Da. Taillen ange, 41. E—Da, 2 ½ cm.

Mache Linie B F

—Bx, 79 cm. BB H, 1,2 Skala, weniger 2 ½, 18 ½).

H—I ist die Halfte des Unterschieds zwischen der Schulterweite und Schulterlefe (1 ½ cm.).

F P, 1/3 Skala. D—X, 1 3 Skala, mehr 1 ¼ cm.

OO—O, 1 ¼ cm. O— [illegible] X, 1/12 Skala, mehr 1 cm. (4 ½ cm.).

Ix S, 2 3 Skala (28).

S—T, 1 ¼ cm. S Sx, 1/2 Taillenlänge (20 ½).

Sx [illegible] gleich als von S—Sx.

[illegible]

TT T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm. (22).

U—Y, gleich als von H I.

Mache Linie Y X. Y—I gleich als N OO.

T x, 1 12 Skala, 3 4, 1/2 T 3 (1 ½).

M—P, 1 12 Skala mehr 1 cm. (4 ½).

GG von M, 1/6 Skala mehr 1 cm.

XX von X 7 cm. EE—E, 1/6 Unterweite.

FEx Ex, 1/5 Gesammt mehr 1/4 cm. (11 ¼ cm.).

Machen Linie von XX auf EE EEx nach den

[illegible]

VV—V, 1 ¼ cm. Vx—VVV, 1 12 Gr [illegible]

L—J, 1,4 Oberweite, weniger ½ cm.

Lx von L 2 ½ cm.

x, Sx und CC liegen in einem Dreiecke.

Sx—X, Hache Unterweite weniger 1 ¼ cm. (13 ½

Um richtig zu machen wie viel man muss die Brust-zunahme nehmen geht man vor wie folgend

Der Unterschied zwischen die

[illegible]

[illegible]

[illegible]

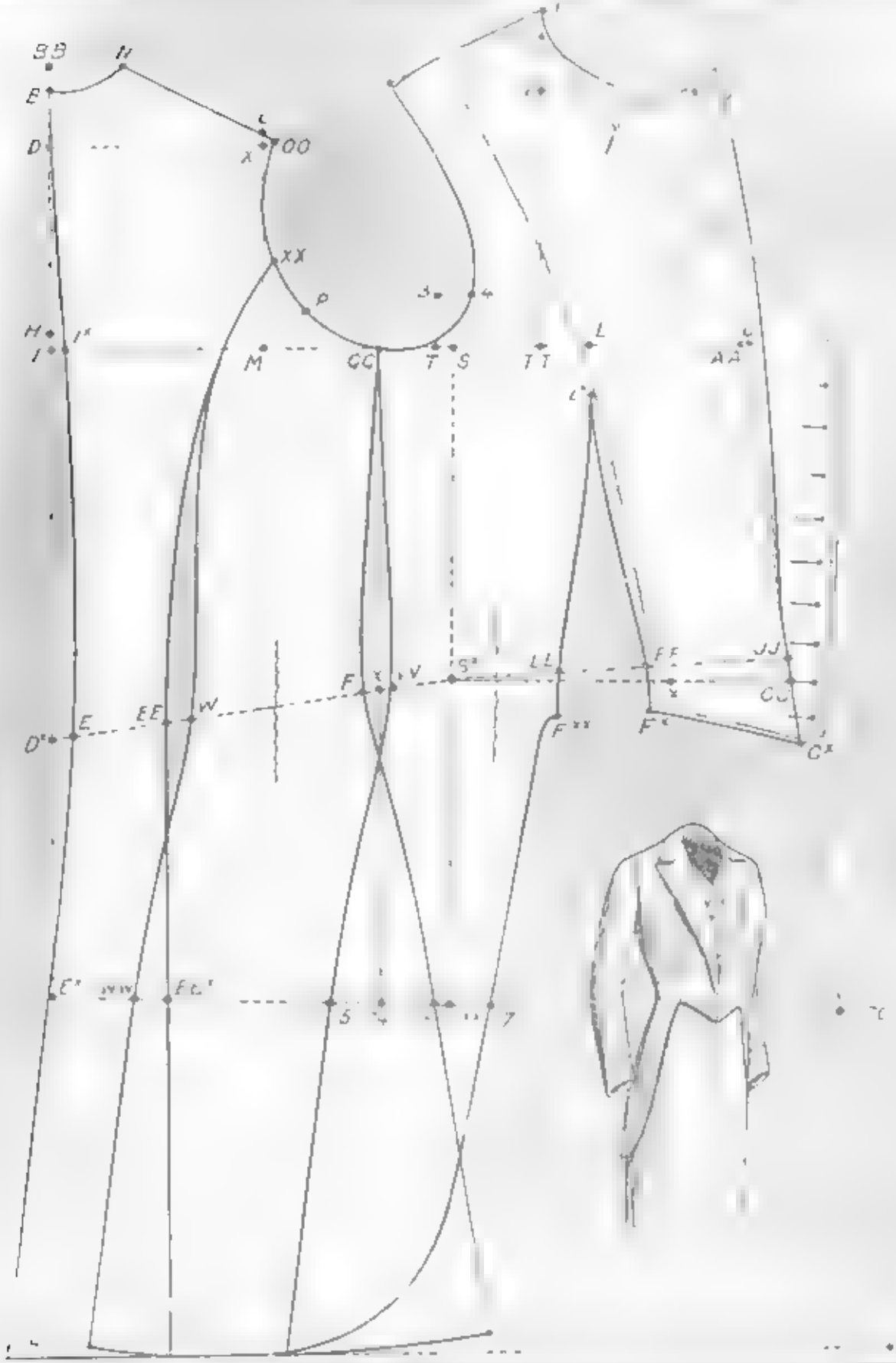
C—JJ 2 cm Mache Linie JJ—Sx J—AA, 1 cm

L, 1 4 Oberweite (13 ½).

FF—I gleich als J L minus 2 ½ cm.

[illegible]

Die Weste ist machen gleich als den m


BB
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7

# The New "Skirt-panel" Jacket.

*(This garment was a semi-fitting waist.)*

Measurements

Waist length, 16 inches. Full length, 20 inches. [illegible]

[illegible]

Under-bust or front-cut suppression must be calculated in the following way:

Difference between breast (17) and scale (15) ... = 2 inches.
Half difference between breast (17) and waist (11) = 3 inches.

Total under-bust suppression on waist line ... = 5 inches.

No seams or turnings-in are allowed for on this draft.

## Three-seam Jacket System.

[illegible] waist length 16. E from Dx, 1 inch. [illegible] from B to E. [illegible] 2 scale, less 1 inch (6 [illegible]). [illegible] 2 difference between [illegible] shoulder measures (1 2 inch). [illegible] scale, less 1 2 inch (2 inches). [illegible] X from D, 1 3 scale [illegible] M is squared down above X, 1/2 inch. OO from O, 1/2 inch. [illegible] N—N and N—OO. [illegible] Ix, 2/3 scale (10). T from S, 1/2 inch. [illegible] from S, 1/2 waist length, or to measure. Sx. [illegible] line Sx to D for back waist line [illegible] from Sx, same as S to Sx. Square hip [illegible] TTT. Draw line E Ex on to measure. [illegible] from T, 1/6 scale. U upwards from TT [illegible] scale plus 3/8 inch (7 [illegible]). [illegible] from U, same as H to I on back square [illegible] line V to X. [illegible] from V, same as N [illegible] I, 1 12 scale (1 [illegible]). 4 from 3, half [illegible]. P from M, 1 12 scale plus 1 4 inch. [illegible] from M, 1/6 scale, plus 1/2 inch. [illegible] scye 1, 4 and OO, P, GG to 4. F from E, 1/6 waist measure, plus 1/8 inch. E[illegible] from Ex, 1/6 hip measure, plus 1/8 inch. [illegible] midway between Ex and M. [illegible] from O, 1 inch. Curve line Ox, Mx, EE, FFF. Exx from EE, 5 inches. W from EE, 3/4 inch. WW from Exx, 1 2 inch. [illegible] from Ix, breast measure (17). J—AA [illegible] inch. [illegible] Sx, 1/2 waist measure, less 1 2 inch [illegible] on under-bust suppression (3 [illegible]). (See calculation at top of page.) [illegible] from line [illegible]

[illegible] length, as taken on body (13). [illegible] front waist length (19 [illegible]). [illegible] line from JJ [illegible] plus 1 2 [illegible] inch less than [illegible] same as JJ—F. Curve line through L, FF, and TTT. [illegible] from F [illegible] under-bust suppression (2 [illegible]). [illegible] from TTT, as FF to LL, plus 1 inch [illegible]. 2 from FF, 6 inches. [illegible] from LL, 3 [illegible] inches. 6 from 5, 2 [illegible] inches. [illegible] from NNN, 1/6 hip, less [illegible] inch. [illegible] midway between LL and W. [illegible] line from X downwards to 14. [illegible] 1/6 difference breast and waist (1 inch). [illegible] from LL, 6 [illegible] inches. 9 from X, 2 [illegible] inches. [illegible] from 9, 3 [illegible] inches. 12 from E, 2 inches. [illegible] from 12, 4 [illegible] inches. [illegible] from 14 [illegible] measure. [illegible] from C, 2 inches. 13 from CC, 2 inches. [illegible] front and form revers as diagram.

## Le nouveau semi-sac aux panneaux.

[illegible] cm. Ceinture 30 cm. Bassin 55 cm. Largeur de l'épaule 63 cm. [illegible] de l'épaule) donne l'échelle (42 cm.). Presque tous les points se trouvent par les divisions de l'échelle (42 cm.). Profondeur de l'épaule, 65 [illegible] cm.

[illegible] 1/2 échelle [illegible] 1/2 différence entre la *largeur* et la *profondeur* (1 [illegible] cm.). I—P, 1 3 échelle (14). D—X, 1/3 échelle, plus 1 [illegible] cm. OO—O, 1 [illegible] cm. O—XXX, 1/12 échelle, plus 1 cm. (4 [illegible]). Ix—S, 2 3 échelle (28). S—T [illegible] —Sxx, même [illegible] (47). T—TT [illegible] échelle [illegible] 1 2 échelle, [illegible] cm. [illegible] même comme [illegible] 1/12 échelle (3 [illegible]). M—P, 1 12 échelle [illegible] jusqu'à M, 1/6 plus [illegible] cm. [illegible] E, 1/6 ceinture. EEE—Ex, 1/5 bassin, plus 1 4 cm. (11 [illegible] cm.). Mx est le centre entre Ix—M. [illegible] Trace ligne Ox, Mx, EE et EEF. Exx de EE (12 [illegible] cm.). W [illegible] E [illegible] cm. WW—Exx, 1 cm. L—J, 1/4 poitrine. S, Sx et C forme un carré. Sx [illegible]

[illegible]

la poitrine et la ceinture ... = 8 [illegible] cm.

Total ... 13 [illegible] cm.

[illegible] pince 10 [illegible] cm. Trace [illegible] CC. JJ, 2 cm. [illegible] L moins [illegible] CCC—TTT même comme JJ—FF. Trace ligne L, FF, TTT. [illegible]

[illegible]

13 de 12, 11 [illegible]

[illegible] en coupant.

## Einreihiges Jacket mit Zweickeln.

[illegible] Weite, 30 cm. Gesässweite, 55 cm. [illegible] Schulterweite, 63. Schulterweite [illegible]

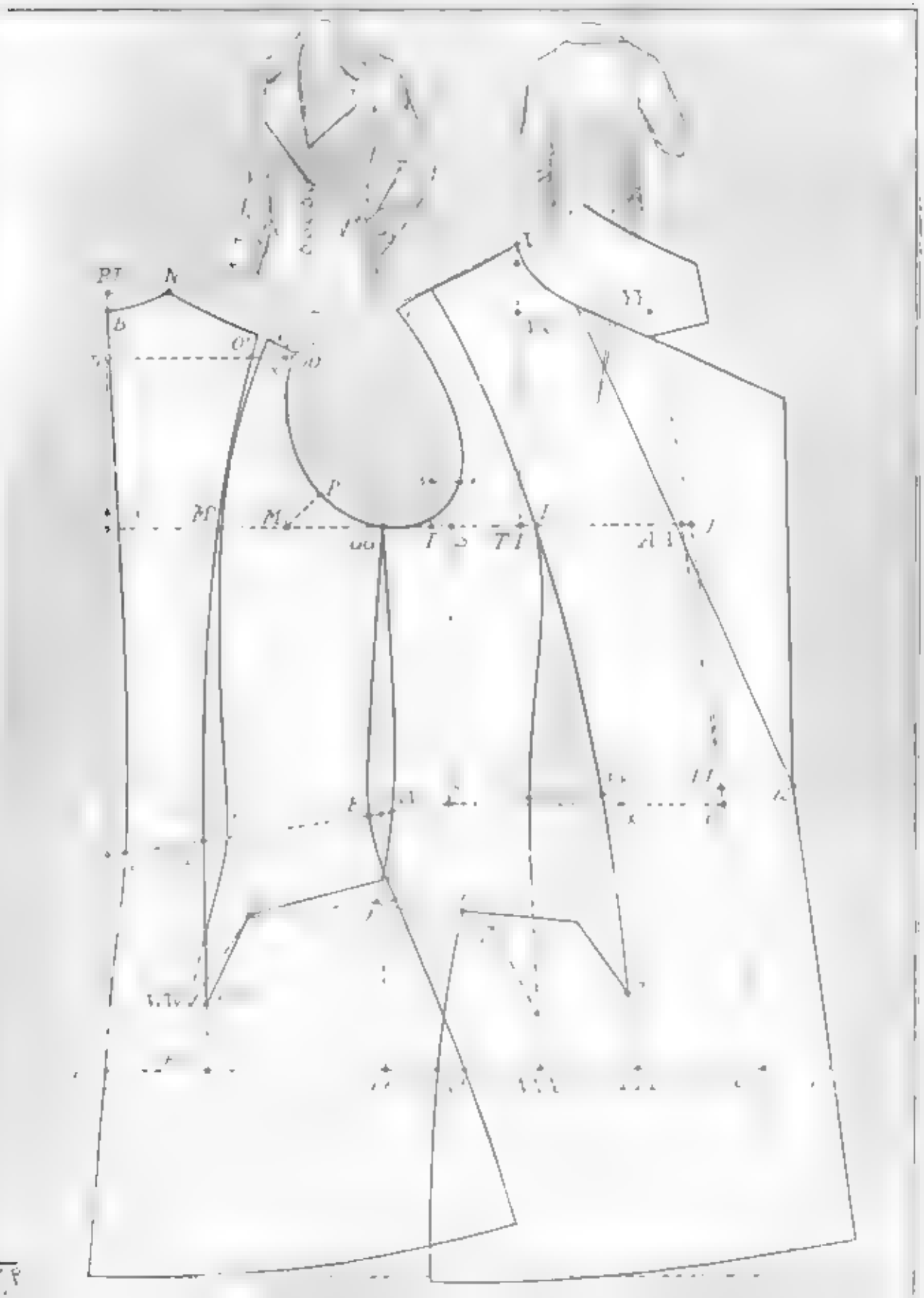
[illegible] (1 [illegible] cm.). [illegible] 3 Skala. [illegible] Skala, mehr [illegible] O—XXX, [illegible] Skala [illegible] 1 cm. [illegible] Skala, 25. [illegible] 1 cm (22). U—V, gleich als [illegible] T. Mache Linie V—X. V—1 gleich [illegible] N [illegible] T—I, 1 12 Skala, 3—4, 1/2 T [illegible]. GG von M, 1/6 Skala, mehr 1 cm. EE—E, 1/6 Unterweite. EEE—Ex, 1/5 [illegible]. [illegible] Exx von [illegible]. Mache Linie [illegible]. W—EE, 2 cm. [illegible] VV—V, 1 [illegible] cm. Vx—VVV, 1 12 Gerkismass. L—J, 1/4 Oberweite. S, Sx und C liegen in einem Dreiecke. Sx—X, Hälfte Unterweite, weniger 1 [illegible] cm. (13 [illegible]). Um ausfindig zu machen wie viel man muss für die Brustausnaher nehmen geht man vor wie folgend: [illegible] Unterschied zwischen die [illegible] = 5 [illegible] Unterschied zwischen die Brust u. Unterweite ... =

[illegible]

[illegible] Mache Linie, AA—CC. CC—JJ, 2 cm. Mache Linie JJ—Sx. J—AA, 1 cm. J—L, 1 4 Oberweite und 1 [illegible] cm. FF—J gleich als J—L minus [illegible] CCC—TTT gleich als JJ—FF. Mache Linie [illegible] TTT [illegible] von dem Gesammte (6 [illegible]). [illegible] NNN gleich als FF—LL, mehr 2 [illegible] cm. [illegible] LL, 9 cm. 6—5, 5 [illegible] cm.

[illegible]

[illegible] Aufstellung ist keine Zugabe für die N[illegible]



# LADY'S FASHIONABLE COAT.

*(This garment has a semi-fitting waist.*

MEASUREMENTS:

Waist length, 16 inches. Full length, 25 inches. | Continued to hand, 28 inches. Breast, 17 inches.
Across back, 5½ inches. To elbow, 18 inches. | Waist, 11 inches. Hips, 20 inches.

Width shoulder measure, 22½ inches,
excess. Side length, 8 inches. Neck, 6¾ inches. Bust depth, 13 inches. Front waist, 19½ inches.

Under-bust or front cut suppression must be calculated in the following way —

| | |
|---|---|
| Difference between breast (17) and scale (15) | = 2 inches. |
| Half difference between breast (17) and waist (11) | = 3 inches. |
| Total under bust suppression on waist line | = 5 inches. |

☞ No seams or turnings-in are allowed for on this draft.

## FASHIONABLE COAT SYSTEM.

Draw base line L, S 1 ...
1 ... from L. F 1 2 inch
Lg ... from L, waist ... g ... 16
F ... from Ex 1 inch
Draw ... ne from B ... F.
H from BB, 1 8 scale, less 1 inch (6 ... g).
I from H, 1/2 difference between "width" and "depth" shoulder measures (1 2 inch).
N from B 1/6 scale, less 1 2 inch (3 inches).
D from I, 1/3 scale. X from D, 1/ ... scale ... 1/2 inch (5 ...). M in square ... draw ...
... N and N—OO
S from Ix 3 3 scale (10). ...
Sx dowd from S, 1 2 wa ...
8)
Draw line Sx to D for back waist ... ne.
Sxx from Sx, same as S to Sx.
Square h p line. Ex—CCC.
Draw line E, Ex on to measure
... T 1/6 scale. U upwards from TT, ... plus 3/8 inch (? ...)
V from U, same as H to I on back square line
Draw line V to X. ... from V, same as N—OO.
3 from T, 1/12 scale (1 ...).
4 from 3, half of 3—T
... from M, 1 18 scale. ...
... rom M, 1 6 sca
Curve seye 1, 4, and ...
FF from E, 1 3 wai ...
... E from Ex, 1 4 bi ... measure, ...
Ch ... fo m OO. 1 6 scale. ... lus 1 8
Curve line Ox EE. E.E.
W from EE. 3 4 inch
WW from E E E, 1 inch

... gh AA a
... e from D to N a ... neck neck ... z inches
... amount at V on forepa ... t and mark Ja
... bust depth, as taken on body (13
Continue to JJ the front waist length (19 ...).
Draw front wa ... st line from JJ to Sx
6 ... rom 1, 1 inch. L from Ix 1 4 ...
FF from JJ 3 4 inch less than Jx to L.
TTT from CC, same as JJ FF plus ... inch
Curve line from L through FF, and TTT
1 ... rom FF 1 2 under bust suppression 2
NN ... rom TTT, as FF to EE, plus 1 inch

N ... m way between LL and W
Square from N downwards to Ia
15 and 16 from 14, each 1 12 hip mea
... N V 1 9 ... fference between breast and waist (1 inch
Ixx from IIx, 1 ... inches
... ... ...

## JACQUETTE NOUVELLE.

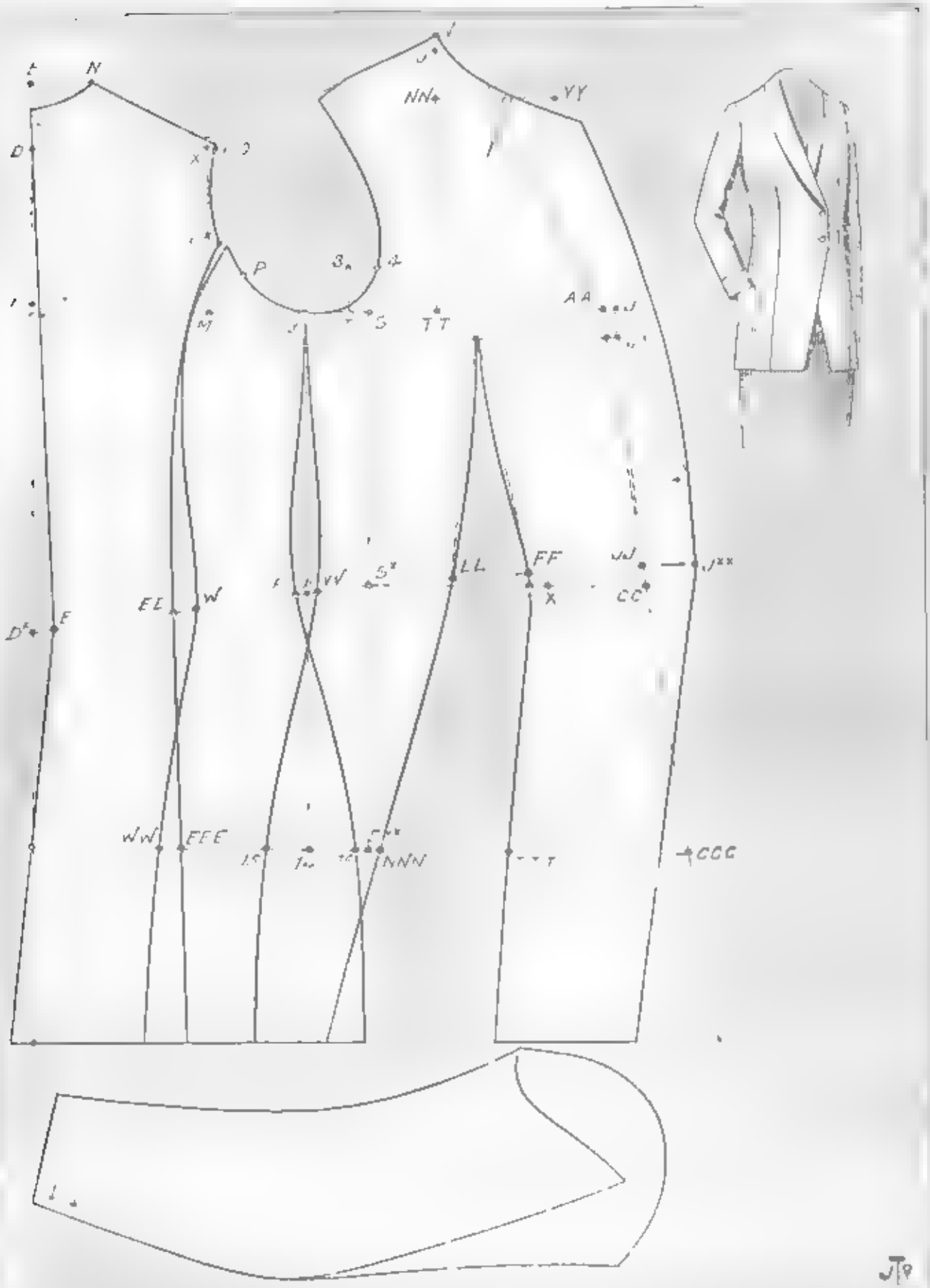
Mesures. Taille 41 cm. Longueur à la mode ... cm. Ecarture du dos 15 cm. Du coude ... 49 ... cm., du ...
... 30 cm. Basse ... 55 cm.
... 2/3 de la largeur
... cm.
95 ... cm.
Tracez les lignes BB, N, Dxx ... 1 ... cm.
B—Dx taille, 41 cm. E—Dx a ..., cm.
Tracez ligne B—N
3 Dxx 6, ... BB—H, 1/8 échelle, moins ...
H—I, 1 2 différence en re la *largeur* et la *profondeur* (1 ..., cm.). I - P, 1 3 échelle (14).
D—N, 1 3 échelle plus 1 ..., cm.
O au-dessus N ... cm.
OO—O, 1 ..., cm.
O—XXX, 1, 12 ...
Ix—S, 1/3 échelle ...
S—Sx, 1 12 taille ...
... ]
... T ...
Tracez V—X. V—I même comme N—OO.
T—3, 1 12 échelle (3 ...). 3—4, 1/3 T—3 (4 ...).
M—P, 1 12 échelle, plus 1 cm (4 ..., cm.). Go jusqu'à M, 1/6 plus 1 cm. échelle.
HH ... E 1 3 ce n ure.
EE—Ex, 1 a beaux, moins 1/8 cm ... échelle moins 1 cm. Tracez ligne ...
WW FFF 3 ... cm
S, Sx et CC forme un carré. Sx—X, 1 2 ceinture moins 1 ..., (13 ..., cm.).
... la suppression des pinces, fa ... it —
La différence ... = 5 cm
La moitié de la différence ... poitrine et la ceinture ...

T ... al ...

## NEUE JACQUETTE.

Taillenlange, 41 cm. Vorlagelge, 49 cm. Rückenbreite, 15 cm. Ellbogen 49 ... cm. Hand, 75 cm. Oberweite 47 cm. Taillenweite, 30 cm. Gesammtlänge, 55 cm.
Schulterweite, 63 ... Schulterlänge 63 ... Die Differenz zwischen Schulterweite und ... (42).
Machen Linien BB, N, Dxx ... BB ... D ... 41. E—Ix 2 ..., cm. ... Dxx 64 cm
I, 1/2 Skala weniger 3 ..., (18 ... die Hälfte der Unterschied ... Schulterweite und ...
... Skala ...
Obere, X ..., cm
OO—O, 1 ..., cm. O—XXX, 1 12 ... 1 cm. (4 ...). Ix—S, 1/3 Skala ...
S—T, 1 ..., cm. S—Sx, 1, 4 Taillenweite ...
S—Sxx, gleich als S—Sx
Ix—AA ... T ... T ...
... M, 1/6 Skala mehr 1 cm
EE—E 1 3 Unterweite. EEE—Ex, 1, 4 Gesässmass weniger ... cm. (11 ..., cm.).
... Skala weniger ...
... nötig zu machen wie viel man nimmt ... zusammen nehmen geht man vor wie folgend.
Der Unterschied zwischen die Brust u. Sx ... = 5 cm. plus 1 als e von dem Unterschied zwischen die Brust u. Unterweite ...

... AA
... JJ—Sx ... Ix—L. 1/4 Oberweite (13 ... gleich als J—L minus 2 cm. ... cm ... JJ FF, mehr 3 cm
Mache Linie von L mit FF, TTT
FF LL, 1 2 von dem Gesammte (6 ...
TTT—NNN gleich als FF LL, mehr 2 cm ... Weite zwischen LL W ... 1 12 Gesamm ... weite und Unterweite (2 ...)
In dieser Aufstellung ist keine Zugabe für Nähte. Ex Ixx, 3 ... cm.
Machte die Forder ... und die Revers plus ... Aufstehung


N
D
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TT
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AA
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VV
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CC
WW
EEE
NNN
CCC

# THE "NEW HIP BAND" COAT.

MEASUREMENTS.

Waist length, 15 inches. Full length, 38 inches. | Continued to hand, 28 inches. Breast, 17 inches
Across back, 5½ inches. To elbow, 18 inches. | Waist, 11 inches. Hips, 20 inches.

[illegible] measure [illegible]

excess. Side length, 7½ inches. Neck, 6¾ inches. Bust depth, 13 inches. Front waist, 19½ inches.
Front length, 23 inches. Height of neck, 7½ inches.
If very loose style is desired, add from 0 2 inches at breast, waist, and "scale."
Under-bust or front-cut suppression must be calculated in the following way:—
Difference between breast (17) and scale (15) = 2 inches.
Half difference between breast (17) and waist (11) = 3 inches.

Total under bust suppression on waist line 5 inches.

☞ **No seams or turnings-in are allowed for on this draft.**

## INSTRUCTIONS FOR DRAFTING

[illegible] inches BB, DD. [illegible] inch
[illegible] from B waist length 15.
[illegible] from D, 3/4 inch

[illegible]

[illegible] from H, 1/2 difference between [illegible] "bust depth" shoulder measures (1/2 inch)
N from B 1/6 scale, less 1 2 inch (2 inches).
[illegible] from I, 1/3 scale.
[illegible] from TT 1 3 scale, plus 1 2 inch (5 1/3 inches)
[illegible] above X, 1/2 inch.
[illegible] from I, 1 4 inch
OO from O, 1/4 inch.
[illegible] ve B—N and N—OO

[illegible]

Draw line Sx to D for back waist line.

[illegible] cm Ix, breast measure 17 [illegible]
[illegible] from TT, 1/2 scale, plus 3/8 inch (1 cm).
From U, same as H to I on back square line.
[illegible] line V to [illegible]
[illegible] from V, same as N—OO.
[illegible]

[illegible]

[illegible] from M, 1 2 scale, plus [illegible]
[illegible] ve seye I, 4 P and OO.
[illegible] is midway between M [illegible] S.
[illegible] gured down from G
[illegible] from Gx is 1 1/2 inch
[illegible] xx from Gx is also 1 1/2 inch.
[illegible] aw lines downwards through Gxx and Gxxx
Gxx is squared to the front from Sxx
NN [illegible] m V, 1 8 scale (1 1/2) [illegible]
neck measure as taken on body
[illegible] is squared to the front by points S and Sx
[illegible] from Sx, 1 2 waist measure less 1 2 inch
XC from X, 3/4 of under-bust suppression (3 1/4). (See calculation at top of page
[illegible] aw from nine through AA, C
[illegible] asure from B to N at back
[illegible] nce this smooth at V on forepart and mark J at the bust depth, as taken on body (13
Continue to JJ the front waist length 19 [illegible]
[illegible] as from waist line from JJ to Sx.
[illegible] from Cxx, 1 inch.
[illegible] from JJ 3 inches.
C [illegible] from Cx, 3 inches.

THE BAND.

[illegible] from A, hip measure plus 2 inch.
[illegible] at I 3 inches
[illegible] n V — inches.

[illegible]

## JAQUETTE AVEC BANDE.

[illegible]sures Taille, 41 cm. Longueur à la mode 90 cm. Emmanche[illegible]os, 15 cm. Du coude, 49 [illegible] cm., de bas 75 cm. Poitrine, 47 cm. Ceinture 30 cm. Bassin, 55 cm.
Largeur de l'épaule 6 cm. (2/3 de la largeur de l'épaule donne l'écaille, 42 cm.). Presque tous les points se trouvent par les divisions de l'échelle (42 cm.). Profondeur de l'épaule, 65 1/3 cm.
Tracez les lignes BB, DD. BB—B, 2 1/3 cm.
B—D [illegible] aille, 41. E de D, 2 cm.
Tracez ligne B—E. B [illegible] D [illegible] cm
BB—H, 1/2 échelle, moins 2 1/3 (18 1/2).
H—I, la différence entre la *largeur* et la *profondeur* (1 1/2 cm.)
I—PP, 1/3 échelle (14).
PP—X, 1/3 échelle plus 1 1/2 cm.
X—O, 1 1/2 cm. Ix jusqu'à I, 1 cm.
O—OO, 1 cm. Ix—S, 2/3 échelle (28).
S—T, 1 1/2. S—Sx, 1 2 taille (20 1/2).
Sx—Sxx, même comme S—Sx.
Ix—J, la poitrine (47).
Jx de J, 1/2 cm. T—TT, 1/6 échelle (7).
TT—U, 1/2 échelle [illegible]
U—V, même comme [illegible]
Tracez V—X. V—I même comme N—OO.
T—3, 1 12 échelle (3 1/2).
—4, 1/2 T 3 (1 3/4).
M—P, 1 12 échelle plus 1 cm. (4 1/2).
Ceinture emmanchure, 1 4, P et OO.

[illegible]

Gxx fixe le carré Gx.
Gxx jusqu'à Gx est 3 3/4 cm.
Cxxx jusqu'à Gx est aussi 3 3/4 cm
Cxx Sxx et Sx forme un carré.
NN, 1 8 échelle (5 1/2).
VV la mesure du cou.

[illegible]

Sx—X 1/2 ceinture moins 1 1/2 (13 3/4 cm.).
Pour calculer la suppression des pinces, mesurez [illegible]
La différence entre la poitrine et la hanche = 5 cm.
La moitié de différence entre la poitrine et la ceinture = 8 cm.

Total [illegible] cm.

X—CC, 3/4 de totale pince 10 1/2.
Tracez ligne AA—CC
[illegible] gne 2 [illegible] cm., dessous ligne I—AA.
CC, JJ, 2 cm. Tracez ligne JJ—Sx.
Cx de Cxx, 2 [illegible] cm.
IIx de J, 7 3/4 cm.
Cxxx de Cx, 7 1/2 cm.

LA BANDE DU BASSIN.

I de A, la mesure du bassin plus 2 1/2 cm.
F de B, 7 1/2 cm. C de A, 17 cm
[illegible] e B, 17 cm. F de D, 7 1/2 cm.
Ce modèle est dessiné sans coutures. Il suffit [illegible] ajouter un [illegible]

## JAQUETTE MIT BÄNDE

Taille lange, 41 cm. Ve[illegible]lange e, 90 cm. Is[illegible]kenlinie, 15 cm. Ellbogen, 49 1/2 cm. Band, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesammass, 55 cm.
Schulterweite, 63. Schulterecke, 65 1/3.
Zwei Drittel Schulterweite = 42, giebt "Skala."
Mache Linien BB, DD. B[illegible]—B, 2 1/3 cm.
B—D, Taillenlange, 41 E von D, 2 cm.
Mache Linie B E. B—DD, 137 cm.
BB—H, 1/2 Skala, weniger 2 1/3 (18 1/2).
H—I ist die Hälfte des Unterschieds zwischen der Schulterweite und Schulterecke (1 1/2 cm.).
I [illegible] 1 3 Skala.
T [illegible] 1/3 Skala, mehr 1 1/2 cm.
[illegible] 4 cm. Ix von I, 1 cm.
O—OO, 1 cm. Ix—S, 2/3 Skala (28).
S—T 1 [illegible] cm.
Sx—Sxx, gleich als S—Sx.
S—Sx, 1/2 Taillenlange (20 1/2).
Ix von J, 1/2 cm.
Ix [illegible] [illegible] 47
T [illegible]
TT [illegible] Sk[illegible], mehr 1 cm (22).
[illegible]
Mache Linie V X.
V I gleich als N—OO.
[illegible] 1 12 Skala
—4, 1 2 T—3 (1 3/4)
M—P, 1 12 Skala, mehr 1 cm. (4 1/2).
Drive Armloch 1, 4 P und OO.

[illegible]

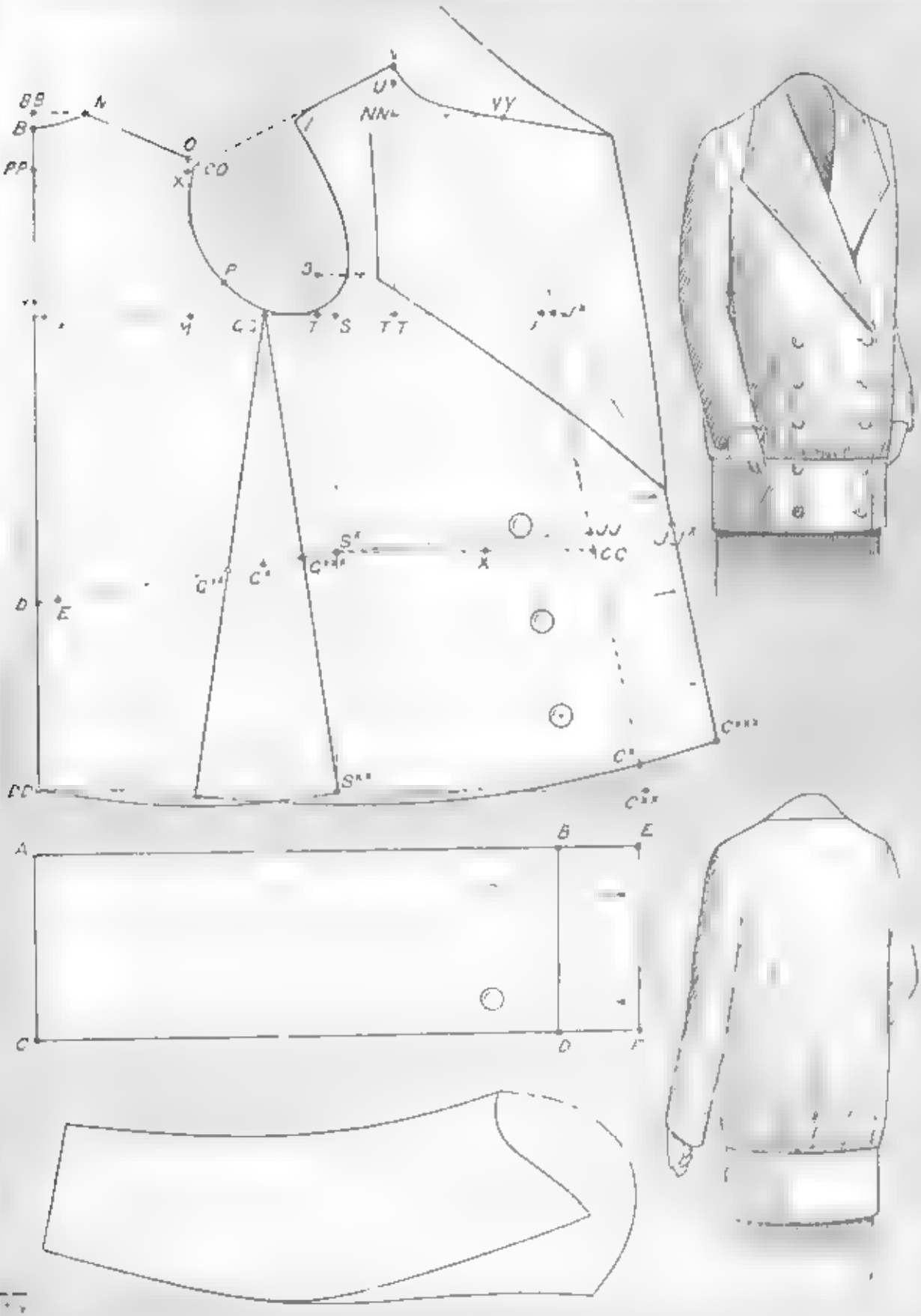
Gx und Gx[illegible] gen in einem Dreiecke.
Gxx von Gx, 3 3/4 cm. Cxxx von Gx, 3 3/4 cm
Cxx Sxx und Sx, gen in einem Dreiecke
NN 1/8 Skala (5)
V [illegible] Halsw[illegible]te.
[illegible] C, gen in einem Dreiecke
[illegible] Unterweite, mehr 1 [illegible] (1 3/4)
finding zu machen wie viel man muss die Brust-aussaher nehmen geht man vor folgend.
Der Unterschied zwischen die Brust u Skala [illegible] = 5 cm.
Die [illegible]alfte von dem Unterschied zwischen die Brust u. Unter[illegible]we[illegible] = 8 cm.

Gesammt[illegible]

X—CC, drei Viertel von dem Gesammte (10 1/2)
Mache Linie, AA—CC. L—K Lan[illegible]e 2 1/2 cm. unter Linie I—AA. CC JJ, 2 cm.
Mache Linie JJ—Sx. Cx von Cxx, 2 1/2 cm.
JJx von JJ 7 [illegible]
Cxxx von Cx, 7 1/2 cm.

DAS BANDE.

B von A, Gesässmass und 2 [illegible] cm.
E von B, 7 1/2 cm. C von
D von B, 17 cm. F von D [illegible]
In dieser Aufzeichnung [illegible] keine Zugabe Nahte.


BB
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PP
X
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D
E
DD
A
B
E
C
D
F

# LADY'S SIDE-PLEATED JACKET.

*(This garment was made for a slim, medium waist.)*

MEASURES

[illegible] Breast, 17 inches.

Difference between breast (17) and scale (15)
Half difference between breast (17) and waist (11)

Total under-bust suppression on waist [illegible]

☞ No seams or turnings are allowed for on this draft.

## FASHIONABLE JACKET SYSTEM

[illegible] lines B[illegible] N [illegible] ex. D from B, [illegible]

O [illegible] from O, 1/2 inch.
[illegible]e line from Nx N O to OO.
Curve B—N and N OO.
S from Ix, 1/3 scale (10).
T [illegible] from S, 1 [illegible] ch

[illegible] hip line, Ex—CC.

[illegible]

[illegible] 1/2 3 waist measure
[illegible] Ex, 1 4 hip less 1 [illegible] inch.
[illegible]E, 5 [illegible] inches.
[illegible] inch. W[illegible]

[illegible] the amount at V on forepart and mark

Continue to JJ the front waist length [illegible] 19 [illegible]
the front waist line from JJ to Sx.

[illegible]
From Ax, 1 4 breast, plus 1 inch
FF from JJ, 1/4 inch less than Ax—Lx.
[illegible] hes. LL from FF, 1 inch.
[illegible] TTT [illegible]

[illegible]

[illegible]

## JAQUETTE NOUVELLE.

[illegible]

[illegible]

Face [illegible]gne B—E. B—Dos, 64 cm.

[illegible]
[illegible]mesure (1 [illegible]/2 cm.) [illegible] D 1 3 échelle [illegible]
Nx de N, 2 cm. Bx de B, 1 [illegible]/8 cm.
O—X, 1 3 échelle plus 1 [illegible]/4 cm.
[illegible]/8 cm. C [illegible]ligne Nx [illegible]
O—XXX, 1/12 échelle, plus 1 cm. (4 [illegible]/8).
[illegible]
S—Sx, 1 12 taille 20 [illegible]/8.
Sx Sxx [illegible]

[illegible]

[illegible]

[illegible]/12 échelle (1 [illegible]/8). 3—4, 1 2 T—3 [illegible]

[illegible] suppression des pinces, fentes

[illegible] = 5 cm.

[illegible]

[illegible]

Lx de Ax, 1 4 poitrine, plus 2 [illegible] cm
[illegible] 1 cm.
TTT de CCC, même que JJ FF, plus 4 cm.
LL [illegible] NNN de TTT 1 2 [illegible]
[illegible] = 5 cm.

[illegible]

[illegible]

## NEUE JAQUETTE.

[illegible]

[illegible]

[illegible]
[illegible]
H—I die Hälfte des Unterschieds zwischen der [illegible]
[illegible]
I—D, 1 3 Skala. D—X, 1 3 Skala, mehr 1 [illegible]/4 cm.
Nx von N, 2 cm. Bx von B, 1 [illegible]/8 cm.
[illegible] I [illegible] —N—O nach OO.
[illegible] X, 1 12 Skala, mehr 1 cm. (4 [illegible]/8). Ix S, 2 3 Skala (28)
[illegible]
S—Sx gleich als S—Sx. [illegible]
TT [illegible]
[illegible] gleich als von H Mache Linie V—X.
V—I gleich als N—OO, Vx von V, 2 cm.
T—3, 1/[illegible]

[illegible]

X, Hälfte Unterweite, weniger 1 [illegible]/4 cm.
[illegible]
[illegible] die Brust-[illegible]nahme nehmen geht man vor wie folgens:
[illegible]
Die Hälfte von dem Unterschied

[illegible]

[illegible]

X—CC, drei viertel von dem Gesammtmass (10 [illegible]/4
Mache Linie, AA—CC. CC—JJ, 2 cm.
Lx—Ax ist 2 [illegible] cm mehr [illegible]
Lx von Ax [illegible] Oberweite mehr 2 [illegible]/4 cm).
FF von JJ [illegible] dieses der Lx—Ax weniger 1 cm.
TTT von CCC, dieselber JJ FF mehr 4 cm
LL von FF, 2 [illegible] cm NNN von TTT 1 2 die Gesammte, mehr 2 [illegible]/4 cm. Bx von 2 [illegible]
[illegible] NNN = 5 cm
[illegible]
[illegible] 24 [illegible]
[illegible]
[illegible]
[illegible]

# LADY'S FASHIONABLE COSTUME JACKET.

MEASUREMENTS.

[illegible] measure, 23½ inches, gives 1 inch excess. Side length, 8 inches. Neck, 6¾. Bust depth, 13 inches. Front waist, 19½ inches.

Under bust or front cut suppression must be calculated in the following way:

Difference between breast [illegible] and scale (15) [illegible] = 2 inches.
Half difference between breast (17) and waist (11) = 3 inches.

Total under bust suppression on waist line ... = 5 inches.

No seams or turnings-in are allowed for on this draft.

## FASHIONABLE JACKET SYSTEM.

Draw lines BB, N, Dxx.
B from BB, 1/2 inch.
[illegible] from B, waist length 16.
[illegible] from Dx, 1 inch.
Draw line from B [illegible]
H from BB, 1/2 scale, less 1 inch (6½).
I from H, 1/2 difference between "width" and "depth" shoulder measures (1/2 inch).
N from B 1/6 scale, less 1/2 inch [illegible]
[illegible]
Draw line Sx to D for back waist.
Sxx from Sx, same as S to Sx.
Square hip line Ex—CCC.
Draw line E Ex on to measure.
[illegible] T, 1/6 scale. U upwards from TT.
[illegible] same as H to I on back square line.
[illegible] from V, same as N—OO.
3 from T, 1/12 scale [illegible]
4 from [illegible]
GG from M, 1/6 scale, plus 1/2 inch.
[illegible] P, GG, to 4
[illegible] measure, plus 1/8 inch
[illegible]
back neck (2 inches).
Place this amount at V on forepart and mark [illegible]
[illegible]
TTT [illegible]
Curve line from 1 through [illegible] TTT.
LL from FF, 1/2 under [illegible] suppression (2½).
[illegible]
Jx from J, 2½ inches.
Jxx from Cx, 1 [illegible] inches.
[illegible] as diagram.

## JAQUETTE NOUVELLE.

[illegible] 35 cm. Du coude, [illegible] de bas 75 cm. Poitrine, 47 cm. Ceinture, 30 cm. Bassin, 55 cm.
[illegible] 63 cm. [illegible] de la largeur [illegible], 42 cm.). Presque [illegible] par les divisions de [illegible]. Profondeur de l'épaule, [illegible]
[illegible] N, Dxx. [illegible] 1½ cm.
[illegible]
[illegible] 3½ (18.
[illegible]
comme S—Sx. Ix—AA, la poitrine (47 [illegible]
[illegible] plus 1 cm. U—V, même comme [illegible]
Trace V—X. [illegible]
T—3, 1/12 échelle [illegible]
[illegible]
EE—E, 1/6 ceinture.
[illegible]
La différence entre la poitrine et l'échelle [illegible] = 5 cm.
La [illegible]

Total [illegible]

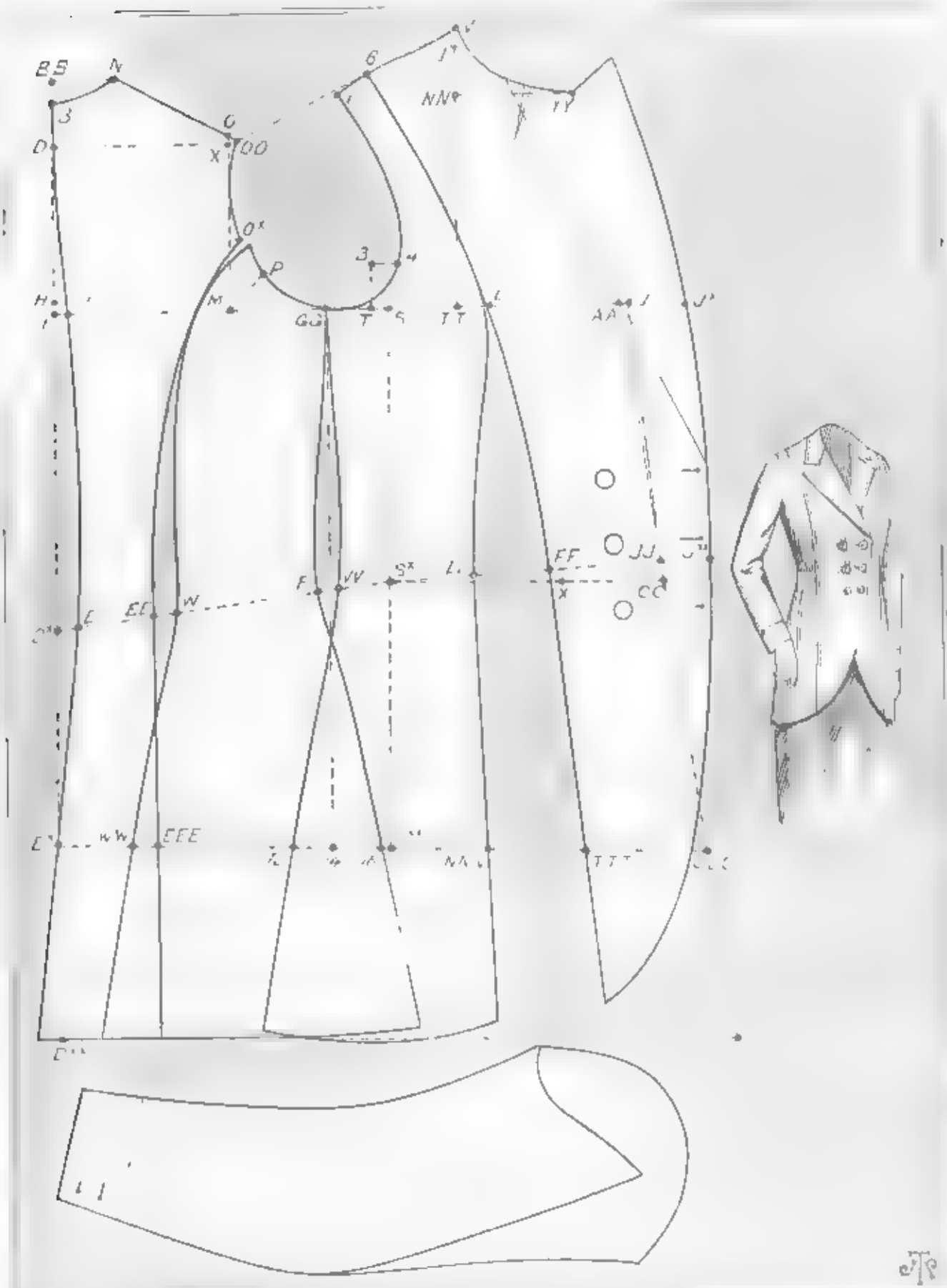
[illegible]
Trace ligne de 1, L, FF, TTT.
[illegible] cm
[illegible]
ajouter en coupant.
J—Jx, 6½ cm. Cx—Jxx, 3½ cm.
Trace les devants et les revers comme le dessin.

## NEUE JAQUETTE.

Rückenbreite, 15 cm. Ellbogen 49 [illegible] Hand, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesässmass, 55 cm. Schulterweite, 63. Schulterhöhe 6[illegible]. Zwei Drittel Schulterweite (63) giebt "Skala" (42).
Mache Linien BB, N, Dxx. BB—B, 1½ cm.
[illegible]
Ix—AA ist die Oberweite (47).
TT—T, 1/6 Skala. TT—U [illegible] Skala, [illegible] 1 cm (22). U—V, gleich [illegible]
[illegible] 1/12 Skala, 3—4, 1/2 T—3 (1½).
[illegible] 1/12 Skala, mehr 1 cm. (4½).
[illegible]
Mache Linie Gx, Mx, EE, FEE.
[illegible]
Der Unterschied zwischen die Brust u. Skala ... = 5 cm.
Die Hälfte von dem Unterschied zwischen die Brust u. Unterweite ... = 8 cm.

Gesammte [illegible]

[illegible]
FF—LL, 1/2 von dem Gesammte (6[illegible]
[illegible]
[illegible] keine Z[illegible] Nähte. J—Jx, 6½ cm. Cx—Jxx, 3½ cm.
Mache die Fordertei[l] und die Revers gleiche an das Austeilung.


BB
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CC
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VV
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L*
EE
W
E
WW
EEE
TTT
CCC

# THE FASHIONABLE SHOULDER-CUT JACKET.

(*This garment was cut for a long waist.*)

MEASUREMENTS.

Waist length, 16 inches. Full length, 28 inches. Continued to hand, 28 inches. Breast, 17 inches
Across back, 5½ inches. To elbow, 18 inches. Waist, 27 inches. Hips, 20 inches.
Width shoulder measure, 22½ inches; two-thirds gives scale (15). Depth shoulder measure, 23½ inches, gives 1 inch
excess. Side length, 8 inches. Neck, 6½. Bust depth, 13 inches. Front waist, 1½ inches.

Difference between breast (17) and scale (15) = 2 inches.
Half difference between breast (17) and waist (11) = 3 inches.

Total under-bust suppression on waist line .. = 5 inches.

☞ No seams or turnings are allowed for on this draft.

## FASHIONABLE JACKET.

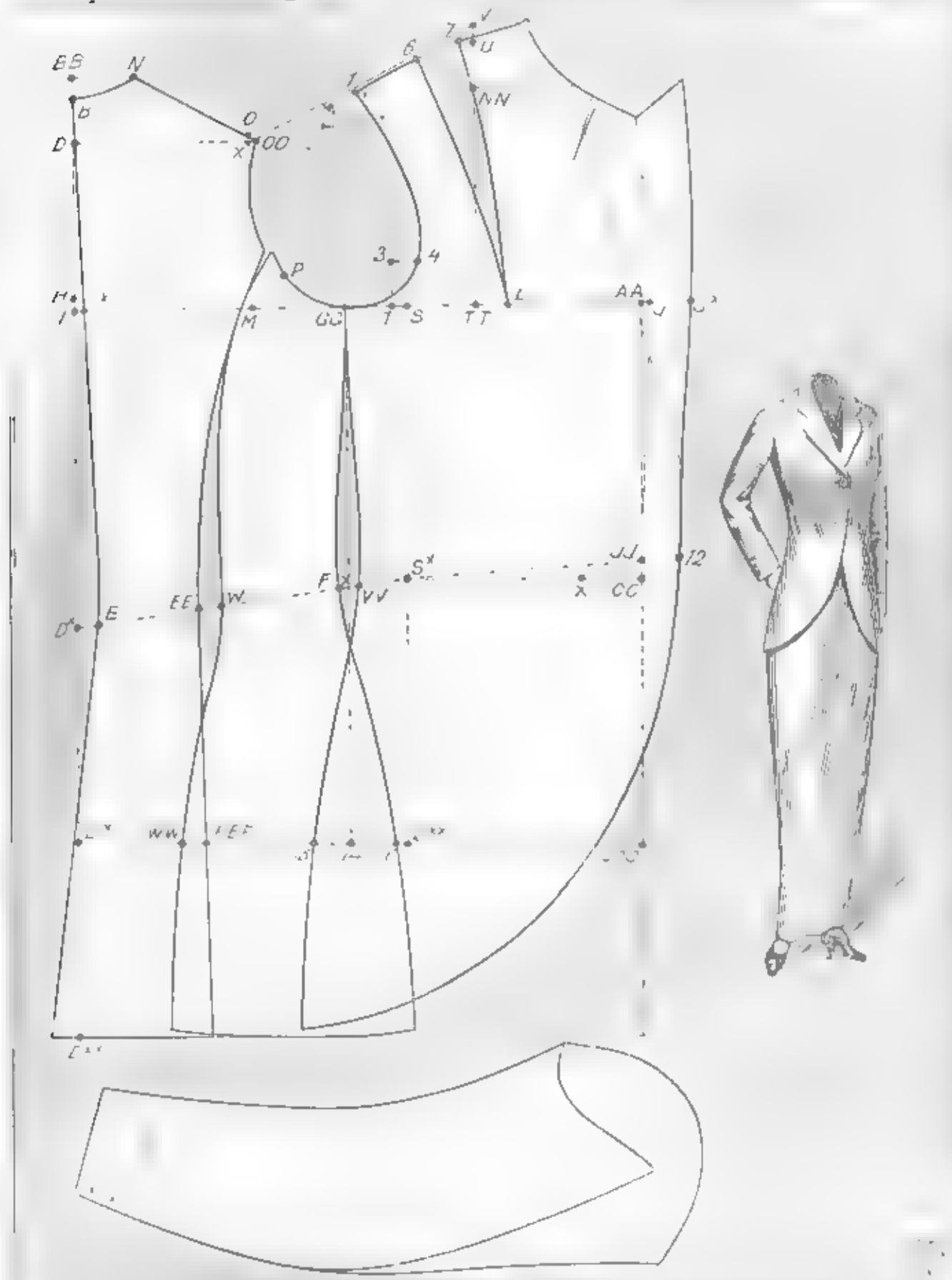
Draw neck line B to Dxx.
B from BB, 1/2 inch.
Dx from B waist length 16.
from D, 1 inch.
Draw line from B to E.
from BB, 1/2 scale, less 1 inch (6 1/4)
from H, 1/12 difference between "width" and
"breadth" shoulder measures (1 2 inch).
from B 1/6 scale, less 1/2 inch (2 inches).
from I, 1/3 scale. X from D, 2/3 scale, plus
1/2 inch (5 1/2)
M is squared down from K.
O above X, 1/2 inch.
P from O, 1/2 inch.
Curve B—N and N—OO.
from Ix 2, 3 scale (10).
T from S, 1/2 inch
Sx down from S, 1 2 waist length or to measure
S
Draw line Sx to Dx for back waist line
X from Sx same as S
—Ex—TTT, Draw line E, Ex on to measure.
TT from T, 1/6 scale. U upwards from TT
1/2 scale, plus 3/8 inch (7'
from U, same as H to I on back square line.
Draw line from V to X
from V, 1/4 under-bust
from S, one half of N—OO.
take L a pivot and cast curve from 7 to 6.
from 7, 1 4 under bust suppression.
from 6 same as 8 to 7
[illegible] inch.
[illegible]
EEE to be [illegible]
from EE, 3/4 inch.
W from EEE, 1 inch.
AA from 12, breast measure (17). J—AA, 1/4
inch.
[illegible]
rom X, 3/4 of under-bust suppression less
1 3/4 inches. (See calculation at top of page.)
Draw front line through AA and CC
re from B to N at back neck (2 inches).
his amount at S on forepart and mark J
he bust depth, as taken on body (15)
front waist length (19 1/2
[illegible]
to VV, 1 6 difference breast and
K from I, 1 inch
from TT 1 inch.
Curve from and form *revers* as diagram

## LA NOUVELLE JAQUETTE.

Mesures Taille, 41 cm. Longueur à la manche, 71 cm. Ecartement du dos 15 cm Du coude, [illegible] cm., du bas 75 cm. Poitrine, 47 cm. Ceinture, 30 cm. Bassin 55 cm
Largeur de l'épaule 63 cm (2/3 de la largeur de l'épaule) donne l'échelle (42 cm.). Presque tous les points se trouvent par les divisions de l'échelle (42 cm.). Profondeur de l'épaule, 63 1/2 cm.
Trace les lignes BB, N, Dxx. BB—B, 1 1/2 cm.
B—Dx taille, 41 cm. E—Dx, 2 1/2 cm. Trace
[illegible] B—E.
[illegible] m EB H 1 2 échelle [illegible]
H—I, 1 2 d fference entre la *largeur* et la *profondeur* (1 1/2 cm.) I—P, 1 3 échelle (14).
D—X, 1/3 échelle, plus 1 1/2 cm. OO—O, 1 1/2 cm
Ix—S, 2/3 échelle (28). S—T, 1 [illegible]
S [illegible] même
[illegible]
T TT [illegible] échelle (7). TT [illegible] 2 [illegible]
U—V, même comme la dos H—I.
Trace V—X.
[illegible] nce.
[illegible]
[illegible] S.
[illegible] 2 T—TT 1 1/2
[illegible] cm.
[illegible]
[illegible] pièces, entre
[illegible] use
[illegible] = 3 cm.
[illegible] entre 1/4
[illegible] = 5 cm.
Total ... [illegible]
X CC, 3/4 de totale pince mount 4 [illegible] cm
Trace ligne AA—CC.
CC, JJ, 2 cm. Trace ligne JJ—Sx. J—AA,
[illegible]
[illegible] —ceinture.
Jusqu'à Jx [illegible]
JJ jusqu'à 12, 2 1/2 cm.
Le modèle est dessiné **sans coutures**. Il faut les ajouter en coupant

## DIE NEUE JAQUETTE.

Taillenlänge, 41 cm. Verlängerte, 71 cm
Rückenweite, 15 cm. Ellbogen [illegible] cm
[illegible]
[illegible] 1/2,
[illegible] Skala "
(42).
Mache Linien BB, N, Dxx. BB—B, 1 1/2 cm
B—Dx, Taillenlänge, 41. E—Dx, 2 1/2 cm.
Mache Linie B—E
B—Dxx, 71 cm. BE—H, 1/2 Skala, weniger
[illegible]
[illegible] des Unterarmes zwischen der
[illegible] D [illegible] Skala, mehr 1 1/2 cm.
[illegible] cm Ix—S [illegible] 28).
[illegible] m S 2 Taillenlänge (20 1/2)
[illegible] Sx
Ix AA [illegible] Oberweite 47)
TT T, [illegible] TT [illegible] 2 Skala mehr
1 cm. [illegible] gleich als von J I
S [illegible], 1/4 Gesammt.
7 von E, 1/2 N OO. 6 von 7, 1/4 Gesammte.
1 von 6, gleich als 7—8.
[illegible] N OO
T—J, 1/12 Skala, J 4. 1 2 T 3 (1 1/2)
M—P, 1/12 Skala mehr 1 cm. (4 1/2).
G von M, 1/6 Skala mehr 1 cm.
EE—E, 1/4 Unterweite plus 1/2 cm. EEE—
Ex, 1/6 Gesammte, mehr 1 1/2 cm.
Mache Linie M, EE EEE
W—EE, 2 cm. WW—EEE, 2 [illegible] cm.
L—J, 1/4 Oberweite
S, Sx und CC, liegen in einem Dreiecke.
Sx X, Halbe Unterweite, weniger 1 1/2 cm.
[illegible] ndig zu machen wie viel man muss für
[illegible]
[illegible] = 5 cm
[illegible]
[illegible] = 8 cm
[illegible]
Gesammte ... [illegible]
X—CC, 3/4 Gesammte, minus 4 1/2 cm (10 1/2)
Mache Linie, AA—CC.
CC—JJ, 2 cm. Mache Linie JJ—Sx. J—AA,
1 cm.
—L, 1/4 Oberweite (13 1/2).
[illegible]
6 von 14, 1/12 Gesammte.
V—F 1/6 der Differenz zwischen der Oberweite und Unterweite (2 1/2).
2 von J 2 1/2 cm.
12 JJ 2 1/2 cm.
In dieser Aufstellung keine Zugabe für die Nähte.


BB
N
B
D
O
X
OO
6
1
7
V
U
NN
3
4
P
H
I
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GG
T
S
TT
L
AA
J
JJ
12
F
VV
S
X
CC
D
E
EE
W.
WW
FF

# LADY'S D.B. "NEWMARKET" JACKET.

Under-bust, or front-cut suppression, must be calculated in the following way:

(1 ference between breast (17) and scale (15)
Half difference between breast (17) and waist (13)

Total under-bust suppression on waist line

☞ **No seams or turnings-in are allowed for on this draft.**

## LADY'S D.B. JACKET

DD, 1/2 scale, 1 inch.

1/2 inch. O above X, 1/2 inch. NN, O, 1/2 plus 1/4 E measure (7/8). Curve seam 7/4 hips from O, 1/4 inch. Curve B—N and N—OO. scale (9). T from S, 1/2 inch

and Ww. Q from GGG from GG, 1/6 scale. W, V—R, 1/5 waist.

Ss, 1/2 waist measure less m X, 3/4 of under bust calculation at top of page.) from ne through AA and CC.

bust depth as taken on body (13). JJ the front waist length (19 1/2). from waist ne from JJ to Ss from J, 1/4 breast, plus 1 inch (4 1/2).

er bust suppression (say 1 1/2). KK and K, F, FFF waist measure (7/8). Line

FF, twice the distance from F—KK. from LLL, 1 inch. Curve L, LL, NNN ne up waist, E—EE, W—Q, and R—V. and LL to VV, the waist re (11), less 1 inch (10). TTT

### Skirt.

plus 1 2 inch. 24 D. 24 from S 1 inch less than Ww same as Ww to L. 9 from S is 1 inch. 9 same as 2 to Vx. 11 from 10, 1 1/2 in 11 same as 3x to NNN. 13 from inch. 12 from 13 same as TTT to SS 5. 15 from 10 is 1 inch. 18 from 14 Ww to 24. 19 is the centre of 16—17 in 19 inch.

## JACKETTE "NEWMARKET"

49
Cr 55 cm
Largeur de l'epaule, 63 cm. 2,3 de la largeur

6 1/2 cm.

EE, 2 cm. 7
O—OO 1 cm. Is—S, 2/3 echelle (28). S—
1/2 taille (20 1/2). Is—AA, la poitrine (47).
plus 1 cm. U—V, même comme le dos H—I.
X V—1 même comme N—OO.
1/2 echelle (3 1/2). 3 4 1/2 T 3 (1 1/2)
12 echelle, plus 1 cm. (4 1/2). XX—

and Ww. Q from 1/6 scale GGG from GG, 1/6 scale. W, V—R, 1/5 waist.

Ss, 1/2 waist measure less m X, 3/4 de la totale pince (calculation at top of page.) from ne through AA and CC.

5 cm
8 1/2 cm

### Total 13

X CC, 3/4 de totale pince 10 1/2
ligne AA—CC.

J—L, 1 4
K est le centre entre L—Ix
JJ KK 1/2 Jx
L F Ff,
2/3, totale pince (9).

(12 1/2). Courbe la ligne, R
Faites la suite de TTT—NNN

### La Jupe.

Trace ligne 22 5. 22 jusqu'a Ex, 2 1/2 cm.
7 1/2 environ plus 1 cm. Wx jusqu'a 24 même
5 jusqu'a 14 même comme CC
cm. Wx jusqu'a 8 même comme
Ww—1. 8 jusqu'a 9, 2 cm. 9 jusqu'a 10
même comme 2—Vx. 10 jusqu'a
11 jusqu'a 12 même comme 3x. NNN
jusqu'a 13, 2 1/2 cm. 13 suite
TTT—Ss—Ll—5. 14 jusqu'a
comme Wx—24. 19 est le centre 18—17 19
jusqu'a 20, 4 cm.

## NEWMARKET JACKE FUR Dat

waist, 30 cm. Grossm

B D, Taillerlange, 41 D—E, 2 cm. Mache Linie B E.
B—H, 1/2 Skala, mit

PP X, 1 4 Skala, mehr
T—3, 3/12 Skala, mehr 1 cm. (4 1/2). XX
XXX, 1 cm.
W Q, 1 5 Unterweite (6) G—GG.
GG—GGG, 1/6 Skala (7) Q—R, Halfte EE—
R Y ist 1/5 Unterweite (6 cm).

5 cm

8 1/2 cm

F—FF, 1/12 Skala (3 1/2). FF—LL, 2/3 von dem Gesammte (9

JJ—KK, FF—F, und

Vx von V, und VV, ist 4 cm
In dieser Anleitung ist keine Zugabe für die Nähte.

Mache Linie 22—5. 22 von Ex, 2 1/2 cm W von 23 gleich als D—7. 23 von 7 1/2 Linie muss mehr 1 cm. Wx von 24 gleich a DD. 5 von 14 gleich als CC

# NEW "SHORT-WAISTED" COAT.

*(This garment has a slim fitting waist)*

MEASUREMENTS

Waist length, 14½ inches. Full length, 30 inches. Continued to hand, 28 inches. Breast, 17 inches.
Across back, 5½ inches. To elbow, 15 inches. Waist, 11 inches. Hips, 20 inches.

Width shoulder measure, 32½ inches, two thirds gives scale 15. Depth shoulder measure, 23½ inches, gives 1 inch excess.
Side length 8 inches. Neck, 6 inches. Bust depth, 13 inches. Front waist 19½ inches.

Under-bust or front-cut suppression must be calculated in the following way:—

| | |
|---|---|
| Scale between breast (17) and scale (15) | = 2 inches |
| Half difference between breast (17) and waist (11) | 3 |
| Total under-bust suppression on waist line | = 5 inches. |

☞ **No seams or turnings-in are allowed for on this draft.**

## — NEW SHORT WAIST COAT SYSTEM.

Draw line, BB N, Dx. B from TB ½ inch
x from B, waist length 14½. T from Dx, ½ inch
Draw line from B to E.
H from BE, 1/2 scale, less 1 inch (6½).
I from H, 1/2 difference between "width" and "depth" shoulder measures (1 2 inch). N from BB 1/6 scale, less 1/2 inch (2 inches).
— from I 1/3 scale. X from D, 1/3 scale plus 1/2 inch (5½). M is squared down from X.
O from X, 1/2 inch.
O from O, 1 2 inch.
Curve B—N and N—OO.
— from Ix, 2/3 scale (10). T from S, 1/2 inch.
Sx down from S, 1/2 waist length, or measure (7½).
Draw line Sx to Dx for back waist line.
T from T, 1/6 scale. U upwards from TT, 1/2 scale, plus 3/8 inch (7⅞).
V from U same as H to I on back square line
Draw the V to X. 1 from V, same as N—OO
NN from V, 1/8 scale.
Take neck to measure.
from XX, 3½ inch.
— from T, 1/12 scale (1¼). 4 from 3, half of 3—T.
P from M, 1/12 scale, plus 1/4 inch. GG from M, 1/6 scale, plus 1/2 inch.
Curve seye, 1, 4, T, and OO P, GG to T
JE from E, 1/2 waist measure, plus 1 2 inch.
AA from 12, breast measure (17). J—AA, 3½ inches. Cxx from Cx, 2 inches.
C from Sx, 1/2 waist measure, less 1/2 inch.
C from X, 3/4 of under-bust suppression less 1/2 inch (3½).
(See calculation at top of page.)
Draw front line through AA, CC, and Cx.
Measure from B to N at back neck (2 inches).
Place this amount at V on forepart and continue to JJ the front waist length (19½).
Draw front waist line from JJ to Sx.
Ix from CC, 1¼ inches.
W from E, 1/3 difference breast and waist (2).
Curve seams and form *revers* as diagram.

SKIRT

H, A, D, are square lines.
G from A, same as Cx—Cxx.
J from H same as A—G.
B from G, 1/2 seat, plus 2 inches (12
C from B, 1/2 of B—G, less 1 inch.
F from E, 1¼ inch, for curve.
D from E, same as B—C, less 1/4 inch.
Draw line C, D, K.
Make length to measure.
A from G, 2 inches.
H from J, 2 inches.
CC from C, 2 inches.
KK from K, 2 inches.

## LE NOUVEAU SAC RUSSE.

90 cm.
49½ cm. de tour de hanches 75 cm. Poitrine, 47 cm.
Ceinture 36 cm. Basque, 55 cm.
Largeur de l'encolure 63 cm. (2/3 de la largeur de l'épaule donne l'échelle 42 cm.). Presque tous les points se trouvent par les divisions de l'échelle (42 cm.). Profondeur de l'épaule,

[illegible] BF N [illegible]
[illegible] 4 cm. Trace ligne
E.

B—DD, 120 cm. BB—H, 1/2 échelle, moins 2½ (18½).
H—I, 1/2 différence entre la *largeur* et la *profondeur* (1¼ cm.). I—P 1/3 échelle (14).

O [illegible]
D [illegible] [illegible] cm
[illegible]
[illegible]

T—TT, 1/6 échelle (7). TT [illegible] plus 1 cm.
U—V, même comme le dos H—I.
Trace V—X. V—1 même comme N—OO
Faites le cou au mesure.
NN—V, 1/8 échelle.
Y—XX (9 2
T—3, 1/12 échelle (3¼). 3—4, 1/2 T 3 (1¼)
M P, 1/12 échelle, plus 1 cm. (4½). CC [illegible] cm. échelle.

E [illegible]
TT [illegible]
[illegible] carré
[illegible] des pinces.

[illegible] échelle = 5 cm
La moitié de différence entre la poitrine et la ceinture = 8½ cm

Total 13½ cm

X—CC, 3/4 de toute pince mount, 1/2 cm. (9 cm.). Trace ligne AA CC.
CC, JJ, 2 cm. Trace ligne JJ —Sx. J— AA, 1 cm.
CC—Cx, 5 cm. TT —I, 9 cm.
[illegible] 6 cm.
FF—JJ même AA TT
Trace ligne I, FF, TTT
E—W, 1/3 la moitié de différence entre la poitrine et la ceinture.
Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant.

LA JUPE.

Trace les lignes H, A, D.
G—A même comme le dos Cx —Cxx.
J—H même comme le dos A—G.
B—G, 1/2 hanche, plus 5 cm.
C—B, 1/2 B—G, moins 2½ cm.
F—E, 3½ cm.
D—B même comme le dos B—C, moins ½ cm.
Trace les lignes C—D—K.
A de G, 5 cm. H de J, 5 cm.
CC de C, 5 cm. KK de K, 5 cm.

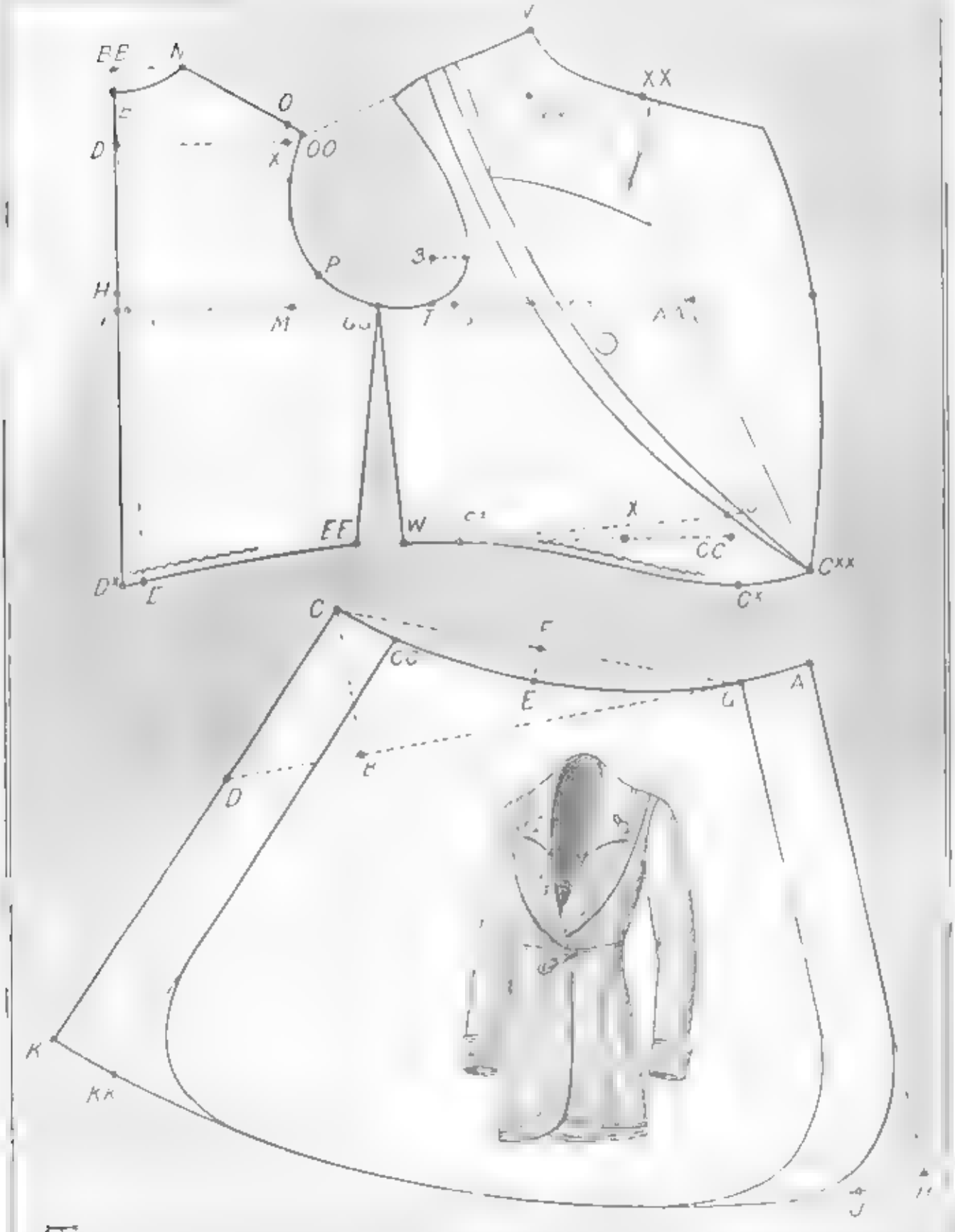
## EINREIHIGES JACKET RUSSISCH.

Taillenlänge 37 cm. Verlangerte, 76 cm.
Rückenbreite, 15 cm. Ellbogen, 49 ½ cm.
Hand, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesässmass, 55 cm
Schulterweite, 63. Schultertiefe 65 ½.
Zwei Drittel Schulterweite (63 giebt "Skala" 42
Mache Linien BB, N, Dx, Exx. BB—B, 1½ cm.
Taillenlänge, 37. E—Dx. Mache Linie E.
B—DD. 120 cm. BB—H, 1/2 Skala, weniger 2½ (18½)
H—I ist die Hälfte des Unterschieds zwischen der Schulterweite und Schultertiefe (1¾ cm.).
O—X, 1½ cm.
I—P, 1/3 Skala. D—X, 1/3 Skala, mehr 1½ cm.
OO—O, 1½ cm. O—XXX, 1/12 Skala, mehr 1 cm. (4½).
Ix—S, 2/3 Skala (28).
S—T, 1¾ cm. S—Sx, 1/2 Taillenlänge (28 ½).
Sx—Sxx gleich als S Sx.
[illegible]
TT T 6 Skala. TT U, 1 2 Skala, mehr [illegible] als von H I
[illegible] gleich als N—OO.
[illegible]
T—3, 1 12 Skala. 3—4, 1/2 T (1¾).
M P, 1/12 Skala mehr 1 cm. (4½).
CC von M, 1/6 Skala, mehr 1 cm.
[illegible] E [illegible] 24 cm.
[illegible] 12 tel assmass.
[illegible] einem Dreiecke.
[illegible] man muss für [illegible] man vor wi
[illegible]
[illegible] zwischen die
Brust [illegible] = 5 cm
Die Hälfte von dem Unterschied zwischen die Brust u. Unterweite = 8½ cm

Gesammte 13½ cm
X—CC, drei Viertel von dem Gesammte weniger ½ cm. (9 cm.)
[illegible] CC
[illegible] Sx J AA, cm
[illegible]
[illegible] A TT
[illegible] FF TTT
[illegible] chen der Unterweite
[illegible]
I [illegible] ke Zuga [illegible]
[illegible]

MASS

Mache Linie H, A, D.
G—A gleich als von Cx—Cxx.
J—H gleich als von A —G.
B—G, 1 2 Gesässmass mehr 5 cm.
B, 1 2 B—G weniger 2½ cm.
E, 3½ cm.
D—B gleich als von B—C, weniger ½ cm
Mache Linien C D—K.
A—G, 5 cm. H—J, 5 cm.
CC—C, 5 cm. KK—K, 5 cm


EE
N
O
D
X
OO
H
P
S
M
T
XX
EE
W
X
CC
D*
E
C
CC
E
G
A
D
K
KK
J

# The New "Basque" Raglan Coat.

*(This garment has a slightly pouched front.)*

Measurements:

Waist length, 16 inches. ... to hand, 25 inches.
Across back, 5½ inches. To elbow, 18 inches. | Waist, 11 inches. Hips, 20 inches

Half difference between breast (17) and waist (11)

Total under-bust suppression on waist line ... = 5 inches

No seams or turnings-in are allowed for on this draft.

1 2 inch (2 inches).

V from ... same as ... back square line.
NN from V, 1/6 scale.
Make neck to measure.
3 from T, 1/12 scale (1 ...).
4 from 3 half of 3–T

... to JJ the front waist length (19 ...).
... front waist line from ...

from B, 1/2 of B–G.
from E, 1¾ inches ... curve.

The Sleeve

## Le Nouveau Sac Russe.

H—I, 1/2 différence entre la largeur et la ...

S—T, 1¾ cm.

M—P, 1/12 échelle, plus 1 cm (4 ...).

La moitié de différence entre ... la poitrine et la ceinture

X—CC, 3/4 de totale pince ...

La Jupe.

Trace les lignes H, A, D.

La Manche

## Einreihiges Jacket Russisch

weite, 30 cm. Gesammtmass, 55 ...
Schulterweite, 6½ ... Schulterhöhe, 63 ...
Zwei Drittel Schulterweite 6½ giebt ... Skala

S—T, 1¾ cm. S—Sx, 1/2 Taillenlänge

3 cm. (21). U—V, ...
V—NN, 1/6 Skala.
3—4, 1/2 T—3 (1 ...).
M—P, 1/12 Skala, mehr 1 cm. (4 ...).
Mache Linie V—4. 6 von 5, 1 ... cm
Mache Linie V, 6, 4, T, O, N
GG von M 1/6 Skala ...

Der Unterschied zwischen die

B 3
A
B
D
M
M
D'
F
E E
W
S'
X
C C
C'
C''
A'
A A
J J
E
G
A
B
D
H
K
E
L'
A
F F
A A

# THE NEW STYLE KIMONO.

## HOW TO PRODUCE THE OUTLINE FROM A BLOCK PATTERN

M[illegible] no
is to a[illegible] pattern [illegible]

### INSTRUCTIONS FOR DRAFTING

[illegible] pattern [illegible]
[illegible]
[illegible] ay
proceed as follows:—

[illegible] the pattern on [illegible]
[illegible] the shoulder seams of back and forepart are kept [illegible]

The point D is the hind arm pitch.

[illegible]
position, the top of the fore-arm touching point C, and [illegible]
[illegible] point E [illegible] as a[illegible] out o[illegible] [illegible]

With the block pattern thus arranged it is a simple matter to produce the K[illegible]

Curve the neck as diagram from point F at the [illegible] of back closing seam a[illegible], through points A [illegible]

From H to I at the back waist mark outwards one inch as shown.

H from F, is the natural waist length.

Draw the back closing seam from point F downwards through I to bottom.

Point [illegible] the top of the side seam of the block pattern.

K from J is a quarter of an inch.

Curve the Kimono line from [illegible] to K.

M from L at waist [illegible]

If a closer or an easier hanging style is desired this quantity may be increased [illegible]

Draw side seam of the K[illegible] upwards from point K through M to N.

Measure downwards from [illegible] the K[illegible]mono, and curve the [illegible] N to O.

### To arrange the Front.

[illegible] centre [illegible] O, [illegible] through point [illegible]

[illegible]

Drop for the K[illegible] a quarter of an inch.

[illegible] bottom zeros with the curve of the [illegible] from J to K.)

[illegible] point K of the [illegible] point R of the forepart. Curve the Kimono line from C to R, as diagram. [illegible] may be varied according to the [illegible] of ease required.

Draw side seam of the forepart downwards from point R, through T, to bottom. U from P, is 3 inches for overlap. This quantity depends upon the particular style of front that is desired.

[illegible] from [illegible] to the [illegible] R to V the same amount.

[illegible] bottom of side seam.

[illegible] of taste, or style.

[illegible] of [illegible] points [illegible] may be ra[illegible] required.

Take [illegible] inch [illegible] neck curve towards [illegible] of breast. [illegible] from the neck curve downwards [illegible]

For [illegible] the shape of the [illegible] to the form desired.

### To arrange the Sleeve.

Mark fore-arm seam of K[illegible] downwards over the fore-arm seam of [illegible] from a point [illegible] above point C on the [illegible] of fore arm of block.

Z is the [illegible] pattern.

[illegible] from Z, [illegible] K[illegible]mono.

LL [illegible]

CC [illegible] K[illegible]mono.

[illegible] seam of K[illegible] downwards from point D, through AA, to CC, at bottom.

[illegible] seam [illegible] from Y to L [illegible]

Measure from Z, at the elbow, upwards to point D, a measure from Z to DD, the same amount.

[illegible]
[illegible]
curves of back and forepart (D-K, Cx-R)

[illegible] the curve of [illegible] sleeve from point C DD, in the direction indicated on the diagram.

[illegible] as from Z [illegible] AA.

[illegible] the same [illegible]

The outline of the under sleeve of Kimono, is suggested by the waved lines on the diagram.

The outline sketch of the Kimono, as finished, suggests the style selected for the production of the diagram.

A A
D
B B
T

# NEW "EMPIRE" COSTUME.

MEASUREMENT

Waist length 16 inches. Full length, 53 inches. Circumference to length of sleeve required 21 inches. Breadth across back, 5½ inches. To elbow 13 inches. Wrist, 11 inches. Hand

Width shoulder measure 22 inches, two-thirds gives scale (1). Half shoulder measure, 23½ inches, gives 1 inch excess.
Side length 8 inches. Neck 6½ inches. Bust de

between breast (17) and scale (15)
Half difference between breast (17) and waist (11)

Total under-bust suppression on waist line =

☞ No seams or turnings-in are allowed for on this draft.

## NEW "EMPIRE" COSTUME.

*Instructions*

Draw lines BB, N, D. B from BB, 1/2 inch.
D from B, waist length 16. E from D, 1 inch
line from E to E.
A from BB, 1/2 scale, less 1 inch (6
A from H, 1/2 difference between
girth" shoulder measures
N from B, 1/6 scale
I, 1/3 scale
1/2 inch (5
M is squared down from X
O
X, 1/2 inch. OO from O, 1/2 inch.
H—N and N—OO
Ix, 2/3 scale (10). T from
Sx down from S, 1/2 waist length,
18). Draw line Sx to D for
Ex from E is 2 inches. Sxx from Sx is 2 inches.
line from Sxx to Ex.
T, 1/6 scale.
Upwards from TT, 1/2 scale, plus 3/8 inch
(7
V from U, same as H to I on back square line.
Draw line V to X
V, same as N—OO.
3 from T, 1/12 scale (1
4 from 3, 1/2 of 3—T
, 1/12 scale, plus 1/4 inch.
G is the centre of M—T
from Ox is 1/4 inch.
from EE is 3/4 inch.
down from G.
G
Gxx
N is fixed by neck measure as taken on the
Sxx, 1/2 waist measure, less 1/2 inch
N—OO, 3/4 of under bust suppression. (3/4)
see calculation at top of page)
front line through AA to C.
the centre of V
AA is 1/4 breast, less 1 inch.
line from 2 through 4 to 5.
5 from 9 is 3/4 inch. 6 from 9 is 2 inches.
7 from 6 is 3/4 inch. Curve line 7 to Gxxx.

### SKIRT.

Draw square lines, A, D, H.
B from A, 1/2 hip plus 1 inch.
C
F from A, 10 inches always.
hip measure plus 1 inch (21).
2½ inches. P—O, 3/4 inch. T from
T N
3/4 inch. H middle of P F
ces waist to measure plus 1 inch at H (12
4—L is 2 inches above the A E
Make length to measure

## COSTUME "EMPIRE" DE DAME.

Mesures. Taille, 41 cm. Longueur à la mode, 135 cm. Ecarture du dos, 15 cm. Du coude, 49½ cm., du bas, 75 cm. Poignet, 47 cm. cm. Buste, 55 cm
Largeur de l'etoile 63 cm. (2/3 de la large de l'epaule) donne l'échelle (42 cm.) Prend

Trace les lignes BB, N, Dx, Ex.
BB—E, 1½ cm. B—Dx taille, 41.
E—DD, 2½ cm. Trace ligne B—E
B—DD, 120 cm. BB—H, 1/2 échelle, moins 2½ (28½).
H—I, 1/2 difference entre la *largeur* et la *profondeur* (1½ cm.). I—PP, 1/3 échelle (14).
D—X, 1/3 échelle, plus 1¾ cm.
Ix—S, 2/3 echelle (28). S—T
S—Sx, 1/2 taille (20½).
E—Ex, 5 cm. Sxx—Sx, 5 cm.
Dessinez ligne Sxx—Ex.
TT
TT—U, 1/2 échelle, plus 1 cm.
—V, même comme le dos H—I
Trace V—X. V même comme N—OO
T—3, 1/12 echelle (3½). 3—4 1/2 T—3 (1¾).
M—P, 1/12 echelle, plus 1 cm. (4½).
GG est le centre de M—T
O
épaules. Ox est le centre de N—OO.
MM est le centre M
cm. Ox—Oxx, 5 cm.
2 cm. Ox coupe la ligne Gx—G.
AA—J, 1/2 cm. V—NN, 1/8 echelle.
Nx à mesure de col.
S, Sx et CC forme un carré.
2 centure moins 1½ (13½ cm).
Pour calculer la suppression des pinces, faites

X—CC, 3/4 de totale pince ro
CC—Cx, 5 cm. Cx

### LA JUPE.

On trace des lignes, A, D, H
A
B, 1/2 bassin et 2½ cm.
R—G est bassin et 2½ cm.
A—O, 6 cm. O—P, 2 cm. N—T, 10 cm.
N—J, 92 cm. J—M, 10 cm. E—S, 6½ cm
S—F, 2 cm. H est le centre F
Reduire la mesure de taille, et 2
faut rapprendre au point H
La ligne K—L est 5 cm. plus ou
A E. Faire la largeur ar

## COSTUME "EMPIRE" FÜR DAMEN.

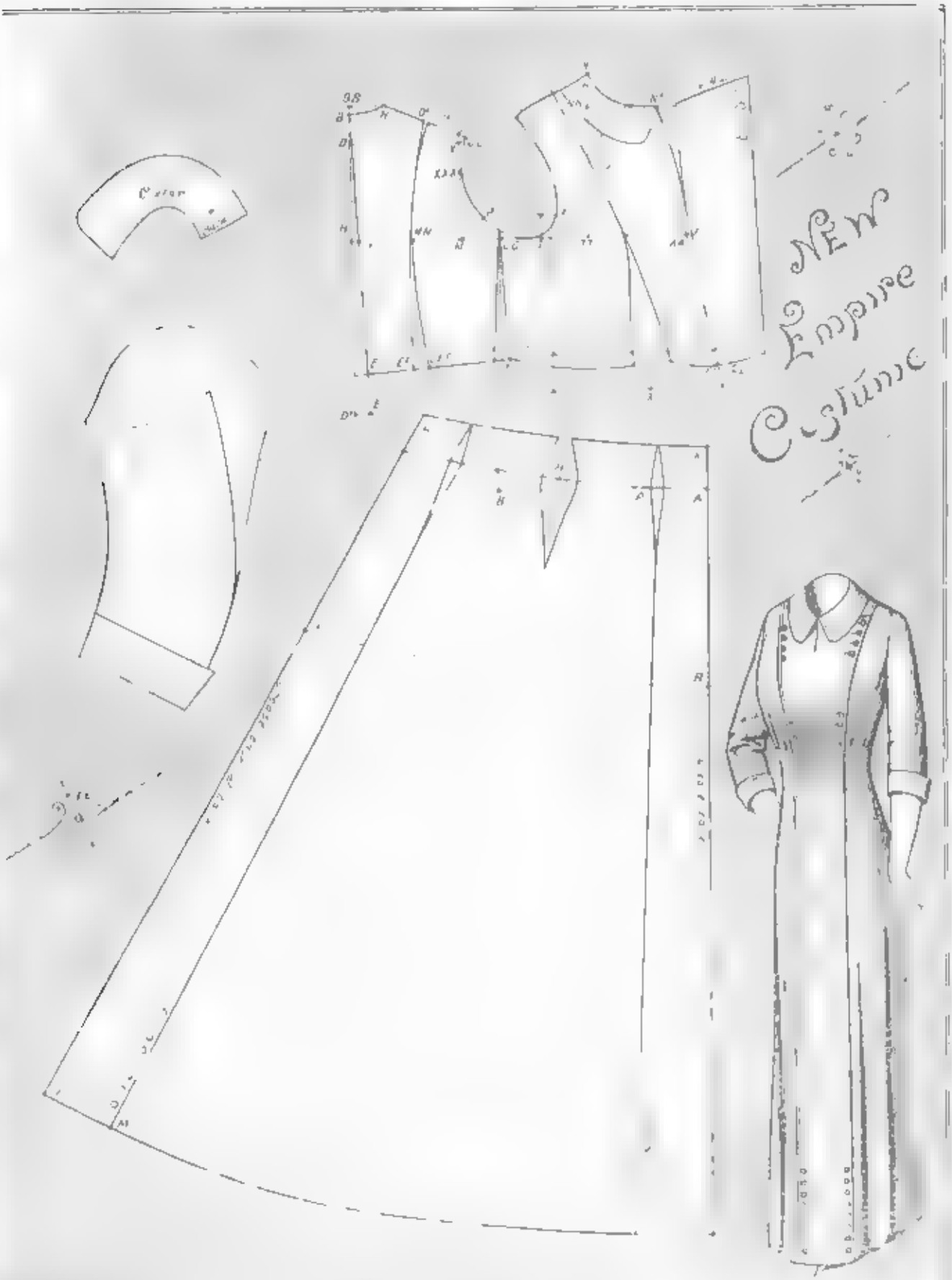
cm
cm
kala "(42
Dx Ex
B, 1½ cm
B—Dx, Taillenlange, 41 E—DD, 2½ cm.
Mache Linie B—E. B—DD, 120 cm.
BB—H 1/2 Skala, weniger 2½ (18½).
H—I ist die Hälfte des Unterschieds
Schulterweite und Schultertiefe (1
I, 1/3 Skala. D—X, 1/3 Skala, mehr 1¾ cm.
OO—O, 1½ cm. Ix—S, 2/3 Skala (28).
S—T, 1¼ cm. S—Sx, 1/2 Taillenlänge (20½).
E—Ex, 5 cm. Sxx—Sx, 5 cm.
Ziehe linie Sxx—Ex.
Ix—AA ist die Oberweite (47).
TT—T, 1/6 Skala
TT—U, 1/2 Skala, mehr 1 cm. (22).
U—V, gleich als von H I.
Mache Linie V—X.
V gleich als N—OO.
T—3, 1/12 Skala, 3—4, 1/2 T—3 (1¾).
M—P, 1/12 Skala, mehr 1 cm. (4½).
GG ist die mitte zwischen M und T
Kurve umrisch Ox ist die mitte zwischen N—OO. MM ist die mitte M—Ix.
Ex—EE, 5 cm. Ox—Oxx.
EE—EEE, 2 cm.
Gx ist im Winkel gezeigen von G.
Gx—Gxx, 1 cm. Gx—Gxxx, 1 cm.
Ix—AA das Brustmass. AA—J, 1/2 cm.
V—NN 1/8 Skala. Nx ist die Halsweite.
S, Sx und CC liegen in einem Dreiecke.
X, Hälfte Unterweite, weniger 1¾ cm.
die
Die Hälfte von dem Unter
reichen zu teilen die Brust u.
Unterweite

### Gesammte

X—CC, drei Viertel von dem Gesammte
CC—Cx, 5 cm. Cx—Cxx, 2 cm.
ist die mitte
AA—4, 1/4 Oberweite. Mache linie 8, 4, 9, 5.
Cx—9, 6½ cm
cm
cm. Mache
xxx 7

### SCHLOSS

I
I
mass and 2¼ cm
A J 2
cm
I
I
H
Die linie K—L ist 5 cm. hoher als linie A—k
Die lange nach dem masse machen


New
Empire
Costume

# New Style Jacket and Seamless Skirt.

Waist length, 16 inches. Continued to hand, 22 inches. Breast, 17 inches.
Across back, 5½ inches. To elbow, 18 inches. Waist, 11 inches. Hips, 20 inches. Back, 30 inches.

Width shoulder measure, 22½ inches, two-thirds gives scale (15). Depth shoulder measure, 23½ inches gives 1 inch excess. Side length, 8 inches. Neck, 6½ inches. Bust depth, 13 inches. Front waist, 19½ inches.

Difference between breast (17) and scale (15) . . . inches.
Half difference between breast (17) and waist (11) . . . inches.

Total under-bust suppression on waist line . . . 5 inches.

## Jacket and Seamless Skirt.

Draw lines, BB, N, Bx. B from BB, 1/2 inch.
Dx from B, waist length 16. Bx from B the full length 28½. E from DX, 1 inch.
Draw line from B to E.
H from BB, 1/2 scale, less 1 inch (6½).
J from H, 1/2 difference between "width" and shoulder measures (1/2 inch). ...
... 2 inch (2 inches).
... from D, 1/3 scale, ...
... from D, 1/2 ...
Curve B—N and N—O ...
S from Ix, 2/3 scale (10). T from S, 1/2 inch.
Sx down from S, 1/2 waist length, or to measure (8).
Draw line Sx to Dx for back waist line.
Sxx from Sx, same as B to Sx. Square hip line, Exx—TTT.
...
AA from ... breast measure ...
...
Measure from ... 
Place this amount at V on ...
at the bust ...
...
7 from VV, 1½ inch.
8 from 7, 1½ inch.
16 from 14 1/3 hip.
13 from 14 1/3 hip, less 3/8.

*Skirt.*

Draw lines A H and B.
B from A, 1/2 hip plus 1 inch.
C from B, 1½ inch.
...

## Costume Chic.

Mesures. Taille, 41 cm. ...
...
... Bx, B à BB ...
41 cm. Bx de B longueur 72 cm.
... ligne de B à E.
...
... N de ...
... de D, ...
...
CCC—TTT même comme JJ—FF.
...
TTT—NNN même FF—LL, plus 2½ cm.
...
7 de VV, 1½ cm. ...
1/12 bassin. 13 de 14, 1/12 bassin moins 2 cm.

*Jupe.*

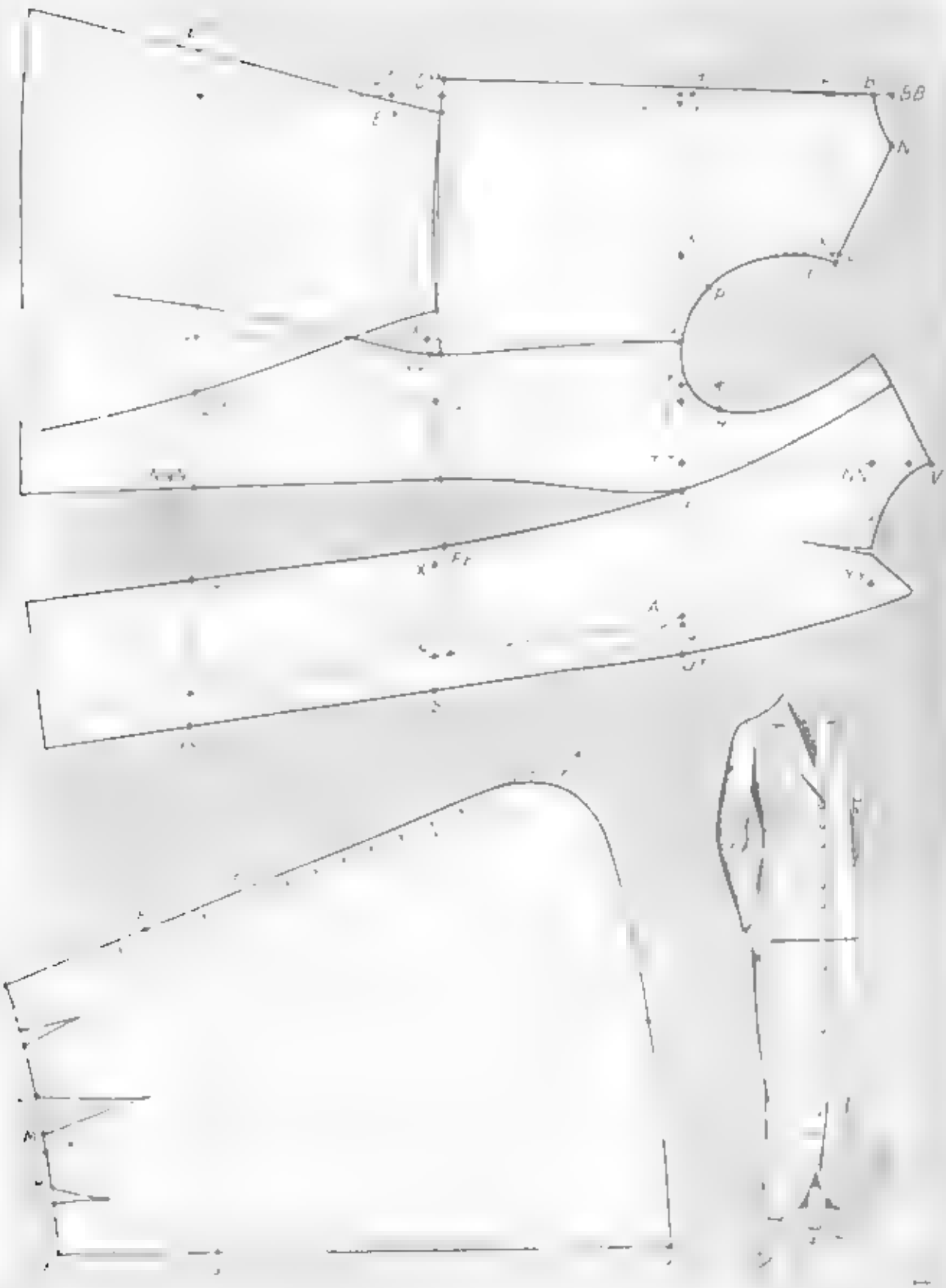
B de A 1/2 bassin, plus 1½ cm.
...
... longueur de derrière (99 cm.).
... désirée (70 cm.).
... 1/4 ceinture. E jusqu'à S, 1/4 ceinture, 2½ cm. R jusqu'à M, 1/4 ceinture.

## Elegantes Kostum.

Taillelänge, 41 cm. Vorderpartie, 150 cm. ... 49½ cm.
... 30 cm.
Schulterweite 63. ...
Zwei Drittel Schulterweite (63) ...
Mache Linien BB, N, Bx. ...
...
... die Hälfte des Unterschieds zwischen Schulterweite und Schulterhöhe (1½ cm.).
... 1/3 Skala. D—X, 1/3 Skala, mehr 1½ cm.
... O—X, 1½ cm.
... Skala (28).
...
... die Oberweite (47).
TT ... 6 Skala. TT—U, 1/2 Skala, mehr ...
...
... gleich als N—OO ...
... Skala, 3—4, 1/2 T—3 ...
... 1/2 Skala mehr 1 cm ...
...
Der Unterschied zwischen ...
... 5 cm.
Der ... Unterschied zwischen der Brust und ...
... 8 cm.
Gesammte ...

X—CC, drei Viertel von dem Gesammte (10 ...).
Mache Linie, AA—CC.
CC—JJ, 2 cm. Mache Linie JJ—Sx. J—AA, 1 cm.
J—L, 1/4 Oberweite (13½).
FF—J, gleich als J—L ...
CCC—TTT gleich als ...
...
16 von 14 1/12 Gesässmass.
... 1/12 Gesässmass weniger ...

B von A ... Gesässmass ...
C von B 3 cm.
G von E ...
H von A ...
...
O von P, 2 1/4 cm.
P von L, 1/4 Unterweite.
... 1/4 Unterweite.
S von R ... cm.
R von M, 1/4 Unterweite.


SB

# SLEEVES FOR LADIES' GARMENTS.

MEAS REMENTS —ACROSS PALM 5½ to ELBOW 19, to HAND [illegible] SCALE 15 or LESS MEASURE [illegible]

*No Seams are allowed for on these Drafts.*

## STANDARD SLEEVE DIA. 1).

TOP SIDE.

B from A, a straight line.
Measure back (dia. 3) from X to XX (5½).
Set this amount at A and continue to C, two-thirds of scale less 1/2 inch (9 [illegible]).
Continue to elbow (F) 19, and hand (B) 29.
By point F pivot a curve from B to BB.
[illegible] from C, half scale less 1/2 inch (7).
[illegible] square down to point G.
[illegible] from G is 1/4 breast, or to taste.
By point F square BB to G, at forearm.
[illegible] midway between points C and D.
[illegible] from E, 1 inch more than from C to A.
[illegible] from F is 3,4 inch.
AA from A, always 2 inches.
Curve bindarm seam, AA, FF, BB.
[illegible] straight line from G to E.
[illegible] found by squaring with F and E.
Curve forearm seam D, J, G.
Form sleeve head, AA, A, L, and D.

UNDER SIDE.

Measure scye (dia. 3) AA to S (5 inches).
AX from A, 3/4 inch.
[illegible] from D, as scye from AA to S, plus 3/4 inch.
Complete under side as diagram.
Points A and AA on sleeve and scye should meet.

## FULL-TOP SLEEVE DIA. 2).

*Size increase assumed to be 6 inches.*

B from A, a straight line.
Measure back (dia. 3) from X to XX (5½).
Set this amount at A, and continue to C, two-thirds of scale less 1/2 inch (9 [illegible]).
C [illegible] to elbow (F) 19, and hand (B) 29.
By point F pivot a curve from B to BB.
D from C, half scale less 1/2 inch (7).
Square down to point G.
F from G is 1,4 breast, or to taste.
By point F, square BB to G.
E midway between C and D.
L from E, 2 inch more than from C to A.
F from F, 1 inch for elbow curve.
A from A is always 2 inches.
D [illegible] line from L, through AA, to AAA.
[illegible] AA, two-thirds of size increase (4 [illegible]).
[illegible] from L, same as A to AA, is AAA, 4 inches from D, one-third of increase (2 inches).
Curve bindarm seam, AAA, FF, BB.
Draw straight line from G to E.
J fixed by squaring with F and E.
Curve the forearm seam, DD, J, G.
Form sleeve head AAA, LL, DD.
*Under Side* same as Standard Sleeve.

## MANCHE ORDINAIRE (DIA. 1).

*Mesure* — Longueur du dos, 15; coude, 49½; poignet, 75; échelle, 42 (= pointue, 5 cm.).
B jusqu'à A, une ligne droite.
On mesure XX—X (le dos, dia. 3). On place ensuite cette quantité à A, et mesure [illegible] 2/3 d'échelle, moins 1½ cm. (2[illegible] et on continue pour faire la longueur à la mesure.
D jusqu'à C, 2/3 échelle moins 1¾ cm. (19¼).
Courber la ligne, B—BB.
BB jusqu'à G, 1/4 poitrine (11½).
Tracer les lignes F, BB, G.
E est le milieu de C et de D.
L jusqu'à E, la même distance C—A, plus 2½ cm.
FF jusqu'à F, 2 cm. pour le coude.
AA jusqu'à A, 5 cm. toujours.
Tracer couture AA, FF, BB.
Tracer ligne jusqu'à G—E.
J, E, et F former un carré.
Courber la ligne, D, J, G.
Tracer la ligne, AA, A, L et D.

LE DESSOUS DE MANCHE.

On mesure l'emmanchure (dia. 3) S jusqu'à AA.
Ax jusqu'à A, toujours 2 cm.
M [illegible] à D, la même emmanchure de AA à S, plus 2 cm.
Pour compléter les manches finir comme le dessin.
Les points A et AA des manches marcordent avec ceux des devants.

## LES MANCHES LARGES EN HAUT.

*Les manches seront 15 cm. plus larges.*

B jusqu'à A, une ligne droite.
On mesure X—N (le dos, dia. 3). On place ensuite cette quantité à A, et mesure jusqu'à C, 2/3 d'échelle, moins 1½ cm. (26½) on fait la longueur à la mesure.
D jusqu'à C, 2/3 échelle moins 1¾ cm. (19¼).
Courber la ligne, B—BB.
BB jusqu'à G, 1/4 poitrine (11½).
Tracer les [illegible] B, G.
[illegible]
[illegible]
AA jusqu'à A, toujours 5 cm.
Tracer ligne L—AA, et AAA.
AAA jusqu'à AA, 2/3 des 15 cm. de plus (10 cm.).
LL jusqu'à L, le même [illegible]
DD jusqu'à D, 1/3 des 15 cm. de [illegible] (5).
Courber la ligne AAA, FF, et BB.
[illegible]
Courber la ligne DD, J, G.
Tracer la ligne AAA, LL, DD.
Le dessous comme toujours.

## GEWÖHNLICHE DAMEN-ÄERMEL.

Rücken, 15 cm. ; Ellenbogen, 49½ cm. ; Hand, 75 cm. ; Skala, 42 (= Oberweite—5 cm.).
Ziehe Linie, B—A.
Messe X—XX (dia. 3) 15 cm.
Setze dasselbe an zu A, und messe.
Zu C, 2/3 Skala, minus 1¾ cm. (26½).
Setze dasselbe an zu Ellenbogen (49½), und Hand (75).
D von C, 1/2 Skala, minus 1¾ cm. (19½).
Ziehe Linie B— BB.
BB von G, 1/4 Oberweite (11½).
Ziehe Linien, F, BB, G.
E ist die Mitte zwischen C und D.
L von E, gleich als C— A, plus 2½ cm.
FF von F, 2 cm. für den Ellenbogen.
AA von A, 5 cm. stets.
Ziehe Linie, AA, FF, BB.
Ziehe Linie von G—E.
J, E, und F, liegen in einem Dreiecke.
Ziehe Linien D, J, G, und AA, A, L, und D.

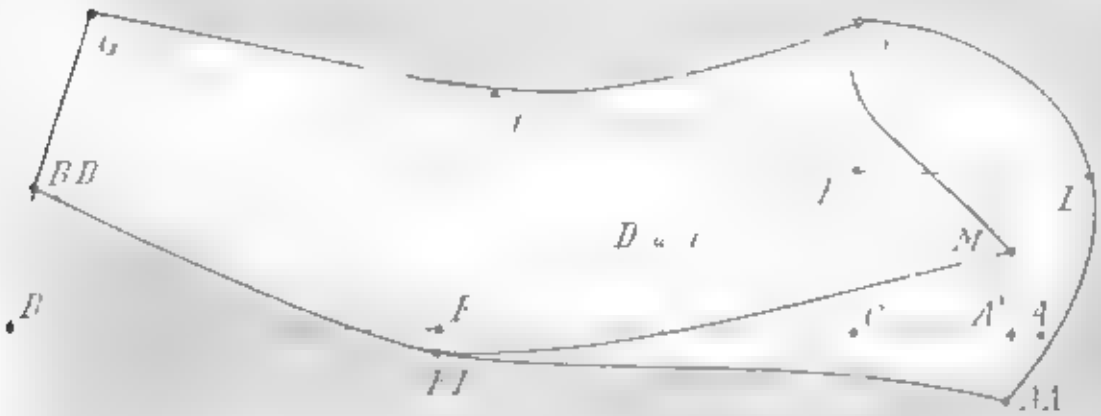
UNTERSEITE.

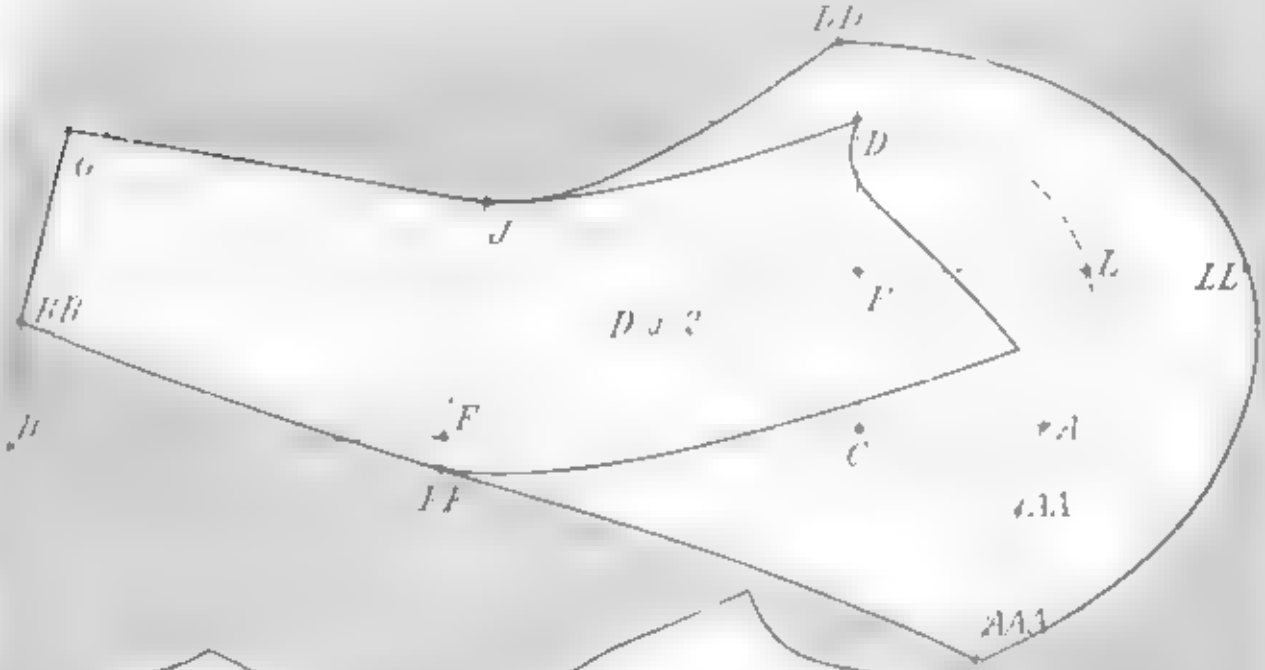
Messe Armloch (dia. 3) von S zu AA.
Ax von A, 2 cm. stets.
M von D, gleich als (dia. 3) von AA—S plus 2 cm.
Fertige Unterseite als angezeigt in Diagram.

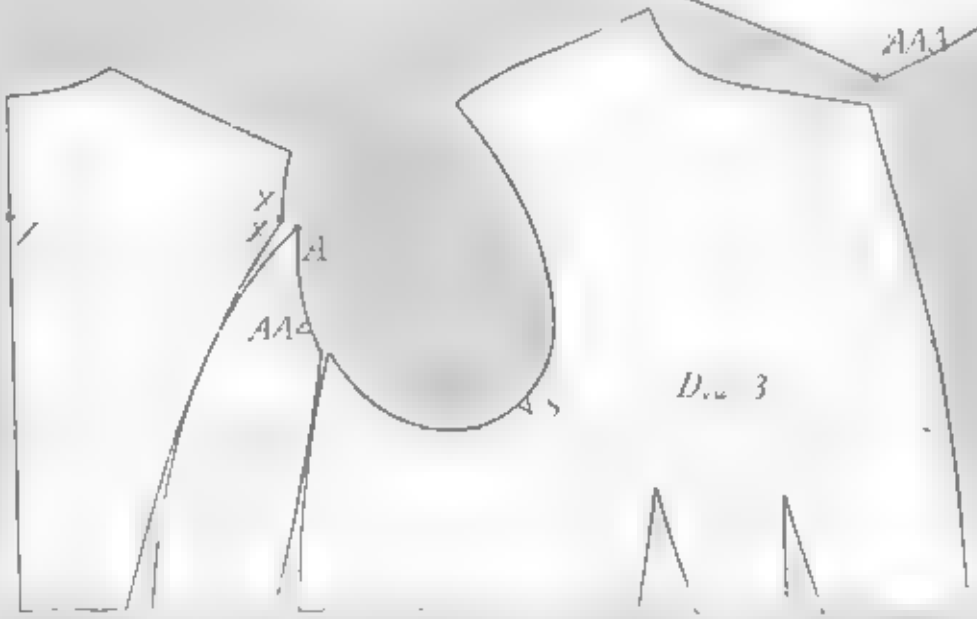
## FOLLE ÄERMEL.

*Die Aermelvergrösserung sollte 15 cm. sein.*

Ziehe Linie B—A.
Messe X—XX (dia. 3) 15 cm.
Setze dasselbe an zu A, und messe zu C, 2/3 Skala, minus 1¾ cm. (26½).
Setze dasselbe an zu Ellenbogen (49½) und Hand (75).
D von C, 1/2 Skala, minus 1¾ cm. (19½).
Ziehe Linie B— BB.
BB von G, 1/4 Oberweite (11½).
Ziehe Linien F, BB, G.
E ist die Mitte zwischen C und D.
L von F, gleich als C—A, plus 2½ cm.
FF von F [illegible]
AA von A, 5 cm [illegible]
Ziehe Linie L—AA, und AAA.
AAA von AA, 2/3 Teil der Vergrösserung (10).
LL von L, gleich als AAA —AA.
DD von D, die Hälfte von AAA —AA.
Ziehe Linie AAA, FF, und BB.
Ziehe Linie G —E.
J, E, und F liegen in einem Dreiecke.
Ziehe Linie DD, J, G, und AAA, LL, DD.
Fertige Unterseite als angezeigt in Diagram.


BB
M
L
E
F
C
A'
A
LL
D


LL
D
J
L
LL
BB
F
C
A
LL
AAA
D


X
X
A
AA
D

# THE "D.B." CLOSE-FITTING ULSTER SYSTEM.

Width shoulder measure 22 [illegible] ards 15
Side length 7 inches. Neck, 6½ inches [illegible] 6, 13 inches. Front waist 10 inches
Under bust or front-cut supplement must be calculated in the following way:
Difference between breast (17) and scale (15)
[illegible] 7, and waist (17
[illegible] under bust supplement [illegible] = 5 inches.

23 inches. Breast 17 inches
In pl. 23 inches.
[illegible] sures, 23½ inches, gives 1 inch exce
Front length, 23 inches. Height of neck 7½ inches
inches.

☛ No seams or turnings-in are allowed for on this draft.

## "D B" CLOSE-FITTING ULSTER SYSTEM

Draw lines, Pl., N 1½. H from Bb 4 inch.
D from B, waist length 16. E from D
from I to line from H
H from I-H, 1 inch
I from H, ⅛ difference between "wrist to" and "length" shoulder measures (1 inch). N from

¼ scale less 1/4 inch. EE from E, [illegible] (7/8). Curve seam NN
FFF from Ex, 1 1/2 inch (1¼ inch). Curve B—N and N—OO, [illegible]

AA from Ix, breast measure (17).
TT from T, 1/6 scale. U from TT, 1/3 scale, less 3/8 inch (7 inch).
V from U, same as H to I on back square line.
Draw line V to X. [illegible] from V, same as N—OO.

[illegible] FFF,

KKK from QQ, 1/6 [illegible] 3¼ inch. VVV from [illegible]

[illegible] ence calculation at top of page.)
Draw front, side shrug AA, CC, and CCC.
Measure from B to N at back neck (2 inch
Trace this amount at V on forepart and [illegible]
at the last depth, as taken on body (1½).
Continue to JJ the front waist length (29 inch

Line

[illegible] ⅛ inch more than LL to FF.
N.
[illegible] ¼ inches

Measure up waist E—EE, W—Q and K—Vxx
Trace his amount at JJ and mark from JJ to KK. F to FF, and LL to VV, the waist measure (1 [illegible] less 2 inch to
Ixx from Ix, same
Kxx from H, same as JJ to Kk
Lxx from Cx, 1 2 more than Ixx to H.
Dxx from Bxx, 2 inches more than Cxx to Cx.

## MASTEAU [illegible] POUR DAME

Mesures: Taille, 41 cm

La

Tracez les lignes BB N, D. Bb—B, 1
B—D taille, 41. D—E, 2 cm. Tracez ligne
B—DD, 7⅛ cm. BB—H, 1/3 échelle, moins
2½ (1⅛).

Ix—G, 1 à l'échelle moins [illegible] cm. E FE, 2 cm.
Ex FEE, 1/12 [illegible]. O—OO, 1 cm. Ix
—S, 2 3 échelle [illegible], S—T, 1
S—Sx, 1/3 [illegible] (20½). Sx—
comme S—Sx. Ix—AA,

EEE— [illegible] 3 [illegible] /cm. G—GG

[illegible] (QQ. Sx—X, 2 [illegible] moins 1/3 (13½ cm.)

[illegible]

X—CC, 1/3 de toute [illegible] 10½

AA CC—JJ, 2 cm. Trace
Ix Ix
I—L, 1 4 pouces
[illegible] ce le centre et

RR—TTT mesure comme F—FF plus 2½ cm.
TTT—NNN mesure comme FF—LL plus
5 cm [illegible]. Mesure
[illegible] R Vxx JJ—KK.
F

TTT
Vx jusqu'à V et VV en 4 cm.
Arrondissez 1 cm. pour tout contour.
Ce dernier est deux [illegible] sans coutures. F [illegible]
[illegible] Ixx même comme
K—Ix. Ixxx (1 même comme)
Cx—Cxx mesure comme JJ—Jxx plus 1½ cm
Bxx—Bxxx mesure comme Cx—Cxxx, plus 5 cm

## ZWEIREIGER KNAPP KAISER-MANTEL FÜR DAMEN

Tailenlänge, 41 cm. Verla
Rückenbreite, 1

[illegible] "Skala."

JJ, PP, 1 Skala. PP—N 1

[illegible]

[illegible] (8 cm.). QQ RRR 1/6 Gesammtmass. Rx

folgend

[illegible]

X—CC, drei Viertel von dem Gesammte (30½)

CC—JJ, 2 cm. Mache Linie JJ—Sx. CCC—
Cx 2 cm. Bx Bxx. 2½ cm.
[illegible] 1/2 Oberweite, mehr 1½ cm. (13). J [illegible]
neuen L—Jx

FF—LL, 3/3 von dem G
RR—TTT
TTT—NNN gleich al
VVV Vx [illegible]

LL—VV
VV ist die Unterweite, weniger 2½ cm
Mache geschweifte Linie K— SS von K
Mache geschweifte Linie TTT NNN v
Vx von V und VV ist 4 cm.
In dieser Art ellungirt [illegible] zugeben.
Ix Ixx, gleich
xxx J, gleich
Cx—Cxx gleich [illegible] —Jxxx [illegible]
Bxx—Bxxx meine comme Cx— Cxxx, me [illegible] 5

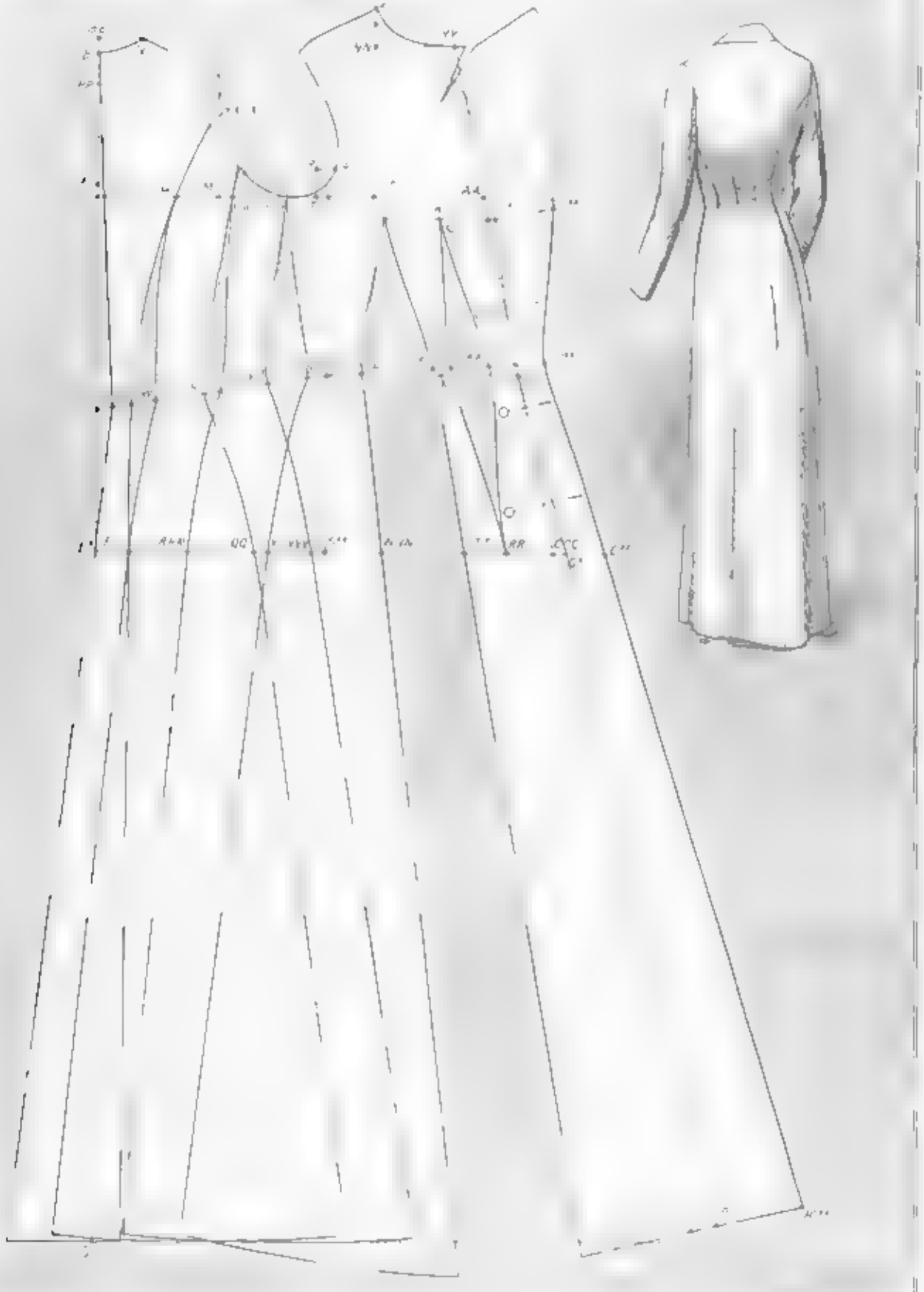


PLATE D. THE DOUBLE BREASTED CLOSE FITTING ULSTER

# CLOSE-BACK, STRAIGHT-FRONT ULSTER.

MEASUREMENTS:

Waist length, 16 inches. Full length, 54 inches. Continued to hand, 28 inches. Breast, 2[illegible] inches.
Across back, 5¾ inches. To elbow, 18 inches. Waist, 22 inches. Hips, 20 inches.
Width shoulder measure 22¼ inches two yards gives scale [illegible] Depth shoulder measure, 7½ inches gives 1 inch
excess. Sleeve length 24½ inches. Neck 15 inches. Bust depth 13 inches. Front waist [illegible] inches
Front length, 23 inches. Height of neck, 7¾ inches.

Under bust or trunk cut suppression amount calculated in the following way

| | |
|---|---|
| Difference between breast (17) and scale (15) | = 2 inches. |
| Half difference between breast (17) and waist (11) | 3 " |
| Total under bust suppression on waist line | = 5 inches. |

☞ **No seams or turnings-in are allowed for on this draft**

## CLOSE-BACK STRAIGHT-FRONT ULSTER SYSTEM.

Draw lines BB, N, DD. B from BB, 1/2 inch.
D from B, waist length 16. E from D 3,4 inch.
Draw line from B to E. DD from B, 54 inches.
H from BB, 1/12 scale, less 1 inch.
I from H, 1/2 difference between "width" and "depth" shoulder measures (1/2 inch). N from B 1/6 scale,—1 2 inch.
PP from I, 1/3 scale. X from PP, 1/3 scale, plus 1/2 inch. O above X, 1, 2 inch.
XX from O, 1/12 scale, plus 1/4.
G from Ix, 1/3 scale, less 1/4 inch.
EE from Ex, 1/12 waist measure (7/8). Curve seam XX—G—EE. EEE from Ex, 1 12 hip ($2^{1}/_{4}$).
OO from O, 1/4 inch. Curve B—N and N—OO.
S from Ix, 2/3 scale (10). T from S, 1/2 inch.
Sx from S, 1/2 waist length, or to measure.
Draw line Sx to E for back waist line.
Sxx from Sx, same as S to Sx.
AA from Ix, breast measure (17).
TT from T, 1/6 scale. U from TT, 1 2 scale, plus 3 8 inch ($7^{7}/_{8}$).
V from U, same as H to I on back square line.
Draw line V to X. 2 from V, same as N—OO.
3 from T, 1 12 scale ($1^{1}/_{4}$). 4 from 3, 1/2 of 3—T
M is continued downwards from XX
P from M, 1 12 scale, plus 1/4 inch.
XXX from XX 1/4 in. Curve seye [illegible] XX, P
NN from V, 1/8 scale ($3^{1}/_{4}$). VV = breast measure as taken on body ($6^{1}$ ).
W from EE, 1/12 scale.
Curve side seam XXX, G, W, and EEE.
Q from W, 1/5 waist measure. QQ from EEE, 1/3 hip, less 1 inch ($5^{1}/_{4}$).
GG from G, 1/6 scale. Curve line GG, Q, QQ
GGG from GG, 1/6 scale.
R from Q, half of EE—W. Vx—R, 1 5 waist.
VV from Vx, 1/6 difference breast and waist measures (1 inch).
Curve line GGG to VV on waist line.
RRR from QQ, 1/6 hip ($3^{1}/_{4}$).
VVV from RRR, same as EEE.
CC is squared to the front by points S and Sx.
X from Sx. 1/2 waist measure, less 1/2 inch
CC from X, 3,4 of under-bust suppression ($3^{3}/_{4}$). (See calculation at top of page.)
Draw front line through AA, CC, and CCC.
Measure from B to N at back neck (2 inches).
Place this amount at V on forepart and mark J
[illegible]
Continue to JJ the front waist length ($19^{1}/_{2}$).
Draw front waist line from JJ to Sx.
L from J, 1 4 breast, plus 1 inch ($4^{3}/_{4}$).
x from J, 1,4 inch.
FF from JJ, 1/2 inch less than Jx to L.
TTT from CCC, same as Jx to L.
[illegible]
NNN from TTT, as FF to LL.
[illegible] from VVV, always 2 inches.
Xx from Jx, 1 inch. CCx from CC, 1 inch
Cxx from CCC, 1 inch.

## ULSTER DROIT DU DEVANT, DOS AJUSTE.

Mesures Ta[illegible] 4 cm. Longe[illegible] 1 a 2 mesure 69 m. Brant[illegible] 40 1 cm [illegible] 3 cm. Ceinture 30 cm. Basse[illegible] 5 cm
Longueur de manche, 6[illegible] 2 3 de la largeur de [illegible] 42 cm. [illegible] 42 cm. Profondeur de [illegible] $65^{1}/_{2}$ cm.
Tracez [illegible] gnes BB. N D bB. B [illegible] cm.
P D [illegible] D L 2 cm
Tracez [illegible] B E B M [illegible] cm
bB. H [illegible] mesures 2 [illegible]
H [illegible] mesure en [illegible] pro- [illegible] cm. I [illegible]
PP [illegible] cm [illegible] cm
O [illegible] cm 4 [illegible]
Ix G [illegible] cm
E EE 2 cm. Ex bEE 2 bassin.
[illegible] cm Ix S, 2 [illegible]
[illegible]
Sx [illegible] même comme [illegible]
Ix—AA, la poitrine (47). T TT, 1/6 échelle (7).
TT [illegible] cm.
U—V même [illegible]
Tracez [illegible] même comme N OO
T [illegible] 3 4 [illegible] T
M [illegible] cm 4 [illegible]
[illegible] cm. [illegible] 1/8 échelle [illegible]
Ex [illegible] cm W [illegible] 6
EEE [illegible] cm G—
(G. 1/6 echelle (7). GG—GG, 1/6 échelle (7). Q—R, 1/2 EE—W ($1^{1}/_{4}$).
R—Vx, 1/5 ceinture (6). VV jusqu'à Vx, 1/6 différence entre la poitrine et la ceinture (3).
QQ—RRR, 1/6 bassin. RRR—VVV, même comme EEE—QQ. Sx—X, 1/2 ceinture m [illegible] $1^{1}/_{4}$ ($13^{3}/_{4}$ c
Pour calculer la suppression des pinces, faites comme il suit
La [illegible] ence en re la poitrine
[illegible] = 5 cm.
La mi[illegible] e [illegible] ference entre
a [illegible] = 8 cm.
Total ... $1_3$ cm

\ CC 3 4 de totale pince $10^{1}$ ,
Tracez [illegible] gne AA [illegible] J [illegible] gne $2^{1}$ , cm.
[illegible] s [illegible] AA C [illegible] x cm Tracez [illegible] $1^{1}$ [illegible] C [illegible] x, 2 cm
[illegible] L [illegible] 4 [illegible] 2 [illegible] 4 $^{1}$
[illegible] cm [illegible] L moins $1^{1}/_{2}$ cm [illegible] TTT [illegible] Jx L.
FF LL, [illegible] $6^{1}$ ,
[illegible] cm
Vxx [illegible] VVV, 5 cm. [illegible]
[illegible] modèle est dessiné sans coutures. Il faut [illegible] cm
[illegible] Cxx 2 cm.

## DAMEN MANTEL MIT GERADE VORDERTHEIL.

Taillenlänge, 41 cm. Ver[illegible] angerte, 69 [illegible] Rückenbreite, 15 cm. Ellbogen, 49 $^{1}/_{3}$ cm. Band, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesässmass, 55 cm.
[illegible] weite, 63. Schulterbreite, $65^{1}/_{2}$.
[illegible] [illegible] [illegible] [illegible] [illegible] Skala"
Mache Linien BB, N, D. BB—B, $1^{1}$ cm.
B D [illegible] [illegible] age, 41 [illegible] [illegible] Mache [illegible] B—DD, $7^{1}$ ,
BB—H, 1/2 Skala, weniger $2^{1}$ ($18^{1}$ ).
H—I ist die Hälfte des Unterschieds zwischen der Schulterweite und Schultertiefe ($1^{1}$ cm.)
I—PP, 1/3 Skala. PP—X, 1/3 Skala, mehr $1^{1}$ cm. X—O, $1^{1}$ cm.
O—XX, 1/12 Skala, mehr 1 cm. ($4$ ).
Ix—G, 1/4 skala, minus 1 cm E—EE, 2 cm.
[illegible] EEE [illegible] O OO, 1 cm.
Ix—S, 2/3 Skala (28). S—T, $2^{1}$ cm
Sx—Sxx gleich als S—Sx. S—Sx 1/2 Taillenlänge ($20^{1}/_{2}$). Ix—AA ist die Oberweite 47)
TT [illegible] 1/6 Skala. TT—U, 1,2 Skala, mehr [illegible] cm [illegible] U—V, gleich als von H [illegible]
Ma[illegible] [illegible] [illegible] [illegible] [

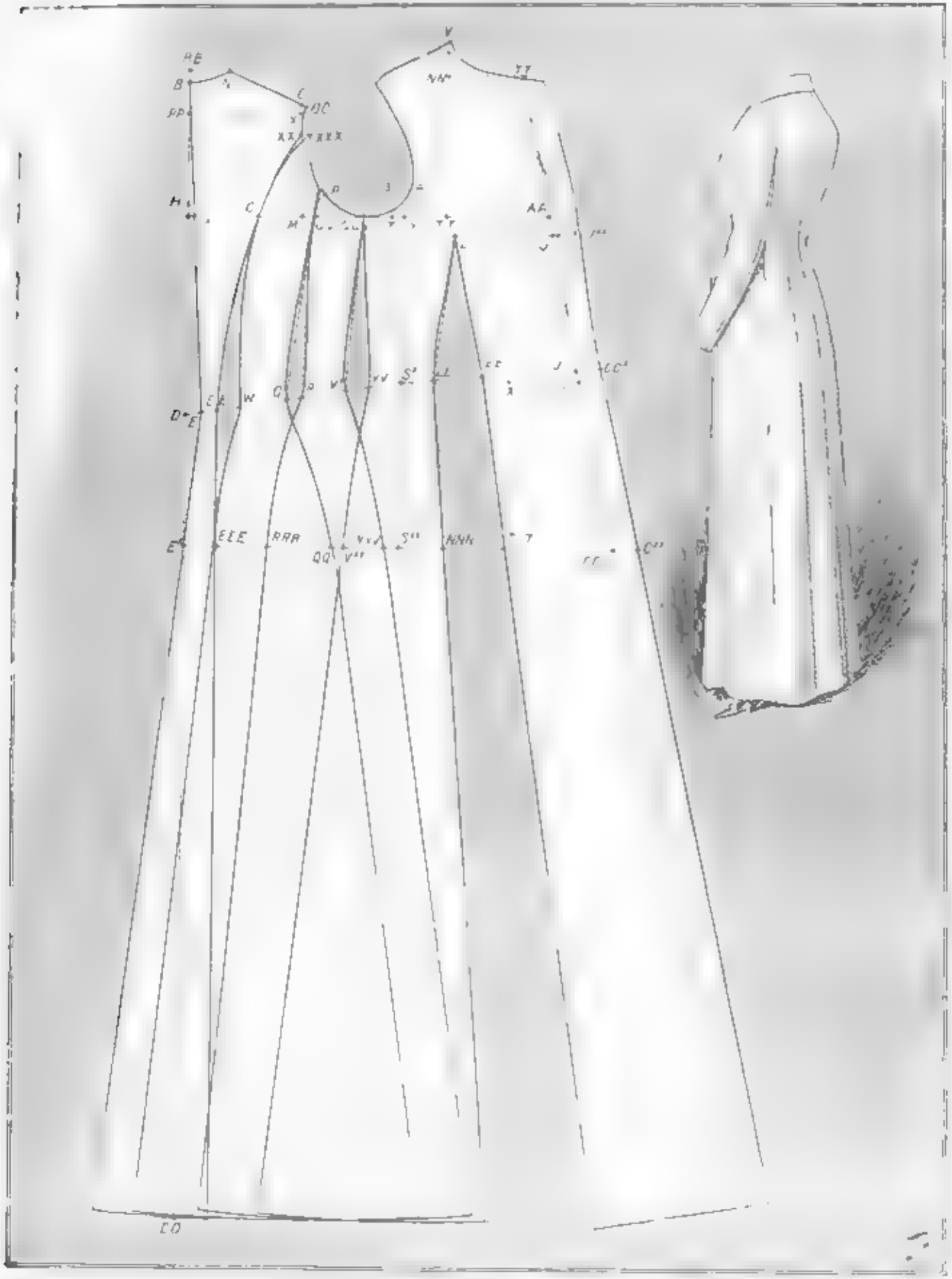


PLATE 43.—THE CLOSE BACK STRAIGHT-FRONT ULSTER

# The "Semi-Sac" Ulster.

### Measurements

[illegible] length 54 inches. Continued to hand 28 inches. Breast 17 inches. [illegible] inches. Waist 11 inches. Hips 20 inches.

[illegible] shoulder [illegible] scale [illegible] Depth shoulder measure [illegible] inches gives 1 inch extra. [illegible] Front waist [illegible] inches.

[illegible] must be calculated in the following way:

Difference between breast (17) and scale (15) ... 2 inches.
Half difference between breast (17) and waist (11) ... 3 [illegible]

Total under-bust suppression on waist line ... = 5 inches.

☞ No seams or turnings-in are allowed for on this draft.

## "Semi-Sac" Ulster System.

Draw lines BB, N, DD.
[illegible] inch.
[illegible] waist length 16. [illegible] from B, full length 54 inches.
[illegible] inch.
Draw line from B [illegible] F.
[illegible] BB [illegible] scale, less 1 inch (6½).
[illegible] "depth" shoulder measure (1/2 inch). N from B 1/6 scale [illegible]
[illegible] from [illegible] 1/3 scale [illegible] 1/2 inch (5¾ inches). M is squared down [illegible] X.
O above X 1/2 inch.
OO from O, 1/4 inch.
Curve B, N and N, OO.
S from [illegible] T from S 1/2 inch.
Sx from S, 1/2 waist length or to measure [illegible]
Draw line Sx [illegible] waist line.
Sxx from Sx same as S to Sx [illegible] square top line.
AA from [illegible] breast measure 17.
TT from T 1/6 [illegible] U from TT, 1/2 scale plus [illegible] inch.
V from [illegible] same as H to I in back square line.
Draw line [illegible] X [illegible] same as N [illegible]
3 from [illegible] 1/12 scale [illegible]
P from M 1/12 scale [illegible] 1/4 inch. [illegible] from M [illegible] scale [illegible]
XXX [illegible]
Curve scye [illegible] V and OO.
Q from E 1/3 waist measure.
[illegible] from [illegible] less 1/2 inch.
Curve side seam through M, Q, and QQ.
[illegible] Q, 1/2 inch. P from R, 1/3 waist.
[illegible]
Draw [illegible] Curve GG, VV, and [illegible]
NN [illegible]
[illegible]

## Manteau Semi-Ajusté.

Mesures: Taille, 41 cm. Longueur à la mode, [illegible] 49½ cm., du bas, 75 cm. Poitrine, 47 cm. Ceinture, 30 cm. Bassin, 55 cm.
Largeur de l'épaule, 63 cm [illegible] de l'épaule) donne l'échelle [illegible] tous les points se trouvent par les divisions [illegible] 47 cm. [illegible] 65½ cm.
[illegible] lignes BB, N, DD. [illegible] Trace ligne B F.
B [illegible] cm. BB—H, 1/2 échelle, moins 2½ (18 ½).
H [illegible] I—FF, 1/3 échelle (14) [illegible] 1/3 échelle, plus 1¼ cm. OO—O, [illegible]
[illegible] échelle plus 1 cm. [illegible]
[illegible] même comme [illegible]
T—TT 1/6 échelle [illegible] TT [illegible] 1/2 échelle, plus 1 cm.
[illegible] même comme le dos H—I.
Trace [illegible] même comme N—OO.
[illegible]
M [illegible] 1/12 échelle, plus 1 cm. (4 ½). GG jusqu'à [illegible]
[illegible] moins 1 [illegible] cm.
Trace [illegible]
[illegible]
moins 1½ (13½ cm.).
[illegible]
La [illegible] = 5 cm.
[illegible] = 8 cm.

Total [illegible]

X—[illegible] 1/4 de totale pince [illegible] Trace ligne AA [illegible]
[illegible]
FF—LL, 1/2 total pince (6¼ cm.)
TTT—NNN même FF—LL plus 2¼ cm.
Ce modèle est dessiné sans coutures. Il faut [illegible]
[illegible]

## Halbloose Damen Mantel.

[illegible] 41 cm. [illegible] Hüfte, 75 cm. [illegible] 47 cm. Unter[illegible] 5 cm. [illegible]
[illegible] Skala, weniger 2½ [illegible]
[illegible] 1/3 Skala. [illegible] 1/3 Skala, mehr 1 cm.
OO—O [illegible] OO—XXX 1/12 Skala, mehr 1 cm. (4 [illegible]).
Ix—S, 1/3 Skala (28).
S—T 1¼ cm. S—Sx, 1/2 Taillenlänge (20½).
Sx—Sxx gleich als S—Sx.
Ix—AA ist die Oberweite (47).
TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm. (22).
U—V, gleich als von H—I.
Mache Linie V—X. V—[illegible] gleich als N—OO.
T—3, 1/12 Skala. 3—4, 1/2 T—3 (1 [illegible]).
[illegible]
E—Q, 1/3 Unterweite.
[illegible]
[illegible] = 5 cm.
[illegible] = 8 cm.

Gesammte [illegible]

X—CC, dem Viertel von dem Gesammte (6[illegible]).
Mache Linie, AA—CC, CCC.
L—K Linie 2½ cm., unter Linie J—AA.
[illegible] Mache Linie JJ—Sx. J—Jx [illegible] 1/4 Oberweite, mehr [illegible] cm (14 [illegible]).
F, gleich als Jx—L, minus [illegible]
TTT, gleich als JJ—FF.
FF—LL, [illegible] der Gesammte (6[illegible]).
TTT—NNN, [illegible]
In dieser Abstellung ist keine Zugabe [illegible] Nähte [illegible]
C—Cx 2½ cm. CCC—Cxx [illegible]

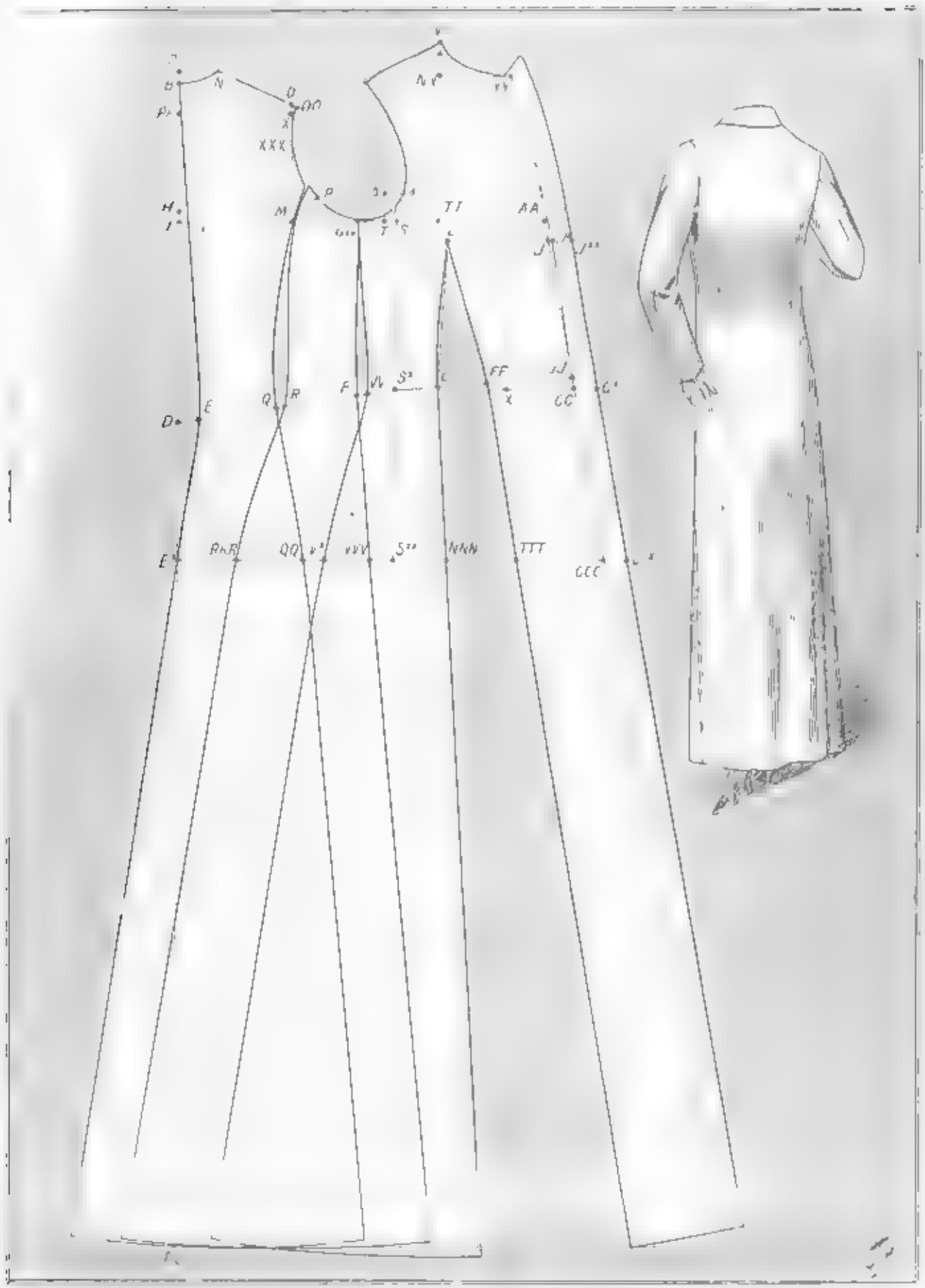



PLATE 44.—THE "SEMI SAC" ULSTER

# LADY'S WINTER WRAP.

*(This garment has a semi-fitting waist.)*

MEASUREMENTS

Waist length, 16 inches. Full length, 54 inches. Continued to hand, 28 inches. Breast, 17 inches. Across back, 5½ inches. To elbow, 18 inches. Waist, 11 inches. Hips, 20 inches. Width shoulder measure, 22½ inches, two-thirds gives scale 15. Depth [illegible] measure 23½ inches, gives 1 inch excess. Side length, 8 inches. Neck, 6¾ inches. Bust depth, 13 inches. Front waist 19½ inches. Under-bust or front-cut suppression must be calculated in the following way:

Difference between breast (17) and scale (15) = 2 inches
Half difference between breast (17) and waist (11) = 3 inches.

Total under-bust suppression on waist line = 5 inches.

☞ **No seams or turnings-in are allowed for on this draft.**

## NEW DOUBLE-BREASTED "SEMI-SACQUE" ULSTER SYSTEM.

Draw lines, BB, N Exx.
[illegible] from BB, 1/2 inch.
[illegible] from [illegible] waist length 16.
[illegible] from Dx 1 inch. Draw line from B to E.
H from BB, 1/2 scale, [illegible]
I from H, 1/3 of difference between "width" and "depth" shoulder measures (1/8 inch). N from B 1/6 scale, less 1/8 inch (2 inches).
[illegible] from I, 1/3 scale. X from D, 1/3 scale, plus 1/2 inch (5⅛). M is squared down from X.
O above X, 1/4 inch.
O from O, 1/8 inch.
Curve B—N and N—OO.
Oxx from OO, 1 inch.
[illegible] inch.
S [illegible] inch.
[illegible] down from S, 1/2 waist length, or to measure 8.
Draw line Sx—O for back waist line.
Sxx from Sx same as S—Sx. Square hip line, Ex—CCC. Draw line E. Ex on to measure T from T, 1/6 scale. U upwards from TT, 1/2 scale, plus 3/8 inch (7⅛).
V from U, same as H to I on back square line.
Draw line V to X. 8 from V, 1/4 under-bust suppression (1¼). 7 from 8 same as N—Ox. from 7, 1/4 under-bust suppression.
[illegible] Oxx—OO.
[illegible] T.
[illegible] M, 1/12 scale, plus 1/4 inch. GG from M 1/6 scale, plus 1/2 inch.
[illegible] and OO P, GG to 4.
EE from E, 1/6 waist measure, plus 1/8 inch.
FEE from Ex, 1/6 hip measure, plus 1/8 inch.
Mx is midway between Ix and M.
Curve lines Ox and Oxx through Mx, EE, [illegible]
[illegible]
W [illegible]
VV [illegible]
[illegible] 2 waist measure less 1/2 inch.
[illegible]
Draw [illegible] depth, as under [illegible]
Continue to JJ [illegible]
Draw front waist line from JJ to Sx.
[illegible] from J, 1/4 breast (4¼).
Draw lines 7 to L and 6 to L.
[illegible] from CC, 4 inches.
[illegible] from CCC, 4 inches.
X is midway between I I and V.
[illegible]
[illegible] difference easing [illegible] inch.
[illegible]

## NOUVELLE DEMI-AJUSTE ULSTER, CROISEE.

Mesures: Taille, 41 cm. Longueur à la mode, [illegible] cm.
[illegible]
[illegible]
La [illegible] cm.
[illegible]
Tracez [illegible] N, D, Exx.
[illegible] cm. [illegible] cm. Tracez [illegible]
[illegible] 37 cm. [illegible] 2 échelle [illegible]
[illegible] 8 [illegible]
H [illegible] différence entre la *largeur* et la *profondeur* [illegible] cm.). I—P, 1/3 échelle (14).
[illegible] 3 échelle [illegible] cm.
OO—O, 1¼ cm.
[illegible] O 2½ cm. Ox de Oxx, 1/2 cm.
Ix—S, 2/3 échelle (28). S—T, 1¾.
[illegible] comme S—Sx. Ix—AA, la poitrine 47.
T—TT, 1/6 échelle (7). TT—U 1 2 échelle, plus 1 cm. U—V, même comme le dos H—I. Tracez [illegible]
[illegible] dessus pince. 7 de 8, le même [illegible] N [illegible] 6 de 7, le même que 8 à V, [illegible] comme Oxx—OO.
I—3, 1/12 échelle (3⅛). 3—4 1 2 T [illegible] (1¼).
M—P, 1/12 échelle, plus 1 cm. (4⅛) jusqu'à M, 1/6 plus 1 cm, échelle.
EE—E, 1/6 ceinture.
FEE—Ex, 1/6 bassin plus 1/4 cm. (11¼ cm.).
Mx est le centre entre Ix—M.
Ox—O, 2¼ cm.
Tracez lignes Oxx, Mx, EE, FEE longueur desirée. [illegible] EE, 2 cm. WW—EEE, 2¼ cm.
I—J, 1/4 poitrine.
[illegible] 1/2 ceinture moins 1¼ (13½ cm.).
Pour calculer la suppression des pinces, [illegible] comme il suit:—
[illegible]
[illegible] 5 cm.
[illegible] différence entre [illegible]
[illegible] 8 cm.
[illegible]
Total [illegible]
X [illegible] 1/4 de [illegible]
[illegible] Tracez [illegible]
2 cm. [illegible] Sx J AA
[illegible]
[illegible]
[illegible] cm.
[illegible]
Tracez ligne L, FF, TTT
FF—LL, 1 2 totale pince (6¾ cm.).
TTT—NNN même FF—LL, plus 2⅛ cm.
12—CC, 10 cm. CCC—13, 10 cm.
Tracez lignes 7 à L et 6 à L. X est le centre entre LL—W 15 [illegible]
[illegible]
Ce [illegible] est [illegible] coupures [illegible]

## NEUE DEMI-SACQUE ZWEIREIHIGER.

Taille [illegible] cm. [illegible] cm.
[illegible] 5 cm. [illegible]
[illegible]
[illegible] cm. Gesa [illegible]
[illegible] 6¾ [illegible]
[illegible] el Schulterweite (6¾ [illegible]
[illegible] Mache Linien BB, N D, Exx.
[illegible] T, 1 [illegible] cm. [illegible] 1 [illegible] enlänge, 4.
[illegible] cm. Mache Linie B—E.
Exx 7 cm. BB [illegible] 2 Skala [illegible]
[illegible]
H—I ist die Hälfte des Unterschieds zwischen der Schulterweite und Schulterbreite (1⅛ cm.).
I—P, 1/3 Skala.
D—X, 1/3 Skala, mehr [illegible]
OO—O, 2⅛ cm. Oxx von O, 2½ cm.
Ox von Oxx, 1/2 cm. Ix—S, 2/3 Skala (28).
S—T, 1 [illegible] cm. Sx—Sxx [illegible] Taillenlänge (20⅛). Sx—Sxxx gleich als S—Sx.
Ix—AA ist die Oberweite (47).
TT—T, 1/6 Skala. TT [illegible] Skala mehr 1 cm. (22). U—V, gleich als H—I.
Mache Linie V—X.
8 von V, 1 4 Brust-ausnäher 7 von 8, gleich als N—Ox 6 von 7, gleich als 8—V von 6, gleich als Oxx—OO.
T—3, 1 12 Skala 3—4, 1/2 T—3 (3⅛).
M—P, 1/12 Skala mehr 1 cm. (4⅛).
GG von M, 1/6 Skala, mehr [illegible]
EE—E, 1/6 Unterweite, [illegible] Fx [illegible] Geskammass, mehr 1/4 cm. (11¼ cm.
Mx ist die Mitte zwischen, Ix—M [illegible] 2⅛ cm. Nachher [illegible] Xx, Xx FEE.
W—EE, 2 cm. WW [illegible]
VV—V1 [illegible] cm. Vx [illegible]
L—J, 1/4 [illegible]
[illegible] weniger 1½ cm. (13⅛
[illegible] Brust-ausnäher nehme [illegible]
[illegible] Skala = 5 cm.
[illegible] von dem Unterschied zwischen die Brust u. Un erweite = 8½ cm.

Gesammte [illegible]
[illegible]
CC—JJ, 2 cm. Mache Linie JJ—Sx.
I—AA, 1 cm J—L, 1,4 Oberweite (23⅝).
FF—J gleich als J—L minus 2 cm.
[illegible]
[illegible]
[illegible] Unterweite (6¾ [illegible]
[illegible]
12—CC, 10 cm. CCC—13, 10 cm.
Ziehen Linien, 7 nach L und 6 nach L.
X ist die Mitte zwischen LL—W 15 von 14, 1/2 Gesammass.
VV—F 1/6 der Differenz zwischen der Oberweite und Underweite (2⅛). In dieser Aufstellung ist keine Zugabe für die Nähte.

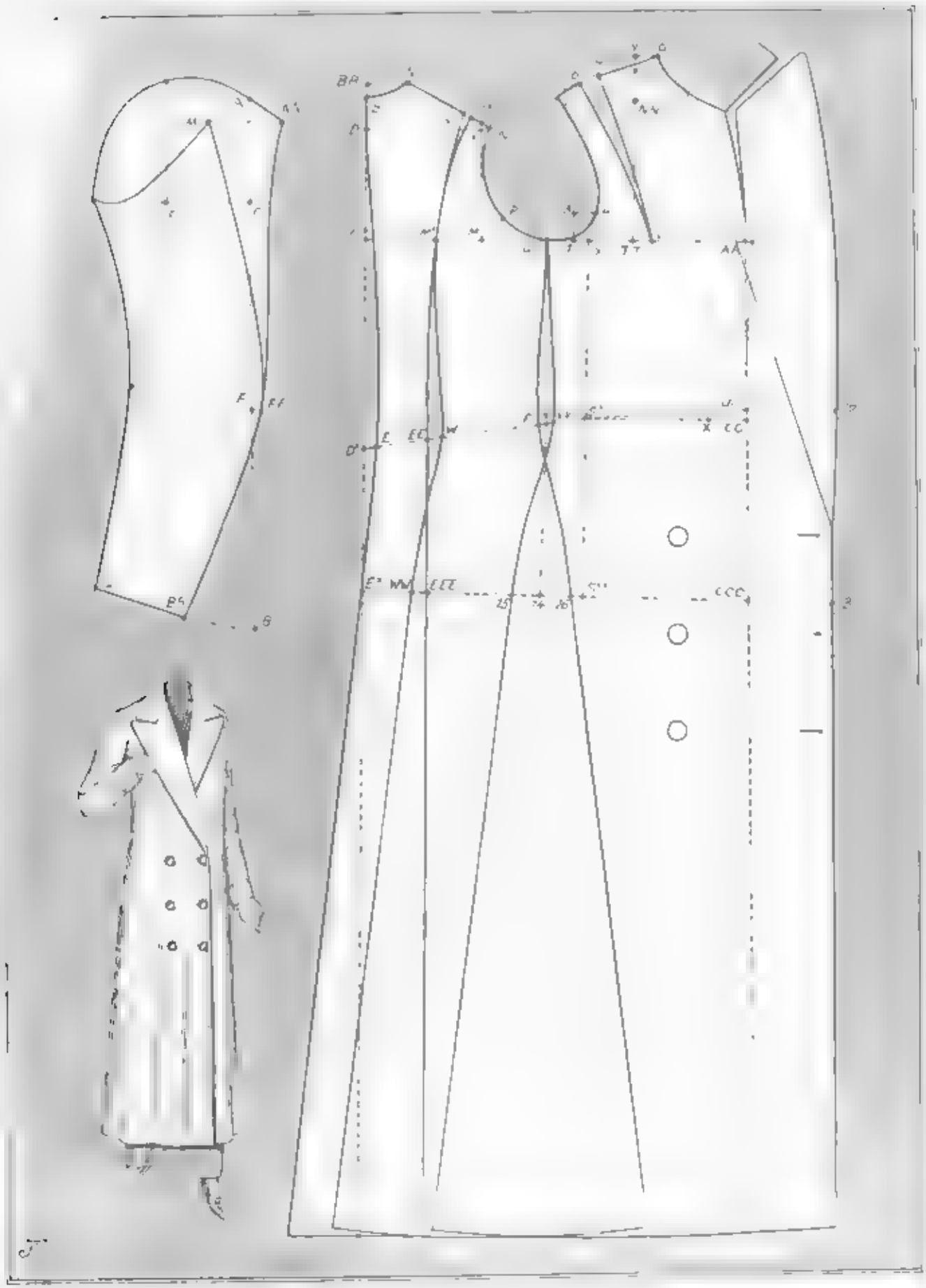


PLATE 45.—THE WINTER WRAP

# LADY'S FASHIONABLE D. B. WRAP.

MEASUREMENTS.

Waist length, 16 inches. Full length, 54 inches. | Continued to hand, 28 inches. Breast, 17 inches.
Across back, 5½ inches. To elbow, 18 inches. | Waist, 11 inches. Hips, 20 inches.

Width shoulder measure, 22½ inches, two-thirds gives scale (15). Depth shoulder measure, 23½ inches, gives 1 inch excess. Side length, 8 inches. Neck, 6¾ inches. Bust depth, 13 inches. Front waist 19½ inches.

Under-bust or front-cut suppression must be calculated in the following way.

Difference between breast (17) and scale (15) 2 inches
Half difference between breast (17) and waist (11) 3 inches.

Total under-bust suppression on waist line . = 5 inches.

☞ **No seams or turnings-in are allowed for on this draft.**

## D. B. WRAP.

Draw lines, BB, N, Exx.
B from BB, 1/2 inch.
Dx from B, waist length 16.
Dxx from Dx, 3/4 inch.
Draw line from B through Dxx on to length
F from Dx, 1 inch
Draw line from B to F
H from BB, 1 1/2 inches less one inch (0 1/2).
I from H, 2 (difference between "waist" and "depth" shoulder-measures (1, 2 inch).
N from B 1/6 scale, less 1 1/2 inch (2 inches).
D from I 1/3 scale
X from D, 1/3 scale, plus 1, 2 inch (3 1/2).
M is squared down from X.
O above X, 1/2 inch.
OO from O, 1/2 inch
Curve B—N and N—OO.
S from Ix, 2/3 scale (10)
T from S, 1/2 inch.
Sx down from S, 1/2 waist length, or to measure (8).
Draw line Sx to D for back waist line.
Sxx from Sx, same as S to Sx.
Square hip line, Ex—CCC.
Draw line E, Ex on to measure.
TT from T, 1/6 scale.
U upwards from TT, 1/2 scale, plus 3/8 inch (7 1/2).
V from U, same as H to I on back square line.
Draw line V to X. 8 from V, 1/4 under-bust suppression (1 1/2).
6 from 7, 1/4 under-bust suppression.
2 from 8, same as N—OO plus the distance from 6—7.
3 from T 1/2 scale (1 1/4).
4 from 3, half of 3 T
5 from M 1/2 scale, or 1 1/4 inch. GG from 5 6 scale, plus 1/2 inch
Curve scye 4, 2 (2 1/2) 5 (1 1/4) 6.
XX squared down from GG
F from XX, 1 inch.
VV from XX, 1 3/4 inches.
9 from 10, 3 inches
12 from 11, 3 inches.
AA from 1x, breast measure (17).
J—AA, 1/4 inch.
Sx from Sx, 1/2 waist measure less 1/2 inch
C from X, 3/4 of under-bust suppression less 1 3/4 inch. (See calculation at top of page.)
Draw front line through AA, CC, and CCC.
Measure from B to N at back neck (2 inches)
Place this amount at V on forepart and mark J at the bust depth, as taken on body

Continue to J, the front waist length (9 1/2 and 1/2 inch) Sx
T from J, 1/4 breast (4 1/4).
Draw lines 7 to L and 6 to L.
7 to L 5 inches
12 to 4 inch
4 to L, 2 inches
15 from 14, 6 1/2 inches.
Curve front and form *revers* as diagram.

## NOUVELLE ULSTER, CROISEE.

Mesures Taille 41 cm. Longeur à la mode, 137 cm. Ecarture du dos, 15 cm. Du coude, 49 1/2 cm. Du bas 75 cm. Poitrine, 47 cm. Ceinture, 30 cm. Bassin, 55 cm.
Largeur de l'épaule, 63 cm. (2/3 de la largeur de l'épaule moins l'échelle 42 cm.). Presque tous les points se trouvent par les divisions de l'échelle (42 cm.). Profondeur de l'épaule, 65 1/2 cm.
Trace les lignes BB N, D, Exx
BB—B, 1 3/4 cm. B—Dx la 1/2, 41. E—Dx, 2 1/2 cm. Trace ligne B—E.
Dxx de Dx, 2 cm. Trace ligne de B par Dxx jusqu'au longueur.
B Exx 137 cm. BB—H, 1/2 échelle, moins 2 1/2 (18 1/2).
Ix 2 (Difference entre la largeur et la profondeur) 1 cm I P, 1/3 echelle 41.
D X 1/3 echelle plus 1 1/2 cm
OO O 1/2 cm
Ix—S, 2/3 échelle (28). S T 1 1/2.
S—Sx, 1/2 taille (20 1/2). Sx Sxx, même comme S—Sx Ix—AA, la poitrine (47).
T—TT, 1/6 échelle (7). TT U, 1/2 échelle, plus 1 cm. U V, même comme la dos H I. Trace V X
8 de V, 1/4 de dessus pince.
6 de 7, le même que 8 à V. 2 de 8, le même que N—OO, et la distance de 6—7 en supplement. T—3, 1/12 échelle (3 1/2).
3 4 1/2 T 3 1/2
M P, 1/12 échelle plus 1 cm. (4 1/2)
Comparez M 6 plus 1 cm. échelle.
EE E, 1/6 de taille EEE—Ex, 1/6 bassin, plus 1/4 cm (1 1/4 cm.).
Mx est le centre entre 1x—M
Ox—O, 2 1/2 cm.
Trace ligne Oxx, Mx, EE, EEE longueur desirée. W EE, 2 cm.
WW FEE 2 1/2 cm. XX est carré avec GG
F de XX 2 1/2 cm VV de XX, 4 cm
L—J, 1/4 poitrine.
9—10, 7 1/2 cm. 12 1 7 cm
Sx X 2 (1/2 de 1/2 moins 1 1/2) 13 1/2 cm
Pour calculer la suppression des pinces, faites comme ci-dessus
La Difference entre la poitrine et l'échelle = 5 cm
La moitié de la différence entre la poitrine et la ceinture = 8 1/2 cm.

Total 13 1/2 cm.

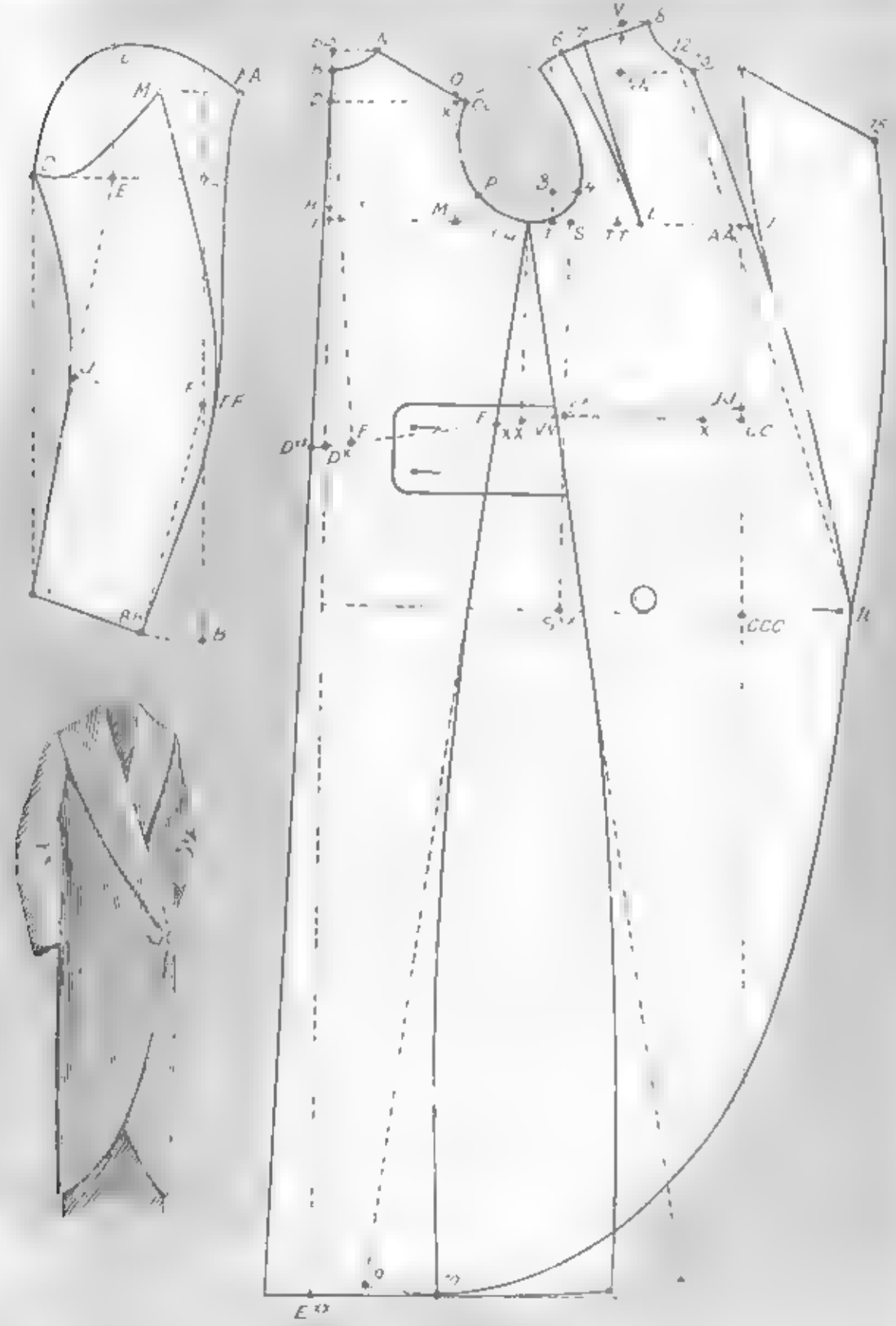
X CC, 3/4 de totale pince 10 1/2, moins 4 1/2 cm. Trace ligne AA—CC
CC, JJ, 2 cm. Trace ligne JJ Sx. J—AA, 1 cm. J L, 1/4 poitrine (13 1/2).
FF JJ même J—L, moins 2 cm
CCC—TTT même comme JJ—FF
Trace ligne L, FF, TTT
FF—LL, 1/2 totale pince (6 1/2 cm.).
TTT—NNN même FF—LL plus 2 1/2 cm.
16 de CCC, 13 cm. 13 de 12, 2 cm.
14 de 13, 5 cm. 15 de 14, 17 cm.
Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant.

## NEUE SACQUE ZWEIREIHIGER.

Taillenlänge, 41 cm. Verlängerte, 137 cm. Rückenbreite, 15 cm. Ellbogen, 49 1/2 cm. Hand, 75 cm. Oberweite 47 cm. Unterweite, 30 cm. Gesässmass, 55 cm.
Schul erweite, 63. Schultertiefe, 65 1/2
Zwei Drittel Schulterweite (63) giebt Skala (42). Mache Linien BB, N, D, Exx.
BB—B, 1 1/2 cm. B—D, Taillenlänge 41
E Dx, 2 1/2 cm. Mache Linie, B—E.
Dxx von Dx, 2 cm. Zeihe Linie von B nach Dxx die Verlängerte.
B—Exx, 137 cm. BB—H, 1/2 Skala, weniger 2 1/2 (18 1/2).
I ist die Hälfte des Unterschieds zwischen der Schulterweite und Schultertiefe (1 1/2 cm.).
I—P, 1/3 Skala.
D—X, 1/3 Skala, mehr 1 1/2 cm.
OO—O, 1 1/2 cm. Ix—S, 2/3 Skala (28).
S—T, 1 1/2 cm. S—Sx, 1/2 Taillenlänge (20 1/2). Sx—Sxx gleich als S—Sx
Ix AA ist die Oberweite +"
TT T 1/6 Skala U 1 1/2 Skala, mehr 1 cm. (22). U—V, gleich als von H I.
Mache Linie V—X.
8 von V, 1/4 Brust-ausnaher
6 von 7, gleich als 8 V
2 von 8 dieselbe als N—OO plus 1/4 Brust-ausnaher. T 3, 1, 12 Skala.
3—4, 1, 2 T—3 (1 1/4).
M P, 1/12 Skala mehr 1 cm. (4 1/2).
GG von M, 1/6 Skala, mehr 1 cm.
EE—E, 1/6 Unterweite. EEE—Ex, 1/6 Gesässmass, mehr 1/4 cm. (11 1/2 cm.).
Mx ist die Mitte zwischen, 1x—M.
Ox—P, 2 1/2 cm
Mache Linie Oxx, Mx, EE, EEE.
W EE, 2 cm. WW—EEE, 2 1/2 cm.
XX ist Dreecke mit GG.
F von XX, 2 1/2 cm. VV von XX 4 cm
9—10, 7 1/2 cm. 12—11, 7 1/2 cm.
Sx X, Hälfte Unterweite, weniger 1 1/2 cm. (13 1/2).
Um auszufüllig zu machen wie viel man muss [illegible] Brust-ausnäher nehmen geht man vor wie folgend
Der [illegible] erschied zwischen die Brust-u Skala 5 cm
Die [illegible] zwischend Brust U [illegible] weite 8 1/2 cm

Gesammte 13 1/2 cm

X—CC, drei Viertel von dem Gesammte (10 1/2), weniger 4 1/2 cm.
Mache Linie, AA—CC.
CC—JJ, 2 cm. Mache Linie JJ Sx
AA, 1 cm. J—L, 1/4 Oberweite (13 1/2).
FF—J, gleich als J—L minus 2 cm.
CCC—TTT gleich als JJ—FF
Mache Linie L, FF, TTT
FF LL, 1/2 von dem Gesammte (6 1/2).
TTT NNN gleich als FF—LL, mehr 2 1/2 cm
16 von CCC, 13 cm. 13 von 12, 2 cm.
14 von 13, 5 cm 15 von 14 17 cm.
In dieser Anstellung ist eine Zugabe für die Näht.



# THE D.B. "SAC" ULSTER.

MEASUREMENTS

Waist length, 16 inches. Full length, 54 inches. Across back, 5½ inches. To elbow, 18 inches. | Continued to hand, 28 inches. Breast, 17 inches. Waist, 11 inches. Hips, 20 inches.

[illegible] shoulder measure 7½ inches [illegible] thirds gives scale 15) [illegible] give 1 inch excess.
[illegible] length, 7½ inches. Neck, 6½ inches. Bust depth, [illegible] Height of neck, 7½ inches.
[illegible] desired add from 1 to 2 inches [illegible] scale [illegible]

Under-bust or front-cut suppression must be calculated in the following way:—

| | |
|---|---|
| [illegible] between breast (17) and scale (15) | 2 inches. |
| Half difference between breast (17) and waist (11) | 3 |
| Total under-bust suppression on waist line | 5 inches. |

No seams or turnings-in are allowed for on this draft.

## "SAC" ULSTER SYSTEM.

[illegible]raw lines, BB, DD. B from BB, 1/2 inch.
[illegible] from B, waist length 16. DDx from D, 3/4 inch.
Draw line from B through DDx to bottom of back 54).
[illegible] from BB, 1/2 scale, less 1 inch.
I from H, 1/2 difference between "width" and "depth" shoulder measures (1/2 inch). N from B 1/6 scale, less 1/2 inch (2 inches).
[illegible] from I, 1/3 scale. X from PP, 1/3 scale, plus 1/8 inch (5 [illegible] inches).
O above X, 1/2 in. XX from O, 1/12 scale, plus 1 4.
Ix from I, 1/4 inch.
[illegible] from O, 1 4 inch. Curve B—N and N—OO.
[illegible] from Ix, 2/3 scale (10). T from S, 1/2 inch [illegible] from S, 1/2 waist length, or to measure.
Draw line Sx to D for back waist line.
Sxx from Sx, same as S to Sx.
[illegible] from Ix, breast measure (17).
[illegible] from [illegible] scale [illegible] U from TT, 1/2 scale plus 3/8 inch (7 [illegible]).
V from U, same as H to I on back square line.
Draw line V [illegible] X [illegible] from V same as [illegible] from T, 1/12 scale (1 1/4). 4 from 3, 1/2 of 3—T [illegible] continued downwards from XX. P from M, 1/12 scale, plus 1/4 inch. GG from M, 1/12 scale.
Gx is squared down from G.
Gx from G is 1 1/2 inch.
Gxx from G is also 1 1/2 inch.
Draw lines downwards through Gxx and Gxxx.
CCC is squared to the front from Sxx.
Curve scye 1, 4, P, XXX and OO.
N from V, 1/8 scale (1 7/8). YY is fixed by neck measure as taken on body (6 [illegible]).
CC is squared to the front by points S and Sx.
[illegible] Sx [illegible] waist measure, [illegible]
[illegible] from X, 3/4 of under bust suppression (3 [illegible]).
[illegible] page.
[illegible]aw front line through AA, CC, and CCC.
Measure from B to N at back neck (2 inches).
Place this amount at V on forepart and mark J at the bust depth, as taken on body (11).
[illegible]ontinue to JJ the front waist length (19 [illegible]).
[illegible]aw front waist line from JJ to Sx.
L from J, 1/4 breast, plus 1 inch (4 [illegible]).
Jx from J, 1/4 inch.
[illegible]om JJ, 1/2 inch less than Jx to L.
FF from CCC, same as Jx to L.
[illegible] from FF, 1/2 under bust suppression (2 [illegible]).
[illegible] from TTT [illegible] as FF to L [illegible] plus [illegible] 3 [illegible].
[illegible]x from Jx 3 [illegible] inches.
[illegible]x from JJ 3 [illegible] inches.
[illegible]xx from CCC 3 1/4 inches.

## ULSTER SAC POUR DAME.

Mesures. Taille 41 cm. Longueur [illegible] 137 cm. Écarture du dos, 15 cm. Du coude, 49 cm [illegible] 47 [illegible] 30 cm. Bassin, 55 cm.
Largeur de l'épaule, 63 cm. 2/3 de la largeur [illegible] (42 cm.) [illegible] tous les points se trouvent par les divisions de l'échelle (42 cm.). Profondeur de l'épaule, 65 [illegible] cm.
Trace les lignes BB, DD. BB—B, 1 1/2 cm.
B—D taille, 41. D—DDx, 2 cm. Trace ligne B—DDx.
B [illegible] 137 cm. BB [illegible] 1/2 échelle, moins [illegible]
[illegible] 1/2 différence entre la [illegible]
[illegible]
[illegible] XX [illegible] échelle plus 1 cm [illegible]
[illegible]
[illegible] Ix—S, 2/3 échelle (28). S—T, 1 1/2.
S—Sx, 1/2 taille (20 [illegible]) [illegible] Sx—Sxx même comme S—Sx. Ix—AA, la poitrine (47).
T—TT 1/6 échelle (7). TT—U, 1/2 échelle, plus 1 cm.
U—V, même comme [illegible] H—I.
Trace V—X [illegible]
T [illegible] 1/12 échelle [illegible]
M—P, 1/12 échelle, plus 1 cm. (4 [illegible]). GG [illegible] M, 1/12 échelle.
Gx faire le carré G.
Gxx jusqu'à G est 3 [illegible] cm.
Gxxx jusqu'à G est aussi 3 [illegible] cm.
CCC, Sxx et Sx forme un carré.
V—NN, 1/8 échelle (5 [illegible]). YY la mesure du cou.
S—Sx et CC forme un carré. Sx—X, 1/2 ceinture moins 1 [illegible] (13 [illegible] cm.).
Pour calculer la [illegible] des pinces, fais [illegible] comme il suit:—

| | |
|---|---|
| La différence entre la poitrine et l'échelle | = 5 cm |
| La moitié de différence entre la poitrine et la ceinture | = 8 [illegible] cm |
| Total | [illegible] cm |

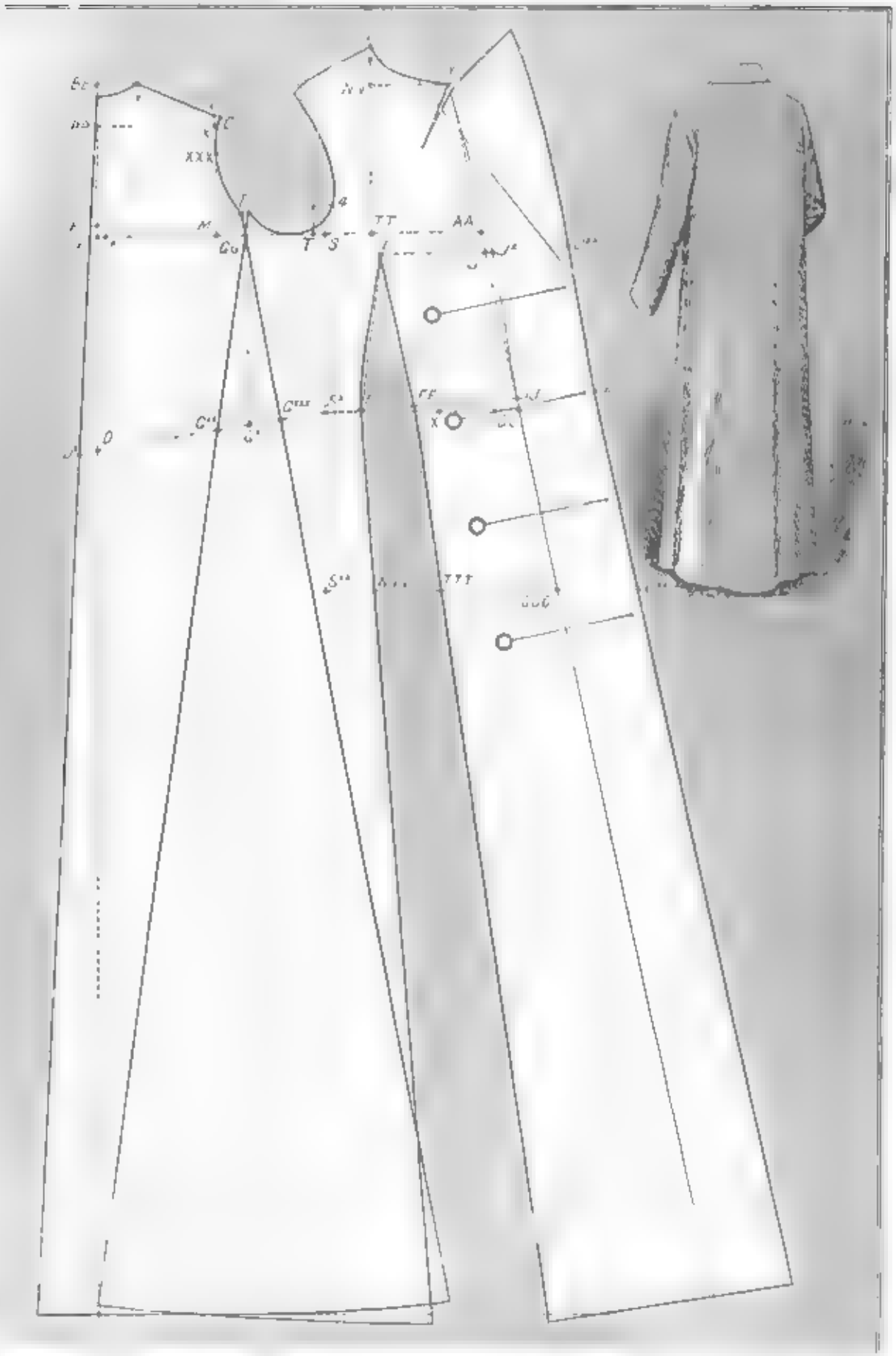
X—CC, 3/4 de totale pince 10 [illegible]. Trace [illegible] AA [illegible] C.
[illegible] 2 cm dessous [illegible] AA.
[illegible] Trace [illegible] JJ—Sx.
[illegible] L 1/4 poitrine plus 2 [illegible] cm. (14 [illegible]). J—Jx, 1 cm.
FF même Jx—L, moins 1 [illegible] cm.
C—TTT, même comme Jx [illegible]
FF—LL, 1/2 totale pince (6 [illegible] cm.).
TTT—NNN même FF—LL, plus 2 [illegible] cm.
Ce modèle est dessiné sans coutures. Il faut [illegible]
[illegible] XX [illegible] cm
[illegible] cm.
[illegible] Cxx 8 [illegible] cm.

## DAMEN SAKMANTEL.

Taillenlänge, 41 cm. Verlängerte 137 cm. Rückenbreite, 15 cm. Elbogen, 4[illegible] cm. [illegible] 75 cm [illegible] Brustweite 47 cm [illegible] 30 cm. Gesässmass, 55 cm.
Schulterweite, 63. Schultertiefe, 65 [illegible].
Zwei Drittel Schulterweite (42 [illegible]) Skala.
Mache Linien BB, DD. BB [illegible] cm.
B—D, Taillenlänge, 41. [illegible] D x 2 cm.
[illegible]
[illegible] Skala [illegible]
[illegible]
[illegible] Ix—S, 2/3 Skala (28).
S—T, 1 1/2 cm. Sx—Sxx, gleich als S—Sx. S—Sx, 1/2 Taillenlänge (20 [illegible]).
Ix—AA ist die Oberweite (47).
TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr [illegible] cm [illegible]
[illegible] als von H—I.
Mache [illegible] V—X. V—I gleich als N—O.
[illegible] 1/12 Skala, 3—4, 1/2 T—3 (1 [illegible]).
[illegible] 1/12 Skala mehr 1 cm. (4 [illegible]).
[illegible] Skala.
[illegible] einem Dreiecke
[illegible] cm
[illegible] cm
[illegible] rechtem Dreiecke.
[illegible]
[illegible] weite, mehr 1 [illegible] cm (13 [illegible]).
Um ausfindig zu machen wie viel man zur Brust-ausnaher nehmen geht man vor wie:

| | |
|---|---|
| Der Unterschied zwischen die [illegible] Skala | = 5 [illegible] |
| Die [illegible] dem Unterschied zwischen die Brust u. Unterweite | = 8 [illegible] cm |
| Gesammte | 13 [illegible] cm |

X—CC die [illegible] von dem Gesammte [illegible]
Mache Linie AA—C.
[illegible] 2 cm unter Linie [illegible] AA.
[illegible] 2 cm [illegible] Mache Linie [illegible] Sx.
[illegible] Oberweite mehr 1 [illegible] cm [illegible]
[illegible]
FF [illegible] als Jx—L, minus 1 [illegible] cm.
[illegible] gleich als Jx—L.
FF—LL, 1/2 von dem Gesammte (6 [illegible]).
TTT—NNN [illegible] 2 [illegible]
In dieser Ausstellung ist keine Zugabe für die Nähte.
Jxx—Jx 8 [illegible] cm.
JJ—JJx. 8 [illegible] cm.
CCC—Cxx. 8 [illegible] cm.



# THE D.B. "SAC" ULSTER.

### MEASUREMENTS

Waist length, 16 inches. Full length, 54 inches. Continued to hand, 28 inches. Breast, 17 inches. Across back, 5½ inches. To elbow, 18 inches. Waist, 11 inches. Hips, 20 inches.

[illegible] shoulder measure, [illegible] inches, two-thirds gives scale 15. Depth [illegible] inches [illegible] inches. Neck, [illegible] inches. [illegible] waist, [illegible] inches [illegible], 23 inches. Height of neck, [illegible] inches. [If very loose style is desired, add from 1 to 2 inches at breast, waist, and "scale."]

[illegible] bust or front dart suppression must be calculated in the following way:—

Difference between breast (17) and scale (15) ... = 2 inches.
Half difference between breast (17) and waist (11) = 3 [illegible]

Total under bust suppression on waist line [illegible] 5 inches.

☞ No seams or turnings-in are allowed for on this draft.

## "SAC" JACKET SYSTEM.

Draw lines BB, N, D.
[illegible] from BB, 1/2 inch.
[illegible] from B waist length 16.
[illegible] from D, 3/4 inch.
Draw line from B through DD to bottom of [illegible] (17).
I from BB 1/2 scale less 1 inch.
[illegible] from I, 1/2 the difference between "width" and "depth" shoulder measures (1/2 inch).
N from B 1/6 scale, less 1/2 inch (2 inches).
PP from I 1/3 scale.
[illegible] from PP, 1/3 scale, plus 1/2 inch (5 1/2 inches).
[illegible] above X 1/2 inch.
XXX from O, 1/12 scale, plus 1/4.
Ix from I 1/4 inch.
[illegible] from O, 1/4 inch.
Curve B—N and N—OO.
[illegible] from Ix 2/3 scale (10).
T from S 1/2 inch.
Sx from S 1/2 waist length or [illegible] measure.
Draw line Sx [illegible] waist line.
A [illegible] breast measure 17.
[illegible] from T 1/6 scale. U from TT 1/2 scale, plus 3/8 inch (7 1/8).
V from U, same as H to I on back square line.
Draw line V to X.
[illegible] from V, same as N—OO.
[illegible] from T [illegible] 1/2 scale [illegible].
4 from 3, 1/2 of 3—T.
M is continued downwards from XX. P from M, 1/12 scale, plus 1/4 inch. GG from M, 1/12 scale.
z is squared down from G.
Gxx from G is 1 1/2 inches.
Gxx from G [illegible] inch.
Draw lines downwards through Gxx and Gxxx [illegible] and [illegible].
N [illegible] 1/8 scale (1 7/8).
[illegible] by neck measure as taken on body [illegible].
[illegible] from YY, 3/4 inch.
C is squared [illegible] the front by points S and Sx.
[illegible] from Sx, 1/2 waist measure, less 1/2 inch.
[illegible] 1/4 of under bust suppression less [illegible] (2 1/4). (See calculation at top [illegible].)
Draw [illegible] line through AA, CC and CCC.
[illegible] back neck [illegible] [illegible] the bust depth, as taken on body (13).
Continue to JJ the front waist length (29 [illegible]).
Draw from waist line from JJ to Sx.
A to Ax 1/4 inch.
[illegible] from Ax, 3 1/4 inches.
Cx from CC, 3 1/2 inches.
Cxx from CCC, 3 1/2 inches.

## JACQUETTE SAC POUR DAME.

Mesures. Taille 41 cm. Longueur à la mode 60 cm. Écarture du dos, 13 cm. Du [illegible] 49 [illegible] cm. du bas 75 cm. [illegible], 47 cm. Ceinture, 30 cm. Bassin, 55 cm.

Largeur de [illegible] 63 cm [illegible] de la [illegible] [illegible] l'échelle [illegible] (42 cm.). Profondeur de [illegible] 65 1/2 cm.

Trace les lignes BB, M, D.
BB—B [illegible] cm.
B—D taille, 41. D—DD, 2 cm. Trace ligne B—DD.
B—DD 93 1/2 cm. BB—H, 1/2 échelle, moins 2 1/2 (18 [illegible]).
H—I 1/2 différence entre la *largeur* et la *profondeur* [illegible] cm.
I—PP, 1/3 échelle (14).
PP—X [illegible] échelle plus 1 1/2 cm.
X [illegible] cm.
O—XXX 1/12 échelle plus 1 cm. (4 1/2).
Ix [illegible] I [illegible] cm. O [illegible] cm.
[illegible] 2/3 échelle (28 [illegible]) T [illegible]
S [illegible] 1/2 taille (20 1/2).
[illegible] AA [illegible] 4.
T—TT 1/6 échelle.
TT [illegible] plus 1 cm.
[illegible] même comme [illegible] H—I.
Trace V—X. V [illegible] même comme N—OO.
T [illegible] 3 [illegible]
[illegible] 1/2 T [illegible]
M—[illegible] plus 1 cm [illegible]
GG [illegible] M [illegible]
Gx [illegible] le carré G.
Gxx jusqu'à G est 3 1/4 cm.
[illegible] 3 1/2 cm.
[illegible]
[illegible] 3, 2 cm.
[illegible] forme un carré
[illegible]
[illegible] la suppression des [illegible]
La [illegible] de la poitrine [illegible] = 5 cm.
La [illegible] différence entre [illegible] et [illegible] = 8 cm.

Total [illegible]

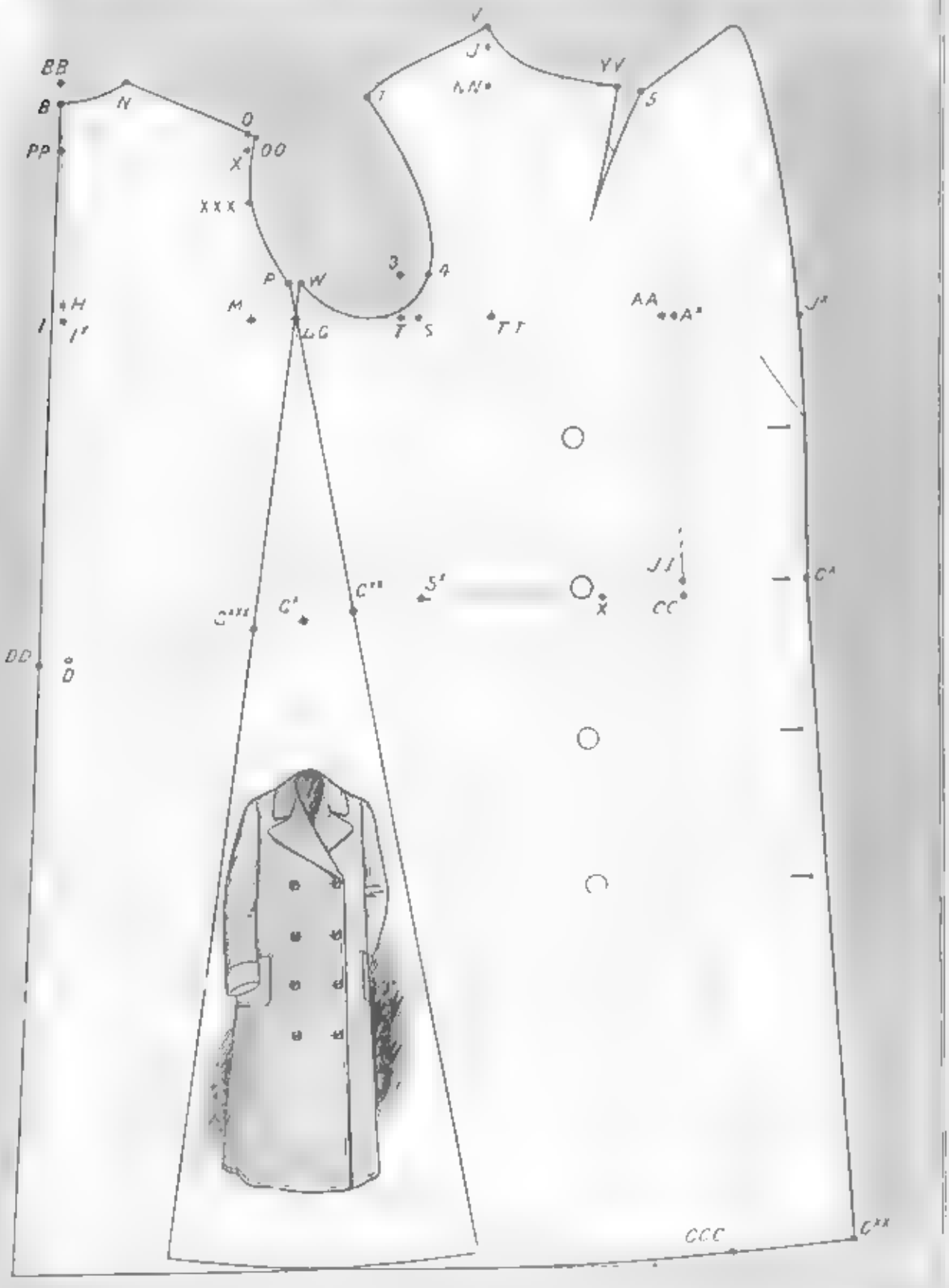
[illegible] 3/4 [illegible] pince [illegible] 2 1/2 cm.
Trace ligne AA—CC.
[illegible] AA.
[illegible] Trace [illegible]
AA—Ax 1 cm. Ax [illegible] 9 cm.
[illegible] 9 cm. [illegible] 9 cm.
[illegible] les coutures [illegible]. Il faut les ajouter en coupant.

## DAMEN SAK JAKETT.

Taillenlange, 41 cm. Verlangerte, 60 cm. Rückenbreite, 15 cm. [illegible], 49 [illegible] cm. [illegible], 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesässmass, 55 cm.
Schulterweite 63. Schulterhöhe 65 1/2 [illegible] gieb "Skala."
Mache Linien B, N, D [illegible] B, 3 1/2 cm.
B [illegible] Taillenlange 41. D [illegible] 2 cm.
Mache Linie B [illegible] D. B [illegible] D 93 [illegible] cm.
BB—H [illegible] Skala weniger 2 1/2 (18 [illegible]).
H—I [illegible] die Hälfte des Unterschieds zwischen der Schulterweite und Schulterhöhe [illegible]
I—PP 1/3 Skala. PP—X 1/3 Skala, mehr 1 1/2 cm. X [illegible] cm.
O—XXX 1/12 Skala, mehr 1 cm (4 1/2).
Ix von I [illegible] cm. O [illegible] cm.
Ix [illegible] S, 2/3 Skala 28. S—T [illegible] cm.
S—Sx 1/2 Taillenlange [illegible].
[illegible] AA [illegible] die [illegible] weite [illegible] 4.
TT—T 1/6 Skala.
TT—U 1/2 Skala mehr 1 cm. 22.
[illegible] von H—I.
Mache Linie V—X.
V [illegible] N—OO.
T [illegible] 3 [illegible] Skala.
3—4, 1/2 T—3 (1 1/4).
M—P, 1/12 Skala, mehr 1 cm. (4 1/2).
GG von M, 1/12 Skala.
Gx und G liegen in einem Dreiecke.
[illegible] cm.
[illegible] cm.
[illegible] Skala 5 [illegible].
[illegible]
[illegible] in einem Dreiecke.
[illegible] 3 cm [illegible] Halsweite [illegible].
[illegible]
[illegible] Ausnahme [illegible] vor [illegible]
[illegible]
Der [illegible] zwischen der [illegible] Skala = 5 cm.
Die [illegible] dem [illegible] zwischen [illegible] Oberweite = [illegible] cm.

Gesammte [illegible]

[illegible] CC die [illegible] von den Gesammte [illegible] cm.
Mache die AA [illegible]
[illegible]
[illegible] Linie JJ—Sx.
[illegible] Oberweite, mehr 1 1/2 cm. (14 1/2).
AA—Ax, 1 cm. Ax—Jx 9 cm.
CC—Cx, 9 cm. CCC—Cxx, 9 cm.
In dieser Aufstellung ist keine Zugabe für die Nähte.


V
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C''
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X
CC
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D
CCC
C**

# LADY'S D.B. "RAGLAN" WRAP.

MEASUREMENTS:

Waist [illegible] Full length, 42 inches  Continued to hand, 28 inches  Breast, 17 inches
Across [illegible] inches  Forearm, 13 inches  Waist, 11 inches.
Width [illegible] shoulder measure 22½ inches, [illegible] excess. Sleeve length 7½ inches. Neck [illegible] length 23 inches. Height of neck, 1½ inches [illegible] waist and "scale."
Under bust, or front [illegible] suppression must be [illegible]
[illegible] between [illegible]
Half difference between breast (17) and waist (11) = 3 inches

Total under-bust suppression on waist line [illegible] = 5 inches.

☞ No seams or turnings-in are allowed for on this draft.

## "RAGLAN" JACKET SYSTEM.

[illegible] waist, BB, N, D. B from BB, 1/2 inch.
D from B, waist length 16. DD from D 3/4 inch.
Draw line from B through DD to bottom of back (17).
[illegible] from BB, 1/2 scale, less 1 inch.
[illegible] from H, 1/2 difference between "width" and "depth" shoulder measure (1/2 inch). N on B 1/6 scale, less 1/2 inch (3 inches).
[illegible] from I, 1/3 scale.
X from PP, 1/3 scale, plus 1/2 inch (5 1/2 inches).
O from PP, 1/3 scale, less 1/2 inch.
[illegible] from I, 3/4 inch.
[illegible] on B—N and N—O.
S from Ix, 2/3 scale (10). T from S, 1/2 inch.
Sx from S, 1/2 waist length, or to measure.
[illegible] line Sx to D for back waist line.
[illegible] from Ix, breast measure (17).
TT from T, 1/6 scale. U from TT, 1/2 scale, plus 3/8 inch (7 1/2).
[illegible] from U, same as H to I on back square line.
[illegible] from T, 1/12 scale (1 1/4).
From [illegible], 1/2 of 3—T.
Draw line from V to 4.
[illegible] centre of V—4. 6 from 5 is 1/4 inch.
[illegible] are drawn downwards from X.
[illegible] from M, 1/12 scale, plus 1/2 inch.
GG from M, 1/12 scale.
[illegible] is squared down from GG.
[illegible] from G is 1 inch.
[illegible] from G is also 1 inch.
Draw lines downwards through Gxx and Gxxx [illegible] seven, 4, and PP, N, O and P.
[illegible] from V, 1/8 scale (1 3/4).
[illegible] squared to the front by points S and Sx.
[illegible] from Sx, 1/2 waist measure, less 1/2 inch.
CC from X, 3/4 of under bust suppression, less inch. (See calculation at top of page.)
[illegible] front line through AA and CC.
[illegible] from CC is 1 inch.
Draw front waist line from J to Sx.
[illegible] from AA is 3 1/2 inches.
[illegible] from CC is 3 1/2 inches.
X from X is 3 inches.
XX from S is 1/2 inch.

### THE SLEEVE

[illegible] as ordinary, with the following exceptions:—
Lx from A is 1/2 inch more than C to A. H from D same as XX to V on coat.
[illegible] from H, 3/4 inch.
[illegible] from I, 1/4 scale.
[illegible] from K, 1 inch. M from L, 1 inch.

## JAQUETTE "RAGLAN" POUR DAME.

[illegible] Taille, 41 cm. Longueur à la nuque [illegible] cm. [illegible] ture du dos, 15 cm. Du [illegible] 47 1/2 cm., du bas 75 cm. Poitrine, 47 cm. [illegible] ture, 30 cm. Bassin, 55 cm.

[illegible] grandeur [illegible] 63 cm. [illegible] points se [illegible] échelle 1/2 cm.) [illegible] 65 cm.

Tracer [illegible] lignes BB, N, D. [illegible] B H 1 1/2 cm.
B—D taille, 41. D—DD, 2 cm.
Tracer ligne B—DD.
B—DD 9 3/16 cm. BB—H, 1/2 échelle, moins 2 1/2 = 8 1/2).
[illegible] I 1/2 différence entre la *largeur* et la *profondeur* (1 1/2 cm.). I—PP, 1/3 échelle (14).
PP—X, 1/3 échelle, plus 1 1/2 cm.
O—P, 1/3 échelle moins 1 1/2 cm.
Ix jusqu'à I, 2 cm.
Ix—S, 2/3 échelle (28). S—T, 2 1/2.
S—Sx, 1/2 taille (20 1/2).
Ix—AA, la poitrine (47).
T—TT, 1/6 échelle (7). TT—U, 1/2 échelle, plus 1 cm.
U—V, même comme le dos H I.
T 3, 1/12 échelle (3 1/2). 3 4 1/2 T 3 (1 1/4).
Tracer ligne V—4. 5 est le centre V 4. 5—6, 3/4 cm.
M—P, 1/12 échelle, plus 1 cm. (4 1/2).
[illegible] jusqu'à M, 1/12 échelle.
[illegible]
[illegible] cm.
[illegible] 2 1/2 cm.
[illegible] Sxx et [illegible] Sx—X 1/2 ceinture moins 1 1/2 = 13 1/4 cm.

Pour calculer la suppression des pinces, faites comme il suit:—

| | |
|---|---|
| La différence entre la poitrine et l'échelle | = 5 cm. |
| La [illegible] différence entre la poitrine et la ceinture | = 8 cm. |
| Total. | 13 1/4 cm. |

X—CC, 3/4 de toute pince, moins 2 1/2 cm.
Tracer ligne AA—CC.
CC [illegible] cm. Tracer ligne J—Sx.
AA [illegible] cm.
[illegible] 8 cm.
[illegible] 1 cm.
Ce manteau est dessiné sans coutures. Il faut les ajouter en coupant.

### LA MANCHE

A jusqu'à Lx même comme C—A plus 1 1/2 cm.
H jusqu'à D la même XX—V.
H jusqu'à I, 2 cm.
[illegible] à I, 1/4 d'échelle.
I jusqu'à K 2 1/2 cm.
M jusqu'à L 2 1/2 cm.

## DAMEN "RAGLAN" JAKETT.

Taillenlänge, 41 cm. Verlängerte, 106 cm. Rückenbreite, 15 cm. Ellbogen, 49 1/2 cm. Hand, 75 cm. Oberweite, 47 cm. [illegible] 30 cm. Gesäßumfang 55 cm.
[illegible] weite, 63. Schulterweite [illegible] Drittel Schulterweite [illegible]
Mache Linien BB, N, D. [illegible] 1 1/2 cm.
B—D, Taillenlänge, 41. D—DD, 2 cm. Mache Linie B—DD.
B—DD, 9 3/16 cm. BB—H, 1/2 Skala, weniger 2 1/2 = 8 1/2).
H—I ist [illegible] Hälfte des Unterschieds zwischen der Schulterweite und Schul[illegible] T 1 3 Skala [illegible] 1 1/2 cm.
X—O, 5 1/2 cm. PP—O, 1/3 Skala minus 1 1/2 cm.
Ix von I, 2 cm.
Ix—S 2/3 Skala (28).
S—T, 2 1/2 cm. S—Sx, 1/2 Taillenlänge (20 1/2).
Ix—AA ist die Oberweite (47).
TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm. (22
U V gleich als von H I.
T 3, 1/12 Skala, 3—4, 1/2 T—3 (3 1/2).
Mache Linie V—4. 5 ist die mitte zwischen [illegible] 4 5—6. 3/4 cm.
[illegible] P, 1/12 Skala mehr 1 cm. (4 1/2).
3G von M 1/12 Skala.
[illegible] und G, liegen in einem Dreiecke.
[illegible] von G, 2 1/2 cm.
Gxxx von G, 2 1/2 cm.
CCC, Sxx und Sx, liegen in einem Dreiecke.
V—NN, 1/8 Skala (5 1/4).
S, Sx und CC, liegen in einem Dreiecke.
Sx—X, Hälfte Unterweite, minus 1 [illegible] = 13 1/4.
Um ausfindig zu machen wie [illegible] muss für die Brust-nähter nehmen geht man vor wie folgend

| | |
|---|---|
| Der Unterschied zwischen die Brust u. Skala [illegible] | = 5 cm |
| [illegible] | = 8 1/4 cm |
| Gesammte | 13 1/4 cm |

X—CC, drei Viertel von dem Gesammte [illegible] = 2 3/4 cm.
Mache Linie, AA—CC.
[illegible] 2 cm. Mache Linie J—Sx.
J—AA, 9 cm.
CC Cx 9 cm.
X XXX 8 cm.
S—XX, 1 1/4 cm.
In dieser Aufstellung ist keine Zugabe für die Nähte.

### DER ÄRMEL.

A von Lx 1 [illegible] mehr C A
[illegible] von D gle[illegible] als XX—V
H von I, 2 cm.
J von I, 1/4 Skala.
L von K, 1 1/2 cm.
M von L, 2 1/2 cm

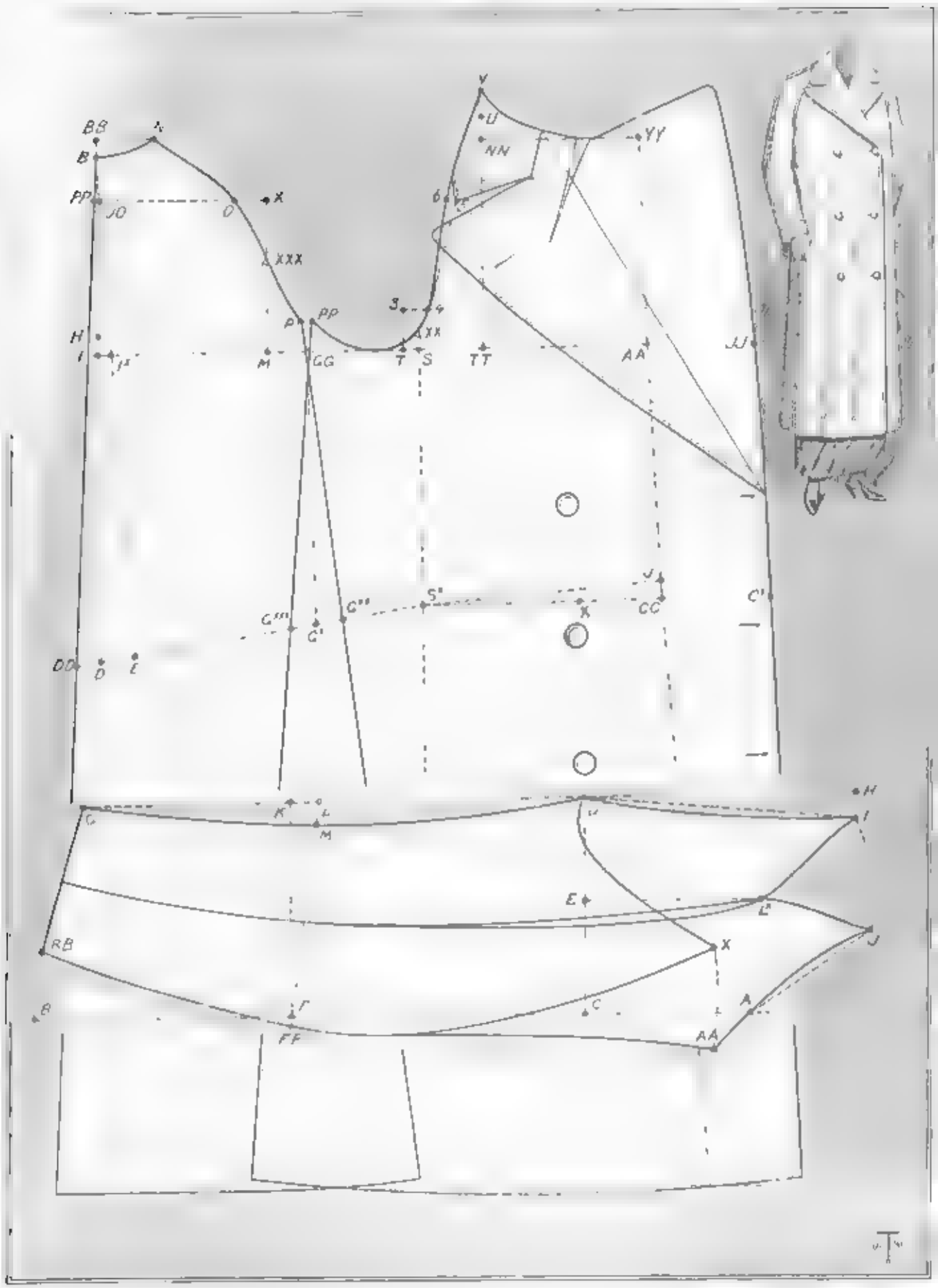



PLATE 49.—LADY'S DOUBLE-BREASTED "RAGLAN" WRAP.

# LADY'S "SLIP-ON" ULSTER.

MEASUREMENTS

Waist length, 16 inches. Full length, 54 inches. | Continued to hand, 28 inches. Breast, 17 inches.
Across back, 5½ inches. To elbow, 18 inches. | Waist, 23 inches. Hips, 30 inches.
Width shoulder measure, 23½ inches, two-thirds gives scale (15). Depth shoulder measure, 23½ inches, gives 1 inch excess.
Side length 7½ inches. Neck, 6½ inches. Bust depth 13 inches. Front waist 19½ inches. Front length, 23 inches. Height of neck, 7½ inches
[If very loose style is desired add from to 2 inches at breast, waist and "scale."]
Under-bust or front-cut suppression must be calculated in following way:—
Difference between breast (17) and scale 15, 3 inches.
Half difference between breast (17) and waist (11)

Total under-bust suppression on waist line 5 inches.

☞ No seams or turnings-in are allowed for on this draft

## LADY'S "SLIP-ON" ULSTER.

aw lines, BB, N, Dx. B from BB, 1/2 inch.
L from B, waist length 16. DD from D 3/4 inch.
aw line from B through DD to bottom of
ack (54).
rom BB, 1/2 scale
from Dx, breast measure (17).
w line Sx to D for
w line from V to 4. 5 is centre
6 from 5 is 1/4 inch.
M is continued downwards from X. P from M,
12 scale, less 3/4 inch.
is the centre of M
is squared down from G
from 1 3/4 inch.
7 from 1 3/4 inch.
w lines downwards through Gxx and Gxxx
C ve back seye from O through W, 1 to S
Curve front seye from V through 6, 4, T
NN from V, 1/8 scale (2 1/8).
C is squared to the front by points S and Sx.
N from Sx, 1/2 waist measure, less 1/2 inch.
C from X, 3/4 of under-bust suppression less
inch. (See calculation at top of page.)
Draw front line through AA, C
B into B to N at back neck, place this amount
V, and measure to J the front waist length
Draw front waist line from J to Sx.
XX from X is 1 inches. XX from 5 is 1 2 inch.
om AA 4 inches. Jx from J, 4½ inches.
from Cx, 4½ inches. S from 9
ne, 1/4. 2 small V's are taken out on crease
line, as indicated on diagram.

### THE SLEEVE.

as ordinary, with the following excep-

om C to A
from W, 1 inch. Curve line from
through A, X to V. Bx from B same as
BB to B. V from Bx, half of G—BB.

## PARDESSUS "SLIP-ON" POUR DAME.

Mesures. Taille, 41 cm. Largeur à
cm. Manche 48 cm. Dos, 35 cm. Poitrine, 47 cm.
Ceinture, 30 cm. Basin, 55 cm.
Largeur de l'épaule 63 cm. (1/3 de la largeur de l'épaule) donne l'échelle (42 cm.). Presque tous les points se trouvent par les divisions de l'échelle (42 cm.). Profondeur de l'épaule, 65 1/2 cm.
Trace les lignes BB, N, Dx. BB—B, 1 1/2 cm.
B—D taille, 41. D—DD, 2 cm. Trace ligne B—
L. E D, 2 1/2 cm. B—DD 47 cm.
128). S—T 1 1/4. S Sx 1 2
1x AA 1 1/2 cm. T TT
1. TT U 2
V, même comme le
3, 2 échelle 1 3 4, 2 T
Trace ligne V 4 5 est le centre 4 5 6
3,4 cm. M P, 1/12 échelle, moins 1 cm
4 2). GG est le centre M—S
carré G. 1—GG, 5 cm. 8—1 2 cm. 7 1
2 cm. Gxx jusqu'à Gx est 3 1/2 cm.
Gxxx jusqu'à Gx est aussi 3 1/4 cm.
Dessinez derrière d'emmanchure de O par W, 1—8, Dessinez avant emmanchure de V par 6 4 T, 1 7 Y—NN, 1/8 échelle (5 cm).
Sx et CC forme un carré. Sx—X, 1/2 cm
(13 1/2 cm.)
Pour calculer la suppression des pinces, faites comme il suit :—
La différence entre la poitrine et l'échelle ... = 5 cm.
La moitié de différence entre la poitrine et la ceinture ... = 8 1/2 cm.
Total ... ... 13 1/2 cm
3/4 de totale pince moins 2 1/2 cm
T ligne AA—CC.
B—N au cou
J
T ligne JJ Sx. X—XX 10 cm.
1 cm. JJ—AA, 11 cm. Jx—J, 11 cm.
Cx, 1 2 revers, 2 cm
ligne de revers
Dessinez 1 inch. W
way between
, V X from W, 1 inch Curve line from
through A, X to V Bx from B same as
BB to B. V from Bx, half of G—BB.

### LA MANCHE

A jusqu'à L même comme C—A plus 1 1/2 cm.
H jusqu'à D à même XX—V H jusqu'à I
J jusqu'à I, 1/4 d'échelle. P est le centre de PP
—D O—P, 3 cm. Rx O, 1 1/4 cm. H—G
moitié de G BB Equerre ligne jusqu'à A.
Mesure XXX—F sur Dernière emmanchure met ce quantité à et mesurez vers V tel quantité moins 2 1/2 cm. W est au centre de A. V. X—W, 2 1/2 cm. Dessinez ligne de J par A, V. Bx—B la même que BB—B. U—la moitié de G—BB.

## DAMEN "SLIP-ON" ÜBERROCK.

Taillenlänge, 41 cm.
Rückenbreite, 15 cm.
Ärmellänge, 48 cm.
Weite [illegible] 5
[illegible] Skala
[illegible] 41 D—D, 2 cm.
Mache E—D, 2 1/2 cm.
[illegible] 2 B, 1 cm.
[illegible] 1 Sx 2
[illegible] 1 1/4 cm. 1x AA
TT 1 mehr
1 cm. (22). U—V, gleich als von
T—3, 1 12 Skala, 3—4, 1/2 T 3 (2 4).
Die Linien V—4. 5 ist die mitte zwischen
V 4. 5—6, 3/4 cm. M— P, 1, 12 Skala weniger 1 cm, (4 1/2). GG ist mitte von M—S.
Gx und G liegen in einem Dreiecke.
1—GG 5 cm. 8—1, 2 cm. 7—1, 2 cm.
Gxx von Gx, 3 1/4 cm. Gxxx von Gx 3 3/4 cm.
Zehe hinterteil armeloch von O bei W 1—8
Zehe vorteil armeloch von V bei 6, 4 T, 1—7.
V—NN, 1/8 Skala 5 1/2.)
S, Sx und CC liegen in einem Dreiecke
Sx—X Hälfte Unterweite, mehr 1 1/2 (13 1/2
Um ausfindig zu machen wie viel man muss
[illegible] abnehmen geht man vor wie
[illegible]
Der [illegible] wird zwischen die
[illegible] Skala = 5 cm
[illegible] Unterschied
zwischen [illegible] Brust u. Taille
wie = 8 1/2 cm.

### Gesammt

[illegible] 3/4 cm. Machen [illegible] AA
Massen B—N bei halbweite um
V legen und machen auf J von
cm. Mache Linie JJ—Sx
[illegible] 10 cm. [illegible] AA
cm. [illegible]
[illegible] auf
zwei [illegible]
len A [illegible]
In dieser Anstellung ist keine Zugabe für die Nähte

### DER ÄRMEL.

A von L, 1 1/2 mehr C A. PP von D gleich als
XX—V. H von I, 2 cm. H
P ist mitte von PP D. O von P, 3 cm.
Rx von O, 1 1/4 cm. H von G halbe von G—D
Ziehe Linie auf A
Massen XXX von 8 auf hinter armeloch zu legen massen auf A und massen bei diese weniger 2 1/2 cm
W ist mitte AV. X von W 2 1/4 cm
[illegible] von J bei Ax auf V. Bx von B
selbe als BB von B. U von Bx halbe C B

PLATE 50 THE "SLIP-ON" ULSTER

# THE NEW "KIMONO" ULSTER.

*(This garment has a semi fitting waist.)*

MEASUREMENTS

Waist length, 16 inches. Full length, 54 inches. Across back, 5½ inches. Length of sleeve from neck over arm, 26 inches. Breast, 17 inches. Waist, 11 inches. Hips, 20 inches.
Width shoulder measure, 22½ inches, two-thirds given scale (15). Depth shoulder measure, 23½ inches, given 1 inch [illegible] Side length, 8 inches. Neck, 6¾ inches. Bust depth, 13 inches. Front waist, 19½ inches.
[illegible] calculated the following way

Difference between breast (17) and scale (15) 2 inches.
Half difference between breast (17) and waist (11) 3 inches

Total under-bust suppression on waist line .. = 5 inches.

☞ **No seams or turnings-in are allowed for on this draft**

## NEW "KIMONO" ULSTER. SYSTEM

aw lines BB, N, DD. B from BB, 1/2 inch
from B, waist length 16. DD from B the length (54 inches). E from Da, 1 inch.

Draw line from B through E to bottom.

from BB, 1/2 scale, less 1 inch.

from H, 1/2 difference between "width" and "depth" shoulder measures (1/2 inch). N from B 1/6 scale, less 1/2 inch (2).

from N, 3/4 inch.

from I, 1/3 scale. X from D, 1/3 scale, plus 1/2 inch (5 1/2). M is squared down from X

above X, 3/4 inch.

from Ix, 2/3 scale, less 2 1/2 inches. X down from GG 1/2 waist length or to measure (8 inches).

aw line X to Dx for back waist line.

from X is the same as GG to X. Square hip line.

F from X is 1 inch

[illegible] Draw side seam [illegible] and curve as

Draw a line from Nx through O towards XX

XX from Nx is the length of sleeve 26 inches. [illegible] is the centre of O and XX. OOO from OO is 1 inch

Curve line from O through OOO to XX.

[illegible] is square with O—XX line. [illegible] from 1 is 3 inches.

[illegible] from Gx to 2. To form forepart [illegible] back as shown by waved lines.

Measure Ix to GG, place this amount at GG and measure towards AA, the breast measure plus 1/2 inch.

CC from Dx same as AA to I.

Curve line from AA to CC

C from Ex 1/4 inch more than AA—I.

aw line from CC through CCC to bottom of coat

X from Dxx 1 inch.

3/4 inch round on crease row and take out a small V as shown on diagram.

Cx from CC 3 1/2 inches.

Cxx from CCC 3 1/2 inches.

[illegible] aw from front edge from Cx through Cxx to bottom of coat, and shape lapel as diagram.

## NOUVELLE ULSTER "KIMONO."

Mesures. Taille, 41 cm. Longueur à la mode, 138 cm. Demi-carrure du dos, 15 cm. Longueur de la manche du coin au dessus le bras, 66 cm. Poitrine, 47 cm. Ceinture, 30 cm. Bassin, 55 cm.

Largeur de l'épaule, 65 cm. 2/3 de la largeur de l'épaule donne l'échelle (42 cm.). Presque tous les points se trouvent par les divisions de l'echelle (42 cm.). Profondeur de l'épaule, 65 1/2 cm.

Tracez les lignes BB, N, DD. BB—B, 2 1/2 cm.

B—D taille, 41 cm. DD de B la longeur 138 cm. E—Dx, 2 1/2 cm. Trace ligne E—E.

[illegible] 1/3 échelle, moins 2 1/2 (18 1/2 cm.).

[illegible] la différence entre la *largeur* et la *profondeur* (1 1/4 cm.). D—I, 1 3 échelle. X—D, 1/3 échelle plus 1 1/4 cm.

O au dessus X, 2 cm.

[illegible] de Ix, 2/3 échelle, moins 2 1/2 cm.

X de GG, 1/2 taille (20 [illegible]).

Trace ligne X à Dx qui sert la ligne derrière la taille.

14 de X est la même que GG à X. Equarrir ligne des hanches.

F de X est 2 1/2 cm.

Gx de GG est 5 cm. Trace Gx, F, en bas du vêtement.

Trace ligne de Nx par O vers XX

XX de Nx est longueur de la manche, 66 cm.

OO est le centre de O et XX. OOO de OO est 2 1/2 cm.

Trace ligne de O par OOO à XX.

1 est equarri de O—XX. 2 de 1 est 7 1/2 cm.

Trace ligne de Gx à 2. Pour former le devant trace le dos comme démontré par les lignes ondoyantes.

Mesurez Ix à GG, mettez ceci à GG et comme a AA la mesure de la poitrine plus 1 1/4 cm

Dx jusqu'à CC même comme AA—I.

Trace AA à CC

CCC de Ex 1/4 cm. plus que AA à I.

Trace ligne de CC par CCC en bas du vêtement

X de Dxx, 2 1/2 cm.

Mettez 2 cm. de rond sur le deux de revers et retirez deux petites pinces comme ce qui est demontré dans ces dessin.

Cx de CC 9 cm.

Cxx de CCC 9 cm.

Dessinez du bord de devant de Cx par Cxx en bas du vêtement et formez le revers comme la gravure.

Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant.

## NEUE JAQUETTE "KIMONO." DAS LEHRGEBÄNDE.

[illegible] 41 cm. [illegible] 138 cm. [illegible] 15 cm. [illegible] 66 cm. [illegible] 47 cm. [illegible] 30 cm. [illegible] 55 cm.

Schulterweite, 63 cm. Schultertiefe, 65 1/2 cm.

Zwei Drittel Schulterweite (63) giebt "Skala" (42).

Mache Linien BB, N, DD. BB—B, 2 1/2 cm.

B—D, Taillenlänge, 41 cm. DD von B [illegible] 138 cm. E—Dx, 2 1/2 cm. Mache Linie zu E.

[illegible] 1/3 Skala, weniger 2 1/2 cm. (18 1/2 cm.).

I—I die Hälfte des [illegible] erscheint [illegible] ersch. etwa 1 und Skala [illegible]

D—I, 1/3 Skala. X—D, 1/3 Skala, mehr 1 1/4 cm.

[illegible] cm.

[illegible] 1/3 Skala weniger 2 1/2 cm.

X von GG, 1/2 Taillenlänge (20 1/2 cm.).

Mache Linie X zu Dx ist Taillen Linie von Rücken

14 von X ist die selbe als GG zu X

F von X ist 2 1/2 cm.

Gx von GG ist 5 cm. Mache Gx, F nach der Rock grund

Mache Linie von Nx zu O zu XX

XX von Nx ist Armellänge, 66 cm.

OO ist der mittel von O und XX. OOO von OO ist 2 1/2 cm.

Mache Linie von O auf OOO zu XX.

Mache Linie von mittell. AA und GG

1 ist viereckig von O—XX. 2 von 1 ist, 7 1/2 cm.

Mache Linie von [illegible] zu 2 [illegible] Rock [illegible] ei zumachen siehe den Rücken durch die Linien wegen.

Massen Ix zu GG, tragen diese zu G[illegible] mache zu AA die Oberweite mehr [illegible]

Dx von CC ist die selbe als AA—I

Ziehe AA auf CC.

[illegible] von Ex [illegible] cm. mehr als AA I

Ziehe [illegible] von [illegible] der CCC [illegible] sock grund [illegible] Cxx 2 1/2 cm.

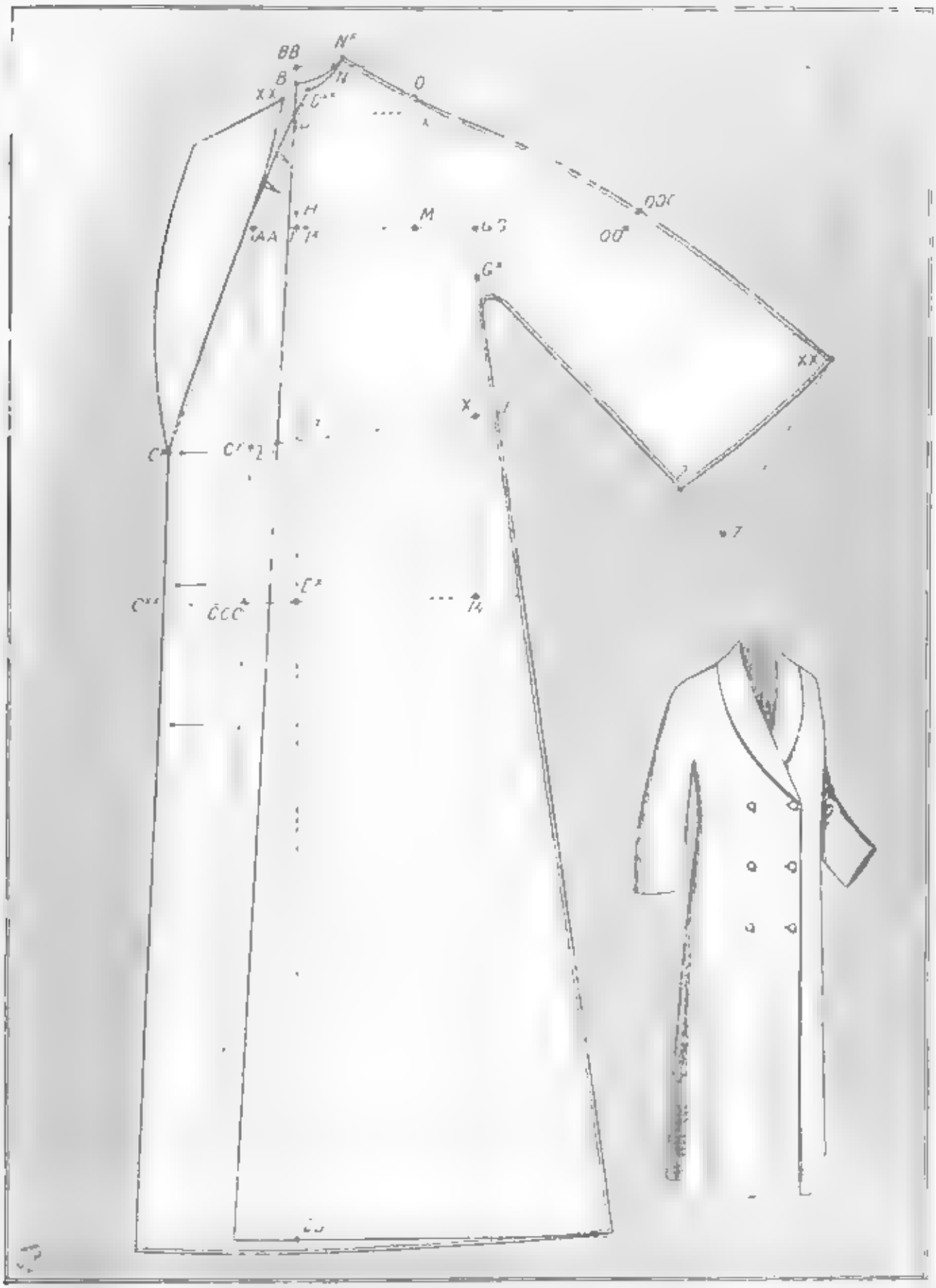
Setzen 9 cm. rund auf de Revers und machen zwei schnitten gleich als der Model zurück [illegible]

Cx von CC, 9 cm.

Cxx von CCC, 9 cm

Ziehe de border theil von Cx auf Cxx nach der Rock grund, Machen den Revers gleich [illegible] die Muster.

In dieser Aufstellung ist keine Zugabe für [illegible] Nähte


BB
B
XX
N°
N
O
OOO
OO
AA
M
G°
XX
X
C°
C'°2
C''
CCC°
E°
14

# THE "THORNTON" SAC INVERNESS.

MEASUREMENTS

Waist length, 16 inches. Full length, 54 inches. Continued to hand, 28 inches. Breast, 17 inches.
Across back, 5½ inches. To elbow, 18 inches. Waist, 11 inches. Hips, 20 inches.

[illegible] measure [illegible] two-thirds gives scale [illegible] [illegible] measure [illegible] gives [illegible] inch excess.

Side length, 8 inches. Neck, 6½ inches. Bust depth, 13 inches. Front waist, 19½ inches.

Under-bust or front-cut suppression must be calculated in the following way:—
[illegible] = 2 inches.
Half difference between breast (17) and waist (11) ... = 3 inches.

Total under-bust suppression on waist line ... ... = 5 inches.

☞ No seams or turnings-in are allowed for on this draft.

## THORNTON INVERNESS.

[D]raw lines BB, N, D, Ex. B from BB, 1/2 inch.

D from B, waist length 16. E from D, 3/4 inch.

[Dr]aw line from B to Ex.

[I] from BB, 1/3 scale, less 1 inch ($6\frac{1}{2}$).

[illegible]

[P] from I, 1/3 scale. X from P, 1/3 scale, plus 1/2 inch ($5\frac{1}{2}$ inches). M is squared down from X.

O above X, $1\frac{1}{2}$ inches. OO from O, 1 inch.

[Cu]rve M—N and N—OO.

[S] from Ix, 2/3 scale (10). T from S, 1/2 inch.

[Sx] from S, 1/2 waist length, or to measure (8).

Draw line Sx to D for back waist line.

[Sxx] from Sx, same as S to Sx. Square hip line, Ex—CCC.

A from Ix, breast measure (17).

TT from T, 1/6 scale. U from TT, 1/2 scale, plus 3/8 inch ($7\frac{1}{2}$).

[V] from U, same as H to I on back square line.

[D]raw line V to X. 1 from V, same as N—OO.

2 from 1 is 1 inch.

3 from T, 1/12 scale ($1\frac{1}{4}$). 4 from 3, 1/12 scale.

[illegible] from breast line is 3 inches.

Curve scye 2—4—3—M to OO.

Q from E, 1/2 waist measure, less 7/8 inch.

[Q]Q from Ex, 1/3 hip measure less 1/2 inch.

[D]raw side seam through N, Q, and QQ.

[R] from Q, 1 inch. F from R, 1/3 waist.

RRR from QQ, 1/6 hip less 1/2 inch.

VVV from RRR, 1/2 inch less than Ex—QQ.

[Dr]aw line GG, F, VVV, VV from F, 1/2 inch.

Vx from VVV, 2 inches. Curve GG, VV, and Vx.

NN from V, 1/6 scale ($2\frac{1}{2}$). YY is fixed by neck measures as taken on body ($6\frac{1}{2}$).

[illegible] is squared to the front by points S and Sx.

[illegible] Sx, 1/2 waist measure, less 1/2 inch.

CC from X, 3/4 of under-bust suppression less [illegible]

[illegible]

### THE CAPE.

[illegible]

[18]—8—9 and 6 are 1 inch outside centre line.

7 from 18 is 1/4. P from 6 is 2 inches.

Make 9 a pivot and cast a curve from P to 5.

## THORNTON MACFARLANE.

Mesures: [illegible] 41 cm. [illegible] 69 cm. [illegible] 15 cm. [illegible] 49 ½ cm. [illegible] 75 cm. [illegible] 47 cm. Ceinture 30 cm. [illegible] 55 cm.

Largeur [illegible] 63 cm. [illegible] [illegible] de l'échelle (42 cm.). [illegible] de l'épaule, 65 ½ cm.

Tracez les lignes BB, N, D, Ex. BB—B [illegible] cm.

B—D, taille, 41. E—D, 2 cm. Tracez ligne B—E.

B—I, 13½ cm. BB—II, 1/2 échelle moins 2 cm. ($16\frac{1}{2}$).

II—I, [illegible] différence entre la *largeur* et la *profondeur* ($1\frac{1}{4}$ cm.). I—P, 1/3 échelle (14).

P—X, 1/3 échelle, plus $1\frac{1}{4}$ cm. X jusqu'à O 4 cm. [illegible] O 2½ cm.

O—XXX, [illegible] $4\frac{1}{2}$.

Ix—S, 2/3 échelle. S—T [illegible]

S—Sx, 1/2 taille [illegible] Sx—Sxx même comme S—Sx. Ix—AA, la poitrine (47).

T—TT, 1/6 échelle (7). TT—U, 1/2 échelle, plus 1 cm.

U—V, même comme le dos II—I.

Trace V—X. 1 jusqu'à 2, $2\frac{1}{2}$ cm. V—1 même comme N—OO.

T—3, 1/12 échelle ($3\frac{1}{2}$). 3—4 1/12 échelle.

3 jusqu'à poitrine ligne $7\frac{1}{2}$ cm.

Trace ligne 2—4—3—M—OO.

F—[illegible] ceinture, moins 2 cm.

Ex—[illegible] moins $1\frac{1}{2}$ cm.

Trace ligne M—Q—QQ.

[illegible] cm. [illegible] ceinture

[illegible] 1/6 [illegible]

[illegible] VVV, même comme Ex—QQ moins 1 cm.

Trace ligne GG, F, VVV.

V—NN, 1/6 échelle ($5\frac{1}{2}$). YY la mesure du cou.

[illegible] ceinture moins $1\frac{1}{2}$ [illegible]

Pour [illegible] des pinces, faites comme suit:

La [illegible] entre la poitrine [illegible] = 5 cm.

La [illegible] différence entre [illegible] = 8 cm.

Total [illegible] cm.

X—[illegible] 3/4 de [illegible] moins 2 ½ cm.

Trace [illegible] AA [illegible]

[illegible] cm. Trace ligne JJ—Sx. AA—[illegible]

Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant.

### LA PELERINE.

Trace ligne V à 2 et de 2 par X—1 vers 5. 6 est 18 cm. dessous la ligne de la ceinture.

18—8—9 et 6 sont $2\frac{1}{2}$ cm. dehors la ligne centrale.

7 de 18 est 3/4 cm. P de 6 est 5 cm.

Fait de 9 un pivot et tire la ligne de P à 5.

## THORNTON HAVELOCK.

Taillenlänge, 41 cm. Verlängerte, 69 cm. Rückenbreite, 15 cm. Elbogen, $49\frac{1}{2}$ cm. Hand, 75 cm. Oberweite, 47 cm. Unterweite, [illegible] cm. Gesammass, 55 cm.

[illegible] 63. Schultertiefe, $65\frac{1}{2}$ cm.

[illegible] Schulterweite (63) giebt "Skala" [illegible]

Mache Linien BB, N, D, Ex. BB—B, [illegible] cm.

B—D, Taillenlänge 41. E—D, 2 cm. Mache Linie B—E.

B—I, [illegible] cm. BB—II, 1/2 Skala weniger [illegible]

II—I [illegible] Unterschied zwischen der Schulterweite und Schultertiefe ($3\frac{1}{4}$ cm.)

I—P, [illegible] X, 1/3 Skala, mehr $1\frac{1}{4}$ cm.

X—O, 4 cm.

[illegible] $2\frac{1}{2}$ cm. O—XXX, 1/12 Skala, mehr [illegible]

Ix—S, 2/3 Skala (28).

[illegible] cm. S—Sx, 1/2 Taillenlänge [illegible]

Sx—Sxx gleich als S—Sx.

Ix—AA ist die Oberweite (47).

TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr [illegible]

[illegible] II—I.

Mache Linie V—X. V—1 gleich als N—OO.

1 von 2, $2\frac{1}{2}$ cm.

T—3, 1/12 Skala, 3—4, 1/12 Skala.

3 von Oberweite Linie, $7\frac{1}{2}$ cm.

Mache Linie 2—4—3—M—OO.

F—[illegible] 1/3 Unterweite.

Ex—[illegible] minus $1\frac{1}{2}$ cm.

Mache Linie M—[illegible]

[illegible] 1/3 Gesässmass

[illegible] RRR, 1/6 Gesässmass, minus $1\frac{1}{2}$ cm.

[illegible] VVV, gleich als Ex—QQ minus 1 cm.

Mache Linie [illegible]

[illegible] ist die Halsweite.

[illegible] dem Dreiecke.

[illegible] Um ausfindig zu machen wie viel man in die Brust auszuber nehmen geht man vor wie folgend:

Der Unterschied zwischen die Brust u. Skala = 5 cm.

Die Hälfte von dem Unterschied zwischen die Brust u. Unterweite ... = 8 ½ cm.

Gesammte 13 ½ cm.

X—CC, drei Viertel von dem Gesammte minus $2\frac{1}{2}$ cm.

Mache Linie AA—CC, CCC.

CC—JJ, 2 cm. Mache Linie JJ—Sx. AA—Jx, 1 cm.

In dieser Aufstellung ist keine Zugabe für die Nähte.

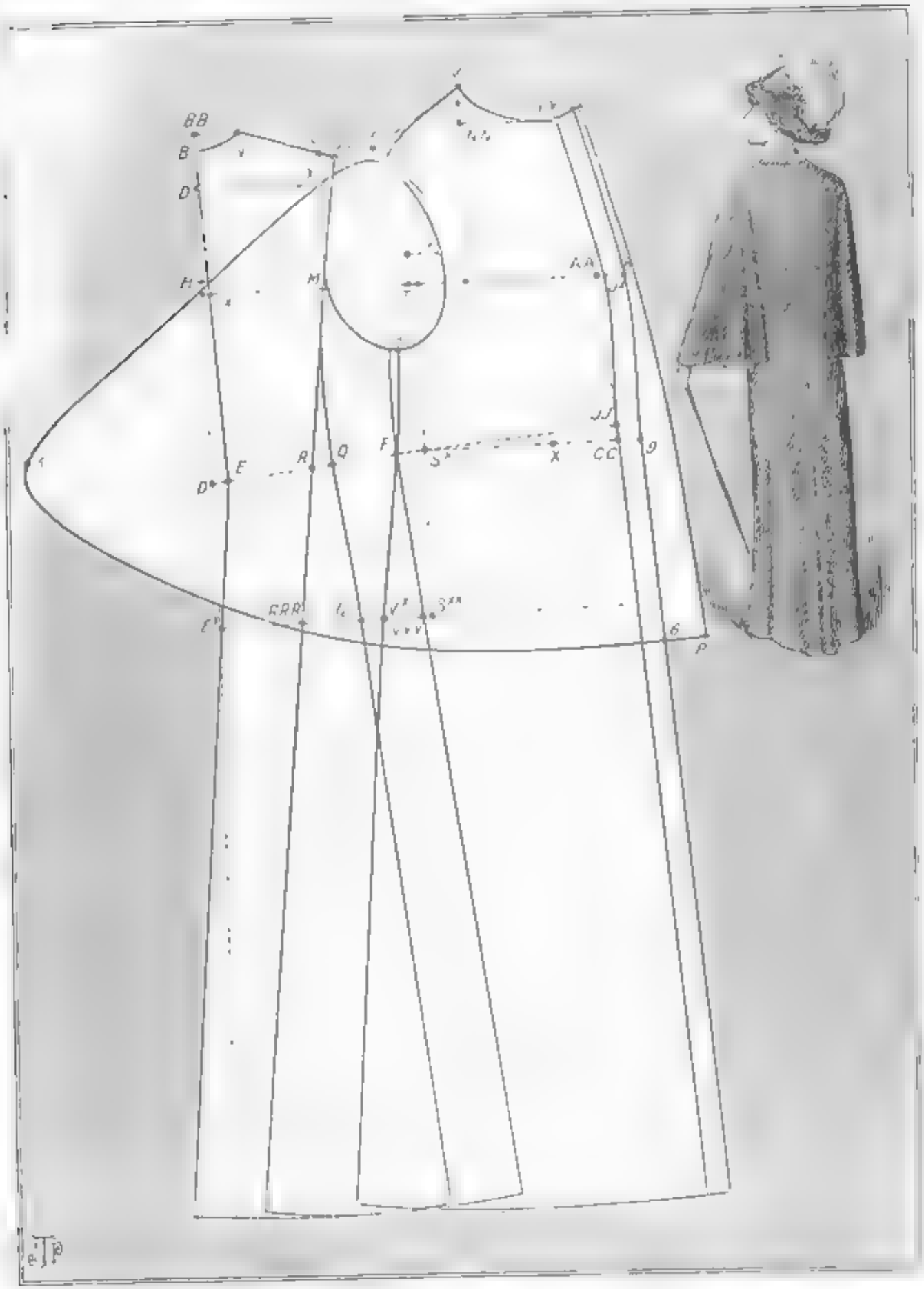
### DER KRAGEN.

Ziehe Linien V nach 2 und von 2 durch X—1 nach 5. 6 ist 18 cm. unter Taillen Linie.

18—8—9 und 6 sind $2\frac{1}{2}$ cm. äussere Mittellinie.

7 von 18 ist 3/4 cm. P von 6 ist 5 cm.

Mache 9 als Drehpunkt und ziehe Linie von P nach 5.


BB
B
D
H
M
AA
JJ
F
S
X
CC
D
E
R
Q
GRR
V
S
6
P

# The New "Peg-Top" Skirt.

The wonderful diversity of fashion which has at all times been a feature of ladies' costume has recently been illustrated by the introduction of a style of skirt that we have ventured to designate as the "Peg top." In every fashionable London promenade ladies are now to be seen wearing a style of skirt so narrow round the feet that it is literally impossible for them to take the ordinary walking stride. As a result they "shuffle" along, and if any emergency should arise imperatively calling for active movement they could only meet it by hopping along with the action of a kangaroo.

In the extra fashionable style these skirts do not measure more than about 1¼ yards in their circumference and this amount is still further curtailed by a constricting bow arrangement just above the ankles. It is improbable that the majority of tailors will be called upon to produce such extreme styles, the diagram here given is more reasonable in its outline and dimensions, and will prove very useful to all who may be asked for the latest style of skirts.

## MEASUREMENTS

Front length, 39 inches, side length, 39 inches, back length, 39 inches; half waist measure, 12 inches, half hip measure, 20 inches.

[The waist and hip measures must be taken very closely.]

*As cut the waist line is to be slightly pulled in on the hand.*

## INSTRUCTIONS FOR DRAFTING.

### The "Peg-Top" Skirt.

Draw square lines, A, D, H.

B from A, ¼ waist measure (6).

C from B is 1½ inch.

D from A, hip measure less 2½ inches (17½)

E from D, ¼ hip measure less ½ inch (2½ in.).

F from A, always 10 inches.

G from E, always 10 inches.

Curve hip line from F to G.

G from F, the hip measure plus 1 inch (21).

Curve line C to K, as diagram.

L from C, ¼ difference hip and waist (2).

Draw line E, D, G, to J.

V from E, to measure (39 inches)

H from A, to measure 39 inches.

Curve lines A—C, and L—E.

Curve the line from H to J.

### La Jupe "Peg-Top."

On trace les lignes, A, D. H.

A jusqu'à B, ¼ la mesure de la ceinture, 15 cm.

B jusqu'à C est 3 cm.

A jusqu'à D, ¼ bassin moins 6½

D jusqu'à E, ¼ bassin moins ½ cm.

A jusqu'à F, toujours 25 cm.

E jusqu'à G, toujours 25 cm.

Courbe ligne de F vers G.

F jusqu'à G est bassin et 2½ cm.

Courbe ligne C à K comme dessin.

C jusqu'à L, ¼ difference entre bassin et la ceinture, 5 cm.

Dessinez ligne E, D, G, à J.

V de E, à mesure.

H de A, à mesure.

Courbe lignes A—C, et L—E.

Courbe la ligne de H à J.

### Der Rock "Peg-Top."

Zehe Linien, A, D, H.

B von A, ¼ Unterweite.

C von B ist 3 cm.

D von A ist ¼ Gesässmass, weniger 6½ cm.

E von D, ¼ Gesässmass, weniger ½ cm.

F von A, immer 25 cm.

G von E, immer 25 cm.

Ziehe line, F nach G.

G von F ist Gesässmass und 2½ cm.

Ziehe Linie C nach K, derselbe wie die Zeichnung

L von C, ¼ der unterschied Gesässmass und Unterweiten (5

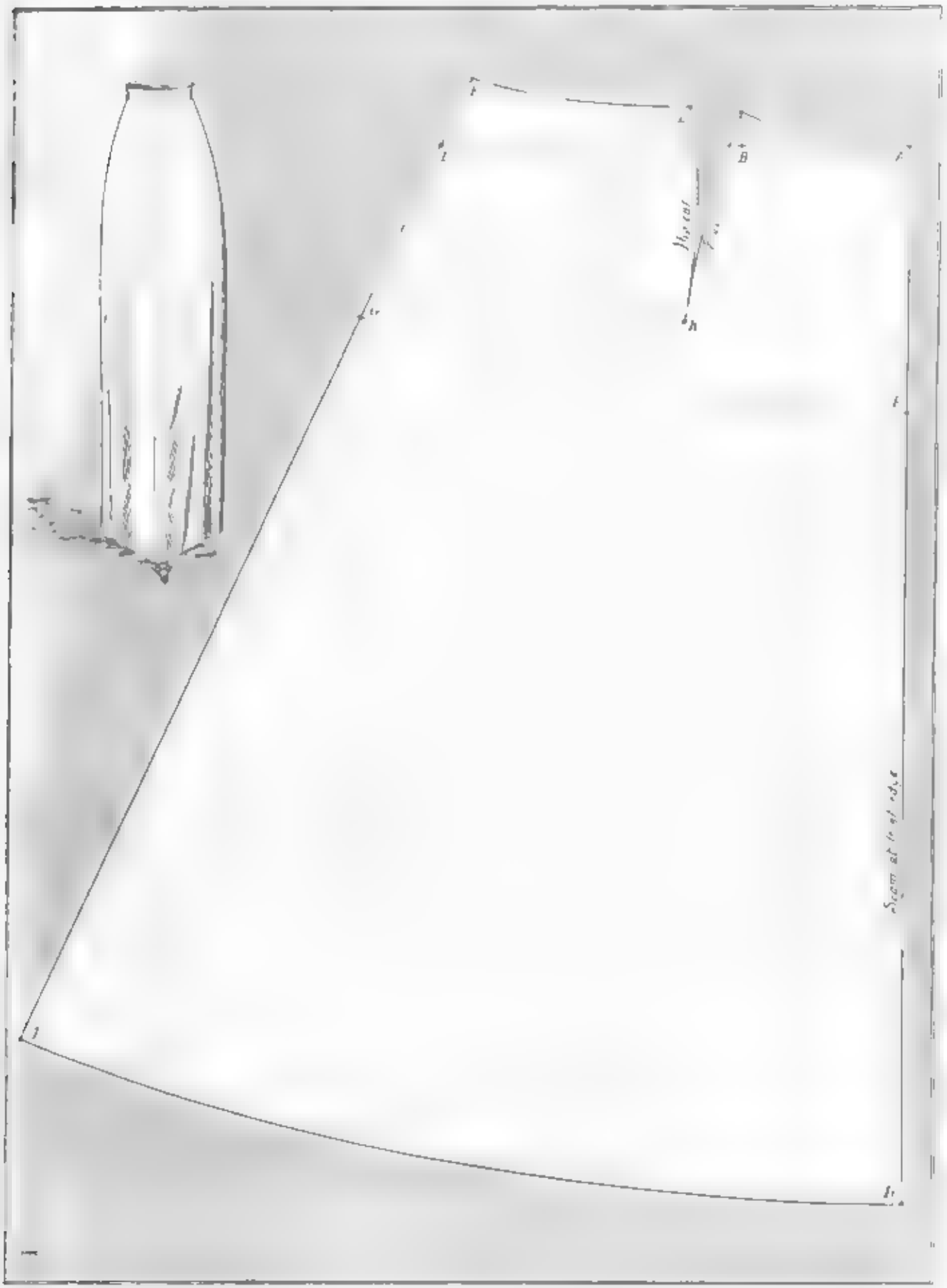
Ziehe Linie E, D, G, nach J.

V von E, zu Mass.

H von A, zu Mass.

Ziehe Linie A—C und L—E

Ziehe Linie, von H nach J


Seam at top of Skirt

# The Close "Panel" Skirt.

Notwithstanding the extreme character of the existing style of skirt, it is safe to say that a few seasons hence the present fashion will be regarded by the ex-reformer of gown [illegible] as a relic of barbarism. The tailor, whatever his conviction as to its beauty may be, is perforce compelled to produce it. The great majority of the skirts made in the form here dealt with, are now being finished with panels at the front and back, so that as the diagram includes this feature it will prove useful to all tailors who may be called upon to produce the style.

## MEASUREMENTS.

Front length, 39 inches, side length, 39 inches, back length 39 inches, half waist measure, 12 inches, half hip measure, 20 inches.

[The waist and hip measures must be taken very closely.]

*As cut the waist line is to be slightly faced in on the band.*

## INSTRUCTIONS FOR DRAFTING.

### The New Panel Skirt.

Draw square lines, A, D, H.
B from A, ¼ hip plus 1 inch.
C from B is 1½ inch.
D from A, ¼ hip measure less 1½ inch (18½).
E from D, ¼ hip measure less ½ inch (2½ in.).
F from A, always 10 inches.
G from E, always 10 inches.
Curve hip line from F to G.
G from F, the hip measure plus 2 inches (20).
O from A, ¼ waist measure.
P from O is 1 inch.
L from P is ¼ waist measure.
S from E, ¼ waist.
R from S is 1 inch
M from R, ¼ waist measure.
T from H, 2 inches more than O to A
U from J, 3 inches more than E to S.
Curve seams as diagram.
Draw line E, D, G, to J.
V from E, to measure (39 inches).
H from A, to measure 39 inches.
Curve lines A—C, and L—E.
Curve the line from H to J.

### La Jupe Panneau.

On trace les lignes, A, D, H.
A jusqu'à B, ¼ bassin et 2½ cm.
B jusqu'à C est 3 cm.
A jusqu'à D, ¼ bassin moins 3½ cm.
D jusqu'à E, ¼ bassin moins ½ cm.
A jusqu'à F, toujours 25 cm.
E jusqu'à G, toujours 25 cm.
Courbe ligne de F vers G.
F jusqu'à G est bassin et 5½ cm.
A jusqu'à O, ¼ ceinture.
O jusqu'à P, 2½ cm.
P jusqu'à L, ¼ ceinture.
E jusqu'à S, ¼ ceinture.
S jusqu'à R, 2½ cm.
R jusqu'à M, ¼ ceinture.
H jusqu'à T même comme A jusqu'à O et 5 cm.
J jusqu'à U même comme S jusqu'à E et 7½ cm.
Dessinez ligne E, D, G, à J.
V de E, à mesure.
H de A, à mesure.
Courbe lignes A—C, et L—E.
Courbe la ligne de H à J.

### Der Zwickelschoss.

Ziehe Linien, A, D, H.
B von A, ¼ Gesässmass und 2½ cm
C von B ist 3 cm.
D von A ist ¼ Gesässmass, wen 3½ cm.
E von D, ¼ Gesässma[illegible] weniger ½ cm.
F von A, immer 25 cm
G von E, immer 25 cm
Ziehe line, F nach G
G von F ist Gesässmass und 5½ cm
A von O, ¼ Unterweite
O von P, 2½ cm.
P von L, ¼ Unterweite.
E von S, ¼ Unterweite.
S von R, 2½ cm.
R von M, ¼ Unterweite.
H von T, gleich als A—O und 5 cm
J von U, gleich als S—E und 7½ cm.
Ziehe Linie E, D, G, nach J
V von E, zu Mass.
H von A, zu Mass.
Ziehe Linie A—C und L—E
Ziehe Linie, von H nach J

# THE CLOSE "PANEL" CORSLET SKIRT.

NOTWITHSTANDING the extreme character of the close-hugging style of corset skirt it is still being worn by many ladies that a few seasons back were equally fascinated by the extremely thin form of gown. The ladies tailor, whatever his conviction as to its beauty may be, is perforce compelled to produce it. The great majority of the skirts made in the form here dealt with are now being finished with "panels" at the front and back, and as the diagram includes this feature it will prove useful to all tailors who may be called upon to produce the style.

## MEASUREMENTS.

Front length 37 inches, side length, 39 inches, back length, 34 inches, half waist measure, 12 inches, half-hip measure, 20 inches.

[The waist and hip measures must be taken very closely]

*As cut the waist line is to be slightly fulled in on the bend.*

## INSTRUCTIONS FOR DRAFTING.

### THE NEW PANEL SKIRT.

Draw square lines, A, D, H.
B from A, ¼ hip plus 1 inch.
C from B is 1½ inch.
D from A, ¼ hip measure less 1½ inch (18½).
E from D, ¼ hip measure less ½ inch 2¾ inches
F from A, always 10 inches.
G from E always 10 inches.
Curve hip line from F to G
G from F, the hip measure plus 2 inches 20½.
O from A, ¼ waist measure.
P from O is 1 inch.
L from P is ¼ waist measure
S from E ¼ waist.
R from S is 1 inch
M from R, ¼ waist measure.
T from H, 2 inches more than O to A
U from J, 3 inches more than E to S.
Curve seams as diagram.
Draw line E, D, G, to J.
V from E, to measure (39 inches).
H from A, to measure 39 inches.
Curve lines A—C, and L—E.
Curve the line from H to J.

### TO FORM CORSLET.

2—6 line is 3 inches above A E line.
2 from 1, ½ inch.
3 from 2, ½ more than A to O.
4 from 3, ½ inch.
5 from 4, ½ inch more than P to L.
10 from 5, ½ inch
9 from 10, ½ inch more than M to R.
8 from 9, ½ inch.
6 from 7, ½ inch.

### LA JUPE PANNEAU.

On trace les lignes, A, D, H.
A jusqu'à B, ¼ bassin et 2½ cm.
B jusqu à C est 3 cm.
A jusqu à D, ¼ bassin moins 3½ cm
D jusqu'à E, ¼ bassin moins ½ cm
A jusqu'à F, toujours 25 cm.
E jusqu'à G, toujours 25 cm.
Courbe ligne de F vers G.
F jusqu'à G est bassin et 5½ cm.
A jusqu à O, ¼ ceinture.
O jusqu à P, 2½ cm.
P jusqu'à L, ¼ ceinture.
E jusqu à S, ¼ ceinture.
S jusqu'à R, 2½ cm.
R jusqu à M ¼ ceinture
H jusqu à T même comme S jusqu à O et 5 cm
J jusqu'à U même comme S jusqu à E et 7½ cm.
Dessinez ligne E, D, G, à J.
V de E, à mesure.
H de A, à mesure.
Courbe lignes A—C, et L—E.
Courbe la ligne de H à J.

### POUR FORMER LE CORSLET.

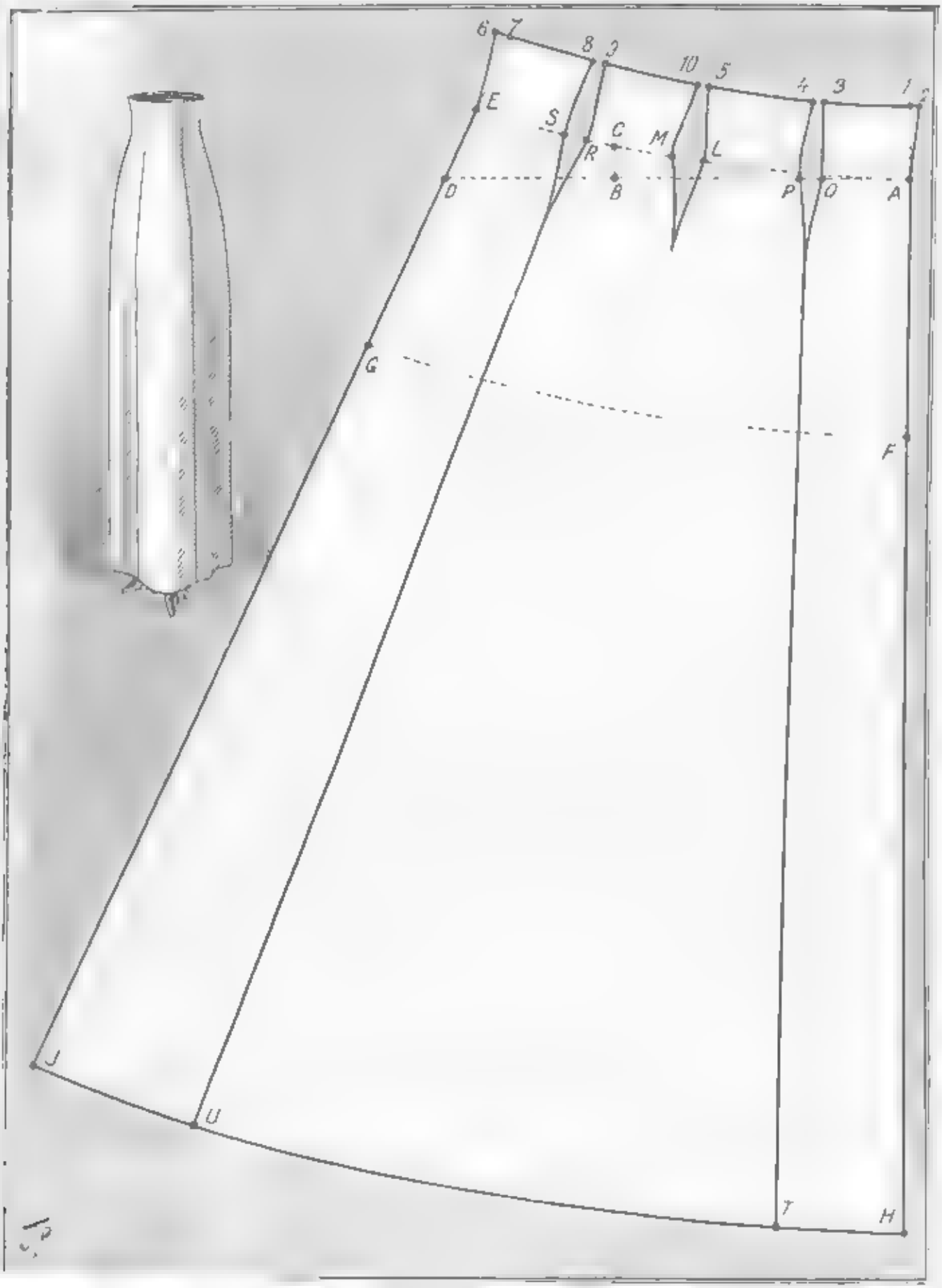
2—6 est 7½ cm. au-dessus A E.
2 de 1 est 1½ cm.
3 de 2, moitié plus que A à D.
4 de 3, 1½ cm.
5 de 4, moitié plus de P à L.
10 de 5 est 1½ cm.
9 de 10, 1½ cm. plus que M à R.
8 de 9 est 1½ cm.
6 de 7 est 1½ cm.

### DER ZWICKELSCHOSS.

Ziehe Linien, A, D, H.
B von A, ¼ Gesässmass und 2½ cm.
C von B ist 3 cm.
D von A ist ¼ Gesässmass, weniger 3½ cm.
E von D, ¼ Gesässmass, weniger ½ cm.
F von A, immer 25 cm.
G von E, immer 25 cm.
Ziehe line, F nach G.
G von F ist Gesässmass und 5½ cm.
A von O, ¼ Unterweite.
O von P, 2½ cm
P von L, ¼ Unterweite.
E von S, ¼ Unterweite.
S von R, 2½ cm.
R von M ¼ Unterweite.
H von T, gleich als A—O und 5 cm.
J von U, gleich als S—E und 7½ cm.
Ziehe Linie E, D, G, nach J
V von E, zu Mass.
H von A, zu Mass.
Ziehe Linie A—C und L—E.
Ziehe Linie, von H nach J.

### FUR CORSLET MACHEN

2—6 ist 7½ cm. ober A E.
2 von 1 ist 1½ cm
3 von 2 halbe mehr als A auf O
4 von 3 ist 1½ cm.
5 von 4, halbe mehr als P auf L
10 von 5 ist 1½ cm.
9 von 10, 1½ cm. mehr als M
8 von 9 ist 1½ cm.
6 von 7 ist 1½ cm.


6
7
8
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H

# THE NEW "TWO-PIECE" SKIRT.

This style of skirt is one of the very latest and forms a part of many very popular forms of costumes. As shown in the small sketches of the style it will appear upon the figure the front and back are arranged with a side overlap. The upper part of the skirt is turned down upon the inside as indicated by the waved lines in diagram. The width of the overlap is about 2½ inches. The width of the stitching or "lap" is from 1½ to 2 inches. The width around the bottom edge of the skirt is about 2 yards. The hem is generally turned up inside and stitched through from the outside with the stitching line. The width of the stitching should correspond with that of the side gores. The side lines are frequently trimmed with buttons and worsted loops of narrow cord.

## MEASUREMENTS.

Front length, 39 inches; side length, 39½ inches; back length, 39 inches; half-waist measure, 12 inches; half-hip measure, 20 inches.

[The waist and hip measures must be taken very closely.]

## INSTRUCTIONS FOR DRAFTING.

### THE NEW TWO-PIECE SKIRT.

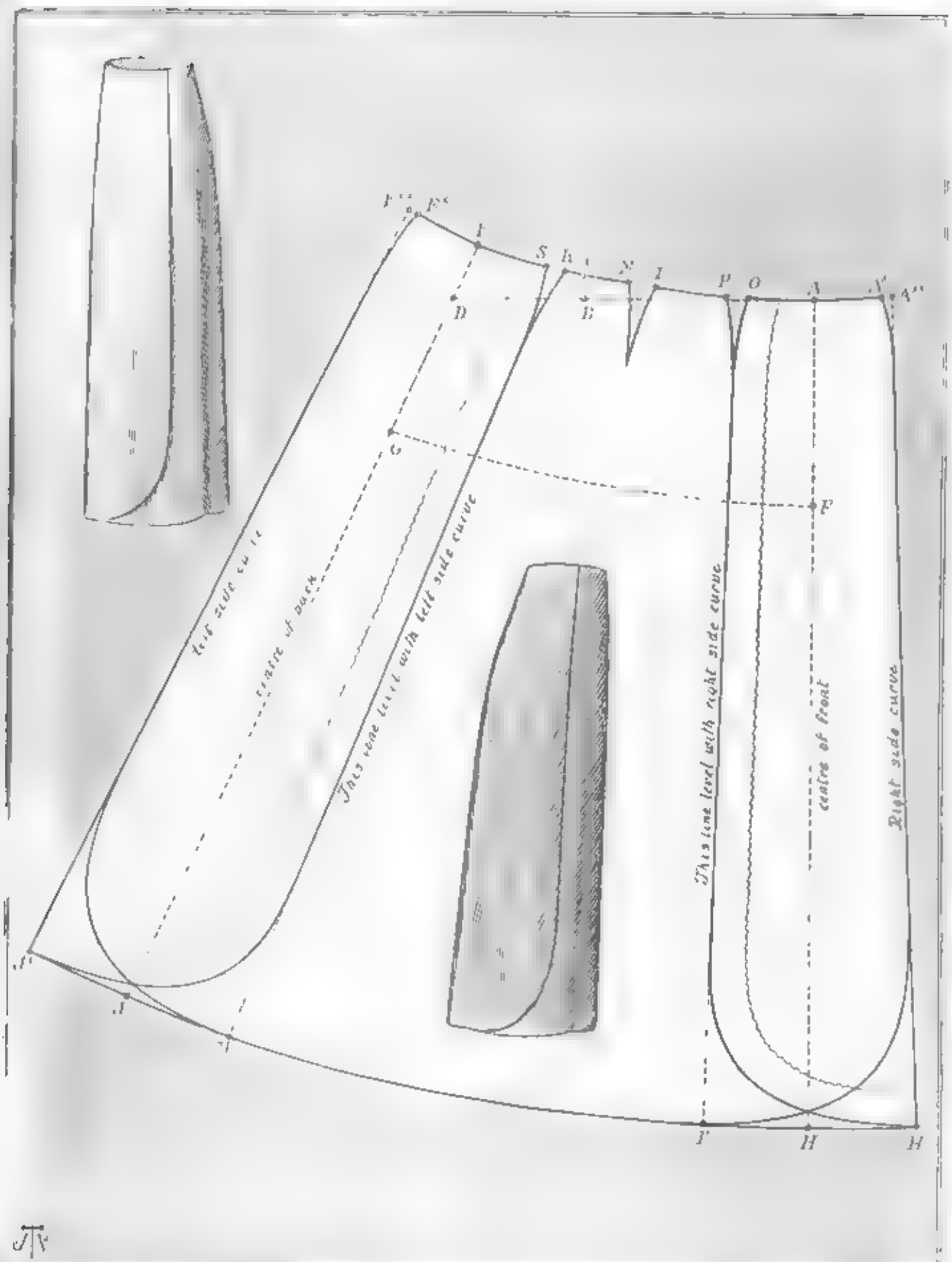
Draw square lines, A, D, H.
B from A, ¼ hip plus 1 inch.
C from B is 1½ inch.
D from A, hip measure less 1¼ inch (18½).
E from D, ¼ hip measure less ¼ inch (2½ inches).
F from A, always 10 inches.
G from E, always 10 inches.
Curve hip line from F to G.
G from F, the hip measure plus 2 inches (20).
O from A, ¼ waist measure.
P from O is 1 inch.
L from P is ¼ waist measure.
S from E, ¼ waist.
R from S is 1 inch.
M from R, ¼ waist measure.
T from H, 2 inches more than O to A.
U from J, 2 inches more than E to S.
Draw line from E through D, G, to J.
J from E, back length (39 inches).
TT from L, side length (39 inches).
H from A, front length (39 inches).
Curve lines A—C, and L—E.
Curve the line from H to J.
Ax from A, ¼ waist measure.
Axx from Ax, ¼ inch.
Hx from H, 2 inches more than Ax to A.
Ex from E, ¼ waist measure.
Exx from Ex, ¼ inch.
Jx from J, 2 inches more than E to Ex.

### LA JUPE NOUVELLE.

Mesures: Ceinture, 61 cm. Bassin, 101 cm. Longueur, 99 cm.
On trace les lignes A, D, H.
A jusqu'à B, ¼ bassin et 2½ cm.
B jusqu'à C est 3 cm.
A jusqu'à D, bassin moins 3½ cm.
D jusqu'à E, ¼ bassin moins ¼ cm.
A jusqu'à F, toujours 25 cm.
E jusqu'à G, toujours 25 cm.
Courbe ligne de F vers G.
F jusqu'à G est bassin et 5½ cm.
A jusqu'à O, ¼ ceinture.
O jusqu'à P, 2½ cm.
P jusqu'à L, ¼ ceinture.
E jusqu'à S, ¼ ceinture.
S jusqu'à R, 2½ cm.
R jusqu'à M, ¼ ceinture.
H jusqu'à T même comme A jusqu'à O et 5 cm.
J jusqu'à U, même comme S jusqu'à E et 5 cm.
Dessinez ligne E, D, G à J.
J de E, à mesure.
TT de L, à mesure.
H de A, à mesure.
Courbe lignes A—C, et L—E.
Courbe la ligne de H à J.
Ax jusqu'à A, ¼ ceinture.
Axx jusqu'à Ax, 1½ cm.
Hx jusqu'à H, même comme Ax—A et 5 cm.
Ex jusqu'à E, ¼ ceinture.
Exx jusqu'à Ex, 1½ cm.
Jx jusqu'à J, même comme E—Ex et 5 cm.

### DER ZWEISCHOSS.

Unterweite, 61 cm. Gesässmass, 101 cm. Modenlänge, 99 cm.
Ziehe Linien, A, D, H.
B von A, ¼ Gesässmass und 2½ cm.
C von B ist 3 cm.
D von A ist Gesässmass, weniger 3½ cm.
E von D, ¼ Gesässmass, weniger ¼ cm.
F von A, immer 25 cm.
G von E, immer 25 cm.
Ziehe Linie von F nach G.
G von F ist Gesässmass und 5½ cm.
A von O, ¼ Unterweite.
O von P, 2½ cm.
P von L, ¼ Unterweite.
E von S, ¼ Unterweite.
S von R, 2½ cm.
R von M, ¼ Unterweite.
H von T, gleich als A—O und 5 cm.
J von U, gleich als S—E und 5 cm.
Ziehe Linie, E, D, G, nach J.
J von E, zu Mass.
TT von L, zu Mass.
H von A, zu Mass.
Ziehe Linie von A—C, und L—E.
Ziehe Linie, von H nach J.
Ax von A, ¼ Unterweite.
Axx von Ax, 1½ cm.
Hx von H gleich als Ax—A und 5 cm.
Ex von E, ¼ Unterweite.
Exx von Ex, 1½ cm.
Jx von J gleich als E—Ex und 5 cm.


F'' F'
I
S
R
N
I
P
O
A
Y
T''
D
B
G
F
centre of back
This line level with left side curve
This line level with right side curve
centre of front
Right side curve
J
I
I
H
H

# THE NEW "DRAPED" SKIRT.

—:o:—

MEASUREMENTS:

Front length, 39. Side length, 41. Back 39. Waist measure, 12 inches. Half hip measure, 20 inches. Width of skirt at bottom, 50 inches.

*The waist and hip measures must be taken very closely.*

**No seams or turnings-in are allowed for on the draft.**

## NEW DRAPED SKIRT.

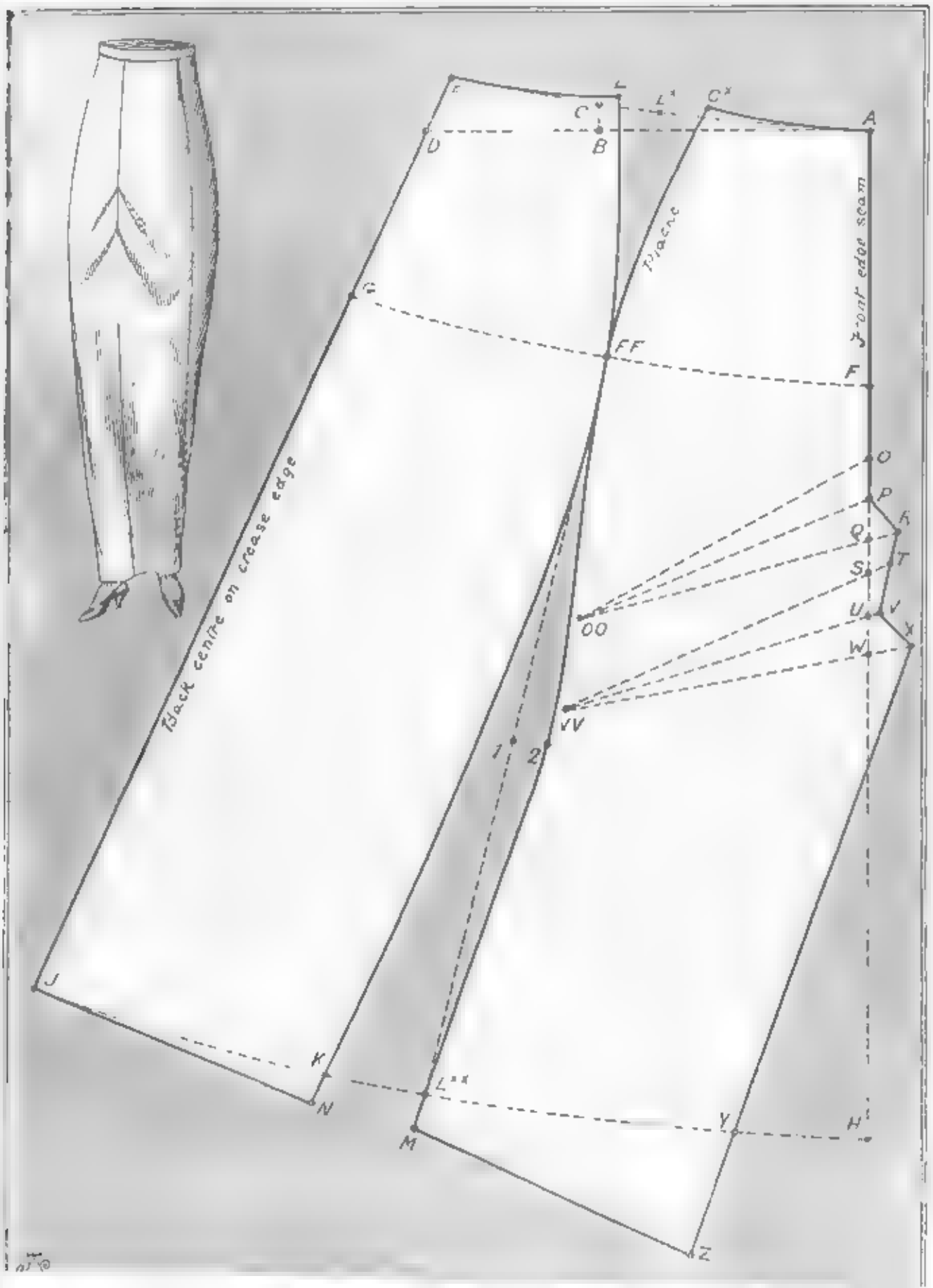
Draw lines A, D, and H.
B from A, half hip plus 1 inch.
C from B, 3 inch.
Curve line from A through C towards E.
D from A, hip measure less 2 inches.
G from F, hip measure plus 1 inch
Draw line from E through D—G to J.
Cx from A, half waist plus 1/2 inch.
L from E, half waist plus 3/4 inch.
H from A is the front length (39)
I from E, back length (39). Curve Line from H to J
O from F, 3 inches.
P from O, 3 inch.
Q from P, 3 inch.
R from Q, 3 inch.
S from Q, 3 inch.
T from S, 3 inch.
U from S, 3 inch.
V from U, 1/2 inch.
W from U, 1 inch.
X from W, 2 inches.
Draw line from O through P, R, T, V to X.
Y from H, 5 inches.
Draw line from X through Y towards Z.
Z from Y, 5 inches.
Lx from Y, 1/4 width of bottom (12 inches).
FF from F, half hip plus 1/2 in.
Draw line from C through FF—Lx to N.
M from C the side length (41).
Draw line from Z to M.
1 is midway between Lx—FF.
2 from 1, 2 inch.
Curve line from FF through 2 to M.
OO from FF, 10 inches.
VV from OO, 3 inches.
Draw folds of pleats, O—OO, P—OO, R—OO, T—VV, V—VV, and X—VV.
K from J, 1/4 width of bottom (12 inches).
Curve line from L through FF—K to M.
N from L, side length (41)
Draw line from N to J
Cx to A is pulled on waist band, 3/4 in.
E to L is pulled on waist band 3/4 in.

## LA JUPE PLISSÉE.

Mesures: Longueur du devant, 101 cm. Du côté, 103 cm. Du dos, 101 cm. Ceinture 30 cm. Bassin, 101. Largeur en bas, 135 cm.
Tirez lignes A, D et H, B de A, 1/2 bassin plus 3 cm.
C de B, 3 cm. Creusez ligne de A par C vers E.
D de A, bassin moins 6 cm.
G de F, bassin plus 2 cm.
Tirez ligne de E par D—G à J.
Cx de A, 1/2 ceinture plus 1 cm
L de E, 1/2 ceinture plus 2 cm.
H de A est la longueur du devant (101 cm.).
J de E, longueur de dos (101 cm.).
Creusez ligne de H à J.
O de F, 7 cm. P de O, 3 cm.
Q de P, 3 cm. R de Q, 3 cm.
S de Q, 3 cm. T de S, 2 cm.
U de S, 3 cm. V de U, 1 cm.
W de U 3 cm. X de W, 5 cm.
Tirez ligne de O par P, R, T, V et X.
Y de H, 13 cm.
Tirez ligne de X par Y vers Z.
Z de Y, 13 cm
Lx de Y, 1/4 de largeur du bas (33 cm.).
FF de F, 1/2 bassin plus 1 cm.
Tirez ligne de C par FF—Lx à M.
M de C, longueur du côté (103 cm.).
Tirez ligne de Z à M.
1 est moitié de Lx—FF.
2 de 1, 3 cm
Creusez ligne de FF par 2 à M
OO de FF, 26 cm.
VV de OO, 9 cm.
Tirez les plis O—OO, P—OO, R—OO, T—VV, V—VV, et X—VV.
K de J, 1/4 de largeur du bas (33 cm.).
Tirez ligne de L par FF—K à M.
N de L, longueur du côté (103 cm.).
Tirez ligne de N à J.
Dans ce dessin il n'y a pas des coutures il faut les ajoutées.

## ROCK MIT FÄLZE.

Mäss Fordateil länge, 101 cm. Seite, 103 cm. Modenlänge, 101 cm. Unterweiten, 30 cm. Gesässmass, 101 cm. Der Grundweiter, 135 cm.
Ziehe Linie A, D und H, B von A, 1/2 Gesässmass und 3 cm.
C von B, 3 cm. Kürve Linie von A mit C auf E.
D von A, Gesässmass weniger 6 cm.
G von F, Gesässmass und 2 cm.
Ziehe Linie von E mit D—G auf J.
Cx von A, 1/2 Unterweiten und 1 cm.
L von E, 1/2 Unterweiten und 2 cm
H von A ist die Fordateil länge, 101 cm.
J von E, Modan länge (101 cm.).
Kürve Linie von H nach J.
O von F, 7 cm. P von O, 3 cm
Q von P, 3 cm. R von Q, 3 cm.
S von Q, 3 cm. T von S, 2 cm
U von S, 3 cm. V von U, 1 cm.
W von U, 3 cm. X von W, 5 cm.
Ziehe Linie von O mit P, R, T, V und X.
Y von H 13 cm.
Ziehe Linie von X mit Y auf Z.
Z von Y, 13 cm.
Lx von Y, 1/4 der Grundweiter, 33 cm.
FF von F, 1/2 der Gesässmass und 1 cm
Ziehe Linie von C mit FF—Lx auf M.
M von C, Seitelänge (103).
Ziehe Linie von Z nach M.
1 ist mittle dess Lx—FF.
2 von 1 3 cm
kürve Linie von FF mit 2 auf M
OO von FF, 26 cm.
VV de OO, 9 cm.
Ziehe Linie O—OO, P—OO, R—OO, T—VV V—VV und X—VV
K von J ist 1/4 der Grundlänge 33
Ziehe Linie von L mit FF—K nach
N von L, Seitelänge (103 cm.).
Ziehe Linie von N nach J.
In dieser Aufstellung ist keine Zugabe für die Nähte.


Back centre on crease edge
Front edge seam
Plaene
C
B
D
G
FF
F
O
P
Q
S
U
W
OO
VV
1
2
J
K
N
M
L**
Y
Z
H
A
T
V
X

# The New Pegtop Skirt.

The great variety of outline permissible in the production of ladies' garments is suggested by the features of this—one of the latest styles of skirts.

For some considerable time ladies' skirts, apart from details of trimming, &c., have been cut perfectly close fitting over the hips and tapering slightly inwards at the knee.

In this new style which is rapidly coming into general favour, the closeness at the hips has vanished, and is replaced by a bulging outwards effect produced through the medium of box pleats at the side, back and front. While not carried to excess in this style—particularly in the case of tall and slim figures—is very effective. But best of all it produces the change from established fashions that is the great desire of all fashionably dressed ladies and their attentive tailors. In all probability the wearer of a straight down, close-fitting skirt will, in the near future, be at once classed as a "back number." She will be guilty of the greatest crime that a "nutess" can be convicted of—she will be "out of the fashion."

The amounts given on the diagram for the size of the box pleats are of a temporary character, but as the fashion becomes general they will doubtless need increasing, as the strong probability is that the extension will be gradually increased until it bulges out at each side, like the full early Victorian sleeves.

With the diagram here given, and the clearly drawn figures that show the finished style, the tailor called upon to produce it will be thoroughly equipped for his customers requirements.

## Instructions for Drafting.

Measurements: Front length, 40. Side length, 41. Back length, 40. Half waist, 12. Half seat (close), 20.

**½ Seams are allowed for on Draft.**

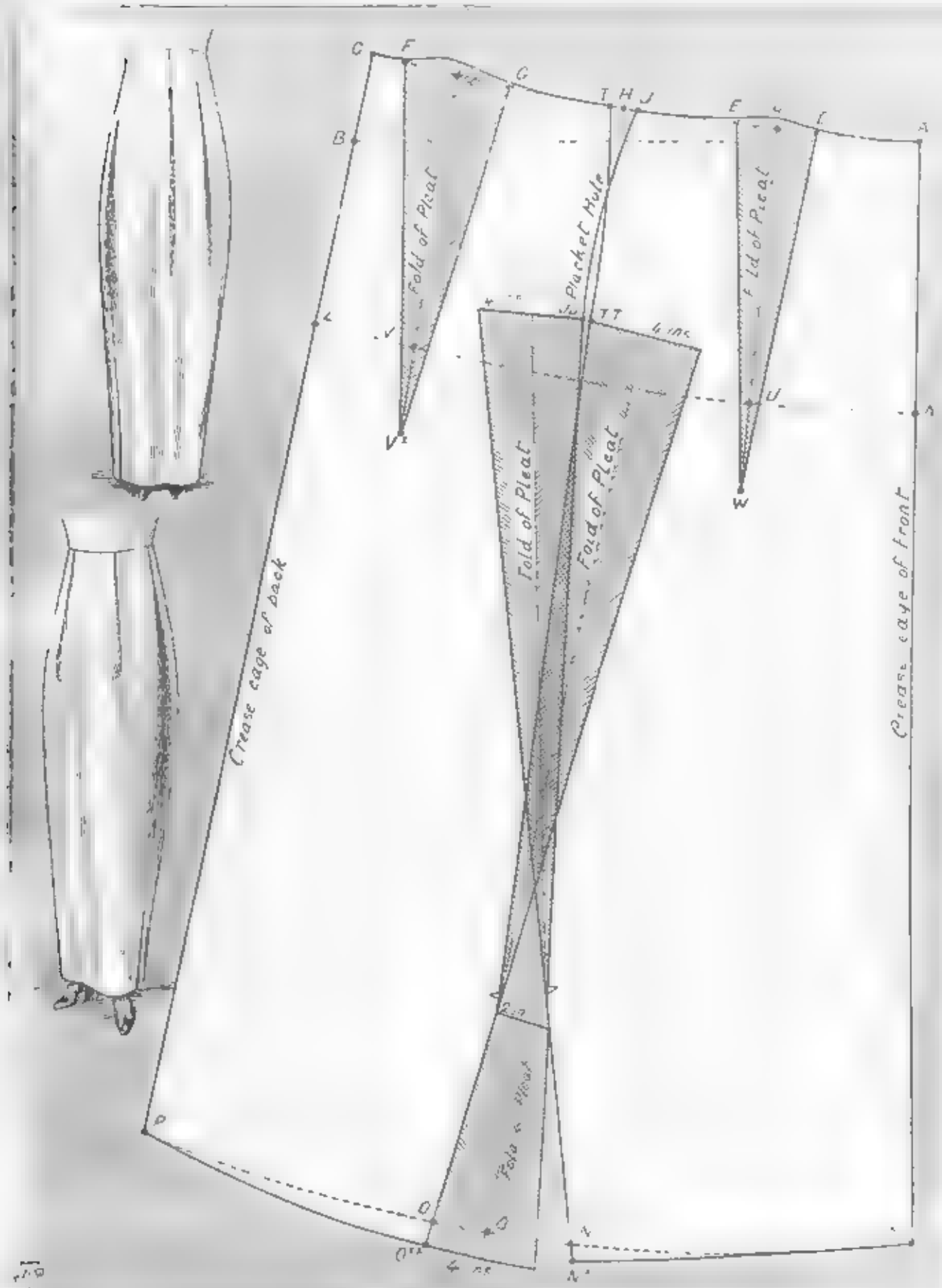
M A B are square lines.
F from A, hip measure plus 1 inch (21).
C from B is 1/6 hip measure.
Draw sloping line from C to A.
K from A is 10 inches.
L from C is the same as C is from A.
L from K, hip measure plus 2½ inches.
Draw line from C through B to P.
M from A, front length, 40 inches.
Ox from H, side length, 41 inches.
P from C, back length, 40 inches.
Curve bottom of skirt from M through Ox to P.
D from A, 4 inches.
W from U, 7½ inches.
Draw line from D to W.
Q from D, 4 inches.
E from C, 4 inches.
Draw line from E to Q.
V from L, 9½ inches.
Vx from V, 3½ inches.
Draw line from F to Vx.
S from E, 3 inches.
G from S, 3 inches.
Draw line from G to Vx.
Measure A to D, E to G, and F to C; in this instance each measures 33 inches.
Take the waist measurement (24 inches) from the front edge of the skirt at the waistline, which gives a surplus of 1 inch.
H is the centre of E to F.
I is the centre of A to H.
J from I, 8 inches.
TT from T, 8 inches.
N from M, 13½ inches.
O from P, 11 inches.
Nx from N, 1½ inch.
Oxx from O, 7/8 inch.

## Pour les Étudiants Français.

Mesures: Longueur du devant, 101 cm. Du côté, 103½ cm. Du dos, 101 cm. Ceinture, 30 cm. Bassin, 101 cm.
M A B sont lignes équarries.
H de A, bassin plus 2½ cm. (103½).
C de B, 1/6 bassin.
Tirez ligne de C à A.
K de A, 25 cm.
L de C même que K à A.
L de K, bassin plus 2½ cm. (103½).
Tirez ligne de L à K.
M de A, longueur du devant, 101 cm.
P de C, longueur du dos, 101 cm.
Ox de H, côté, 103½ cm.
Courbez fond de jupe de M par Ox à P.
D de A, 10 cm.
W de U, 7½ cm.
Tirez ligne de D à W.
Q de D, 4 cm.
E de C, 4 cm.
Tirez ligne de E à Q.
V de L, 9½ cm.
Vx de V, 9½ cm.
Tirez ligne de F à Vx.
S de E, 7½ cm. G de S, 7½ cm.
Tirez ligne G à Vx.
Mesurez A à D, E à G et F à C dans cet instance la mesure (33 cm.)
Puis la mesure de la ceinture, 30 cm. plus la couture est retiré qui donne 2".
H de E est le centre de F à E. J de H à A de la ceinture.
T le centre même que J à H.
JJ de J 20 cm. TT de T, 20 cm.
N de M 32 cm. O de P 28 cm.
Nx de N, 1½ cm.
Oxx de O, 2¼ cm.
Dans ce dessin toutes les coutures sont ajoutées.

## Für den Deutschen Studenten.

Maas Fordeteil lange, 101 cm. Seite 103½ cm. Mannenlange 101 cm. Taillenweite 30 cm. Gesassumfang 101 cm.
M A B sind Winkelrechte.
B von A, Gesässmass und 2½ cm. (103½).
C von B, 1/6 Gesässmass.
Ziehe Linie C nach A.
K von A 25 cm.
L von C gleich wie K von A.
L von K Gesässmass und 2½ cm. (103½).
Ziehe Linie C bei L nach P.
M von A Fordeteil lange, 101 cm.
Ox von H Seitenlange, 103½ cm.
P von C Mannenlange, 101 cm.
Kurve lange den Schoss M bis Ox nach P.
D von A, 10 cm. W von U, 16 cm.
W von U, 7½ cm.
Ziehe Linie von D nach W.
Q von D, 4 cm. E von C, 4 cm.
Ziehe Linie von E nach Q.
V von L, 9½ cm. Vx von V, 9½ cm.
Ziehe Linie von F nach Vx.
S von E, 7½ cm. G von S, 7½ cm.
Ziehe Linie G nach Vx.
Messen A nach D, E nach G und F nach C in diesem Falle misst jedes 33 cm.
Wenn die Taillenweite 30 cm. weniger die Naht ist 2 cm.
H ist halbe von E—
von H ist halbe der Differenz den Masse
I von A
T von I
N von M, 32 cm.
O von P, 28 cm.
Nx von N, 1½ cm.
Oxx von O, 2¼ cm.
In dieser Anleitung ist zugabe für die Naht.


Fold of Pleat
Pocket Hole
Fold of Pleat
Fold of Pleat
Fold of Pleat
Crease edge of back
Crease edge of front
4 ins.

# LADY'S FASHIONABLE COSTUME SKIRTS.

MEASUREMENTS:

Front length, 39. Side length, 41. Back, 39. Half waist measure, 12 inches. Half hip measure, 20 inches. Width of skirt at bottom, 50 inches.

*The waist and hip measures must be taken very closely.*

**No seams or turnings-in are allowed for on the draft.**

## SKIRT No. 1.

Draw lines A, D, and H
B from A, half hip plus 1 inch.
C from B, 1 1/2 inch.
Curve line from A through C towards E.
D from A, hip measure less 2 1/2 inches.
G from F, hip measure plus 1 inch.
Draw line from E through G to J
Cx from A, half waist plus 1 1/2 inch
L from E, half waist plus 1 1/2 inch
H from A is the front length (39).
J from E, back length (39). Curve line from H to J.
Lx from H, 1/4 width of bottom (12 1/2 inches).
FF from F, half hip plus 1/2 in.
Draw line from C through FF—Lx to M
M from Cx the side length (41).
Z from H, 3/4 inch. Draw line from Z to M
K from J, 1/4 width of bottom (12 1/2).
Curve line from L through FF—K to M.
N from L, side length (41).
Draw line from N to J.
Cx to A is pulled on waist band, 3/4 in.
E to L is pulled on waist band 3/4 in.
Ax from A, 1/2 inch.
AA from Ax 1/4 waist less 1/2 inch.
Draw from edge from AA to Z
O from Ax, 1 inch.
P from O, 1 inch
Draw pleat as shown on diagram.

TOP FLOUNCE.

R from C, 4 1/2 inches
R from Cx, 1/2 waist plus 3/4 inch.
Draw line from Cx to R.
Ex from E, 2 1/4 inches.
Draw line from R through Ex to T
S from P, 9 inches. T from R 17 1/2 inches
Draw line from S to T

LOWER FLOUNCE.

U from P, 6 1/2 inches. I from E, 6 1/2 inches
V from E, 3 inches. Draw line from U to V
V from U is the same amount as U to 3 and 4 to 7
W from U, 9 inches. X from V, 21 inches.
Curve line from W to X.

## SKIRT No. 2.

This skirt is produced the same as described for No. 1 with the following exceptions.
C from B, 1/6 hip. D from B, 1 3 hip.
R from A waist measure, plus 2 1/2 inch.
E from A, 5 inches. S from R, 5 inches.
Curve line from E to S.
T from E, 5 inches. U from T, 1 inch
V from U 1 inch. W from V, 1 inch.
X from W, 1 inch. Y from X, 1 inch.
Zx from Y, 1 1/2 inch. 1 from Zx, 1 inch.
2 from 1, 1 inch. 3 from 2, 2 1/2 inches.
O from FF, 3 1/2 inch. P from O, 3/4 inch.
Q from G, 2 1/2 inch
Complete curve and form pleats as shown on the diagram.
In each skirt the waist is to be full on to the waistband, 1 1/2 inch.

## JUPE No. 1.

Mesures Longueur du devant, 101 cm. Ducô e. 103 cm. Du dos, 101 cm. Ceinture, 30 cm Bassin, 101. Largeur en bas, 135 cm
Tirez lignes A D et H, B de A, 1/2 bassin plus 3 cm.
C de B, 3 cm. Creusez ligne de A par C vers E.
D de A, bassin moins 6 cm.
G de F bassin plus 2 1/2 cm.
Tirez ligne de E par D—G à J.
Cx de A, 1/2 ceinture plus 1 1/4 cm.
L de E, 1/2 ceinture plus 2 cm.
H de A est la longueur du devant (101 cm.).
J de E, longueur de dos (101 cm.).
Creusez ligne de H à J.
Lx de H, 1/4 de largeur du bas (33 1/2 cm.).
F de F, 1/2 bassin plus 1 cm
Tirez ligne de C par FF Lx à M
M de Cx, est une longueur de côté (103 cm.)
Tirez ligne de Z à M.
Z de H, 2 cm.
K de J, 1 4 de largeur du bas (33 1/2 cm.).
Tirez ligne de L par FF—K à M
N de L, longueur du côté (103 cm.).
Tirez ligne de N à J
Ax de A, 1 cm
AA de Ax, 1/4 ceinture moins 1 cm.
Tirez le devant AA à Z
O de Ax, 2 1/2 cm. P de O, 2 1/2 cm.
Tirez les plis comme dessine.

LES DRAPERIES, AU DESSUS.

R de C, 11 1/2 cm.
R de Cx, 1/2 ceinture plus 2 cm.
Tirez ligne Cx à R. Ex de E, 7 1/2 cm.
Tirez ligne de R par Ex à T.
S de P 22 cm. T de R, 45 cm.
Tirez ligne S à T.

LES DRAPERIS, DESSOUS.

U de P, 18 cm. I de E, 18 cm.
V de E, 7 cm., tirez U à V.
V de U est la même que U à 3 et 4 à 7.
W de U, est 22 cm.
X de V, 54 cm. Creusez ligne W à X

## JUPE No. 2.

Cette jupe est coupée sur les mêmes lignes que No. 1, sauf les exceptions qui suivent.
C de B, 1/6 de bassin.
D de B, 1/3 de bassin.
R de A, la mesure de ceinture plus 1/2 cm.
E de A, 12 1/2 cm. S de R, 12 1/2 cm.
Creusez ligne E à S. T de E, 12 1/2 cm.
U de T, 2 cm.
V de U, 2 1/2 cm. W de V, 2 1/2 cm.
X de W, 2 1/2 cm. Y de X 2 cm.
Zx de Y, 3 cm. 1 de Zx, 2 1/2 cm.
2 de 1, 2 1/2 cm. 3 de 2, 5 1/2 cm.
O de FF, 9 cm. P de O, 2 cm.
Q de G, 3 cm.
Finissez et formez les plis comme le dessin.
Dans chaque jupe la ceinture est enlargie de 3 cm.
Dans ce dessin il n'y a pas de coutures, il faut les ajoutés.

## ROCK 1.

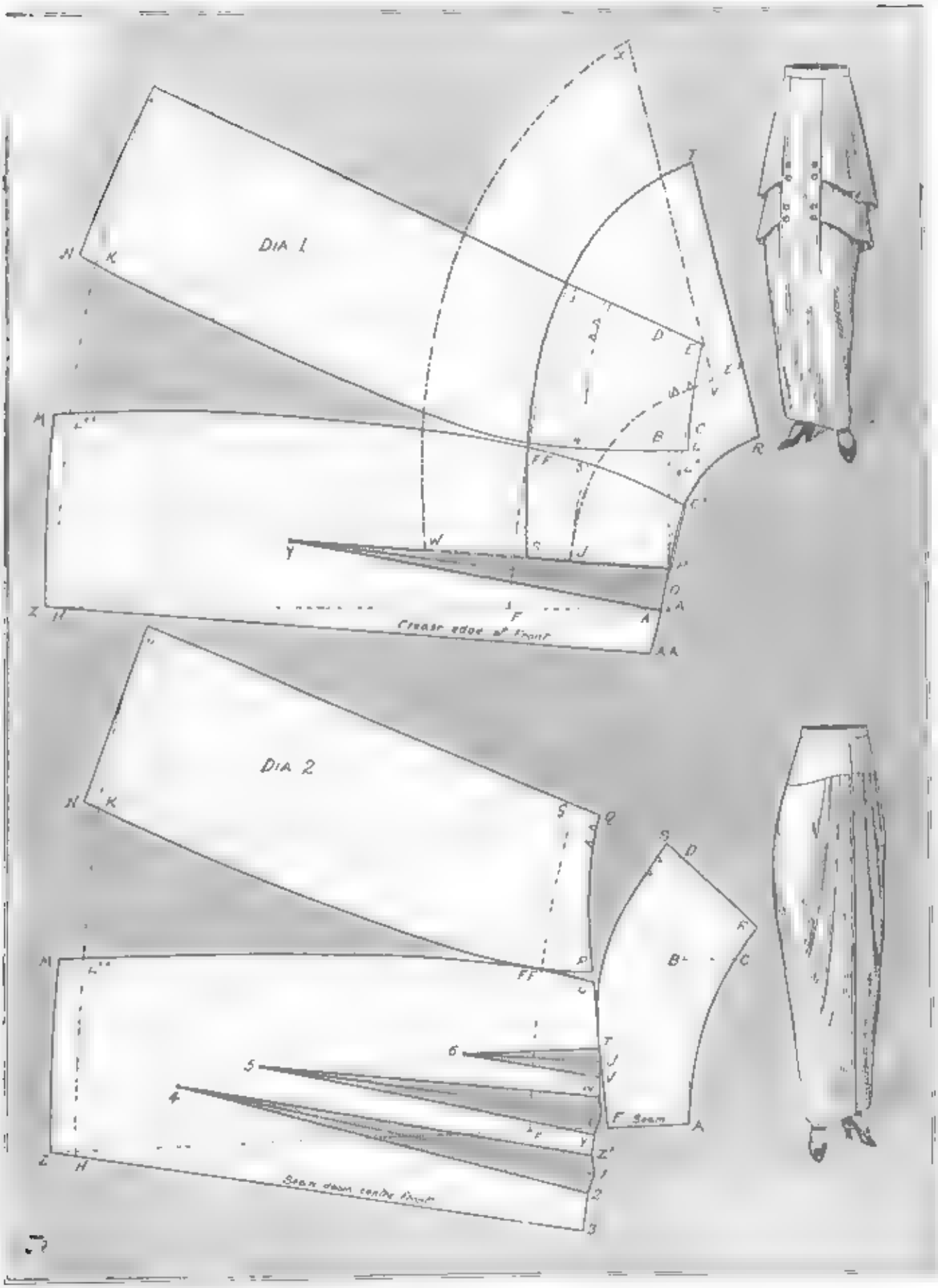
Mäss Fordeteil länge, 101 cm. Seite, 103 cm. Modenlänge, 101 cm. Unterweiten, 30 cm. Gesässmass, 101 cm. Der Grundweiter, 135 cm.
Ziehe Linie A, D und H, B von A, 1/2 Gesässmass und 3 cm
C von B, 3 cm. Kurve Linie von A mit C auf E.
D von A, Gesässmass weniger 6 cm.
G von F, Gesässmass und 2 1/2 cm.
Ziehe Linie von E mit D—G auf J
Cx von A, 1/2 Unterweiten und 1 1/4 cm.
L von E, 1/2 Unterweiten und 2 cm
H von A ist die Fordeteil länge, 101 cm.
J von E, Modenlänge (101 cm.).
Kurve Linie von H nach J.
Lx von H, 1/4 der Grundweiter, 33 1/2 cm.
F von F, 1/2 der Gesässmass und 1 cm.
Ziehe Linie von C mit FF—Lx auf M
M von C Seite länge (103).
Ziehe Linie von Z nach M
K von J ist 1/4 der Grundlänge (33 1/2).
Ziehe Linie von L mit FF—K nach M
N von L, Seitelänge (103 cm.).
Ziehe Linie von N nach J.
Ax von A, 1 cm.
AA von Ax, 1/4 Unterweiten weineger 1 cm.
Ziehe AA nach Z.
O von Ax, 2 1/2 cm. P von O, 2 1/2 cm.

R von C, 11 1/2 cm
R von Cx, 1/2 Unterweiten mehr 2 cm.
Ziehe Linie Cx nach R.
Ex von E, 7 1/2 cm.
Ziehe Linie R mit Ex nach T
S von P 22 cm. T von R, 45 cm.
Ziehe Linie S nach T

U von P, 18 cm. I von E, 18 cm
V von E, 7 1/2 cm. Ziehe U nach V
V von U ist dieselbe als U 3 und 4 7
W von U, ist 22 cm. X von V, 54 cm
Kurve Linie W nach X.

## ROCK 2.

Dieser Rock ist wie No. 1 angeschnitten, mit folgenden Ausnahmen.
C von B, 1/6 Gesässmass
D von B, 1/3 Gesässmass.
R von A, unterweiten und 1/2 cm
E von A, 12 1/2 cm. S von R, 12 1/2 cm.
Kurve Linie E nach S. T von E, 12 1/2 cm.
U von T, 2 1/2 cm
V von U, 2 1/2 cm. W von V, 2 1/2 cm.
X von W, 2 1/2 cm. Y von X, 2 1/2 cm.
Zx von Y, 3 cm. 1 von Zx, 2 1/2 cm.
2 von 1, 2 1/2 cm. 3 von 2, 5 1/2 cm.
O von EF 9 cm. P von O, 2 cm.
Q von G, 3 cm.
Ziehe dieser Aufstellung gleich wie J [illegible] Falten wie auf dem [illegible]
In jedem Rock muss der Gürtel um 3 cm. erweitert werden.
In dieser Aufstellung ist keine Zugabe für die Nähte.


DIA 1
Crease edge at front
DIA 2
Seam down centre front
F Seam

# THE NEW "SIDE-FASTENING" SKIRT.

This style of skirt is one of the new "creations" and forms a part of many very popular forms of costumes. As shown in the small sketch of the style that appears upon the diagram page, the front is arranged with a side overlap, which is curved and pointed at the bottom, where four small fancy buttons are introduced. The upper part or curve is usually stitched down upon the under lap. The width around the bottom edge or "hem" is about 2 yards. The hem is generally turned up inside and stitched through from the outside with the sewing machine. The width of the stitching should correspond with that of the side curves.

These skirts are frequently finished with a small over lap at the back, the same as the front. In such cases the centre back seam of diagram becomes a crease edge, and the over lap allowed is the same as at the front of skirt.

## MEASUREMENTS.

Front length, 39 inches; side length, 39 inches, back length, 39 inches; half waist measure, 12 inches; half-hip measure, 20 inches.

[The waist and hip measures must be taken very closely.]

## INSTRUCTIONS FOR DRAFTING

### THE NEW DIAGONAL FRONT SKIRT.

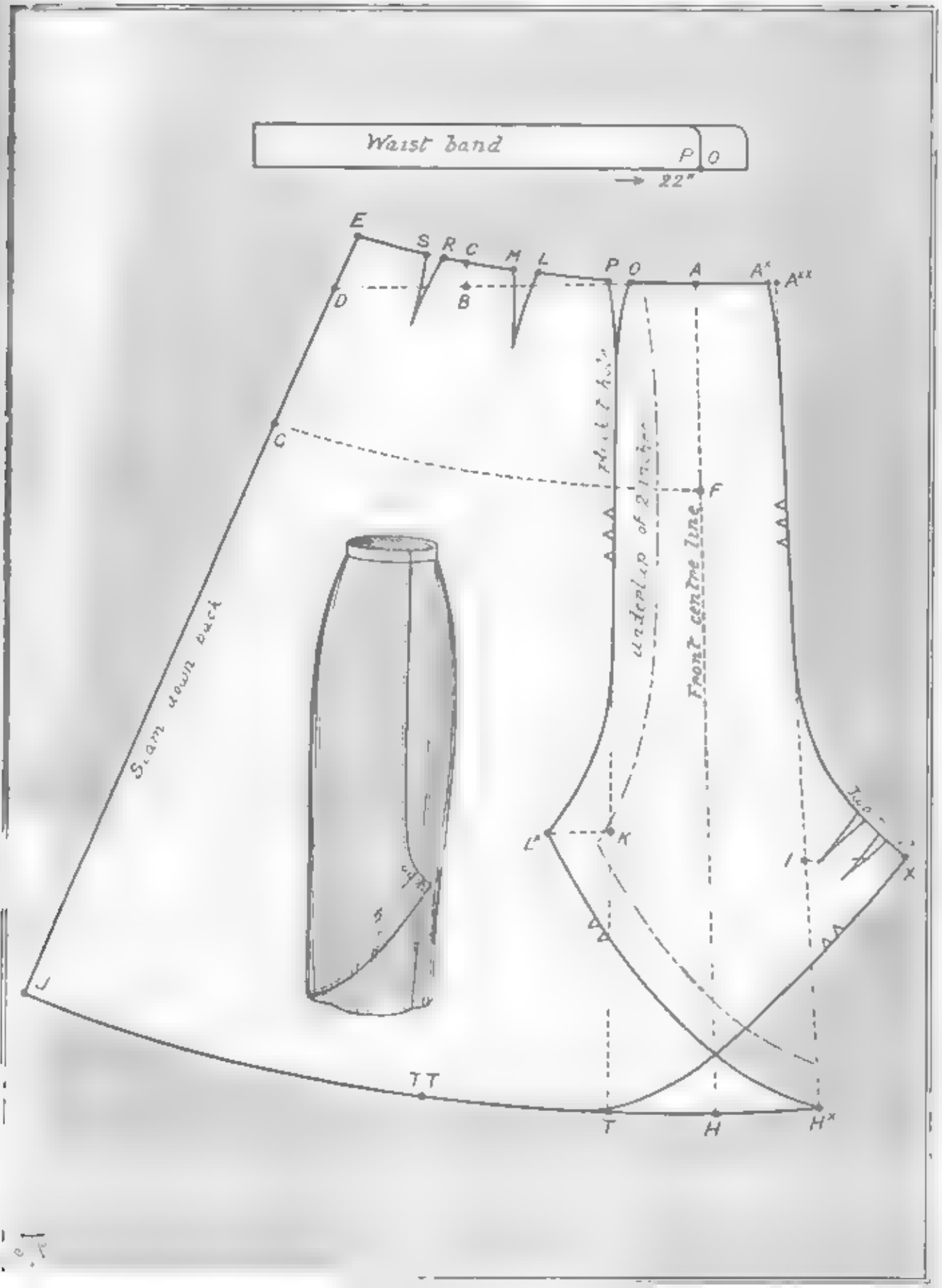
Draw square lines, A, D, H.
B from A, ¼ hip plus 1 inch.
C from B is 1½ inch.
D from A, hip measure less 1½ inch (18½).
E from D, ¼ hip measure less ¼ inch (2¾ inches).
F from A, always 10 inches.
G from E, always 10 inches.
Curve hip line from F to G.
G from F, the hip measure plus 1 inches (20).
Curve line from A through C to E.
O from A, ¼ waist measure.
P from O is 1 inch.
L from P is ¼ waist measure.
S from E, ¼ waist measure.
R from S is 1 inch.
M from R, ¼ waist measure.
T from H, 2 inches more than O to A.
Draw line from E through D, G, to J.
J from E, back length (39 inches).
TT from L, side length (39 inches).
H from A, front length (39 inches).
Curve the line from H to J.
Ax from A, ¼ waist measure.
Axx from Ax, ¼ inch.
Hx from H, 2 inches more than Ax to A.
I from Hx, 21½ inches.
Jx from I, 5 inches.
K from T, 13¾ inches.
Lx from K, 3 inches.

### LA JUPE "DÉCOUPÉE."

Mesures: Ceinture, 61 cm. Bassin, 101 cm. Longueur, 99 cm.
On trace les lignes A, D, H.
A jusqu'à B, ¼ bassin et 2½ cm.
B jusqu'à C est 3 cm.
A jusqu'à D, bassin moins 3½ cm.
D jusqu'à E, ¼ bassin moins ¼ cm.
A jusqu'à F, toujours 25 cm.
E jusqu'à G, toujours 25 cm.
Courbe ligne de F vers G.
F jusqu'à G est bassin et 5½ cm.
Trace la ligne de A par C et E.
A jusqu'à O, ¼ ceinture.
O jusqu'à P, 2½ cm.
P jusqu'à L, ¼ ceinture.
E jusqu'à S, ¼ ceinture.
S jusqu'à R, 2½ cm.
R jusqu'à M, ¼ ceinture.
H jusqu'à T même comme A jusqu'à O et 5 cm.
Dessinez ligne E, D, G, à J.
J de E, à mesure.
TT de L, à mesure.
H de A, à mesure.
Courbe la ligne de H à J.
Ax jusqu'à A, ¼ ceinture.
Axx jusqu'à Ax, 1½ cm.
Hx jusqu'à H, même comme Ax —A et 5 cm.
I jusqu'à Hx, 29 cm.
Jx de I, 13 cm.
K de T, 34 cm.
Lx de K, 7½ cm.

### DER SCHRAGSCHNITTE SCHOSS.

Unterweite, 61 cm. Gesässmass, 101 cm. Modenlänge, 99 cm.
Ziehe Linien, A, D, H
B von A, ¼ Gesässmass und 2½ cm.
C von B ist 3 cm.
D von A ist Gesässmass, weniger 3½ cm.
E von D, ¼ Gesässmass, weniger ¼ cm.
F von A, immer 25 cm.
G von E, immer 25 cm.
Ziehe Linie, F nach G.
G von F ist Gesässmass und 5½ cm.
Ziehe linie von A nach C und E.
A von O, ¼ Unterweite.
O von P, 2½ cm.
P von L, ¼ Unterweite.
E von S, ¼ Unterweite.
S von R, 2½ cm.
R von M, ¼ Unterweite.
H von T, gleich als A—O und 5 cm.
Ziehe Linie, E, D, G, nach J.
J von E, zu Mass.
TT von L, zu Mass.
H von A, zu Mass.
Ziehe Linie, von H nach J.
Ax von A, ¼ Unterweite.
Axx von Ax, 1½ cm.
Hx von H gleich als Ax—A und 5 cm.
I von Hx, 29 cm.
Jx von I, 13 cm.
K von T, 34 cm.
Lx von K, 7½ cm.


Waist band
P
O
22"
E
S
R
C
M
L
P
O
A
A^x
A^xx
D
B
C
F
Middle line
Underlap of 2 inches
Front centre line
Seam down back
J
TT
T
H
H^x
L^x
K
X

# The New Style Costume Skirt.

The rapidity with which ladies' styles alter is well illustrated by the present revival of the full or draped fashion. Skirts have been worn so close fitting around the bottom hem that it has been necessary to introduce some slashes in them so that the wearers might walk with some degree of comfort. Several diagrams for the production of such lengths are included in the "International System." At other times skirts have been worn so full around the bottom hem that the wearers were enabled to lift the sides outwards in a line with the waist without any apparent shortening of the skirts, at back or front. These styles of skirts are also dealt with in the International. The latest style, as shown on the accompanying diagram, might properly be described as a medium between the two extremes. The total width around the bottom line of skirt is about 2½ yards. The surplus width is allowed also into graceful folds at the back and sides. In the diagram given a seam is introduced down the side, which is a great convenience when cloth of ordinary width is being used. In the absence of this seam the skirt becomes what dressmakers are now describing as the "one piece" style. To produce the latter the cloth would need to be opened out and refolded. This arrangement is not advisable when striped materials are being dealt with, as the run of the design is broken up. Of course the making up of this style of skirt presents little difficulty to the tailor. It may be finished either with or without lining, and with plain or lapped seams, as desired. The pocket hole may be inserted at the left side seam. The waist line is usually finished with a narrow band of webbing.

Measurements:

Front length, 40 inches. Side length, 41 inches. Back length, 40 inches. Half-waist measure, 12 inches. Half hip measure, 20 inches. Half width round bottom, 1¼ yards.

Quarter-inch seams are allowed for in diagram.

Square lines A—B and A—K.

B from A, half hip measure plus 1 inch (11 inches).

C from B, one twelfth of bottom width less ¼ inch (3 inches).

Curve waist line from A through D.

Hip line D—E is 10 inches down from waist line.

E from D is the hip measure (20), plus 1 inch (21 inches).

K from A, the front length, 40 inches.

F from waist line is the side length (41 inches).

F from waist line is the back length (40 inches).

Curve bottom of skirt from K through F to G.

G from K is half the width of skirt round hem (1¼ yards).

Draw line from G through E to find point L.

H from A, half waist measure plus ¼ inch (6¼ inches).

I from L, half waist measure plus ¼ inch (6¼ inches).

J is the centre of I and H.

F is the centre of G and K.

Draw line from F to K.

Curve line from H to J—F line, also from I into J—F line, as indicated on the diagram.

## LA JUPE A DEUX GODETS.

*Mesures:* Longueur du devant, 102 cm. Du côté, 104 cm. Derrière, 102 cm. Ceinture, 30 cm. Bassin, 51 cm. Largeur en bas, 103 cm. Il y a tous les coutures ajoutés sur ce modèle.

A—B et A—K sont equarrit. B de A moité du bassin plus 2½ cm.

C de B, ¼ du bas moins 1 cm. (7½ cm.). Formez ligne de la taille de A par D.

D—E est 25 cm. dessous la ligne de la taille. E de D bassin plus 2½ (53½ cm.).

K de A, longueur du devant.

F de la ligne de ceinture est la longueur du côté (104 cm.).

G de la ligne de ceinture est la longueur en arrière.

Formez le bas du jupon de K par F à G.

C de K est la largeur du bas (103 cm.).

Tirez la ligne de G par E pour trouver la point L.

H de A, moité de la ceinture plus 1 cm. (16 cm.).

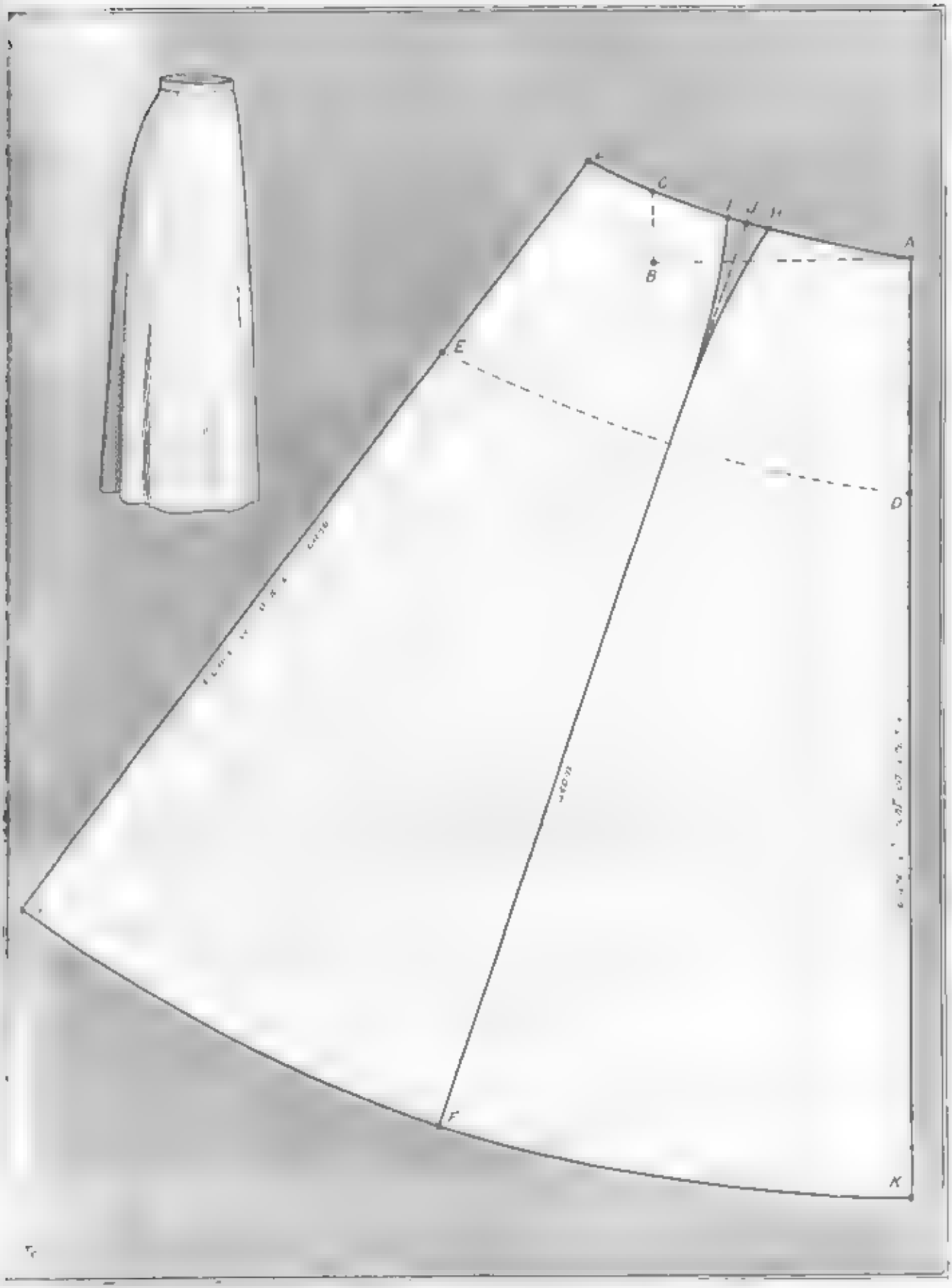
I de L, moité de la ceinture plus 1 cm. (16 cm.)

J est le milieu de I et H.

F est le milieu de G et K.

Formez la ligne F à K.

Tirez une ligne de H en J—F, aussi de I en J comme est démontre dans la gravure.


C
I
J
H
A
B
E
D
F
K

# THE CORPULENT LADY'S SKIRT.

[illegible] experience difficulty in the [illegible] corpulent [illegible] the following [illegible] for cutting them will prove very useful. The ordinary [illegible] figure stands away at the bottom of the front and [illegible] at the back. The top of the front centre line [illegible] required by a short V as shown on the diagram, or the cloth on the crease edge may be shrunk to the shape of the paper pattern, in which case no V is necessary.

## MEASUREMENTS.

Front length [illegible] inches [illegible] back length 39 inches, half waist measure 15½ inches, half hip measure, 23½ inches.

The degree of [illegible] is calculated from the measurements as follows: Normal waist is 9 inches less than hips. In this case hips 23½ less 9 = 14½ inches. Actual waist as used, 15½; normal, 14½. The difference (1 inch) is the disproportion.

[The waist and hip measures must be taken very closely [illegible] seams are allowed.]

*As cut the waist line is to be slightly fulled in on the band.*

## INSTRUCTIONS FOR DRAFTING.

### CORPULENT LADY'S SKIRT.

Draw square lines A, I, M.

B from A the amount of disproportion (1 inch).

C from A, ½ disproportion (½ inch).

D from B, ¾ disproportion (¾ inch).

E from D, ½ inch.

G from A, ½ hip less 1 inch (10¾).

Gx from G, ½ inch.

M from A, hip measure less ½ inch (23).

F above M, ½ hip measure.

Curve waist line from E through C, Gx to F.

Hip line below waist line is 10 inches.

K from H, the hip measure plus 4 inches.

Draw line from M through K to bottom, and from F to M.

O from E, ½ waist measure.

P from O, ½ inch.

S from F, ½ waist measure.

R from S, ½ inch.

A 2½ inch V is taken out at points V and L.

I from E, front length (39).

GG from Gx, side length (39).

J from F, back length (39).

T from I, 2 inches more than O—E.

TT from T, 1 inch

U from J, 2 inches more than F—S

### JUPE POUR FORME CORPULENTE.

Mesures: Ceinture, 39 cm. Bassin, 60 cm. Longueur, 99 cm.

La quantité de corpulence est calculée des mesures suivantes. Ceinture normale est 23 cm. moins que le bassin. Dans ce cas bassin 60 − 23½ = 36½ cm. Ceinture actuelle, 39 cm. Normal, 36½ cm. La différence (2½ cm.) est la disproportion.

On dessine les lignes A, I, M.

B jusqu'à A la disproportion (2½ cm.).

C jusqu'à A, ½ disproportion (1¼ cm.).

D jusqu'à B, ¾ disproportion (2 cm.).

E jusqu'à D, 1½ cm.

G jusqu'à A, ½ bassin moins 2½ cm.

Gx jusqu'à G, 1½ cm.

M jusqu'à bassin moins 1½ cm.

F jusqu'à M, ½ bassin.

On dessine la ligne E—C, G—F.

H jusqu'à D, 25 cm.

Gxx jusqu'à Gx, 25 cm.

K jusqu'à F, 25 cm.

On dessine la ligne, H, Gxx—K.

K jusqu'à H bassin mesure plus 10 cm.

On dessine la ligne F—M—H—J.

O jusqu'à E, ½ ceinture.

P jusqu'à O, 1½ cm.

S jusqu'à F, ½ ceinture.

R jusqu'à S, 1½ cm.

V jusqu'à L, 6 cm.

I jusqu'à F à mesure 99 cm.

GG jusqu'à Gx à mesure 99 cm.

J jusqu'à F à mesure 99 cm.

T jusqu'à I même comme O—E plus 5 cm.

TT jusqu'à T, 2½ cm.

U jusqu'à J, même comme F—S plus 5 cm.

### SCHOSS FUR CORPULENT FIGUR.

Unterweite, 39 cm. Gesässmass, 60 cm. Modenlänge, 99 cm.

So kann's festzuste[illegible]

Ziehe Linien A, I, M.

[illegible] 2½ cm.

C von A, ½ der [illegible]

D von B, ¾ der [illegible]

E von D [illegible]

G von A, ½ Gesässmass wenige 2½ cm.

Gx von G, 1½ cm.

M von A Gesässmass wenige 1½ cm.

F [illegible] M ½ Gesässmass.

Ziehe Linien, E—C—Gx—F.

H von D, 25 cm.

Gxx von Gx, 25 cm.

K von F, 25 cm.

Ziehe Linien, H—Gxx—K.

K von H der Gesässmass und 10 cm.

Ziehe Linien, F—M—H—J.

O von E, ½ Unterweite.

P von O, 1½ cm.

S von F, ½ Unterweite.

R von S, 1½ cm.

V von L, 6 cm.

I von zu Mass (99 cm.).

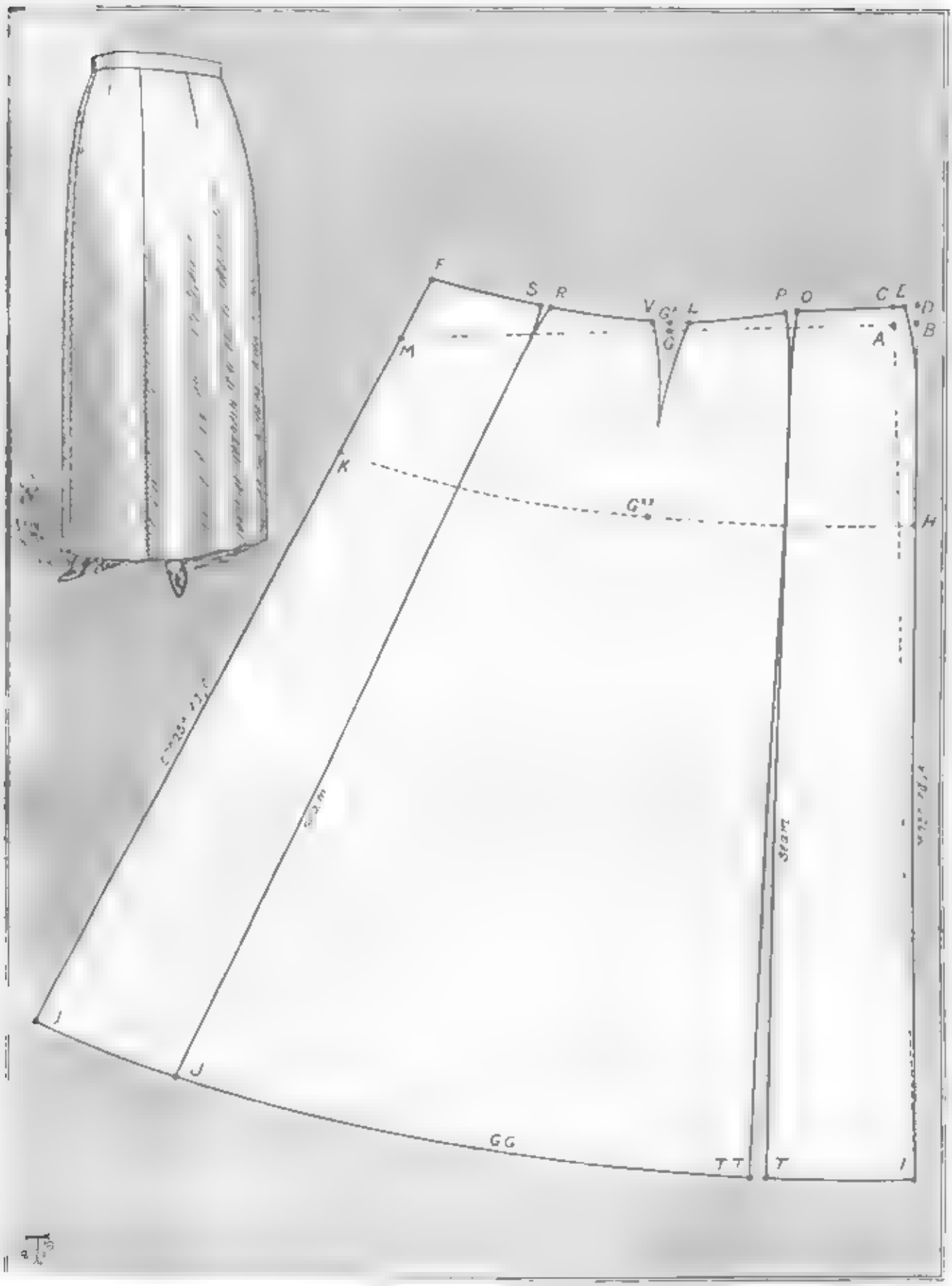
GG von Gx zu Mass (99 cm.)

J von F zu Mass (99 cm.).

T von I, gleich als O—E und [illegible]

TT von T, 2½ cm.

U von J, gleich als F—S und [illegible]


F
S
R
V
G'
G
L
P
O
C
L
D
B
A
M
K
G''
H
J
J
GG
T T
T
I
Seam
Seam

# CAVALIER CAPES.

MEASUREMENTS:

Length in back [illegible] inches. Length in front [illegible] inches.

**No seams or turnings-in allowed.**

### DIAGRAM 1.

Square lines A, C, D.
B from A, 1/2 inch.
D from A, 1/3, neck measure less 1/4 inch.
Curve back neck from B to D.
PP from A, 1/6 breast.
E from PP, 1/2, breast less 1 1/2 inch.
Draw line from D to E.
Make E a pivot and swing and curve from D towards F.
F from D, 1/6, breast less 1/4 inch.
G from F, 1/3, neck measure less 1/4 inch.
H from PP, 1/2, breast plus 1 inch.
L is squared with H—PP line.
I from H, 1 3/8 inch.
Draw line from G to I
Make I a pivot and swing a curve from G towards J.
Curve front neck from J into L—H line, as shown on the diagram.
Measure B—D and F—G, place this amount at J, and measure to K the neck measure, 7 1/2.
P N line is squared down from J with H, L line. P from J, 9 inches.
Q from P, 1/4, breast measure less 1/2 inch.
O is squared down from Q.
Curve front centre line from K to Q.
C from B, back length (30) or length desired
M from F, 1 inch less than B to C.
O from K, 2 1/8 inches less than C to B.
Curve bottom of cape as shown on diagram.

## CAPE WITH VEST INSERTION.

### DIAGRAM 2.

The outline of this cape is arrived at in the same way as described for Diagram 1, with the addition of a sham vest (waved line) which is shown in the small drawing.
R from K is the opening of the vest that is required.
S from R, 4 inches.
T from K is the length from front of neck to waist. Draw line from S through T to U
U from T, 4 1/2 inches.
V from T, 3 1/4 inches.
W from V, 3 1/8 inches.
X from W, 2 inches.
Draw line from J through X and arranged bottom of vest, as shown on diagram.

## PELERINE NOUVELLE MODE.

Mesures: Longueur, 76 cm. Poitrine, 45 cm. Col, 18 1/2 cm.

### DIAGRAM 1.

Tirez les lignes A, C, D.
B de A, 1 1/2 cm.
D de A, 1/3 col moins 1/2 cm.
Forme montant du dos de B à D.
PP de A, 1/6 poitrine.
E de PP, 1/2 poitrine moins 4 cm.
Tirez la ligne D à E.
Tirez vers F formant [illegible] de E.
F de D, 1/6 poitrine moins 1/4 cm.
G de F, 1/3 col, moins 1,4 cm.
H de PP, 1/2 poitrine plus 2 1/2 cm.
L est reglé avec H—PP.
I de H, 4 cm.
[illegible]
[illegible]
Mesurez B—D et F—G, placez cette à J et ensuite à K la mesure du col, 18 1/2.
P, N est reglé avec J et H—L.
P de J, 23 cm.
Q de P, 1/4 poitrine moins 1/2 cm.
O est reglé avec Q.
Formez la ligne K à Q.
C de B, longueur du dos, 76 cm.
M de F, 2 1/2 cm. moins que de B à C.
O de K, 22 cm. moins que C à B.
Terminez le dessin en bas comme est indiqué par la gravure.

## PELERINE AVEC GILET.

### DIAGRAM 2.

La formation de cette pelerine est a peu près comme celle qui précède sauf les exceptions qui suivent.
R de K, l'ouverture de gilet.
S de R, 10 cm.
T de K est la longueur de col à la taille.
Tirez la ligne S par T a U.
U de T, 11 1/2 cm.
V de T, 9 cm.
W de V, 9 cm.
X de W, 5 cm.
[illegible]
comme la gravure.

## PELERINE NEUE MÖDEN.

Langenmass, 76 cm. Oberweiter, 43 cm. Halsmass, 18 1/2 cm.

### DIAGRAM 1.

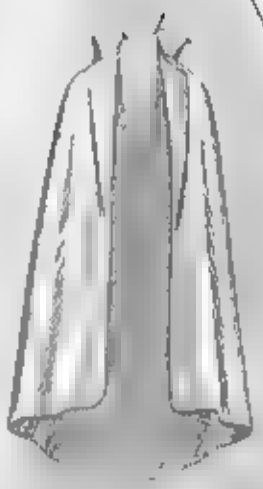
Ziehe Linie A, C, D.
B von A, 1 1/2 cm.
D von A, 1/3 Halsmass weniger 1/2 cm.
Machen Rücken von B nach D.
PP von A, 1/6 Oberweiter.
E von PP, 1/2 Oberweiter weniger 4 cm.
Ziehe Linie D nach E.
Ziehe F bis E.
F von D, 1/6 Oberweiter weniger 1/4 cm.
G von F, 1/3 Halsmass weniger 1/4 cm.
H von PP, 1/2 Oberweiter und 2 1/2 cm.
L ist ziehen mit H—PP.
I von H, 4 cm.
Ziehe G nach I.
G ist ziehen auf J
Ziehe J nach L—H.
Massen B—D und F—G und J auf K, 18 1/2 Halsmass.
P, N ist ziehen mit J und H L.
P von J, 23 cm.
Q von P, 1/4 Oberweiter weniger 1/2 cm.
O ist ziehen mit Q.
Machen Linie K nach Q.
C von B die Langenmass, 76 cm
M von F, 2 1/2 cm., weniger als B nach C.
O von K, 22 cm., weniger als C nach B.
Mache der Ziehe gefertige

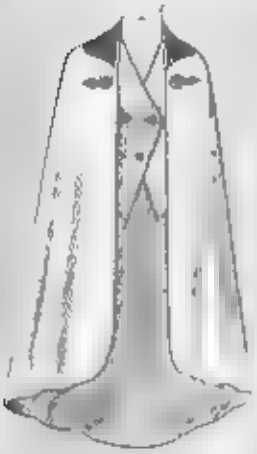
## PELERINE MIT WESTE.

### DIAGRAM 2.

Dieser Pelerine ist gleich der erste zu machen aber der ist ein Weste zu schmidt.
R von K Hals offnung.
S von R, 10 cm.
T von K ist die länge von der Hals auf der taillen.
Ziehe linie S mit T nach U.
U von T, 11 1/2 cm.
V von T, 9 cm.
W von V, 9 cm.
X von W 5 cm.
[illegible] machen [illegible]
als die Ziehe

# THORNTON'S INTERNATIONAL SYSTEM.





# THE NEW "RAGLAN" SPORTS COAT.

MEASUREMENTS:

Waist entry 36 inches. Length 30 inches. Chest [illegible] inches. Sleeve [illegible] inches.
Across back 15½ inches. Top of arm 18 inches. Wrist [illegible] inches. Elbow [illegible] inches.
Width shoulder measure 22½ inches, two thirds grass scale (15). Depth shoulder measure 23½ inches, grass scale (11).
Excess Sleeve length, 8 inches. Neck (back) 8 inches. Bust depth 13 inches. Front waist 17½ inches.

Under bust or front cut suppression on waist line calculated in the following way:—

| | |
|---|---|
| Difference between breast (17) and scale (15) | = 2 inches. |
| Half difference between breast (17) and waist (11) | 3 inches. |
| Total under-bust suppression on waist line | 5 inches |

☞ No seams or turnings-in are allowed for on this draft

## NEW "RAGLAN" SPORTS COAT.

Draw lines BB, N, Bx. B from BB, 1/2 inch.
Dx from B, waist length 16.
Bx from B, full length (30).
E from Dx, 1 inch
Draw line from B to E.
H from BB, 1/2 scale, less 1 inch (6½)
I from H, half difference between "width" and "depth" shoulder measures (1/2 inch).
N from BB, 1/6 scale, less 1/2 inch (2 inches).
D from I, 1/3 scale.
X from D, 1/3 scale, plus 1/2 inch (5½).
M is squared down from X.
O from X, 1 inch. Curve B—N and N—O.
S from Ix, 2/3 scale (10). T from S, 1/2 inch.
Sx down from S, 1/2 waist length, or measure (8).
Draw line Sx to Dx for back waist line.
TT from T, 1/6 scale.
U upwards from TT, 1/2 scale, plus 1/2 inch (7½)
V from U, same as H to I on back [illegible] are line
NN from V, 1/8 scale. 3 from T, 1/12 scale (1½)
4 from 3, 1/2 of 3—1
P from M, 1/12 scale, plus 1/4 inch.
GG from M, 1/6 scale, plus 1/2 inch.
Draw line from V to 4. 6 from 5, 1/2 inch.
Curve scye from V, 6, 4, T, P to O.
XX and 2 are squared down from GG
EE from XX, 1/2 inch. 3 from 2, 1/12 hip measure.
Curve side seam of back from GG through EE, 3, to bottom of coat.
W from XX, 1/2 inch.
1 from 2, 1/12 hip measure.
Curve side seam of forepart from GG through W, 1, to bottom of coat
AA from Ix, breast measure (17).
J—AA, 1/4 inch
X from Sx, 1/2 waist measure, less 1/2 inch
CC from [illegible] of under bust suppression less 1 inch
(See [illegible] at top of page
Draw front line through AA, CC, and Cx.
Measure from B to N at back neck (2 inches)
Place this amount at V on forepart and continue to JJ the front waist length (19½).
Draw front waist line from JJ to Sx
Jx from JJ, 2 inches.
Cx from CCC, 2 inches.
Curve front and form revers as shown on diagram.
XXX from Nx, 3/4 inch

### THE SLEEVE.

Sleeve as ordinary, with the following exceptions:—
Lx from A is 1 inch less than C to A.
H from D same as Tx to V on coat
I from H, 3/4 inch. J from I, 1/4 scale.
L from K, 1 inch. M from L, 1 inch.

## LE NOUVEAU SAC RUSSE.

Mesures: Taille, 41 cm. Longueur à la mode, 75½ cm. Écarrure du dos, 15 cm. Du coude, 49½ cm. Du bas, 75 cm. Poitrine, 47 cm. Ceinture, 30 cm. Bassin, 55 cm
Largeur de l'épaule, 63 cm. (2/3 de la largeur de l'epaule) donne l'échelle (42 cm.). Presque tous les points se trouvent par les divisions de l'échelle (42 cm.). Profondeur de l'épaule, 65½ cm.
Trace les lignes BB, N, Bx.
B—Dx, taille, 41 cm. E—Dx, 2½ cm.
Bx—B, longueur à la mode (75½ cm.).
Trace ligne B[illegible] Γ—Bx
BB—H 1/2 échelle, moins 2½ cm. (18½).
H—I 1/2 différence entre la *largeur* et la *profondeur* (11½ [illegible] I P 1/3 échelle (14)
D [illegible] 1/3 de la plus 1½ cm. O jusqu'à X, 2½ cm
Ix [illegible] échelle [illegible] S—T, 1½ cm
S [illegible] Sx 1/2 ta la [illegible] AA, la poitrine (47)
Γ—TT 1 échelle [illegible]
TT—U, 1/2 échelle [illegible] 1 cm
U [illegible] [illegible] H I
Faites le cou à la mesure NN [illegible] échelle
T—3, 1/12 échelle (3½). 3 [illegible] 4, 1/2 [illegible] 3 [illegible]
M—P, 1/12 échelle, plus [illegible] cm. [illegible]
GG jusqu'à M et plus 1 cm [illegible]
Ou équarrit la ligne GG—XX—2
EE jusqu'à XX, 1½ cm. 3 jusqu'à 2, 1/12 bassin.
Trace ligne GG—EE—3. W jusqu'à XX, 1½ cm
1 jusqu'à 2, 1/12 bassin. Trace [illegible] GG WW 1
Trace ligne V—4. 5 jusqu'à 6, 1½ cm.
Trace ligne V, 6, 4 T O N S, Sx et CC [illegible] cat e
Pour calculer la suppression des pince, faites comme il suit :—

| | |
|---|---|
| La différence entre la poitrine et l'échelle ... | = 5 |
| La moitié de différence entre la poitrine et la ceinture ... ... ... ... | = 8½ cm |
| Total | 13½ cm |

X jusqu'à Sx, 1/2 ceinture moins 1½ cm.
[illegible] 3 4 [illegible] pince par [illegible] ns 2½ cm
Trace ligne AA—CC
CC JJ 2 cm. Trace [illegible] gne JJ Sx
J—AA, 1 cm. Jx jusqu'à JJ 5 cm.
Cx jusqu'à CCC, 5 cm. XXX jusqu'à Nx, 2 cm
Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant.

### LA MANCHE.

A jusqu'à Lx même comme C—A, moins 2½ cm
H jusqu'à D, la même Tx—V
H jusqu'à I, 2 cm. J jusqu'à I, 1/4 d'échelle
L jusqu'à K, 2½ cm. M jusqu'à L, 2½ cm

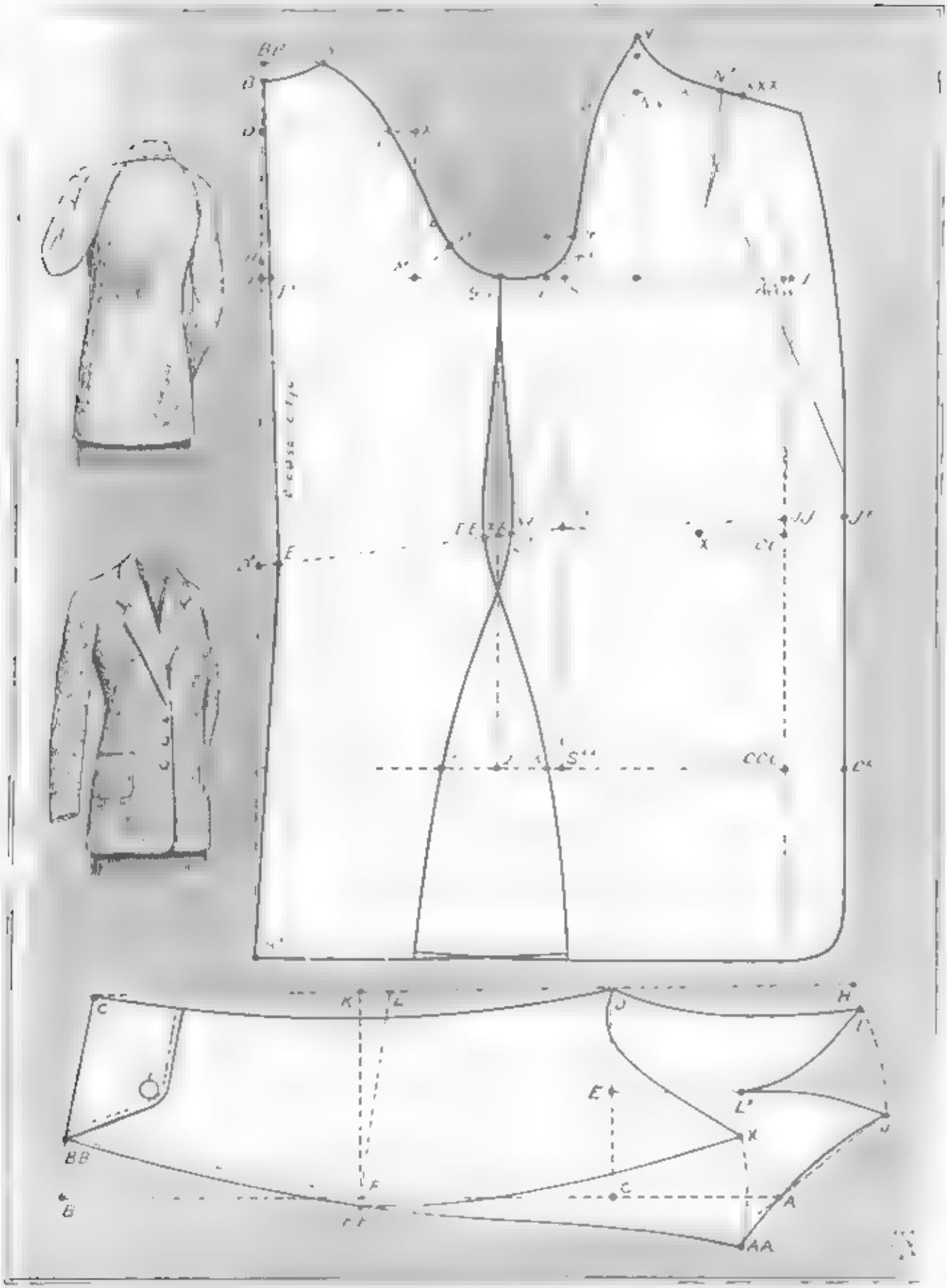


PLATE 109—LADY'S RAGLAN SPORTS COAT

# HOODS.

Of late years the number of hoods [illegible] has been very much [illegible]. Recently, however, owing to the great increase in motoring [illegible], there has been a revival [illegible] of these useful adjuncts to travelling dress. As a consequence the demand for [illegible] has become very great indeed. Among the typical forms here shown [illegible] or other cycling costumes, which commend itself to all practical riders. It will be noticed that the excellent independent of the "block pattern cutter," which in the vast majority of cases, constitutes the only medium for cutting these articles that the average cutter has at his command.

### Monastic Hood.

B from A, 20 inches.
C from B, 1 inch
D from B, 19 inches
E from D, 4 inches.
Curve C to E as diagram.
Curve E, D, F
At G and H take out ¾ inch.
Complete outline as diagram.

### Circular Hood.

B from A, 15 inches.
C from B, 3 inches.
D from C, 15½ inches.
G from F, 2 inches.
Draw line G to D.
Curve line C to D.
Complete outline as diagram.

### Round Hood.

B from A, 15 inches
C from B, 4 inches.
D from C, 16½ inches.
Draw line D to F
Curve line D to C.
Complete outline as diagram

### Pointed Hood.

B from A, 15½ inches.
C from B, 4½ inches
D from C, 17 inches.
Draw line D to F
Curve line D to B
Complete outline as diagram

### Capuchon "Monastic."

B jusqu'à A, 51 cm.
C jusqu'à B, 2½ cm
D jusqu'à B, 44 cm
E jusqu'à D, 10 cm.
Courbe C—E
Courbe E, D, F.
G et H, 2 cm
Courbes comme le dessin.

### Capuchon Circulaire.

B jusqu'à A, 38 cm.
C jusqu'à B, 7½ cm
D jusqu'à C, 39 cm.
G jusqu'à D, 5 cm.
Trace ligne G—D.
Courbe ligne C—D.
Courbes comme le dessin

### Capuchon Rond.

B jusqu'à A, 38 cm
C jusqu'à B, 10 cm
D jusqu'à C, 42 cm
Trace ligne D—F.
Courbe ligne D—C.
Courbes comme le dessin

### Capuchon à Pointe.

B jusqu'à A, 39 cm.
C jusqu'à B, 11½ cm.
D jusqu'à C, 43 cm.
Trace ligne D—F.
Courbe ligne E—B
Courbes comme le dessin

### "Monastic" Kaputze.

B von A, 51 cm.
C von B, 2½ cm
D von A, 49 cm.
E von D, 10 cm
Ziehe Linie C—E
Ziehe Linien E, D, F
G und H, 2 cm
Kurve Linien wie angegeben in Diagram

### Kreisförmige Kaputze.

B von A, 38 cm
C von B, 7½ cm.
D von C, 39 cm.
G von D, 5 cm.
Ziehe Linie G—D.
Ziehe Linie C—D.
Kurve Linien wie angegeben in Diagram.

### Runde Kaputze.

B von A, 38 cm
C von B, 10 cm
D von C, 42 cm.
Ziehe Linie D—F.
Ziehe Linie D—C.
Kurve Linien wie angegeben in Diagram

### Spitze Kaputze

B von A, 39 cm.
C von B, 11½ cm.
D von C, 43 cm
Ziehe Linie G—D.
Ziehe Linie D—B
Kurve Linien wie angegeben in Diagram

# THORNTON'S INTERNATIONAL SYSTEM.

# LADY'S MOTOR COAT OR WRAP.

MEASUREMENTS:

Waist length, 16 inches. Full length, 37 inches. Across back, 5½ inches. To elbow, 18 inches. | Continued to hand, 28 inches. Breast, 17 inches Waist, 11 inches. Hips, 20 inches.

Width shoulder measure, 22½ inches gives scale (15). Depth shoulder measure, 23½ inches gives 1 inch excess. Side length, 7½ inches. Neck, 6½ inches. Bust depth, 13 inches. Front waist, 19½ inches Front length, 23 inches. Height of neck, 7½ inches. If very loose sleeve is desired add from ½ to 2 inches at breast, waist, and "scale."]

Under bust or front cut suppression must be calculated in the following way

| | |
|---|---|
| Difference between breast (17) and scale (15) | = 2 inches. |
| Half difference between breast (17) and waist (11) | 3 inches |
| Total under-bust suppression on waist line | = 5 inches |

☞ No seams or turnings-in are allowed for on this draft.

## LADY'S MOTOR COAT.

aw lines, BB, N, D. B from BB, 1/2 inch.

from B, waist length 16. DD from D, 3/4 inch.

Draw line from B through DD to bottom of back (37)

from BB, 1/2 scale, less 1 inch.

rom H 1/8 difference between "width" and "depth" shoulder measure (1/2 inch). N from B 1/6 scale, less 1/2 inch (2 inches)

" from I, 1/3 scale. X from PP, 1/3 scale, plus 1/2 inch (5½ inches).

above X, 1/2 inch. XX from O, 1 12 scale, plus 1/4.

from I, 1/4 inch.

from O, 1/4 inch. Curve B—N and N—OO

rom Ix, 2/3 scale (10). T from S, 1/2 inch.

Sx from S, 1/2 waist length, or to measure.

Draw line Sx to D for back waist line.

x from Sx, same as S to Sx

x from Ix, breast measure (17).

—T from T, 1/6 scale. U from TT, 1/2 scale, plus 3/8 inch (7⅞).

" from U, same as H to I on back square line.

aw line V to X. from V, same as N—OO.

rom T, 1/12 scale (1¼). 4 from 3, 1 2 of 3—T

M is continued downwards from XX. P from M 1/12 scale, plus 1/4 inch. GG from M, 1/12 scale.

e is squared down from G.

Gxx from G is 1½ inch.

Gxxx from G is also 1½ inch.

aw lines downwards through Gxx and Gxxx.

CC is squared to the front from Sxx.

ave seye 1, 4, and PP

NN from V, 1/8 scale (1½). VV is fixed by neck measure as taken on body (6½).

2 is squared to the front by points S and Sx from Sx, 1/2 waist measure, less 1/2 inch.

CC from X, 3/4 of under bust suppression (3¾), less 1 inch. (See calculation at top of page.)

aw front line through AA, CC, and CCC.

easure from B to N at back neck (2 inches).

race this amount at V on forepart and mark J at the bust depth, as taken on body (13).

ntinue to JJ the front waist length (19½).

raw front waist line from JJ to Sx.

from J, 1/4 inch.

Jxx from Jx is 3½ inches.

CCC from CC, 3½ inches.

## HABIT DE DAME AUTOMOBILE.

Mesures. Taille, 41 cm. Longueur à la mode, 69 cm. Ecarture du dos, 15 cm. Du coude, 49½ cm. [illegible] bas 75 cm. Poitrine, 47 cm. [illegible] 50 cm. Basque 55 cm.

Largeur de l'épaule, 63 cm. (2/3 de la largeur de l'épaule) donne l'échelle (42 cm.). Presque tous les points se trouvent par les divisions de l échelle (42 cm.). Profondeur de l'épaule, 65½ cm.

Tracez les lignes BB N, D. BB—B, 1½ cm.

B—D taille, 41. D—DD, 2 cm. Tracez ligne B—DD.

B—DD, 9[illegible] cm. BB—H, 1/2 échelle, moins 2½ (18½).

H—I, 1/2 différence entre la *largeur* et la *profondeur* (1½ cm.). I—PP, 1/3 échelle (14).

PP—X, 1/3 échelle, plus 1½ cm. X—O, 1½ cm.

O—XX, 1/12 échelle, plus 1 cm. (4½).

Ix jusqu'à I, 1 cm.

O—OO, 1 cm. Ix—S, 2/3 échelle (28). S—T, 1½

S—Sx, 1/2 taille (20½). Sx Sxx, même comme S—Sx. Ix—AA, la poitrine (47).

T—TT, 1/6 échelle (7). TT—U, 1/2 échelle, plus 1 cm.

U V même comme [illegible] I

Tracez V X [illegible] même comme N—OO

T [illegible] 1 12 échelle [illegible] 4 1 2 T 3 1½

M P [illegible] 1/12 échelle, plus 1 cm. (4 ½). GG

[illegible] M [illegible] échelle

Gx [illegible]

[illegible] 1½ cm.

[illegible] cm.

C [illegible] Sxx [illegible]

Sx et C [illegible] Sx X [illegible] mesure de cou moins 1½ à 1¾ cm.

P[illegible] [illegible] suppression des parties faites [illegible]

| | |
|---|---|
| La [illegible] poitrine [illegible] | = 5 cm. |
| La [illegible] de différence entre la poitrine et la ceinture [illegible] | = 8 cm. |
| Total [illegible] | 13½ cm. |

X—CC, 3/4 de toute place moins 1½ cm. Tracez ligne AA—CC.

L—J, ligne 2½ cm., dessus ligne I—AA.

CC, JJ, 2 cm. Tracez ligne JJ—Sx

[illegible] cm.

Tracez [illegible] cm.

[illegible] CC 9 cm.

[illegible] sans coutures. [illegible] aux ajoutés en coupant.

## AUTOMOBILEROCK FÜR DAME.

Taillenlänge, 41 cm. Verlängerte, 69 cm. Rückenbreite, 15 cm. Ellbogen, 49½ cm. Hand, 75 cm. Oberweite, 47 cm. Unterweite 47 cm. Gesässmass 55 cm.

Schulterweite, 63. Schulterhöhe, 65½.

Zwei Drittel Schulterweite (42) giebt "Skala."

Mache Linien BB, N, D. BB—B, 1½ cm.

B—D, Taillenlänge, 41. D—DD, 2 cm. Mache Linie B DD.

B [illegible] 9½ cm. BB—H, 1/2 Skala, weniger 2 [illegible]

H [illegible] Hälfte [illegible] zwischen der Schulterweite und [illegible] (2½ cm.).

I [illegible] 1 3 Skala. I [illegible], 1 3 Skala mehr ½ cm

X [illegible] cm. O [illegible] XX, 1/12 Skala, mehr 1 cm (4½).

Ix wie I, 1 cm.

O—OO, 1 cm. Ix S, 2/3 Skala (28)

S—T, 1½ cm. Sx—Sxx gleich als S—Sx. S—[illegible] 1/2 Taillenlänge (20½).

Ix [illegible] die Oberweite (47).

TT—T, 1/6 Skala. TT—U, 1/2 Skala, mehr 1 cm. 22

[illegible] V gleich als von H—I.

Mache [illegible] X [illegible] V gleich als N—OO

T [illegible] 1 12 Skala. 3 4 [illegible] 3 1½

M [illegible] 1/12 Skala, mehr 1 cm (4½).

[illegible] von M 1 12 Skala

[illegible] gegenüber dem Dreiecke

[illegible] cm.

[illegible] cm.

CCC Sxx und Sx [illegible] gegenüber einem Dreiecke

V—NN, 1/8 Skala (3½). VV ist die Halsweite.

S, Sx and CC, liegen in einem Dreiecke

Sx X, Halbe Unterweite, mehr 1½ cm. (13¾).

Um nachdig zu machen wie viel man mehr [illegible] die Brust-Ausnaher nehmen geht man wie [illegible]

| | |
|---|---|
| Der [illegible] Unterschied zwischen die Brust- [illegible] Skala [illegible] | = 5 cm. |
| Die [illegible] Unterschied zwischen die Brust- [illegible] Unterweite | = 8 cm. |
| Gesammte [illegible] | [illegible] |

X CC, drei Viertel von dem Gesammte [illegible] cm.

Ma [illegible] Linie AA CC

[illegible] Linie 2 [illegible] cm. [illegible] AA

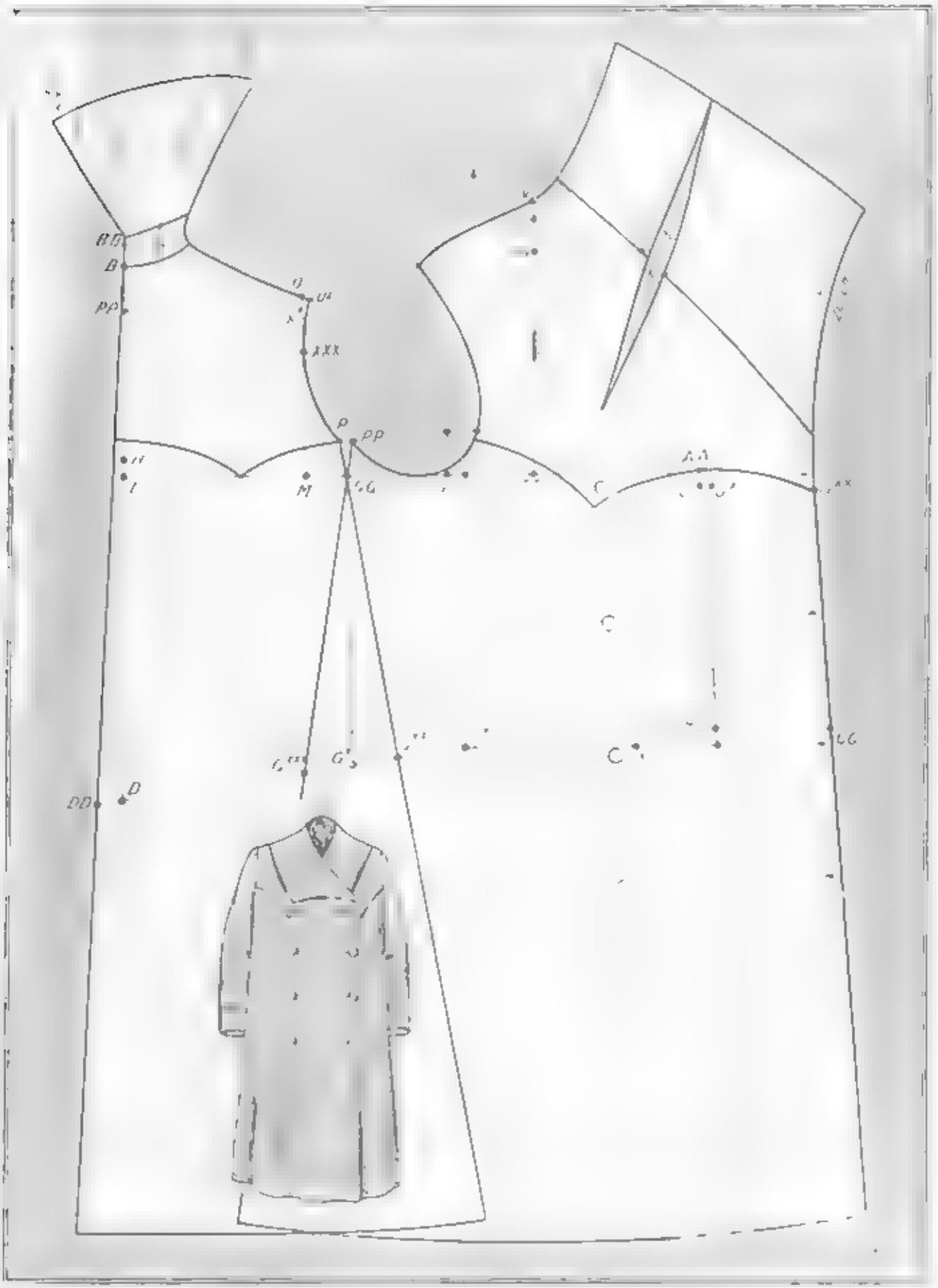
CC [illegible] 2 cm. Mache [illegible] Sx

J Jx, 1 cm.

Jx von Jxx 9 cm.

CC von CCC, 9 cm.

In dieser Aufstellung ist keine Zugabe für die Nähte


BB
B
pp
XXX
P
pp
M
DD
D
GG

# LADY'S FASHIONABLE SPORTS JACKET.

*(This garment has a loose waist.)*

MEASUREMENTS

Waist length, 16 inches. Full length, 25 inches. | Continued to hand, 28 inches. Breast, 17 inches
[illegible] To elbow, 18 inches. | Waist, 11 inches. Hips, 20 inches.
W[illegible] [illegible] excess. Side length, 8 inches. Neck, 6½ inches. Bust depth, 13 inches. Front waist 19½ inches.

Under-bust or front-cut suppression must be calculated in the following way:

Difference between breast (17) and scale (15) = 2 inches
Half difference between breast (17) and waist (11) = 3 inches.
Total under-bust suppression on waist line = 5 inches.

☞ No seams or turnings-in are allowed for on this draft.

## FASHIONABLE SPORTS JACKET SYSTEM.

Draw lines [illegible]
B from BB [illegible] inch
Dx from [illegible] waist length 16.
E from [illegible] draw line from B to E.
H from [illegible] scale, less 1 inch (6 7/8).
[illegible] difference between "width" and [illegible]
N [illegible] less 3 inch
D [illegible] scale. N from I [illegible]
[illegible] M squared [illegible] N
OO [illegible] inch
Curve N [illegible] N—OO
S from [illegible] scale [illegible] from S 1 2 inch
Sx down from S 1 2 waist length [illegible] inch (8)
Draw the Sx [illegible] for back waist line.
Sx [illegible] Sx same [illegible] Sx
Square hip line Sx—CCC.
TT from T, 1/6 scale. U upwards from TT, 1/2 scale, plus 3/8 inch (7/8).
V from U, same as H to I on back square line.
Draw line V to X. I from V, same as N—OO.
3 [illegible] T [illegible] scale (1 [illegible]
4 [illegible] [illegible]
F [illegible] M [illegible] scale, plus 1/4 inch.
G [illegible] M [illegible] 6 scale, less 1/4 inch.
Curve scye I 4 and [illegible] I [illegible] 4.
O [illegible] OC [illegible] 6 scale [illegible] 1/4 inch.
AA [illegible] breast measure (17)
J AA 1/4 [illegible]
X from Sx, 1/2 waist measure, less 1/8 inch.
CC from X, 3/4 of under-bust suppression [illegible] inch) [illegible] see calculation at top of page).
Draw from [illegible] through AA and CC.
Measure from B to N at back neck (2 inches).
Place this amount at V on forepart and mark J at the bust depth, as taken on body (13).
Square from GG downwards to 14
15 and 16 from 14, each 1/12 hip measure, less 3/4 inch.
F to VV, 1/6 difference breast and waist (1 inch).
Cx from CC, 2 inches.
NN from V, 1/6 scale. Nxx from Nx, 1/4 inch.
Curve front and *remove* as diagram.

### Sleeve.

B from A [illegible] straight line
Measure [illegible] from X to D [illegible]
Place [illegible] A and [illegible] wards [illegible] of [illegible]
Complete [illegible] B 25.
By point [illegible] B 15, and [illegible] B 25.
D from [illegible] 2 inches.
Square down to point G, as diagram.
[illegible] from G, is 1/4 breast plus 1 inch to taste.
[illegible] square [illegible] cm.
F [illegible] wards [illegible] C and D
[illegible] 1 [illegible] [illegible] 2 cm (3/4 A.
F [illegible]
AA [illegible] ways 2 inches
Curve [illegible] seam AA, FF, B
[illegible] F [illegible] T and T
Complete [illegible] seam
Form sleeve [illegible] AA, A, L and D.

UNDER SLEEVE.

Measure scye (dia. 3) OO to Rx (5 inches).
M from D, as scye from OO to Rx, plus 3/4 inch
Complete under side as diagram.

## JAQUETTE NOUVELLE.

Mesures [illegible] à la mode
64 [illegible]
46 [illegible] 42 cm.
[illegible]
[illegible] 42 [illegible]
[illegible]

Tracer les lignes BB, N, Dxx. BB—B, 1/6 [illegible]
B—Dx taille, 41 cm. E—Dx, 2/3 cm.
[illegible]
H [illegible] N 1/6 [illegible]
[illegible]
O [illegible]
I [illegible]
S—Sx, 1/12 taille (20 1/2). Sx [illegible] comme S—Sx. Ix—AA, la poitrine (47).
T—TT, 1/6 échelle (7). TT—U, 1/2 échelle plus 1 cm. U—V, même comme le dos H [illegible]
Tracer V—X. V—I même comme N—OO.
[illegible] 1/12 [illegible] 3 4 T [illegible]
M [illegible] 4 cm [illegible] échelle plus 2 cm. S Sx et CC forme un carré.
Sx—X, 1/2 ceinture moins 1 1/2 (13 1/2 cm.).
Pour calculer la suppression des pinces, la [illegible]

| | |
|---|---|
| La différence entre la poitrine et [illegible] | = 5 cm |
| La [illegible] différence entre la poitrine et la ceinture | = 8 cm. |
| Total | 13 cm |

X—CC, 3/4 de totale pince moins 2 1/2 cm.
Tracer ligne AA—CC. J—AA, 1 cm.
15—16 jusqu'à 14, 1/12 bassin moins 2 cm.
VV—F 1/6 différence poitrine—ceinture.
Ce modèle est dessiné sans couture. Il faut les ajouter en coupant
NN jusqu'à V, 1/8 échelle. Nxx jusqu'à Nx, [illegible] cm. Cxx jusqu'à CC, 2 1/2 cm.
Tracer [illegible] comme le dessin.

### La Manche.

[illegible] 15 [illegible] 46 [illegible]
[illegible]
[illegible]
[illegible]
C [illegible]
continuer pour faire la [illegible]
D jusqu'à C, 1/2 échelle
Courber la ligne, B—BB. [illegible] poitrine (11 3/4). Tracer les lignes F, BB, G.
E est le milieu de C et de D. L jusqu'à E, la même distance C—A, plus 2 1/2 cm. FF jusqu'à F, 2 cm. pour le coude. AA jusqu'à A, [illegible]
I jusqu'à H, 2 1/2 cm. J jusqu'à I, 2 1/2 cm.
J, E et I former un carré. Courber la ligne D, J, G. Tracer la ligne, AA, A, L et D.

LE DESSOUS DE MANCHE

On mesure l'emmanchure (dia. 3) Rx jusqu'à OO. M jusqu'à D, la même emmanchure de OO à Rx plus 2 cm. Pour compléter les manches finir comme le dessin.

## NEUE JAQUETTE.

Taillenlänge, 41 cm. Verlängerte, 64 cm. Rückenbreite, 15 cm. Ellbogen, 49 [illegible] Hand, 75 cm. Oberweite, 47 cm [illegible] weite [illegible] Gesammass, 55 [illegible]
Schulterweite 63 [illegible]
Zur Berechnung [illegible] (42) Masse [illegible] cm. [illegible] 42 [illegible] cm. Masse [illegible] Brust 64 cm [illegible] 42 [illegible] cm. [illegible] Schulterweite und Schultertiefe (1 [illegible] cm.).
[illegible] 1/6 Skala, weniger, 1 [illegible] cm.
[illegible]
[illegible] cm [illegible] mehr [illegible] gleich [illegible] 47
T [illegible] TT [illegible]
Masse [illegible] V—I gleich N—OO
T—I, 1/12 Skala, 3—4, 1/2 T—I (1 1/2).
M [illegible] 12 Skala mehr [illegible] 4 cm.
GG von M, 1/6 Skala, weniger 4 cm.
Ox—OO, 1/6 Skala, mehr 2 cm.
S Sx und CC liegen in einem Drucke. Sx—X Hälfte Unterweite, weniger 1 cm. (13)
Um ausfindig zu machen wie viel man muss für die Brust-aufnahme nehmen geht man vor wie folgend:

| | |
|---|---|
| Der Unterschied zwischen die [illegible] Skala | = 5 cm |
| Hälfte von dem Unterschied zwischen die Brust- [illegible] weite | = 8 cm. |
| Gesammte | 13 cm |

X [illegible] drei viertel von [illegible] weniger 2 1/2 cm. Mache I [illegible] AA
J—AA, 1 cm. 15—16 von 14, 1/12 Grösse weniger 2 cm. VV—F 1/6 der Differenz zwischen der Oberweite und Unterweite (2).
In dieser Aufstellung ist keine Zugabe für Nahts. Cxx von CC [illegible] NN [illegible] Skala. Nxx von Nx 2 cm. Mache [illegible] teil und die Revers gleiche als das Aufstehun[illegible]

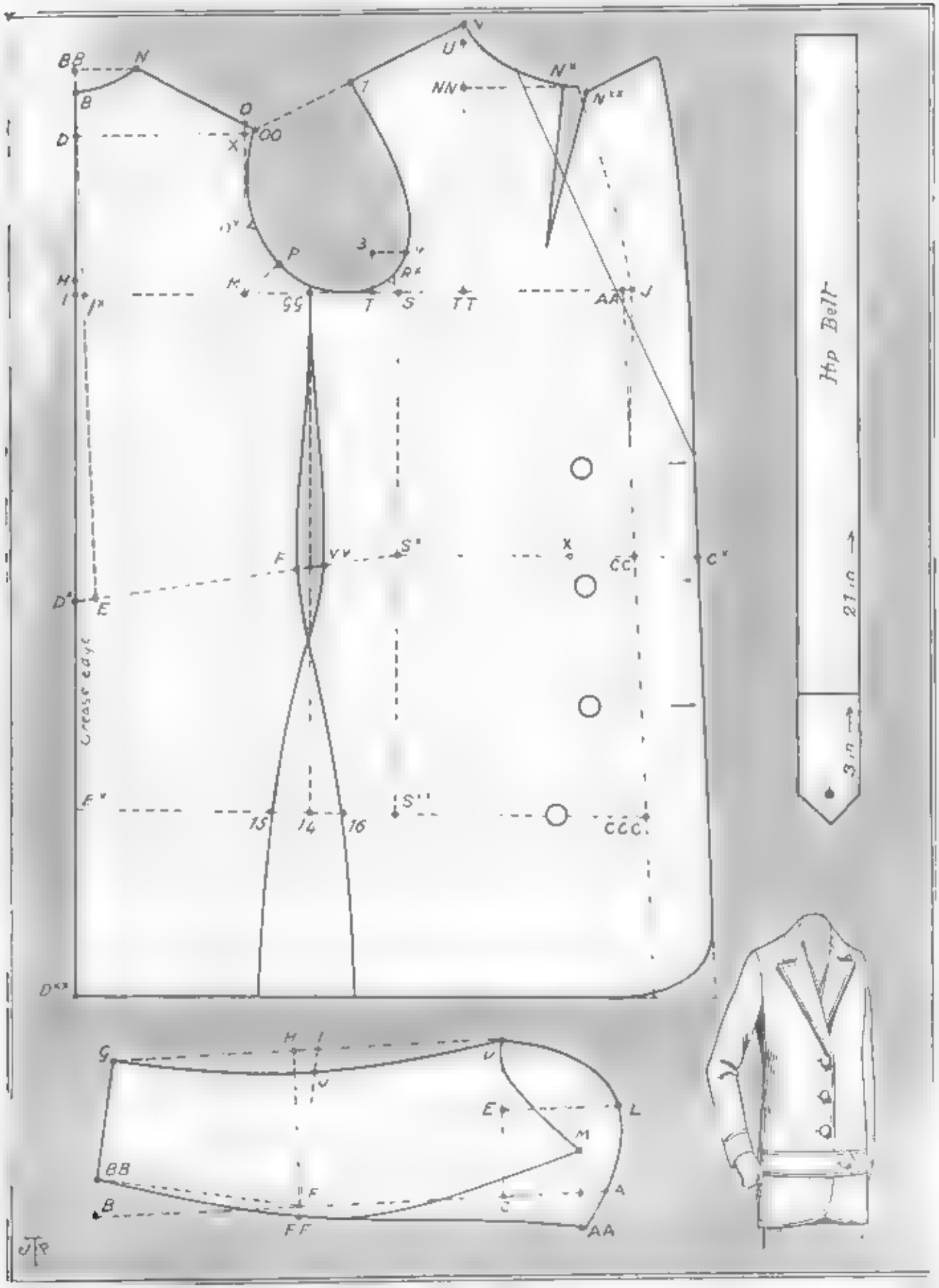
### Der Aermel.

Rücken, 15 cm., Ellenbogen, 49 1/2 cm. Hand, 75 cm. 1 Skala, 48 [illegible] Oberweite [illegible]
Zweite Linie B [illegible] Masse N [illegible] 5 cm [illegible] Zu C [illegible] cm.
Seite [illegible] 38 [illegible] 47 Hand (75 [illegible] 2 Skala [illegible] 1 1/4 cm (19 1/2). [illegible] von G, 1 4 Oberweite (1[illegible] F BB, G. E ist die M[illegible] I [illegible] A [illegible] FF [illegible] F [illegible] A [illegible] AA, FF [illegible] 2 cm [illegible] 1 2 cm [illegible] AA, A [illegible]

UNTERSEITE.

Messe Armloch (dia. 3) von Rx zu OO [illegible] D, gleich als (dia. 3) von OO Rx plus 2 cm
Fertige Unterseite als angezeigt in Diag[illegible]

# THORNTON'S INTERNATIONAL SYSTEM.



# Lady's Fashionable D.B. Motor Wrap

Measurements:

[illegible] 31 inches. Breast, 17 inches. Waist, 11 inches. Hips, 20 inches.
Width shoulder measure [illegible] scale [illegible] excess. Side length, 8 inches. Neck, 6¾ inches. Bust depth, 13 inches. Front waist, 19½ inches.

Under-bust or front-cut suppression must be calculated in the following way:

| | | |
|---|---|---|
| Difference between breast (17) and scale (15) | = | 2 inches. |
| Half difference between breast (17) and waist (11) | = | 3 inches. |
| Total under-bust suppression on waist line | | 5 inches. |

**☞ No seams or turnings-in are allowed for on this draft.**

## D.B. MOTOR WRAP.

Draw lines BB, N, Exx. B from BB, ½ inch.
Dxx from B, waist length, 16 inches.
Dx from Dxx, ¾ inch. Draw line from B to Dx.
H from BB, 1/2 scale less 1 inch (6½).
I from H, 1/2 difference between "width" and "depth" shoulder measures (¼ inch).
N from B, 1/6 scale less ½ inch (2 inches).
D from I, 1/3 scale.
X from D, 1/3 scale, plus ½ inch (5½).
M is squared down from X. O above X, ½ inch.
OO from O, ½ inch. Curve B—N and N—OO.
S from 1x, 2/3 scale (10). T from S, ½ inch.
Sx down from S, 1/2 waist length, or to measure (8).
Draw line Sx to Dxx for back waist line.
Sxx from Sx, same as S to Sx.
Square hip line, Ex—CCC.
Draw line Dx, Ex on to measure.
TT from T, 1/6 scale.
U upwards from TT, 1/2 scale plus ¾ inch (7½).
V from U, same as H to I on back square line.
Draw line V to X.
8 from V, 1/4 under-bust suppression (1¼).
6 from 7, 1/4 under-bust suppression.
1 from 8, same as N—OO plus the distance from 6—7.
[illegible]
[illegible] inch.
Curve scye 1, 4, and OO, P, GG, 4, to X.
XX is squared down from GG. Gx from GG, 5 inches.
F from XX, ½ inch. VV from XX, ½ inch. 18 from 17, 1/12 hip measure [illegible] from 17, 1/12 hip measure.
Curve side seams Gx, F, 19 to bottom, and Gx, VV, 18 to bottom.
AA from 1x, breast measure (17).
J—AA, ½ inch.
X from Sx 1/2 waist measure, less ½ inch.
CC from X, 3/4 of under-bust suppression less 1¼ inches. (See calculation at top of page.)
Draw line through AA, CC, and CCC.
Measure from B to N at back neck (2 inches). Place this amount at V on forepart and mark J at the bust depth, as taken on body (13).
Continue to JJ the front waist length (19½).
Draw front waist line from JJ to Sx. L from J, 1/4 breast (4¼). Draw lines [illegible] L [illegible] L.
16 from CCC, 5 inches. 14 from 13, 2 inches.
15 from 14, 6½ inches.
Curve front and form revers as diagram.

### The Sleeve.

Draw straight line A—B. Measure back shoulder seam on coat N—OO. Place this amount at A and measure to E, 2/3 of scale (10). Continue to B the length of sleeve (31).
C and D are squared out from E with B, A line.
Measure Gxx to X on scye of coat and make A to C the same amount. Measure Gx to OO on back scye and mark D from A the same amount.
Dx from D, ¾ inch. Dxx from Dx, ¾ inch.
G from D, half width of cuff. F from G, ½ inch.
H from B, half cuff width. I from H, ¾ inch.

## NOUVELLE ULSTER AUTOMOBILE.

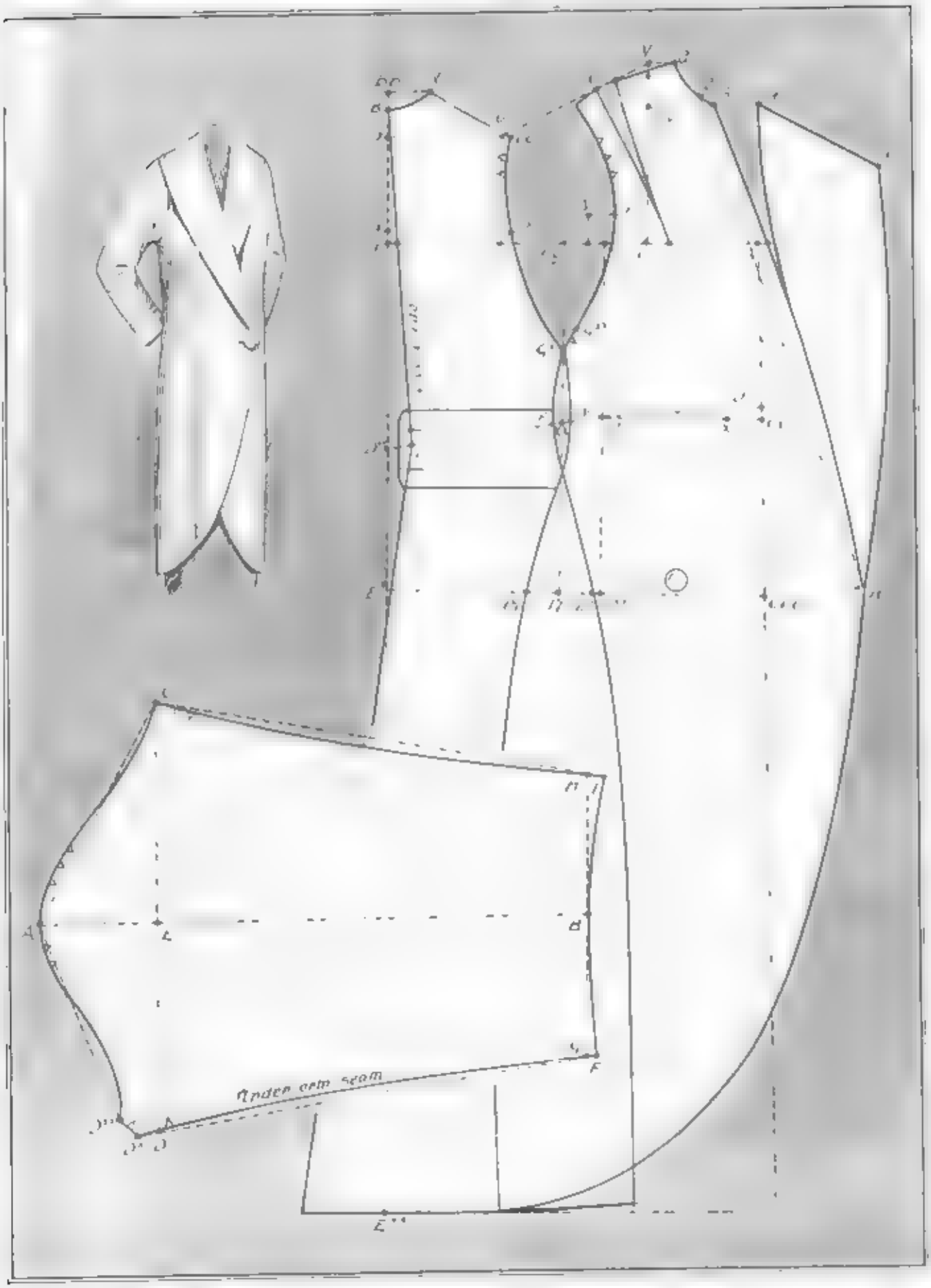
Mesures: Taille, 41 cm. Longueur à la mode, 137 cm. La longueur de la manche est pris du cou par dessus l'épaule jusqu'au bout de la main, 78 cm. Poitrine 47 cm. Ceinture, 30 cm. Bassin, 55 cm.
Largeur de l'épaule, 63 cm. (2/3 de la largeur de l'épaule donne l'échelle, 42 cm.) Presque tous les points se trouvent par les divisions de l'échelle (42 cm.) [illegible]
Trace les lignes BB, N, D, Exx. BB—B, 1½ cm.
B—Dxx, taille, 41 cm. E—Dx, 2½ cm.
Trace ligne, B—E. Dxx de Dx, 2 cm.
Trace ligne de B par Dx jusqu'au longuer. B—Exx, [illegible]
H—I, 1/2 différence entre la *largeur* et la *profondeur* [illegible]
S—T, 1½ cm. S—Sx, 1/2 taille (20½). Sx—Sxx, même comme S—Sx. Ix—AA, la poitrine (47). T—TT, 1/6 échelle (7). TT—U, 1/2 échelle, plus 1 cm.
U—V, même comme le dos, H—I. Trace V—X.
8 de V, 1/4 de dessus pince. 6 de 7, le même que 8 à V.
1 de 8, le même que N—OO, et la distance de 6—7 en supplément. [illegible] 3, (1½). M—P, 2 cm. GG jusqu'à M, 1/6 plus 1 cm. échelle. EE—E, 1/6 ceinture. EEE—Ex, 1/6 bassin, plus ½ cm. (11½ cm.). M est le centre entre 1x de M. Ox—O, 2½ cm. Trace ligne Oxx, Mx, EE, EEE, longueur désirée. W—EE, 2 cm. WW—EEE, 3½ cm. XX est carré avec GG. F de XX, 1½ cm. VV de XX, 1½ cm. L—J, 1/4 poitrine. Gx de GG, 12½ cm. 18 de 17, 1/12 du bassin. 19 de 17 1/12 du bassin. Formez les coutures Ex, F, 19 au fond, et Gx, VV, 18 au fond. 9—10, 7½ cm. 11—12, 7½ cm. Sx—X, 1/2 ceinture moins 1½ cm (13¾ cm).
[illegible] le suit.

| | | |
|---|---|---|
| La différence entre la poitrine et l'échelle | ... = | 5 cm. |
| La moitié de différence entre la poitrine et la ceinture | ... ... ... ... ... = | 8½ cm |
| Total | ... ... | 13½ cm |

[illegible] moins 4½ cm.
Trace ligne AA—CC. CC, JJ, 2 cm. Trace ligne JJ [illegible] J—AA, 1 cm. J—L, 1/4 poitrine (11¾).
FF—JJ, même J—L, moins 2 cm. CCC—[illegible] comme JJ—FF. Trace ligne L, FF, TTT.
FF—LL, 1/2 totale pince (6¾ cm.). TTT—NNN même FF—LL, plus 2½ cm. 16 de CCC, 13 cm. 14 de 13, 5 cm. 15 de 14, 17 cm. Ce modèle est dessiné sans coutures. Il faut les ajouter en coupant.

### La Manche.

Tirez une ligne droite A—B. Mesurez la couture de l'épaule au dos, N—OO. Mettez cette mesure à A et continuez à E 2/3 de l'échelle, puis continuez la longueur de la manche, 78 cm.
C et D sont carrés avec E et B. Mesurez Gxx à X et fait de A—C la même mesure. Mesurez Gxx [illegible] et D à A doit être la même mesure. Dx de D, 2 [illegible]
Dxx de Dx, 2 cm. G de D, 1/2 du parement. F [illegible] 1 cm. H de B, ½ du parement. I de H, 2 [illegible]


Under arm seam

# LADY'S RIDING JACKET SYSTEM.

MEASUREMENTS.

Waist length 16 inches. Full length 34 inches. [illegible] to hand [illegible]. Breast [illegible]. Across back 5¼ inches. To elbow 18 inches. [illegible]. Waist [illegible].

Width shoulder measure 22½ inches, two thirds gives scale 15. [illegible] shoulder measure 33 inches, [illegible] excess [illegible] length, 7¾ inches. Neck, 6⅔ inches. Bust depth [illegible] inches. Front waist 19[illegible] inches.

Under bust or front cut suppression must be calculated in the [illegible] way:

| | | |
|---|---|---|
| Difference between breast (17) and scale (15) | = | 2 inches |
| Half difference between breast (17) and waist (11) | = | 3 inches |
| Total under-bust suppression on waist line | = | 5 inches |

☞ **No seams or turnings-in are allowed for on this draft.**

## LADY'S RIDING JACKET.

Draw [illegible] N, I. [illegible] from B [illegible] inch. D [illegible] 16. F [illegible] D, [illegible] inch.

Draw line from B to E. DD from B, 34 inches.

H from BB, 1/2 scale, less 1 inch.

[illegible] difference between "width" and [illegible] measures (1/2 inch). N [illegible].

PP [illegible] scale. X from PP, 1/3 scale, plus [illegible] inch.

O [illegible] X, 1/2 inch. XX from O, 1/12 scale, [illegible].

EE from F, 1/12 waist measure (7/8). Curve back XX—EE. EEE from Ex, 1/12 hip ($2\frac{1}{8}$).

O [illegible] from O, [illegible] inch. Curve [illegible] N and N. OO

S [illegible] T from S, 1/2 inch.

Sx from S, [illegible] waist length, or to measure.

[illegible] waist line.

Sxx from Sx, same as S to Sx.

AA [illegible] breast measure (17).

TT from [illegible]. U from TT, 1/2 scale, [illegible] inch ($7\frac{1}{2}$).

V [illegible] same as II to I on back to waist line.

Draw [illegible] X [illegible] V, same as N—OO.

[illegible] scale ($1\frac{1}{4}$), [illegible] half of 3. T [illegible] from XX. P from M, [illegible].

XXX from XX, 1/4 inch. Curve scye, 1, 4, N, I.

NN from V, 1/8 scale ($1\frac{7}{8}$). YY is fixed by neck measure as taken on body ($6\frac{3}{4}$).

W from FE [illegible].

Curve side seam, XXX, W, and FFE.

Q from W, 1/5 waist measure. (R) from EEE, [illegible] less 1 inch ($5\frac{1}{4}$). GG from G, 1/6 scale.

Curve line GG, QQQ. GGG from GG, 1/6 scale.

R from Q, half of EE—W. Vx—R, 1/5 waist.

[illegible]

[illegible] 6 hip ($3\frac{1}{6}$). VVV from RRR same as EEE [illegible].

CC is squared to the front by points S and Sx.

[illegible] waist measure, less 1 inch.

[illegible] suppression ($5\frac{1}{4}$). (See calculation at top of page.)

Draw front line through AA, CC, and CCC.

Measure from B to N at back neck (2 inches).

[illegible] amount at V on forepart and mark J [illegible] bust depth, as taken on body (13).

[illegible] front waist length ($19\frac{1}{4}$).

[illegible] line from JJ to Sx. Cx from CCC, 3/4 inch.

L from J, 1/4 breast, plus 1/2 inch ($4\frac{3}{4}$) [illegible].

KK from JJ [illegible] K. F from KK, 1/3 of [illegible] suppression, say [illegible].

[illegible] KK [illegible] and K F, FFF [illegible].

LL from FF, twice the distance from F—KK.

RR from Cx, 1/4 hip, less 1/2 inch.

NNN [illegible] 2 inches [illegible] LL and KK.

Vxx from VVV, always 2 inches.

Measure up waist, E—EE, W—Q, and R—V. [illegible] mark from JJ KK, F—FF, and LL to VV, the waist measure (11), less 1 inch (10).

## AMAZONE.

Mesures. Taille 4[illegible] cm. [illegible] de la [illegible], [illegible] cm. [illegible] 42 [illegible].

[illegible] 42 [illegible] (42 cm.) [illegible], $65\frac{1}{2}$ cm.

Trace les lignes BB N D. BB B, [illegible] cm.

[illegible] 42 [illegible] D E, 2 cm. Trace ligne B E.

B D, $86\frac{1}{2}$ cm. BB H, 1/2 échelle, moins $1\frac{1}{4}$ ($18\frac{1}{4}$).

[illegible] différence entre la largeur et la [illegible] [illegible].

PP—X, 1/3 échelle, plus $1\frac{1}{2}$ cm. X—O, $1\frac{1}{4}$ cm.

O XX, 1/12 [illegible] cm. E FF [illegible].

O OO, 1 cm. [illegible] S, 2/3 [illegible] (48). S T [illegible].

Sx Sx [illegible] (20[illegible]). Sx Sxx même comme S Sx. [illegible] AA [illegible].

T TT, 1/6 [illegible]. TT [illegible], 1/2 échelle, [illegible] V même [illegible].

Trace [illegible] X [illegible] N OO.

[illegible] 1/12 échelle ($3\frac{1}{4}$). 3—4, 1/2 T—3 [illegible].

M [illegible] échelle, plus 1 cm. [illegible] XX XXX, 1 cm.

[illegible] NN, 1/8 échelle ($5\frac{1}{4}$). YY à mesure du cou.

[illegible] W [illegible] échelle [illegible] Wx, 2 cm.

W [illegible] mesure (6) [illegible] bassin moins $2\frac{1}{2}$ cm. G [illegible], 1/6 échelle.

G [illegible], 1/6 échelle [illegible] FE [illegible] W [illegible].

R—Vx [illegible] 5 ceinture (6). QQ—RRR, 1/6 bassin. RRR—VVV, même comme EEE QQ. Sx X, 1/2 ceinture moins [illegible].

Pour calculer la quantité pour [illegible] comme suit:

| | | |
|---|---|---|
| La différence entre la poitrine et l'échelle | = | 5 cm. |
| La moitié de différence entre la poitrine et la ceinture | = | $8\frac{1}{2}$ cm. |
| Total | ... | $13\frac{1}{2}$ cm. |

X—CC, 3/4 de totale [illegible]. Trace ligne AA—CC.

L [illegible] ligne $2\frac{1}{2}$ cm., dessous ligne I—AA.

CC—JJ, 2 cm. Trace ligne JJ—Sx. [illegible] Cx, 2 cm.

[illegible] 1/4 poitrine, plus [illegible] cm. [illegible] 1x, 4 cm. K est le centre entre [illegible].

JJ—KK [illegible] K. KK [illegible] K [illegible] distance [illegible]. FF LL 2/3 [illegible] pince [illegible].

Cx RR 1/4 bassin [illegible].

RR NNN, 5 cm. moins [illegible] KK.

VVV Vxx, 5 cm. [illegible] F EE, W—Q, R—V, JJ—KK, F—FF, et LL—VV.

Faites VV mesure de ceinture moins $2\frac{1}{2}$ cm. $27\frac{1}{2}$.

Courbe la ligne, RR—SS de K. Faites la [illegible] de TTT—NNN de L. Vx jusqu'à V et VV [illegible].

Ce modèle est [illegible] sans coutures [illegible] ajoutés en coupant.

## DER REITROCK FÜR DAMEN

Taille [illegible] 4[illegible] cm. [illegible]

[illegible]

Schu[illegible]

Zwei[illegible] 42 [illegible]

[illegible] N [illegible]

B D Rock länge 41 [illegible] B, 2 cm. Mache Linie B—E.

B—D $56\frac{1}{2}$ cm. BB H, 1/2 Skala, weniger $2\frac{1}{2}$ ($18\frac{1}{4}$).

[illegible] Hälfte des Unterschiedes zwischen der Schulter [illegible] und Schulter [illegible].

I—PP, 1/3 Skala. PP—X, 1/3 Skala, mehr [illegible] cm.

X [illegible] cm. O XX, 1/12 Skala, mehr 1 cm. ($4\frac{1}{2}$).

FF [illegible] 2 cm. Ex FEF [illegible] Gesammtmass. O OO, 1 cm. [illegible] S, 2/3 Skala [illegible].

S T [illegible] cm. Sx Sxx gleich als S Sx. Sx—Sx, 1/2 Taillenlänge [illegible].

[illegible] AA [illegible].

TT [illegible] 1/6 Skala. TT [illegible] 1/2 Skala [illegible] 1 cm. (22 [illegible]).

Mache [illegible] X [illegible] N [illegible].

T [illegible] 12 Skala, mehr 1 cm. [illegible] XX XXX [illegible] cm.

[illegible] XX, 1/8 Skala ($5\frac{1}{4}$). [illegible] Halsweite.

EE—W, 1/12 Skala ($3\frac{1}{4}$). Ex Wx 2 cm.

W [illegible] 1/5 Unterweite (6) [illegible] FFF [illegible] Gesammtmass, [illegible] 2 [illegible] cm. [illegible] 1/6 Skala. [illegible]

[illegible] 1/6 Skala [illegible] Q [illegible] Hälfte EE [illegible] 1/5 Unterweite [illegible] 1/6 Gesässmass. [illegible] VVV [illegible] FEE [illegible].

Sx [illegible] halbe Unterweite mehr [illegible] cm.

Um [illegible] Brustunterschied [illegible]:

| | | |
|---|---|---|
| Der Unterschied zwischen der Brust u. Skala | = | 5 cm. |
| Die Hälfte von dem Unterschied zwischen die Brust und [illegible] Weite | = | [illegible] |
| Gesammte | ... | $13\frac{1}{2}$ cm. |

X—CC, drei Viertel von dem Gesammte [illegible].

Mache Linie, AA—CC.

L—K Linie $2\frac{1}{2}$ cm., unter Linie I—AA.

CC—JJ, 2 cm. Mache [illegible] 2 cm. J—L [illegible] K [illegible].

JJ KK Hälfte [illegible] K. KK [illegible] Gesammte [illegible].

FF [illegible] L [illegible].

Cx [illegible] 1/4 Gesässmass [illegible].

KK NNN 5 cm. weniger [illegible].

VVV Vxx, 5 cm. Messe Unterweite [illegible] EE W Q, R V [illegible] LL VV.

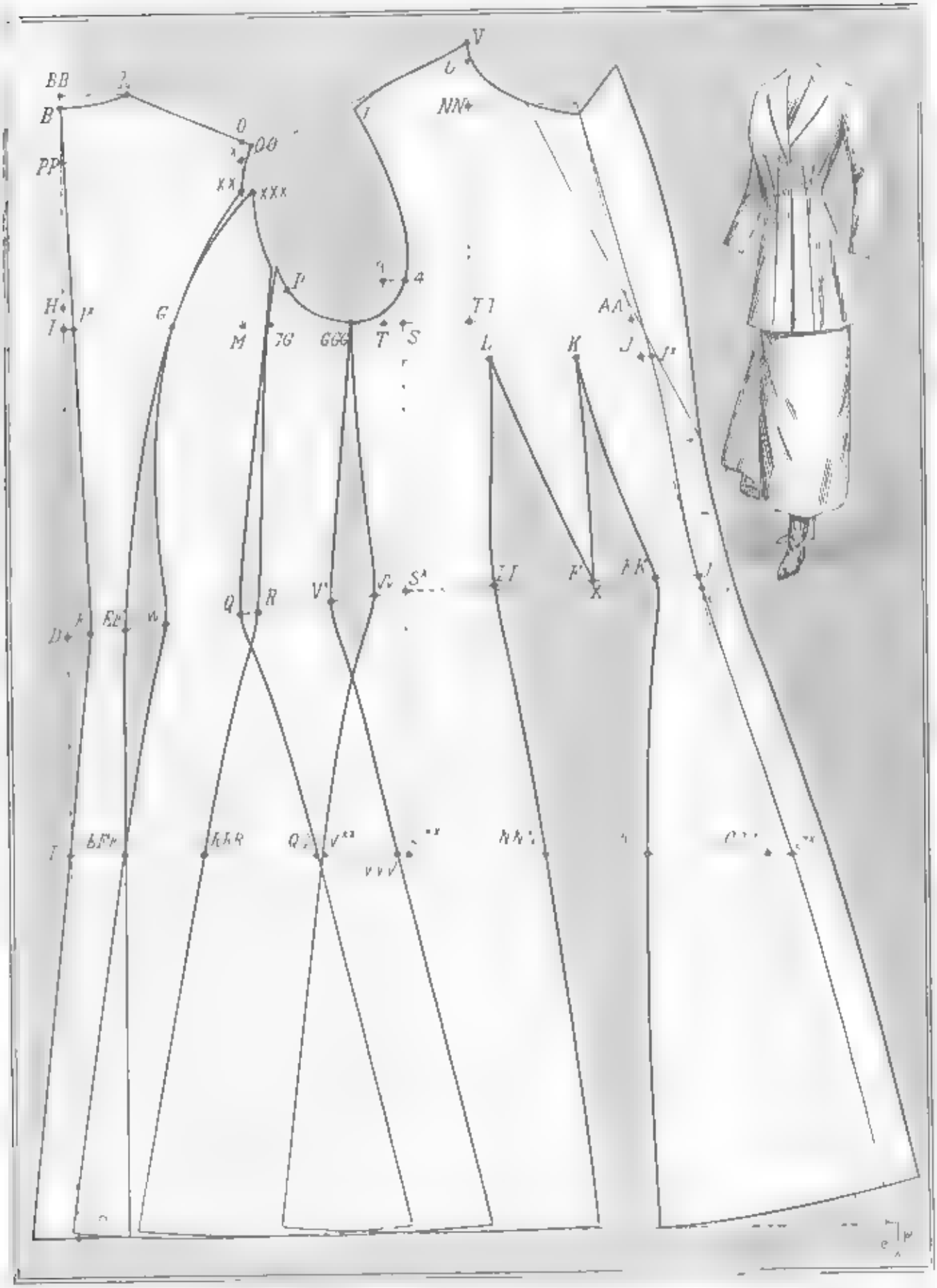
VV [illegible] Weite, weniger [illegible].

[illegible]

[illegible] TT [illegible].

[illegible] 4.

In [illegible] Anleitung [illegible] Nähte.


BB
B
PP
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R
D
E
W
X

# The New Riding Jacket.

(*This garment* [illegible])

Waist length, 16 inches. Full length, 48 inches. [illegible] 25 inches [illegible] breast, 17 inches.
Across back, 5½ inches. To elbow 18 inches. [illegible] Hips [illegible]
Width shoulder measure, 22½ inches, two thirds gives scal[e] [illegible] gives 1 inch
excess. Side length, 8 inches. Neck, 6½ inches. [illegible] inches.
Under waist or [illegible]

| | |
|---|---|
| Difference between breast (17) and scale (15) | 2 inches. |
| Half difference between breast (17) and waist (11) | 3 inches. |
| Total under bust suppression on waist line | 5 inches. |

☞ No seams or turnings-in are allowed for on this draft

## NEW RIDING JACKET.

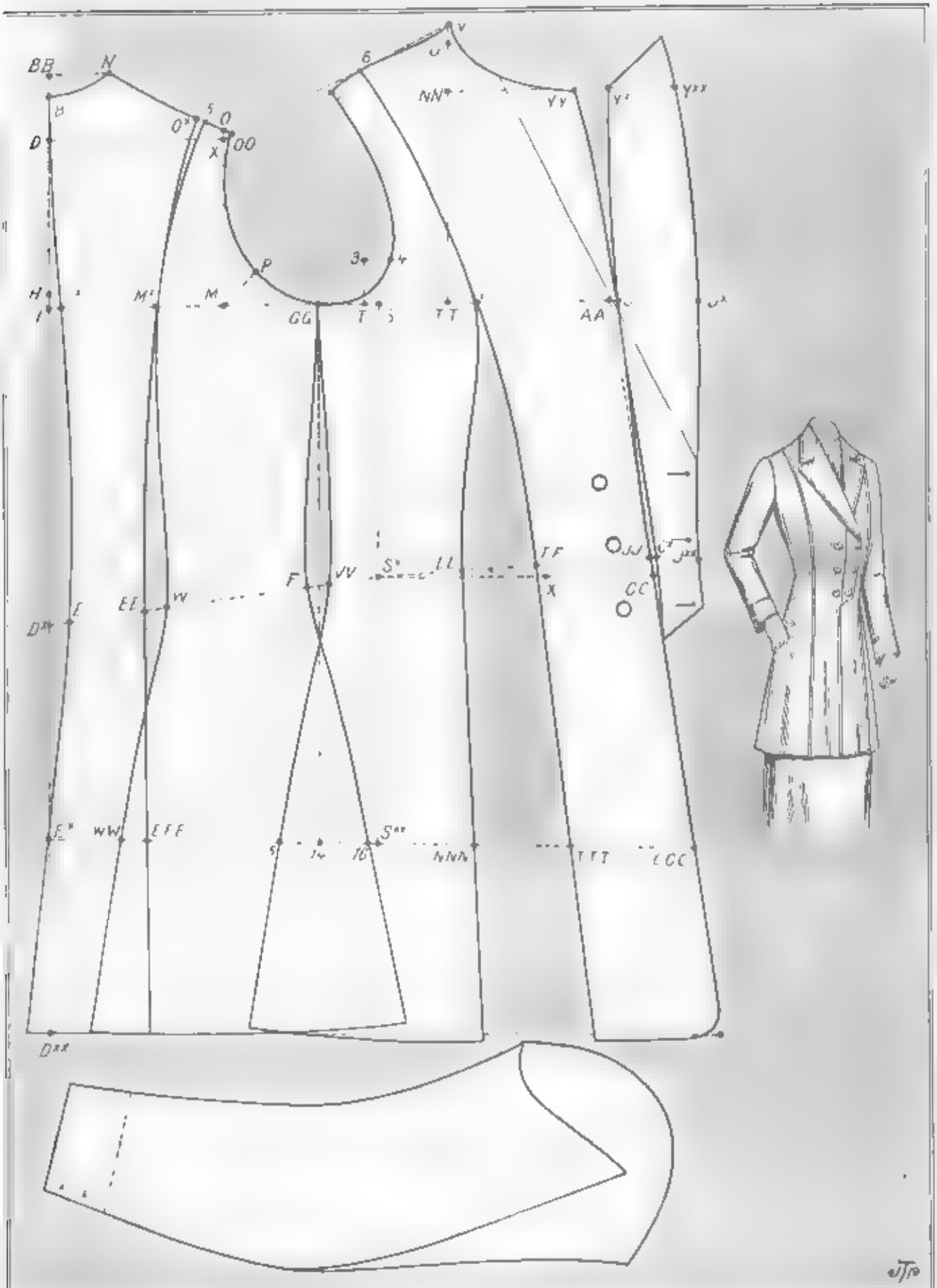
Draw lines BB, N, Dxx. B from BB, 1/2 inch.
D from B, waist length 16. E from D, 1 inch
Draw line from B to E
H from BB, 1/2 scale, less 1 inch (6½).
[illegible] from H, 1/2 difference between "width" and "depth" shoulder measures (1/2 inch). N from [illegible]
[illegible]
[illegible] 1/2 inch (5[illegible]) [illegible]
O above X, 1 2 inch. OO from O, 1/2 inch.
Curve D—N and N—OO.
S from 1x, 2/3 scale (10). T from S, 1/2 inch.
Sx down from S, 1/2 waist length, or to measure (8)
Draw line Sx to D for back waist line.
S[illegible] same as S to Sx. Square hip line.
[illegible] TTT, [illegible]
TT from T, 1/6 scale [illegible] upwards from [illegible] 1/2 scale plus 1/8 inch (7[illegible]).
V from U, same as H to I on back square line
Draw line V[illegible] same as N—OO
[illegible] from T, 1/12 scale (1¼). 4 from 3, half of 3—T
[illegible] from M, 1 12 scale, plus 1/4 inch. GG from M, 1/6 scale, plus 1/2 inch.
Curve scye 1, 4, and OO, P, GG to 4.
EE from E, 1/6 waist measure, plus 1/8 inch.
EEE from Ex, 1/6 hip measure, plus 1/8 inch.
Mx is midway between 1x and M.
Ox from O, 1 inch.
Curve line Ox, Mx, EE, EEE.
W from EE 3/4 inch.
WW from EEE, 1 inch.
AA from 1x, breast measure (17). J—AA, 1/4 in.
X from Sx, 1/2 waist measure, less 1 2 inch.
CC from X, 3/4 of under bust suppression ([illegible]
[illegible]
Draw front line through AA and CC
Measure from B to N at back neck (2 inches).
Place this amount at V on forepart and mark J
[illegible]
Continue to JJ the front waist length (19[illegible]).
Draw front waist line from JJ to Sx.
[illegible]
FF from JJ, 3/4 inch less than J to L.
[illegible] same as [illegible] FF
Curve line through L, FF, and TTT.
LL from FF, 1/2 under bust suppression (2[illegible])
NNN from TTT, as FF to LL, plus 1 inch (3[illegible])
12 from J, 1 inch. 12 from J, 1 inch. 13 from [illegible]
X is midway between LL and W
Square from X downwards to 14.
15 and 16 from 14, each [illegible]
[illegible] difference breast and w[aist] [illegible]
Curve front and form revers as diagram.
[illegible]
Jxx from Jx 2[illegible] inches.
Jx from J 2[illegible] inches.
Cx from JJ 1 4 inch.
Jxx from Cx 1[illegible] inches.

## AMAZONE.

Mesures. Ta[ille] 41 [illegible] à la mode [illegible]
[illegible]
l'échelle (42 cm.). [illegible]
[illegible]
Trace les lignes BB, N, Dxx. [illegible] B [illegible] cm
[illegible] cm [illegible] Trace
[illegible]
[illegible] 120 cm. BB H, 1/2 échelle, moins
[illegible]
1x—S, 2 [illegible]
[illegible]
U [illegible]
Trace V[illegible] même comme N—OO
T—3, [illegible] échelle (3[illegible]). [illegible] 4, 1/2 T—3 [illegible]
M—P, [illegible] échelle, plus 1 cm. (4[illegible]). GG jusqu'à M [illegible] plus 1 cm. échelle.
[illegible]
EEE—Ex, 1/5 bassin, plus 1/4 cm. (11[illegible] cm
Mx est le centre entre 1x—M. Ox—O, 2[illegible] cm.
Trace ligne Ox, Mx, EE et EEE.
[illegible]
[illegible] 2[illegible] cm. L—J 1/4 poitrine.
[illegible] forme un carré. Sx—X, 1/2 ceinture
[illegible]
[illegible] des pinces, [illegible]
[illegible]
[illegible] = 5 cm
La [illegible] poitrine et la ceinture = 8 cm
Total [illegible]
X—CC, 3/4 de totale pince 10½. Trace ligne AA—CC.
[illegible] 2 cm. Trace ligne JJ Sx. J—AA, 1 cm
J—L, 1 4 poitrine (11[illegible])
FF JJ même J—L, moins 2 [illegible]
CCC—TTT même comme JJ—FF
Trace [illegible] TTT
[illegible]
VV—F 1/6 différence poitrine—ceinture.
[illegible]
Cx [illegible] 2 cm [illegible] 3 cm.

## DER REITROCK FÜR DAMEN.

Taillenlänge, 41 cm. Verlängerte, 120 cm
Rückenbreite, 15 cm. Ellbogen, 49 [illegible]
Hand, 75 cm. Oberweite, 47 cm. Unterweite, 30 cm. Gesässmass, 55 cm.
Schulterweite, 63. Schultertiefe, 65
Zwei Drittel Schulterweite (63 giebt "Skala" (42).
Mache Linien BB, N, Dxx. BB—B, 1[illegible] cm
[illegible]
[illegible] BB H, 1/2 Skala, weniger
[illegible] des Unterschieds zwischen der Schulterweite und Schultertiefe [illegible]
1/3 Skala. D—X, 1 3 Skala, mehr [illegible]
[illegible] O [illegible] cm O—XXX, 1 12 Skala [illegible]
[illegible] 1x—S, 2 3 Skala (28).
S T [illegible] S—Sx, 1/2 Taillenlänge (20[illegible])
S—Sxx gleich als S—Sx.
1x—AA ist die Oberweite (47).
TT T, 1/6 Skala. TT U, 1/2 Skala, mehr 1 cm (22). U—V, gleich als von H—I.
Mache Linie V—X. V [illegible] gleich als N—OO.
T—3, 1/12 Skala, 3—4, 1/2 T—3 (1[illegible]).
M P 1 12 Skala mehr 1 cm. (4[illegible]).
GG von M 1/6 Skala, mehr 1 cm.
EE—E, 1/6 Unterweite. EEE—Ex, 1 [illegible] mehr 1 4 cm. (11[illegible] cm).
Mx ist die Mitte zwischen 1x—M
Ox P, 2[illegible] cm.
Mache Linie Ox, Mx, EE, EEE
W—EE, 2 cm. WW EEE, 2[illegible] cm
VV V, [illegible] cm. Vx—VVV, 1 12 Gesässmass
L—J, 1 4 Oberweite
[illegible]
Der [illegible] zwischen die Brust u. Skala = 5 [illegible]
[illegible] zwischen die Brust [illegible] Unterweite = 8
Gesammte [illegible]
X—CC, drei Viertel von dem G[esammte] [illegible]
Mache Linie, AA—CC.
[illegible] 1/4 Oberweite (13[illegible]).
[illegible] J, gleich als J—L minus 2 cm.
CCC—TTT gleich als JJ—FF
Mache Linie L, FF, TTT
FF—LL, 1 2 von dem Gesammte (6[illegible]).
TTT NNN gleich als FF [illegible]
[illegible]
15—16 von 14, 1 12 Gesässmass.
VV F 1/6 der Differenz zwischen der O[berweite] [illegible]
[illegible] keine Zugabe für die Nähte [illegible]
[illegible]


BB
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VV
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P

# THE NEW RIDE-ASTRIDE COAT.

MEASUREMENTS:

Waist length, 16 inches. Full length, 40½ inches. Continued to band, 28 inches. Breast, 17 inches. Across back, 5½ inches. To elbow, 18 inches. Waist, 11 inches. Hips, 20 inches.

Width shoulder measure, 22⅛ inches, two-thirds girth [illegible] length [illegible] inches, gives 1 inch excess. Side length, 7⅞ inches. Neck, [illegible] inches. [illegible] 3 inches. From waist, 19½ inches. Front length 23 inches. [illegible] for K 7½ inches.

Under bust, or front cut [illegible] breast [illegible] the following way —

[illegible] difference between [illegible] = 2 inches.

Half difference between breast (17) and waist (11 [illegible] 3 [illegible] 5

Total under bust suppression on waist line = 5 inches.

☞ No seams or turnings-in are allowed for on this draft.

## NEW RIDE-ASTRIDE COAT.

Draw lines, BB, N, D. B from BB, 1/2 inch.

D from B, waist length 16. E from D, 3/4 inch.

Draw line from B to E. DD from B, 40½ inches.

H from BB, 1/2 scale, less 1 inch.

I from H, 1/2 difference between "width" and "depth" shoulder measures (1/2 inch). N from B, 1/6 scale—1/2 inch.

PP from I, 1/3 scale. X from PP, 1/3 scale, plus 1/8 inch.

O above X, 1/8 inch. XX from O, 1/12 scale, [illegible].

EE from E, 1/12 waist measure (7/8). Curve seam XX PP EEE from Ex, 1/12 hip (1⅝).

OO from O, 1/4 inch. Curve B—N and N—OO.

S from Ix, 2/3 scale (10). T from S, 1/2 inch.

Sx from S, 1/2 waist length, or to measure.

Draw line Sx to E for back waist line. Sxx from Sx, same as S to Sx. AA from Ix, breast measure (17).

TT from T 1/6 scale. U from TT, 1/2 scale, plus 3/8 inch (7 in).

V from U, same as H to I on back square line.

Draw line V to X. Z from V, same as N—OO.

3 from T, 1/12 scale (1½). 4 from 3, 1/2 of 3—T.

M is continued downwards from XX. P from M, 1/12 scale, plus 1/4 inch.

XXX from XX, 1/4 inch. Curve seye 1, 4, XX, P.

NN from V, 1/8 scale (1⅞). VV 4 fixed by neck measure as taken on body (6⅛).

W from EE, 1/12 scale.

Curve side seam, XXX, W, and EEE.

Q from W, 1/5 waist measure. QQ from EEE, 1/3 hip, less 1 inch (5⅝). GG from G, 1/6 scale.

Curve line GG, QQQ. GGG from GG, 1/6 scale.

R from Q, half of EE—W. V—R, 1/5 waist.

Curve line GGG, through V to waist line.

RRR from QQ, 1/6 hip (3⅛). VVV from RRR same as EEE—QQ.

CC is squared to the front by points S and Sx.

X from Sx, 1/2 waist measure, less 1/2 inch.

CC from X, 3/4 of under bust suppression (3⅜). (See calculation at top of page).

Draw front line through AA, CC, and CCC.

Measure from B to N at back neck (2 inches).

Place this amount at V on forepart and mark J at the bust depth, as taken on body (13).

Continue to JJ the front waist length (19½).

Draw front waist line from JJ to Ix. Cx from CCC, 3/4 inch.

5 from 6, 3 inches. Jx from J, 1/4 inch.

K from Jx is 1/4 breast less 3/4 inch.

KK from JJ, 1/2 of Jx to K plus 1/4.

RR from CCC, 1/4 hip less 1/2 inch.

Draw lines K, KK RR.

LL from KK under bust suppression 5 inches.

NNN from RR, 2 inches less than LL—KK

Curve K. LL, NNN.

Vx from VVV, always 2 inches

Measure up waist, E—EE, W [illegible], and R—V Place this amount at JJ and mark from JJ to KK, F to FF, and LL to VV, the waist measure (11), less 1 inch (10).

## JACQUETTE À CALIFOURCHON.

Mesures. Taille, 41 cm. Longueur de la mode, 101 cm. Ecarture du dos, 15 cm. Du coude, [illegible] cm. [illegible] cm. Ceinture, 30 cm. Bassin, 55 cm.

Largeur de l'épaule, 63 cm. (2/3 de la largeur de l'épaule) donne l'échelle (42 cm.) Presque tous les points se trouvent par les divisions de [illegible] (42 cm.) [illegible] de l'épaule 65⅛ cm.

Tracé les lignes BB, N, D. BB—B, 1¾ cm.

B—D taille, 41. D—E, 2 cm. Tracé ligne B—E.

B [illegible] cm. BB—H, 1/2 échelle, moins [illegible].

H—I, 1/2 différence entre la *largeur* et la *profondeur* (1½ cm.) I—PP, 1/3 échelle, (14).

PP [illegible] échelle, plus [illegible] cm. [illegible] cm.

O—XX, 1/12 échelle, plus 1 cm. (4⅛). E EE, 2 cm. Ex—EEE, 1/12 bassin.

O—OO, 1 cm. Ix—S, 2/3 échelle (28). S—T, 1⅜.

S—Sx, 1/2 taille (20½). Sx—Sxx, même comme S—Sx. Ix—AA, la poitrine (47).

T TT, 1/6 échelle [illegible] TT [illegible] 1½ échelle, plus 1 cm. [illegible] même comme le dos H—I.

Tracé V—X. V—1 même comme N—OO.

T [illegible] 1/12 échelle (3⅛). 3—4, 1/2 T 3 (1⅝).

M P, 1/12 échelle, plus 1 cm. (4⅝) XX—VVV 1 cm.

[illegible] 1/8 échelle (5⅛). VV à mesure du cou.

EE [illegible], 1/12 échelle (3⅛). Ex—Wx, 2 cm.

W—Q, 1/5 ceinture (6). EEE—QQ, 1/3 bassin moins 2½ cm. G—GG, 1/6 échelle (7).

GG—GGG, 1/6 échelle (7). Q—R, 1/2 EE—W (1⅝).

R [illegible] 1/6 ceinture (6) QQ—RRR, 1/6 bassin. [illegible] R [illegible] même comme EEE—QQ. Sx—[illegible] 1/2 ceinture moins [illegible] (3⅛).

Pour calculer la quantité pour la pince comme suivant :

[illegible] = 5 cm.

[illegible] = 8½ m

Total ... 63⅛ cm.

X—CC, 3/4 de totale pince 20⅝. Tracé [illegible] AA—CC

L—J, ligne 2½ cm., dessous ligne I—AA.

CC JJ, 2 cm. Tracé ligne JJ—Sx. CCC—Cx, 2 cm.

5 jusqu'à 6, 3 cm

K L, 1/4 poitrine moins 2 cm. (13). J—Jx, 1 cm.

JJ—KK, 1/2 Jx—K plus 2 cm.

[illegible] cm.

[illegible] KK

[illegible] cm. [illegible]

E—EE, W—Q, R—V, JJ—KK, F—FF, et LL—VV.

Faites VV mesure de ceinture moins 2½ cm (27½).

Courbe la ligne, RR—SS de K.

Faites la suite de TTT—NNN de L.

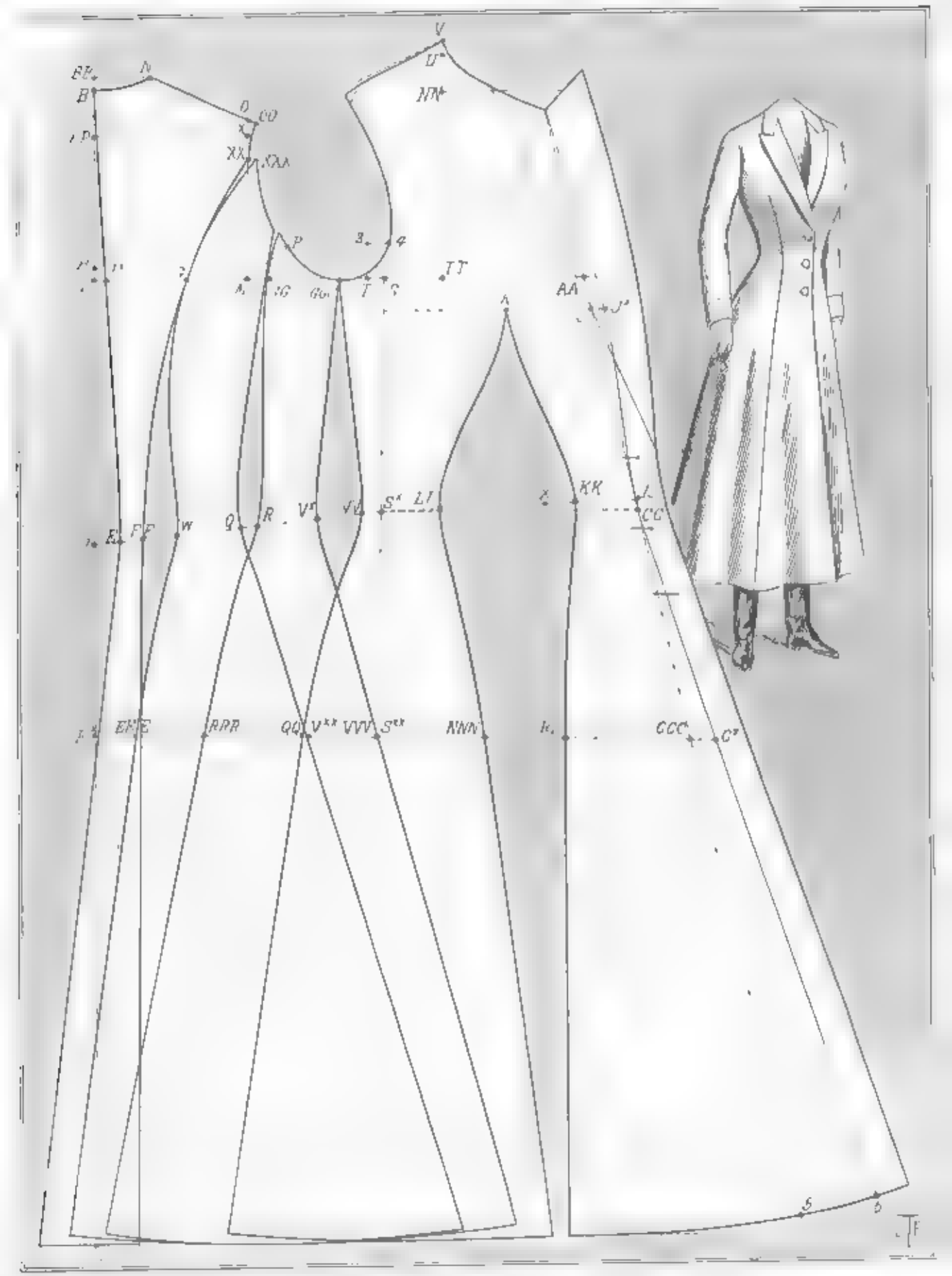
Vx jusqu'à V et VV est 4 cm

Ajouter 1 cm. pour boutonnière.

Ce modèle est dessiné sans contours. Il faut les ajouter en coupant

## REITROCK FÜR DAMEN.

Taillenmasse, 41 cm. Verlangerte, 101 cm Rückenbreite, 15 cm. Ermel 49½, Hand, 25 cm. Oberweite, 47 cm. [illegible] [illegible] [illegible]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# LADY'S "STANDARD" RIDING SKIRT.

This [illegible] has been used with great success by many of the most celebrated [illegible]. Its peculiar outline was first arranged by Mr West, whose reputation as a skilful cutter of ladies' garments is generally recognized in the West End of London. The adaptation of the 'International System,' here given for the system of [illegible] proportionate sizes will prove particularly useful to any tailor who may be called upon to execute a riding costume. In this draft quarter-inch seams are allowed for.

The skirt is put together in a very simple way, and requires little stretching, or other manipulation. It is finished with elastic foot straps, which may be accurately placed by fixing them in a position when the wearer is seated in the saddle. The coat-lap and "placket-hole" is arranged at the cut taken from the waistline downwards, as the letters and lines P, L, M—B. The seams of this skirt are arranged in the most convenient positions for any possible pattern-cutting disadvantage.

## LADY'S RIDING SKIRT

[illegible] (seat of the seams), 38 [illegible] 12 inches. [illegible] (hip or seat), 20 (half total measure).

To [illegible] the Skirt.

A B C are square lines.

A from A, 10 inches, always.

D [illegible] (one-sixth of seat measure less 5).

E from A, [illegible] inch.

F from A, [illegible] seat measure less 2 [illegible] (6½).

G from A, seat measure plus [illegible] inches (21).

H from A, half seat measure plus 8 inches (43).

I, B, D are square lines.

I from E is left side length (38).

V from I, same as B—D.

J is midway between A and F.

K from F, one-sixth of seat (5¾).

L from E, one-sixth of seat [illegible] curve placket-seam L to F.

M from I, 1½ inch. Curve M to B.

O [illegible] one-sixth seat from F (6¾).

Curve 2-inch [illegible] inch [illegible] to P.

Draw line [illegible] to H.

Q from G, one-third seat (6¾).

Square [illegible] Q, draw [illegible] to S.

R from Q, 1½ inch. S from R, 9 inches.

T from S, 6 inches. T to J, same as to K.

V is squared down from H.

X is squared by D—I line.

X from V is 5 inches.

For economy the apron may be cut from T to bottom.

4 inches round is allowed below line I—X.

### To form the Underside.

See waved lines in diagram.

Outside point X allow 1½ inch.

[illegible] from G, 2½ inches. [illegible] the side from bottom through H, U, Q, and C to 2.

2 is 5½ inches above point C.

3 from 2 is one-third [illegible] to 4.

4 from 3, 10 inches. 4 from C, 8 inches.

Form a sweep by 4, 3, and 5 points.

5 is 7½ inches from 3.

6 from 5 is half waist less 1/2 inch (5).

7 from 4 is 9 inches. 7 from 6, 12 inches.

Form a sweep by 7, 6, and 8 points.

8 from 6 is 4 inches.

9 from 8 is waist plus 1/2 inch (6[illegible]

10 from 11 half [illegible] seat plus 9 inches.

11 from X, same as 10—11 plus 2 inches [illegible] to form 6, same as E—V on apron.

Complete [illegible] as diagram.

## JUPE AMAZONE.

Hauteur [illegible], 98 cm. Bassin, 50 cm.

### Le Devant.

Tracez les lignes A, B, C.

B jusqu'à A, 25½ cm.

D jusqu'à B, 1/4 bassin.

E jusqu'à A, 5¾ cm.

F jusqu'à A, 1,2 bassin moins 1 cm.

G jusqu'à A, bassin plus 7½ cm.

[illegible] D [illegible] plus 20 cm [illegible] lignes I, D.

[illegible] jusqu'à F [illegible] (27 cm).

V jusqu'à I même comme B—D.

[illegible] ligne A à F.

K jusqu'à J, 1/6 bassin.

[illegible] E [illegible]

Tracez ligne J [illegible]

M jusqu'à I, 4 cm [illegible] ligne M—B.

[illegible] F 1/6 [illegible]

[illegible] ligne I 2½ cm.

Tracez ligne [illegible]

Q jusqu'à G, 1/3 bassin.

Tracez lignes Q, S.

[illegible] Q, 4 cm.

S jusqu'à R, 7 cm.

T jusqu'à S, 15 cm.

T U, même comme R.

Équarrir ligne V H.

X équarrir ligne D—I.

X jusqu'à V, 13 cm.

X [illegible] I, 9 cm.

### Le Dessous.

C jusqu'à G, 6 cm.

Courbe [illegible] C à 2.

2 jusqu'à C, 14 cm.

[illegible] 2, 3 centimètres.

4 jusqu'à C, 20 cm.

Courbe 4, 3, et 5.

5 jusqu'à 3, 19 cm.

6 jusqu'à 5, 1 2 centimètres moins 1 cm.

7 jusqu'à 4, 23 cm.

7 jusqu'à 6, 30 cm.

Courbe 7, 6, et 8.

8 jusqu'à 6, 10 cm.

9 [illegible] à 8, 2 centimètres de 1 cm.

10 [illegible] 8, 2 cm. [illegible] plus 2 [illegible]

11 jusqu'à X, même comme 10—I [illegible] 5 cm.

12 jusqu'à 6, même comme E—V

## REIT SCHOOS FÜR DAMES

Hohe [illegible], 98 [illegible] [illegible] Weite, 50 cm.

### Vorderteil.

Ziehe Linien A, B, C.

B von A, 25½ cm.

D von B, 1/4 Gesässmass.

E von A, 5¾ cm.

F von A, 1,2 Gesässmass weniger 1 cm.

G von A, Weite plus 7½ cm.

H von I, Gesässmass, plus 20 cm.

Ziehe Linien I, B, D.

I von E, 97 cm.

V von I, gleich als B—D.

J in oder mitten zwischen A und F.

K von [illegible], 1/6 Gesässmass.

L von E, 1/6 Gesässmass.

Ziehe Linie I [illegible].

M von [illegible] 4 cm. Ziehe Linie M [illegible].

O von E, 6 Gesässmass.

Ziehe [illegible] B 2½ cm.

Ziehe Linie G—H.

Q von G, 1/3 Gesässmass.

Ziehe Linie [illegible] S.

K von Q, 4 cm.

S von R, 17 cm.

T von S, 15 cm.

T—U, gleich als G—R.

H ist Winkel gezogen von V.

[illegible] Winkel gezogen von I.

X von I, 10 cm.

### Unterseite.

C von G, 6 cm.

Ziehe Linie I [illegible] C, und 2.

2 von C, 14 cm.

3 von 2, [illegible] Curve weg.

4 von 3, 25 cm.

4 von C, 20 cm.

[illegible] Linie 4, 3 und 5.

5 von 3, 19 cm.

6 von 5, 1 2 [illegible] weniger 1 cm.

7 von 4, 23 cm.

7 von 6, 30 cm.

Ziehe Linie 7, 6, und 8.

8 von 6, 10 cm.

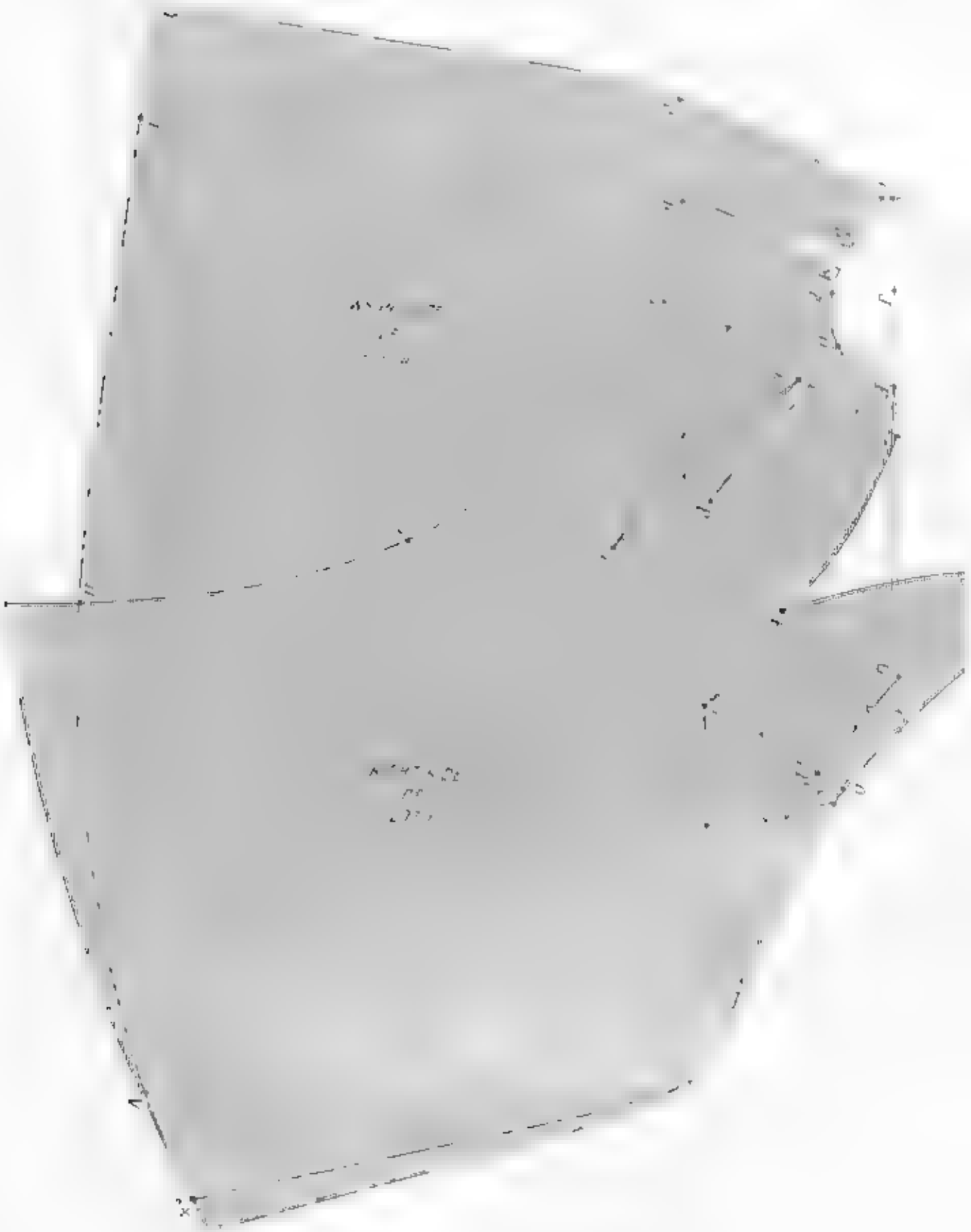
9 von 8, 2 Centimeter [illegible]

10 von I [illegible] Gesässmass [illegible]

11 von X, gleich als 10—11 mehr 5 cm.

12 von 6, gleich als E—V

# THORNTON'S INTERNATIONAL SYSTEM.



# LADY'S "SAFETY" RIDING SKIRT.

Of [illegible] years great ingenu[illegible] has been exercised by ladies tailors in devising various plans for ensuring safety [illegible] riders. In the ordinary style of skirt, should the rider lose her position in the saddle she runs the risk of being entangled in the arrangement of the skirt and pommel. She does not fall clear of the horse as the safety skirt [illegible] arrangements are based upon the principle of [illegible] away the cloth underneath so that in the event of the rider being thrown she will not be dragged after the horse.

The [illegible] for providing safety flaps is shown in the accompanying [illegible] rangement is very simple and effective one. When the wearer of the skirt is mounted the [illegible] are [illegible] Should the wearer be standing the edges of the under opening may be effectively closed by a small [illegible] button.

A great number of ladies prefer this [illegible] of skirt to the other more extreme styles [illegible] some of which the whole of the under part of the garment is removed.

## LADY'S "SAFETY" RIDING SKIRT.

**Measures: Left side seam, 38. Waist, 11 inches. Hip or Seat, 20 (half total measure).**

[illegible]

**A, B, C are square lines.**

[illegible]

[illegible]

[illegible]

**V from I, same as B—D.**

**I is midway between A and F**

**K from J one-sixth of seat (3⅓).**

[illegible]

**Draw line from M to E.**

[illegible]

**Draw line from K towards P.**

[illegible]

**Draw line from R towards 3.**

**3 from R, 6⅛ inches.**

[illegible]

[illegible]

[illegible]

**Draw line from T to X**

**4 inches and will be W the J to X**

### TO FORM THE UNDERSIDE.

**See waved [illegible] diagram**

**19 from [illegible] inch.**

[illegible]

**3 [illegible]**

**4 [illegible]**

**Form a sweep by 4, 3x, and 5 points.**

[illegible]

**7 [illegible] 12 inches.**

**Form a sweep by 7, 8, and 8 points.**

**8 from 6 is 4 inches.**

[illegible]

**21 from X, same as 20 [illegible] inches.**

**22 [illegible] same as E—V an apron.**

**17 from 11 is 2⅛ inches.**

[illegible]

**24 from 16 is 1⅛ inches.**

[illegible]

**to 22.**

[illegible]

## JUPE DE SÛRETÉ A CHEVAL.

**Mesures: [illegible]e, 38 cm. [illegible] 5 cm.**

### LE DEVANT.

**Tracez les lignes A, B, C.**

**A [illegible] 25 cm.**

**[illegible] I, 1/4 [illegible]**

**E jusqu'à A, 1⅜ cm.**

[illegible]

[illegible]

**H [illegible] 1/6 [illegible] cm.**

[illegible]

[illegible]

**K jusqu'à J, 1/6 [illegible].**

**L [illegible] à E, 1/6 [illegible].**

**Tracez [illegible]**

**M [illegible] à L, 4 cm. Courbe M—H.**

**O jusqu'à F, 1/6 [illegible].**

**Courbe ligne P, 3⅛ cm.**

**Trace ligne 3—R.**

**G jusqu'à 13—2⅛ cm.**

**13 jusqu'à R—10⅛ cm.**

**21 [illegible]**

**21 [illegible] 23 cm.**

**[illegible]**

**T [illegible] 3, 15 cm.**

**V équarrir ligne V [illegible]**

**X [illegible]**

**X jusqu'à V, 13 cm.**

**X jusqu'à 18—2 cm.**

**X jusqu'à 1, 10 cm.**

### LE DERRIÈRE.

**X [illegible] 19 4 cm.**

**C jusqu'à G, 6 cm.**

**Courbe H, U, Q, C et 2**

**2 [illegible] à C, 14 cm.**

**3x jusqu'à 2, 1/3 ceinture.**

**4 [illegible] C, 20 cm.**

**Courbe 4, 3x et 5**

**5 [illegible] 17 cm.**

**6 jusqu'à 5, 1/2 ceinture moins 1 cm.**

**7 [illegible] 23 cm.**

**7 [illegible] 6, 36 cm.**

**Courbe 7, 8, et 8.**

**8 jusqu'à 6, 10 cm.**

**[illegible] 8 [illegible]**

**[illegible] 8, 12 [illegible]**

**11 jusqu'à X, même comme 3x—11, plus 5 cm.**

**12 [illegible] 9, même comme E—Y.**

**21 [illegible]**

**Trace [illegible] 17**

**23 est le centre 17—2.**

**23—24, 5 cm.**

**Trace ligne 2—23—17.**

**[illegible] 16 10 cm**

**14 jusqu'à 16—4 cm.**

**[illegible] 20 [illegible]. Trace [illegible]**

## SCHOOS.

**Hohe Unterwe[illegible], 28 [illegible] [illegible] mass, 50 cm.**

### VORDERTEIL.

**Ziehe Linien A, B, C.**

**A von B, 25[illegible] cm.**

**D von B, 1/4 Gesässmass.**

**E von A, [illegible] cm.**

**F von A [illegible] 1 cm.**

**G von A, Gesässmass [illegible] cm.**

**I von [illegible], 7 cm**

**Ziehe Linien I—F.**

**I von F, 57 cm**

**V von I, gleich als B—D.**

**I ist Ecke zwischen A und F.**

**K von I, 1/6 [illegible]**

**L von E, 1/6 [illegible]**

**Ziehe Linie**

**M [illegible] L, 4 cm. Ziehe M—H**

**O von F, 1/6 Gesässmass.**

**Ziehe Linie P—3⅛ cm.**

**Ziehe Linie [illegible]**

**G von 13—2⅛ cm.**

**13 von R [illegible] cm**

**21 [illegible] 23 cm.**

**3 von 21 [illegible] cm**

**T von 3, 15 cm.**

**V ist Winkel gezogen von V.**

**D ist Winkel gezogen von I.**

**X von 18—2 cm.**

**X von I [illegible] cm**

### UNTERSEITE.

**X von [illegible] 4 cm**

**C von 4 6 cm**

**Ziehe Linie H U, Q, C, und 2.**

**2 von C 14 cm**

**3x von 2, 1/3 Unterweite.**

**4 von 3x 25 cm.**

**4 von C 20 cm**

**Ziehe Linie 4, 3x und 5**

**5 von 3 16 cm**

**6 von 5, [illegible] 1 cm**

**7 von 4, 23 cm.**

**7 von 6 [illegible]**

**Ziehe Linie 7, 8 und 8**

**8 von 6, 4 cm**

**9 von 8, 1/4 Unterweite [illegible] cm**

**10 von 11, 1/2 Ge[illegible] cm**

**[illegible] X, [illegible] 11 [illegible]**

**2x [illegible] E—X**

**H von 17—6[illegible] cm**

**Ziehe Linie 2—17**

**23 ist die Mitte zwischen 17—2.**

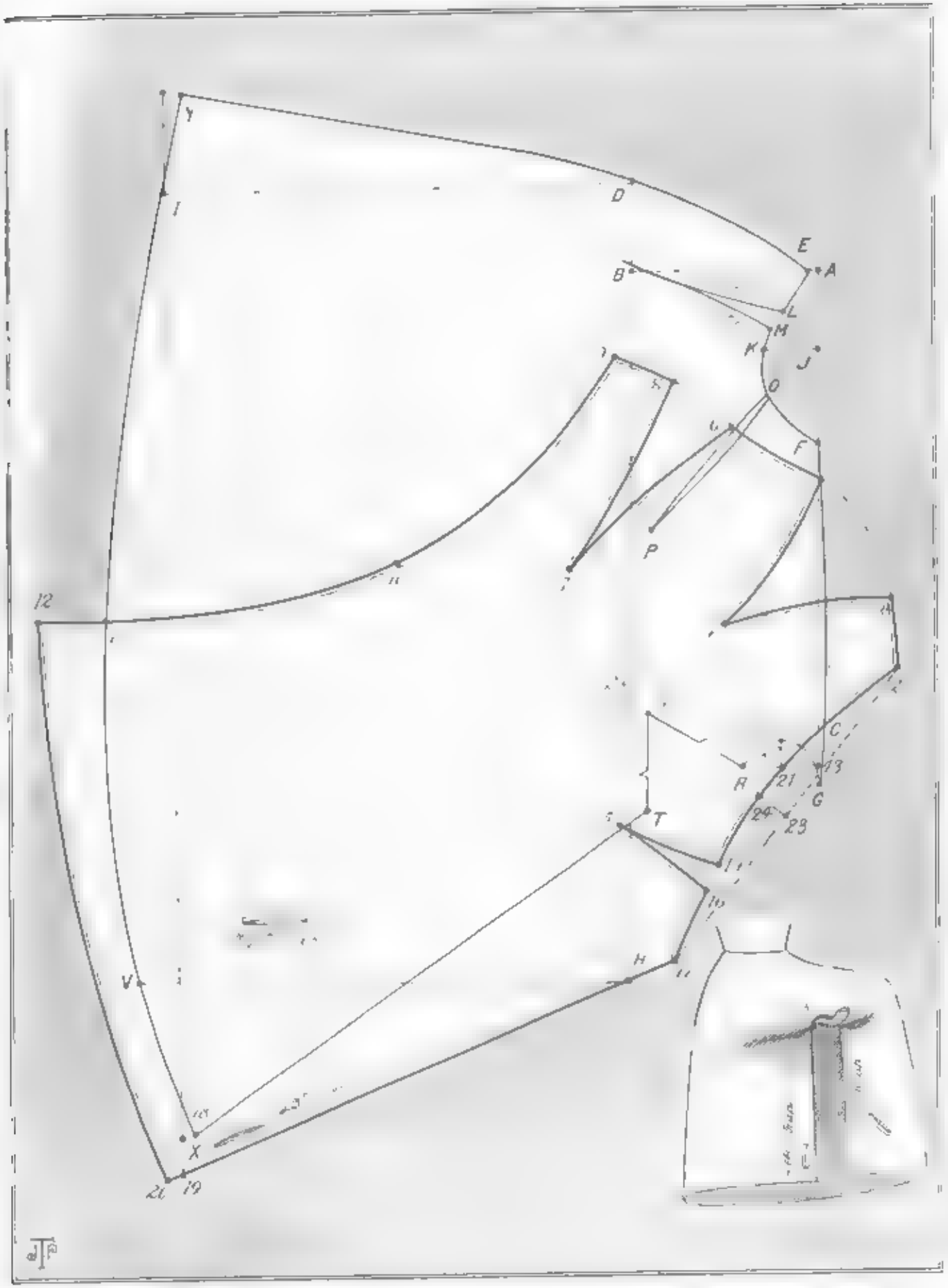
**23—24 5 cm.**

**Ziehe Linie 2—24 17**

**2 von [illegible]**

**14 von 16—4 cm.**

**19 von 20 2[illegible] [illegible]**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# LADY'S "LOOPED" SAFETY RIDING SKIRT.

*In this style of Skirt the under-part is well cut away to clear the pommels*

One of the latest developments in the many forms of Safety Riding Skirts is suggested by the diagram facing this page. The garment is cut in its principal points the same as the skirts previously dealt with. The distinction consists in providing a loose edge in the front portion of the section (points 13 to 13 on diagram). This edge is made up like the "step" of a coat lapel, and a short elastic cord loop is placed at point 13. This loop is fastened upon the lower button, marked on the diagram when the wearer is standing, and is received upon the upper button when the wearer is seated in the saddle. The small outline sketch of the mounted position shows this arrangement very clearly. This skirt is now being used by several of the leading West End ladies' tailors, who express their great satisfaction with the results obtained for this use. We believe that the credit for this practical idea is due to a very prominent lady patron of Messrs. [illegible].

## LADY'S "LOOPED" SAFETY RIDING SKIRT.

Measures: Left side seam, 38. Waist, 28 inches. Hip or Seat, 20 (half total measure).

### To form the Apron.

A, B, C are square inches.
B from A is 10 inches.
D from B, quarter seat measure (5).
E from A is half inch.
F from A, half seat less 1/8 inch (9 1/8).
G from A, seat measure plus 6 1/8 inches.
H from D, full seat measure less 6 inches.
I from B, [illegible] inches.
J from F, left side measure (38).
K from J, same as B—I.
L midway between A and F.
K from J, one-sixth of seat (3 1/8).
L from E, one-sixth of seat (3 1/8).
Curve placket seam L to B.
M from L is 1 1/8 inch. Curve M to B.
O is one-sixth seat from F (3 1/8).
Curve 1-inch lap "fish" towards P.
13 from H is 3 inches.
14 from H is 6 inches.
Draw line from G to 14.
15 from 14 is 3/4 inch.
16 is midway between G—15.
17 from 16 is 2 inches.
Curve line from 13 to 15.
V is squared down from 21.
4 inches round is allowed below line I to V.

### To form the Underside.

See waved lines on diagram.
2 is 5 1/8 inches above point G.
21 from H is 5 inches.
18 from 21 is 3 inches.
Draw line from 2 to 18.
19 is the centre of 18—2.
20 from 19 is 1 inch.
Curve line 2—20—18.
X from V—18 line is 12 1/8 inches.
3 from 2 is one-third waist measure.
4 from 3, 8 inches.
Form a sweep by 4, 3, and 5 points.
5 is 7 1/8 inches from 3.
6 from 5 is half waist less 1/2 inch (5).
7 from 4 is 9 inches. 7 from 6, 12 inches.
Form a sweep by 7, 6, and 8 points.
8 from 6 is 4 inches.
9 from 8, 1/4 waist plus 1/2 inch.
10 from H, half total seat plus 9 inches (29).
12 from 9, same as E—V on apron.
Complete outline as diagram.

## JUPE À BOUTONNER POUR PORTER À CHEVAL.

Mesures: Ceinture, 28 cm. Bassin, 50 cm.

### Le devant.

Tracez les lignes A, B, C.
A [illegible] jusqu'à F, 25 1/2 cm.
D [illegible] jusqu'à B, 1/4 bassin.
E [illegible] jusqu'à A, 1 cm.
F [illegible] jusqu'à A, [illegible] cm.
G jusqu'à A, bassin plus 16 1/8 cm.
H jusqu'à D total bassin moins 15 1/8 cm.
[illegible] ligne I, F, D.
[illegible] F, 24 cm. (presque 97 cm.)
V jusqu'à [illegible] même comme B—I.
J sur le centre de A et F.
K jusqu'à J, 1/6 bassin.
L jusqu'à E, 1/6 bassin.
Tracez ligne L—B.
M jusqu'à L, 4 cm. Courbe M—B.
O jusqu'à F, 1/6 bassin.
Courbe ligne I, 3 1/8 cm.
Tracez ligne 3—K.
H jusqu'à 13, 8 cm.
H jusqu'à 14, 15 1/8 cm.
Tracez ligne G—14.
14 jusqu'à 15, 2 cm.
16 est le centre de G—15.
16 jusqu'à 17, 5 cm.
Tracez ligne 13—5.
V équarris ligne V—21.
V jusqu'à I, 10 cm.

### Le Dessous.

2 jusqu'à C, 14 cm.
H jusqu'à 21, 13 cm.
21 jusqu'à 18, 7 1/2 cm.
Tracez ligne 18—2.
19 jusqu'à 20, 2 1/2 cm.
Tracez ligne 2—20—18.
X jusqu'à V—18 ligne 31 1/2 cm.
3 jusqu'à 2, 1/3 ceinture.
4 jusqu'à 3, 20 cm.
Courbe 4, 3 et 5.
5 [illegible] 3, 19 cm.
6 jusqu'à 5, 1/2 ceinture moins [illegible] cm.
7 jusqu'à 4, 23 cm.
7 jusqu'à 6, 30 cm.
Courbe 7, 6 et 8.
8 [illegible] 6, [illegible] cm.
9 jusqu'à 8, 1/4 ceinture plus 1 cm.
10 jusqu'à H, 1/2 total bassin plus 23 cm.
11 jusqu'à X, même comme 10—H plus 5 cm.
12 jusqu'à 9, même comme E—V.

## REITSCHOSS.

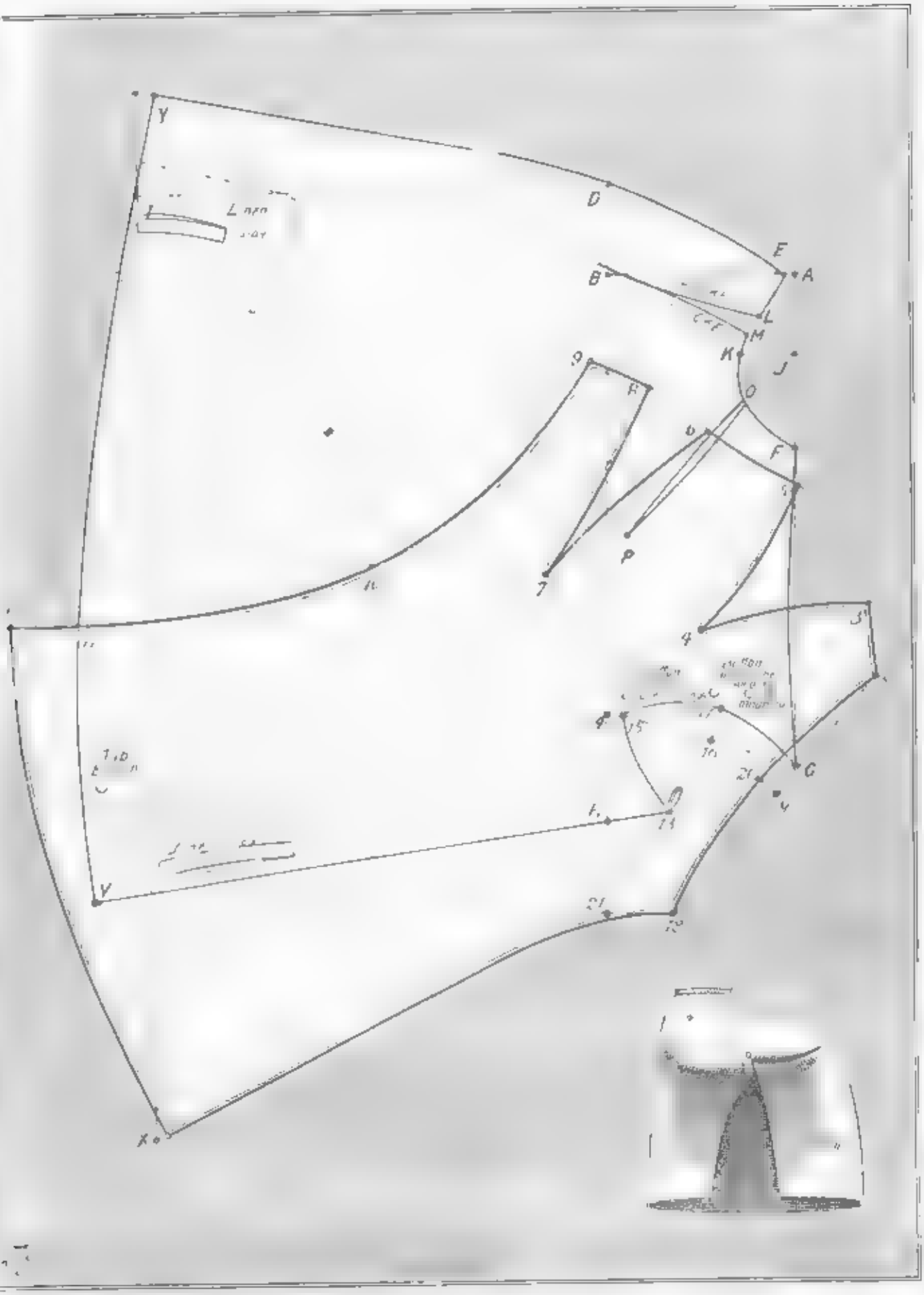
Halbe Unterweite, 28 cm. Halbe Gesässmass, 50 cm.

### Vorderteile.

Ziehe Linien A, B, C.
A von B, 25 1/2 cm.
D von B, 1/4 Gesässmass.
E von A, 1 cm.
F von A, [illegible] cm.
G von A, 1/6 Gesässmass minus 1 cm.
H von A, [illegible] 16 1/8 cm.
H von D, Gesässmass, minus 15 1/8 cm.
Ziehe Linien I, B, D.
I von E, 97 cm.
V von I, gleich wie B—D.
J ist in der Mitte zwischen A und F.
K von J, 1/6 Gesässmass.
L von E, 1/6 Gesässmass.
Ziehe Linie L—B.
M von L, 4 cm. Ziehe Linie M—B.
O von F, 1/6 Gesässmass.
Ziehe Linie B—I, 3 1/8 cm.
Ziehe Linie 3—K.
H von 13, 8 cm.
H von 14, 15 1/8 cm.
Ziehe Linie G—14.
14 von 15, 2 cm.
16 ist in der Mitte zwischen G und 15.
16 von 17, 5 cm.
Ziehe Linie 13—5.
V von I, 10 cm.

### Unterteil.

2 von C, 14 cm.
H von 21, 13 cm.
21 von 18, 7 1/2 cm.
Ziehe Linie 18—2.
19 von 20, 2 1/2 cm.
Ziehe Linie 2—20—18.
X von 18—V [illegible] cm.
3 von 2, 1/3 Unterweite.
4 von 3, 25 cm.
Ziehe Linie 4, 3, und 5.
5 von 3, 19 cm.
6 von 5, 1/2 Unterweite minus 1 cm.
7 von 4, 23 cm.
7 von 6, 30 cm.
Ziehe Linie 7, 6, und 8.
8 von 6, 10 cm.
9 von 8, 1/4 Unterweite mehr 1 cm.
10 von H, 1/2 Gesässmass mehr 23 cm.
11 von X, gleich als 10—H, mehr 5 cm.
12 von 9, gleich als E—V.


Y
D
E
A
B
L
M
K
J
O
F
P
G
V
X

# LADY'S "APRON" RIDING SKIRT.

[illegible]

In this skirt point 14 on diagram [illegible] to point G. This arrangement [illegible] downwards. In this [illegible] holes are inserted at points [illegible] and R. These [illegible] buttons are [illegible] and [illegible] should be [illegible] (see point [illegible] diagram). [illegible] cloth, [illegible] When the wearer is standing [illegible] the skirt [illegible] away [illegible] button marked on the [illegible] [illegible] inwards as the dotted line on diagram.

## LADY'S "APRON" RIDING SKIRT.

Measures: Left side seam, 38. Waist, 11 inches. Hip or Seat, 20 (half total measure).

### To form the Apron.

A, B, C are square lines.
B from A is 10 inches.
D from B, quarter seat measure (5).
E from A is half inch.
F from A, half seat less 1/2 inch (9 1/2).
G from A, seat measure plus 11 1/2 inches.
H from D, full seat measure plus 5 inches.
I to D are square lines.
I from E is left side length (35).
Y from I, same as B—D.
J is midway between A and F.
K from J, one-sixth of seat (1 2/3).
L from E, one-sixth of seat (3 [illegible]).
Curve placket seam L to B.
M from L is 1 1/2 inch. Curve M to B.
O is one-sixth seat from F (3 1/3).
Curve 1-inch lap "fish" towards F.
R from G, 2 1/2 inches.
Curve line from R towards 3.
3 from R, 11 inches.
T from 3, 6 1/2 inches.
V is squared down from H.
X from V is 1 inch.
Y from X is 2 inches.
4 inches round is allowed below line I to V.

### To form the Under [illegible].

[illegible]
[illegible]
2 is [illegible] inches above point C.
14 from H is 2 1/2 inches.
15 from 14 is 1 1/2 inches.
16 from 15 is 2 1/2 inches.
17 from 16 is 9 1/2 inches.
18 from 17 is 2 1/2 inches.
19 from 16 is 6 [illegible] inches.
Z from YY is 4 1/2 inches.
13 from Z is 3/4 inch.
3x from 2 is one third waist measure.
4 from 3x, 8 inches.
Form a sweep by 4, 3x, and 5 points.
5 is 7 3/4 inches from 3.
6 from 5 is half waist less 1/2 inch (5).
7 from 4 is 9 inches. 7 from 6, 12 inches.
Form a sweep by 7, 6, and 8 points.
8 from 6 is 4 inches.
9 from 8, 1/4 waist plus 1/2 inch.
10 from H, half total seat plus 9 inches (29).
12 from 9, same as E—Y on apron.
Complete outline as diagram.

## JUPE À "TABLIER" POUR PORTER À CHEVAL.

Mesures: Ceinture, 28 cm. Bassin, 50 cm.

### Le Devant.

Trace les lignes A, B, C.
A jusqu'à B, 25 1/2 cm.
D jusqu'à B, 1/4 bassin.
E jusqu'à A, 1 1/2 cm.
F jusqu'à A, 1/2 bassin moins 1 cm.
G jusqu'à A, bassin plus 19 cm.
H jusqu'à D total bassin plus 29 cm.
Équarrit lignes I, B, D.
I jusqu'à E, la mesure (97 cm.).
Y jusqu'à I même comme B—D.
J est le centre de A et F.
K jusqu'à J, 1/6 bassin.
L jusqu'à E, 1/6 bassin.
Trace ligne L—B.
M jusqu'à L, 4 cm. Courbe M—B.
O jusqu'à F, 1/6 bassin.
Courbe ligne P, 2 1/2 cm.
Trace ligne 3—R.
G jusqu'à R—6 1/2 cm.
3 jusqu'à R, 28 cm.
T jusqu'à 3, 17 1/2 cm.
V équarrit ligne V—H.
Y jusqu'à X, 2 1/2 cm.
X jusqu'à Y 5 cm.
V jusqu'à I, 10 cm.

### Le Derrière.

C jusqu'à G, 9 cm.
2 jusqu'à C, 14 cm.
H jusqu'à 14, 6 cm.
14 jusqu'à 15, 4 cm.
15 jusqu'à 16, 6 cm.
16 jusqu'à 17, 24 cm.
17 jusqu'à 18, 6 cm.
16 jusqu'à 19, 16 1/2 cm.
YY jusqu'à Z, 11 1/2 cm.
Z jusqu'à 13, 2 cm.
3x jusqu'à 2, 1/3 ceinture.
4 jusqu'à 3x, 20 cm.
Courbe 4, 3x et 5.
5 jusqu'à 3, 19 cm.
6 jusqu'à 5, 1/2 ceinture moins 1 cm.
7 jusqu'à 4, 23 cm.
7 jusqu'à 6, 30 cm.
Courbe 7, 6, et 8.
8 jusqu'à 6, 10 cm.
9 jusqu'à 8, 1/4 ceinture plus 1 cm.
10 jusqu'à H, 1/2 total bassin plus 23 cm.
11 jusqu'à X, même comme 10—H, plus 5 cm.
12 jusqu'à 9, même comme E—Y.

## REITEN SCHOOSZROCK FUR DAME.

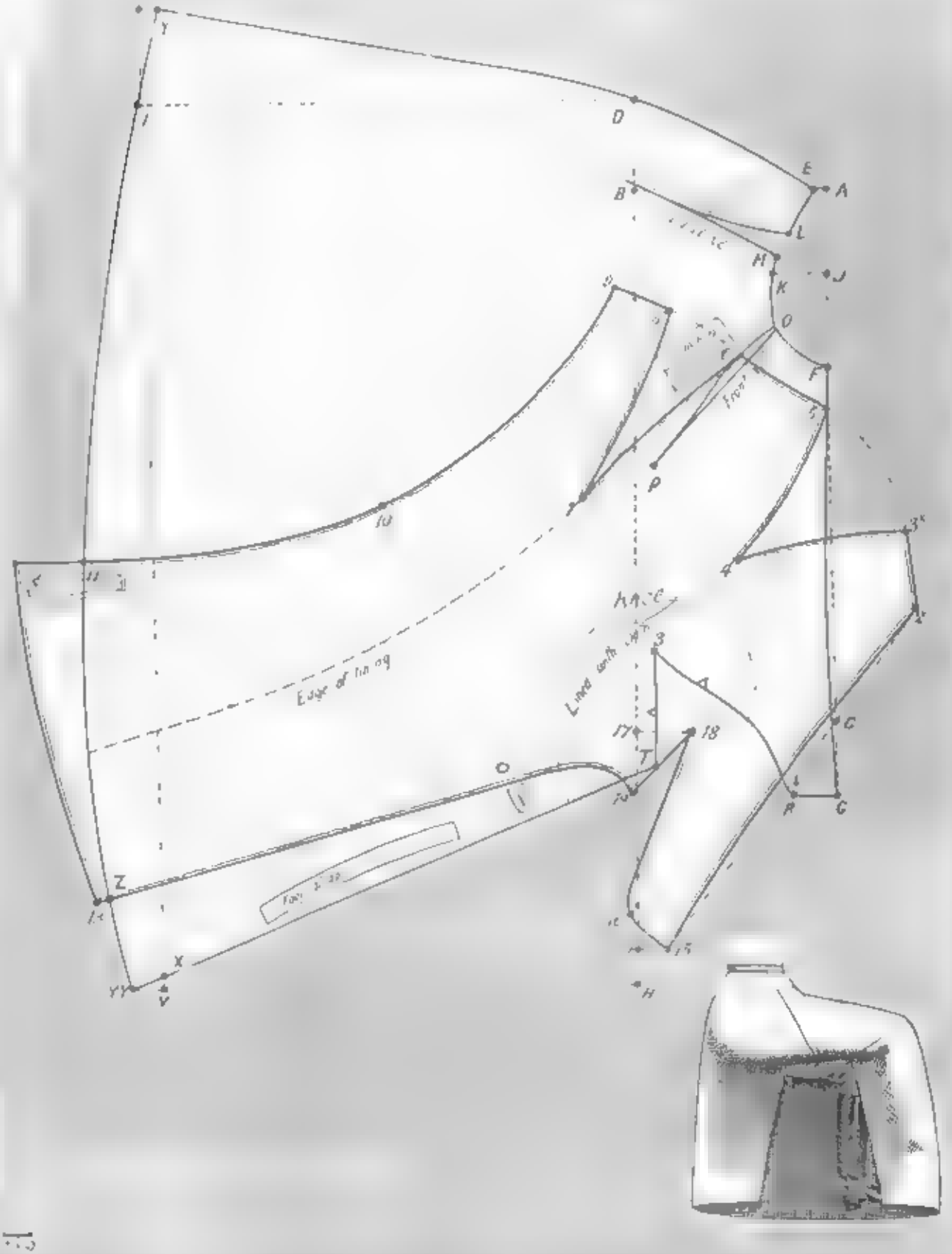
Halbe Unterweite, 28 cm. Halbe Gesässmass, 50 cm.

### Vordertheile.

Ziehe Linien A, B, C.
A von B, 25 1/2 cm.
D von B, 1/4 Gesässmass.
E von A, 1 1/2 cm.
F von A, 1/2 Gesässmass minus 1 cm.
G von A, Gesässmass mehr 19 cm.
H von D, Gesässmass, mehr 29 cm.
Ziehe Linien I, B, D.
I von E, 97 cm.
Y von I, gleich als B—D.
J ist inder mile zwischen A und F.
K von J, 1/6 Gesässmass.
L von E, 1/6 Gesässmass.
Ziehe Linie L—B.
M von L, 4 cm. Ziehe Linie M—B.
O von F, 1/6 Gesässmass.
Ziehe Linie B—2 1/2 cm.
Ziehe Linie 3—R.
G von R—6 1/2 cm.
21 ist die Mitte zwischen R—13.
21 von 22—3 cm.
3 von R, 28 cm.
T von 3, 17 1/2 cm.
Y von X, 2 1/2 cm.
X von Y, 5 cm.

### Untertheil.

C von G, 9 cm.
2 von C, 14 cm.
H von 14, 6 cm.
14 von 15, 4 cm.
15 von 16, 6 cm.
16 von 17, 24 cm.
17 von 18, 6 cm.
16 von 19, 16 1/2 cm.
YY von Z, 11 1/2 cm.
Z von 13, 2 cm.
3x von 2, 1/3 Unterweite.
4 von 3x, 25 cm.
Ziehe Linie 4, 3x, und 5.
5 von 3, 19 cm.
6 von 5, 1/2 Unterweite minus 1 cm.
7 von 4, 23 cm.
7 von 6, 30 cm.
Ziehe Linie 7, 6, und 8.
8 von 6, 10 cm.
9 von 8, 1/4 Unterweite mehr 1 cm.
10 von H, 1/2 Gesässmass mehr 23 cm.
11 von X, gleich als 10—H, mehr 5 cm.
12 von 9, gleich als E—Y.


Y
I
D
E
A
B
L
H
K
J
O
F
P
Front
Edge of lining
Line with
3
17
18
T
G
R
Z
X
V
H

# LADY'S "POMMEL-CLEAR" RIDING SKIRT.

*In this style of skirt the under-part is cut away in a crescent fo[rm] [a]t the fo[ur] [c]orners*

Be ow the circu ar space the [u]pper and under parts are [j]oined by three [s]eams and but one or [t]wo [s]eam of [t]he event of the wearer [b]eing t[h]rown fr[om] [t]he [h]orse. I[t] [i]s very [i]mportant [t]hat [t]his [s]eam is quite concealed by the folds of the [s]kirt. When the wearer is [s]eated

## LADY'S "POMMEL-CLEAR" RIDING SKIRT

Measures: Left side seam, 38. Waist, 11 inches. Hip or Seat, 20 (half total measure).

### To form the Apron

A B, C are square l nes.
[A]B from A is 10 inches.
[A]C from A, quarter seat measure (5).
E from A is half inch.
F from A, half seat less 1/2 inch (9 1/2).
G from A, seat measure plus 7 1/2 inches.
H from D, full seat measure plus 3 inches.
I, B, D are square lines.
I from E is left side length (38)
Y from I, same as B—D.
J is midway between A and F.
K from J, one-sixth of seat (3 [1]/2).
L from E, one-sixth of seat (3 1/2).
Curve pleated seam L to B.
M from L is 1 1/2 inch. Curve M to E.
O is one-sixth seat from F (3 1/2).
Curve 1-inch lap "fish" towards F.
13 from G is 1 inch.
R from 13, 4 inches.
21 is centre of 13 R.
Draw line from R towards 3.
3 from R, 6 1/2 inches.
T from 3, 6½ inches.
19 from H, 21 1/2 inches.
25 from 19 is 6 inches.
V is squared down from H.
X is squared by D—I use.
X [from] V [9] inches.
18 from X is 1/2 inch.
4 inches round is allowed below line I to X.

### To form the Underside.

See waved lines on diagram.
20 from X is 2 inches.
C from G is 2 1/2 inches. Curve the side from bottom through H, U, Q, and C to 2.
2 5 1/2 [inches] [from] [C]
3x from 2 is one-third waist measure.
4 from 3x, 10 inches. 4 from C, 8 inches.
Form a sweep by 4, 3x, and 5 points.
5 is 7 1/2 inches from 3.
6 from 5 is half waist less 1/2 inch (5).
7 from 4 is 9 inches. 7 from 6, 12 inches.
Form a sweep by 7, 6, and 8 points.
8 from 6 is 4 inches.
9 from 8, 1/4 waist plus 1/2 inch.
10 from H, half total seat plus 9 inches (19)
11 from X, same as 10—H plus 3 inches (5),
1[2] [from] Q, same as [10]—[9] plus 1 inch
13 [from] [8] [2] inches
14 [from] [13] [7] inches
23 [from] [24] [1]/2 inches
24 from 23 is 2 inches.
Curve line 2, 24, and 27
27 from H is 6 inches.
16 from 27 is 1 1/2 inches.
15 from 16 is 5 1/2 inches.
14 from 16 is 2 1/2 inches.
26 from 25 is 1 1/2 inches.
28 from 26 is 2 inches.
Complete outline as diagram.

## JUPE DE SÛRETÉ À CHEVAL.

Mesures: Ceinture, 28 cm Ba sin, 50 cm.

### Le Levant.

Trace les lignes A, B, C.
A [de] [B] [25] cm.
D [de] A L. [1/4] [de] [la] [mesure]
F [de] A [1] [cm]
F [de] A [1/2] [la] [mesure] [moins] [1] [cm]
G [de] A [la] [mesure] [plus] [19] [cm]
H jusqu'à D total bassin plus 7 cm.
Équarrir lignes I, B, D.
I jusqu'à E, la mesure (97 cm.).
Y jusqu'à I même comme B—D.
J est le centre de A et F.
K jusqu'à J, 1/6 bassin.
L jusqu'à E, 1/6 bassin.
Trace ligne [de] L B
M [jusqu'à] L, 4 cm. Courbe M B.
[Courbe] [de] F [1/6 bassin]
[Courbe] [de] P [3 1/2] cm.
Trace [ligne] R
[de] J [3 1/2] cm
[Courbe] [de] K [à] [13]
21 est le centre de R 13
3 [jusqu'à] K. 17 cm.
T jusqu'à 3, 17 1/2 cm.
H jusqu'à 19, 29 cm.
19 jusqu'à 25, 15 1/2 cm.
V équarrir ligne V—I
X équarrir ligne D—I.
X jusqu'à V, 13 cm.
X jusqu'à 18—2 cm.
X jusqu'à I, 10 cm

### Le Derrière.

X jusqu'à 20—5 cm.
C jusqu'à G, 6 cm.
Courbe H, U, Q, C et 2.
[2] [de] [C] 14 cm
[Courbe] [de] [2] [à] [1] [1] [centimètre]
[3]1 [de] [2] cm
[Courbe] [de] [4] [à] [5]
[Courbe] [de] [3] [à] [9] cm
[Courbe] [de] [5] [à] [2] [centimètres] [moins] [1] cm
7 jusqu'à 4, 23 cm.
7 jusqu'à 6, 30 cm.
Courbe 7, 6, et 8.
[Courbe] [de] [8] [à] [9]
9 jusqu'à 8, 1/4 ceinture plus 1 cm
10 jusqu'à 8, 1/2 total bassin plus 23 cm
11 jusqu'à X, même comme 10—H, [plus] 5 cm.
12 jusqu'à 9, même comme E—Y
H jusqu'à 17—6 1/2 cm.
Trace ligne 2—17.
23 est le centre 17—2.
23 24, 5 cm.
Trace ligne 2—24—17.
H jusqu'à 27—15 1/2 cm.
27 jusqu'à 16—4 cm.
14 jusqu'à 16—4 cm.
25 jusqu'à 26—4 cm.
26 jusqu'à 28—5 cm

## SCHOOS.

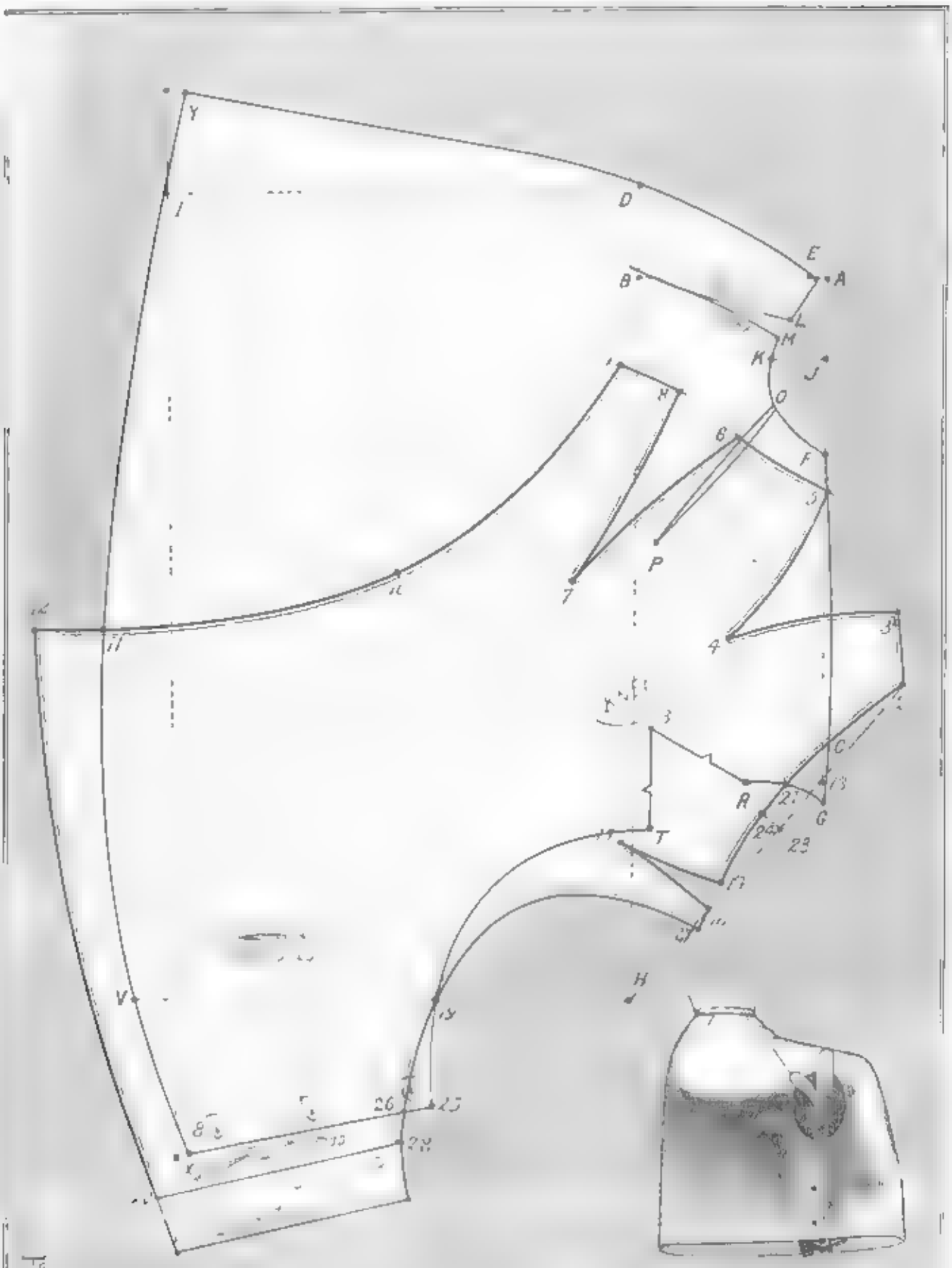
Hohe Unterweite 28 [cm.] [halbe] Gesamtmass. 5 cm

### Vorderteil.

Ziehe Linien A, B, C.
A von B, 25 1/2 cm.
D von B, 1/4 Gesässmass.
E von A, 1 1/2 cm.
F von A, 1/2 Gesässmass minus 1 cm.
G von A, Gesässmass mehr 19 cm.
H von D, Gesässmass, mehr 7 cm.
Ziehe Linien I, B, D.
I von E, 97 cm.
Y von I, gleich als B—D.
J ist linker mitte zwischen A und F.
K von J 1/6 Gesässmass.
L von E, 1/6 Gesässmass.
[Ziehe] [Linie] L—K
M von L, 4 cm. Ziehe Linie M—B.
[Kurve] von F [1/6] Gesässmass
[Ziehe] [Linie] R [3 1/2] cm.
[Ziehe] [Linie] 3 K.
6 von 13—8 1/2 cm.
13 von R—19 cm.
21 ist die Mitte zwischen R—13.
21 von 22—3 cm.
3 von R, 17 cm.
T von 3, 17 1/2 cm.
[von] 19—29 cm.
19 von 25—15 1/2 cm.
H ist Winkel gezogen von V.
D ist Winkel gezogen von I.
X von 18—2 cm.
X von I [10] cm.

### Hinterteil.

X von 20—5 cm.
[C] von [G] 6 cm
[Kurve] [Linie] H U Q, C, und 2.
2 von C, 14 cm.
3x von 2, 1/3 Unterweite.
4 von 3x, 25 cm.
4 von C, 20 cm.
Ziehe Linie 4, 3x, und 5.
5 von 3, 19 cm
6 von 3, 1/2 Unterweite minus 1 cm
7 von 4, 23 cm.
7 von 6, 30 cm.
Ziehe Linie 7, 6, und 8.
8 von 6, 10 cm.
9 von 8, 1/4 Unterweite mehr 1 cm.
10 von H, 1/2 Gesässmass mehr 23 cm
11 von X, gleich als 10—H, mehr 5 cm
12 von 9, gleich als E—Y.
H von 17—6 1/2 cm.
Ziehe Linie 2—17
23 ist die Mitte zwischen 17—2.
2 24, 5 cm
[Ziehe] [Linie] 2 24 17
[Kurve] [von] [H] [27] [—] [15 1/2] [cm]
[27] [bis] [16] [—] [4] [cm]
[14] [bis] [16] [—] [4] cm
[25] [bis] [26] [—] [4] cm
[26] [bis] [28] [—] [5] cm


Y
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23

# Lady's Safety "Apron" Riding Skirt.

Measurements

Side length, 40 inches. Waist, 22 inches. Hips, 40 inches.

[½-inch seams are allowed for making up on draft.]

Square lines A, B and C.
D from A, ¼ waist measure (6).
E from D, 1½ A—D plus ¾ inch.
F from D, 1/3 of D—A.
Curve line from A through F to E.
G from A, hip measure less 1 inch (39).
Curve hip seam from E to G as diagram.
By G cast a curve from E towards H.
H from E is the difference between the waist and hip measure (5).
Curve hip seam from H to G as diagram.
Take square with H, G, I.
From H, ¼ waist measure.
K from A, ¼ hip measure less ½ inch (9¾ inches).
L from A, side seam (40).
I is the centre of K, L. Square I upwards.
Curve side seam from L through M to K.
N is squared with A and M. A, N, O.
From N, 2 inches.
P from C, 1 2 3 (length 120).
Q from P, 14 inches.
Draw line from Q through C to R.
S from C, 1 inch. V from Q, 9 inches.
W from V, 5 inches.
Curve bottom from S through O, W, Q, C to R.
By K cast a curve from R towards S.
S from R, 1/3 E—H (4 inches).
Curve under knee cut from R to K and S to K.
Draw line from S through I to J.
J from I, 2 inches.
T is midway between I—S.
U from T, 1 inch.
Curve line from I through U to S.

## To form Back.

Square lines 1, 2, 3.
4 from 1, hip measure less 4 inches.
5 from 4, 1/2 of 4—1 plus 1/8 inch.
Draw line from 1 to 5.
Measure topside J to H. Place this amount at E and measure through F to A.
Place amount obtained at 1 on back and measure to 5 which gives in this case 31 inches.
Then take the full waist measure, 24 + 3½ inches for seams = 26½, and deduct this from the amount obtained on draft which gives a surplus of 4½ inches.
Divide 1 to 5 into three equal parts, which gives points 6 and 7
8 from 1, ¼ waist measure.
9 from 8, ¼ inch.
10 from 9, ¼ inch.
11 from 10, ¼ inch.
12 from 7, ¼ waist measure.
13 from 12, ¼ inch.
14 from 7, 1/4 waist measure.
15 from 14, ¼ inch.
Curve waist as shown on diagram.
16 from 4, 6 inches. 3 from 2, ½ inch.
Draw line from 3 to 5.
17 is midway between 3—5.
18 from 17, 1 inch. 19 from 3, 5 inches.
20 from 19, 4½ inches.
Curve line from 5 through 18, 3 to 20.
21 from 19, 4 inches. 22 from 1, 10 inches.
23 from 22, hip measure less 3½ inches.
24 is squared down from 23.
25 from 24, ¾ inch. 26 from 24, 3 inches.
27 from 26, 3 ½ inches. 28 from 26, 2 inches.
Curve line from 21, through 28, 2, 27, 25, 2
29 is midway between 1 and 2.
30 from 29, ¾ inch.
Curve side seam from 1 through 30 to 2.

Mesures
Longueur de côté 102 cm.
Ceinture [illegible]
Tour de hanches 102 cm.
Tracez [illegible] ligne A—I
A [illegible] D, 1/2 ceinture.
[illegible], 1/8 A—D plus 2 cm.
[illegible], 1/3 D—A.
Tracez [illegible] A—F—E.
A [illegible] G, hanche moins 2½ cm.
Tracez ligne E—G.
Tracez ligne E—H.
E jusqu'à H, différence ceinture à hanche.
Tracez [illegible] H—I
H [illegible] 1/4 ceinture
[illegible] 2 cm.
K [illegible]
A [illegible] 2 cm.
L [illegible] A—I
I [illegible] 2 cm.
Tracez le côté A—M—L
Tracez [illegible] N—C—V—N—B—A
N [illegible]
[illegible] 2 cm.
I [illegible]
Tracez [illegible] C—R
Courbez [illegible] 2 cm.
O [illegible]
V [illegible] 4 cm.
Tracez [illegible] W—Q—C—R
Tracez [illegible] S.
R [illegible] F—I
Tracez [illegible] K—S—K
Tracez [illegible] I—J
I [illegible] 5 cm.
Tracez [illegible] I—S
T jusqu'à U, 2½ cm.
Tracez ligne I—U—S

## Le Dos

Tracez [illegible] lignes 1, 2, 3
1 jusqu'à 4 [illegible] 10 cm.
4 [illegible] 5 [illegible] 4, [illegible] cm
Tracez ligne 1—5
O [illegible] ligne 1—H—F—E—A
Grandeur ensuite en se guidant à la mesure [illegible] 5 28 ½ cm.
Ceinture 6 plus 6½ cm. 67
[illegible] en [illegible] 7
5 [illegible] cm
12 [illegible] cm
13 [illegible] 5 cm.
Tracez [illegible]
4 jusqu'à 16, 16 [illegible]
16 jusqu'à 3, 23 cm
Tracez ligne 3—5
17 est le centre 3—5
17 jusqu'à 18, 2½ cm
19 jusqu'à 3, 12½ cm
20 jusqu'à 20, 21 cm.
Tracez ligne 5—18—3—20.
19 jusqu'à 21, 10 cm.
1 jusqu'à 22, 25 cm.
On équerrit la ligne 23 jusqu'à 24.
24 [illegible] 2 cm
24 jusqu'à 25, 5 cm.
25 [illegible] 8 cm
16 jusqu'à 28, 5 cm
Tracez ligne 23—25—27 et 2.
[illegible] 29
29 jusqu'à 30, 2 cm
Tracez le côté 1—30—2.

Maße
Gewöhnliche Länge 102.
Unterweite, 30 [illegible]
[illegible] 51 cm.
Ziehe Linien A [illegible] C
D von A, 1/2 Ca[illegible]
E von D, 1/2 A—D plus 2 cm.
F von D, 1/3 D—A
Ziehe Linie A—F [illegible]
G von A, Sitz minus 2½ cm.
Ziehe Linie E—G.
Ziehe E—H
H von E, [illegible] unterste [illegible]
Ziehe Linie H—G.
I [illegible] 1/3 Unterweite.
K [illegible]
C von K, ¼ [illegible]
L von A, [illegible] 42 cm
L [illegible] zwischen A [illegible]
M von L, 2 cm.
Ziehe Linie A—M—L
Ziehe Linie N—C—V—N—B—A
O von N, [illegible]
P von C, 1/2 [illegible]
Q von P [illegible]
[illegible] cm
V [illegible] cm
W von V, 14 cm
Ziehe Linie B—Q—W—Q—C—R.
Ziehe Linie R—S.
S von R, 1/3 E—H
Ziehe Linie R—K, S—K.
Ziehe Linie S—I—J
J von I, 5 cm.
T [illegible] Mitte zwischen I—S.
U von T, 2 [illegible] cm
Ziehe Linie I—U—S

## Die Hinterhosen.

Ziehe Linien 1, 2, 3
4 von 1, Sitzumfang weniger 4 cm
5 von 4, 1/2 von 4—1 plus 1/8 cm.
Ziehe Linie 1—5
Messe [illegible] 1—H—F—A
Das [illegible] nach, wo [illegible] anzeichne an [illegible] und [illegible] 75 [illegible]
Dies [illegible] 6 [illegible] 67 [illegible]
Messe [illegible] Unterweite Linie 6 [illegible] 7
[illegible] von 5, [illegible]
3 von 12, 1 cm
5 von 14, 1 cm
Ziehe [illegible] [illegible]
[illegible]
3 von 18, 23 cm.
Ziehe Linie 3—5
17 ist die Mitte zwischen 3—5
[illegible]
3 von 19, 12 cm.
21 von 19, 10 cm.
Ziehe Linie 5—18—3—20.
21 von 19, 10 cm.
22 von 1, 25 cm.
24 ist im Winkel gezogen von 23
25 von 24, 2 cm.
26 von 24, 8 cm.
27 von 26, 8½ cm.
28 von 16, 5 cm.
Ziehe Linie 23—25—27 und 2.
29 ist die Mitte zwischen 1—29
30 von 29, 2 cm.
Ziehe Linie 1—30—2

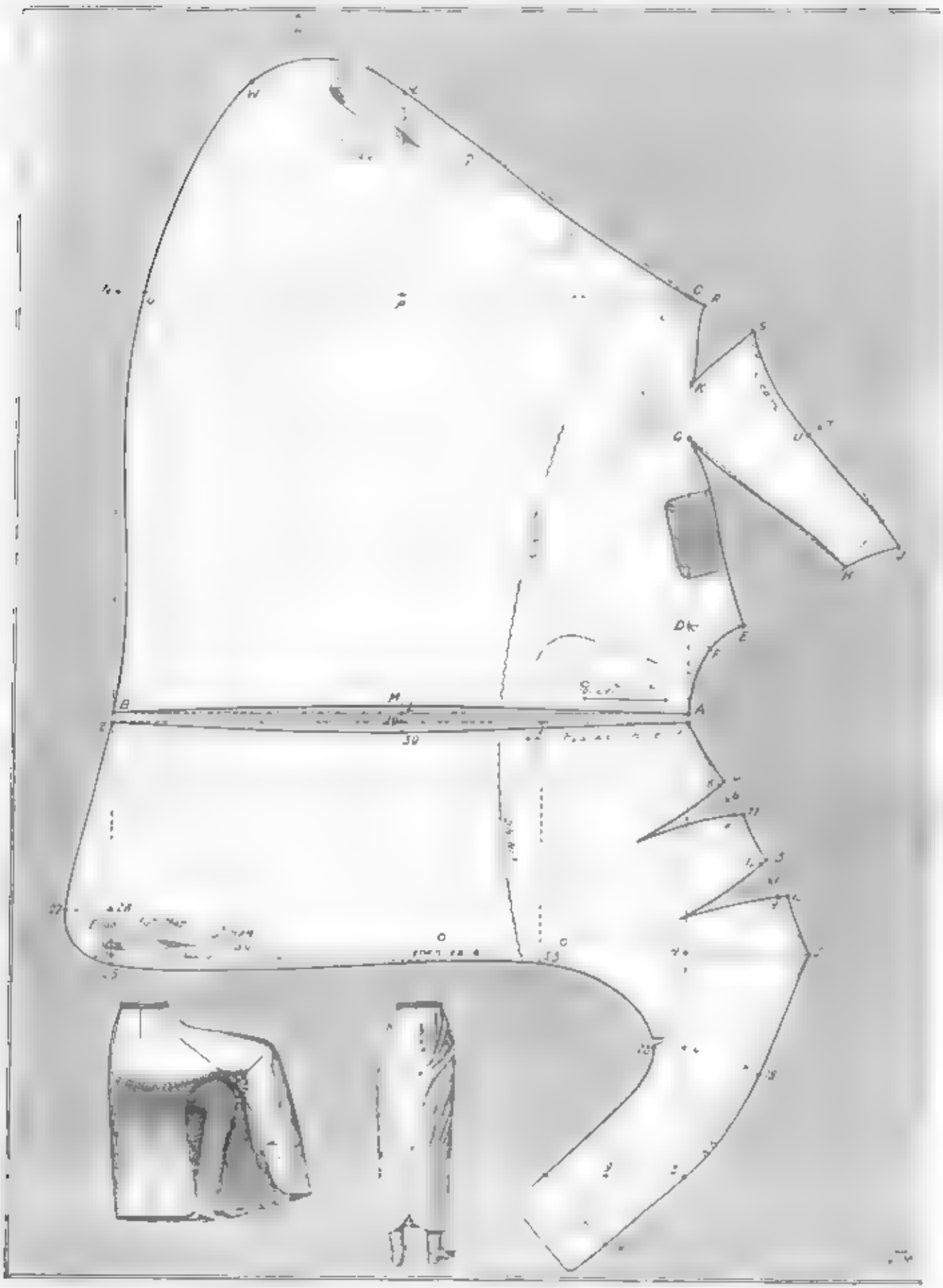


PLATE 119—THE NEW APRON SKIRT FOR LADIES

# LADY'S RIDE-ASTRIDE PLAIN SKIRT.

The diagram here given represents the plainest style in which such skirts are now made. The pleated form of skirt is also dealt with in this system. The upper part of this garment should be lined with linen, cut to the shape of the outside. The length of the lining extends downwards to the thighs. From 2 to 3 inches of a turn-up is [illegible] positions indicated, and must be well stayed [illegible] the turn-up to meet the lining at the tops. The opening of the skirt is at the top of the side seams, finished with a 'fly.' The material is a firm make of cloth.

MEASUREMENTS

Side, 40 inches. Rise (seat of chair to waist), 11 inches; [illegible] total leg length, 29 inches. Half-waist measure, 12 inches. Half hip, 20 inches [illegible] seat measure plus 3 inches.

## INSTRUCTIONS FOR DRAFTING.

☞ **No seams or turnings-in are allowed for.**

### RIDE-ASTRIDE SKIRT

*To form Top-side.*

L from A is the construction line.
C from A is the rise, 11 inches.
E from C, half leg length less 1 inch.
L from C, leg length (29).
H from C, 1/6 hip measure.
Square cross lines A—J, H and F.
J from A, 1/2 waist plus 1 3/4 inch (7 1/2).
D from A, 1 1/2 inch.
Curve line from J to D and take out two V's each 1 inch wide at top.
K from C, 1/6 hip plus 3/4 inch.
N from C, half the distance from C to K.
Curve full line D N K.
M—Q line is squared with L—A line.
M from L, half hip less 1/2 inch.
R from M, 2 inches.
Draw line from R to K.
Hollow out leg seam 3/4 inch.
N to O, 2 inches.
F from H, 1/2 hip measure.
FF from F, 3 inches.
P is squared down from FF.
Q from P, 33 inches.
Curve side seam from J through FF to Q.
S from J is the side length (40).
PP from P, 1/2 inch.
Curve run of buttons from S through PP, L to K.

*To form Underside.*

1 from K, 1/12 hip.
2 from M, 1/12 hip.
Draw line from 1 to 2 and hollow out leg seam of underside 3/4 inch.
4 from N, 3/4 inch.
DD from D, 1/12 hip less 1 4 inch.
Draw line from point 4 upwards through DD to 7.
7 from DD, 1/3 hip less 1 2 inch.
8 from 7 is 1/2 inch.
Make F a pivot and cast curve from JJ to 14.
14 from 8, half waist plus 1 1/2 inch.
Curve line from 8 to 14, and take out two V's each 1 inch wide at the top.
Curve seat line from 8 to DD and 4 to 1.
Curve side seam from 14 through FF to S.

### JUPE À CALIFOURCHON.

Mesures, 102 cm. le côté pour pantalon 73 1/2 cm. la jambe du pantalon. Ceinture, 30 1/2 cm. Bassin, 51 cm.

*La Devant.*

Tracer la ligne L—A.
A jusqu'à C est la différence entre la jambe et le côté (28 cm.).
C jusqu'à E, 1/2 la jambe moins 2 1/2 cm.
C jusqu'à L, la jambe du pantalon (73 1/2 cm.).
C jusqu'à H, 1/6 bassin.
Tracer la ligne A—J, H—F.
A jusqu'à J, 1/2 ceinture plus 4 1/2 cm.
A jusqu'à D, 4 cm.
Tracer la ligne J—D.
Reduire ceinture par deux pinces 5 cm.
C jusqu'à K, 1/6 bassin plus 2 cm.
C jusqu'à N, 1/2 K—C.
Courbe ligne D N K.
On equarrit la ligne M—Q.
M jusqu'à R 5 cm.
On trace la ligne R—K.
La ligne courbe de la jambe comme le dessin.
O jusqu'à N, 5 cm.
H jusqu'à F, 1/2 bassin.
F jusqu'à FF, 3 1/2 cm.
On equarrit la ligne P—FF.
P jusqu'à Q, 33 cm.
Courbe couture J—FF—Q.
[illegible]
[illegible]
Tracer la ligne S [illegible] L F

*Le derrière.*

[illegible] 1/12 bassin
M jusqu'à 2, [illegible]
La ligne courbée de la jambe comme le dessin.
N jusqu'à 4, 2 cm.
D jusqu'à DD, 1/12 bassin moins 1/2 cm.
[illegible]
[illegible] cm.
[illegible] cm.
S jusqu'à 14, 1/2 ceinture plus 4 cm.
Tracer ligne 8—14.
Reduire ceinture par deux pinces (5 cm.).
Tracez ligne 8 jusqu'à DD et 4 jusqu'à 1.
Courbe couture 14—FF—S.

### GETHEILT REITSCHOSS.

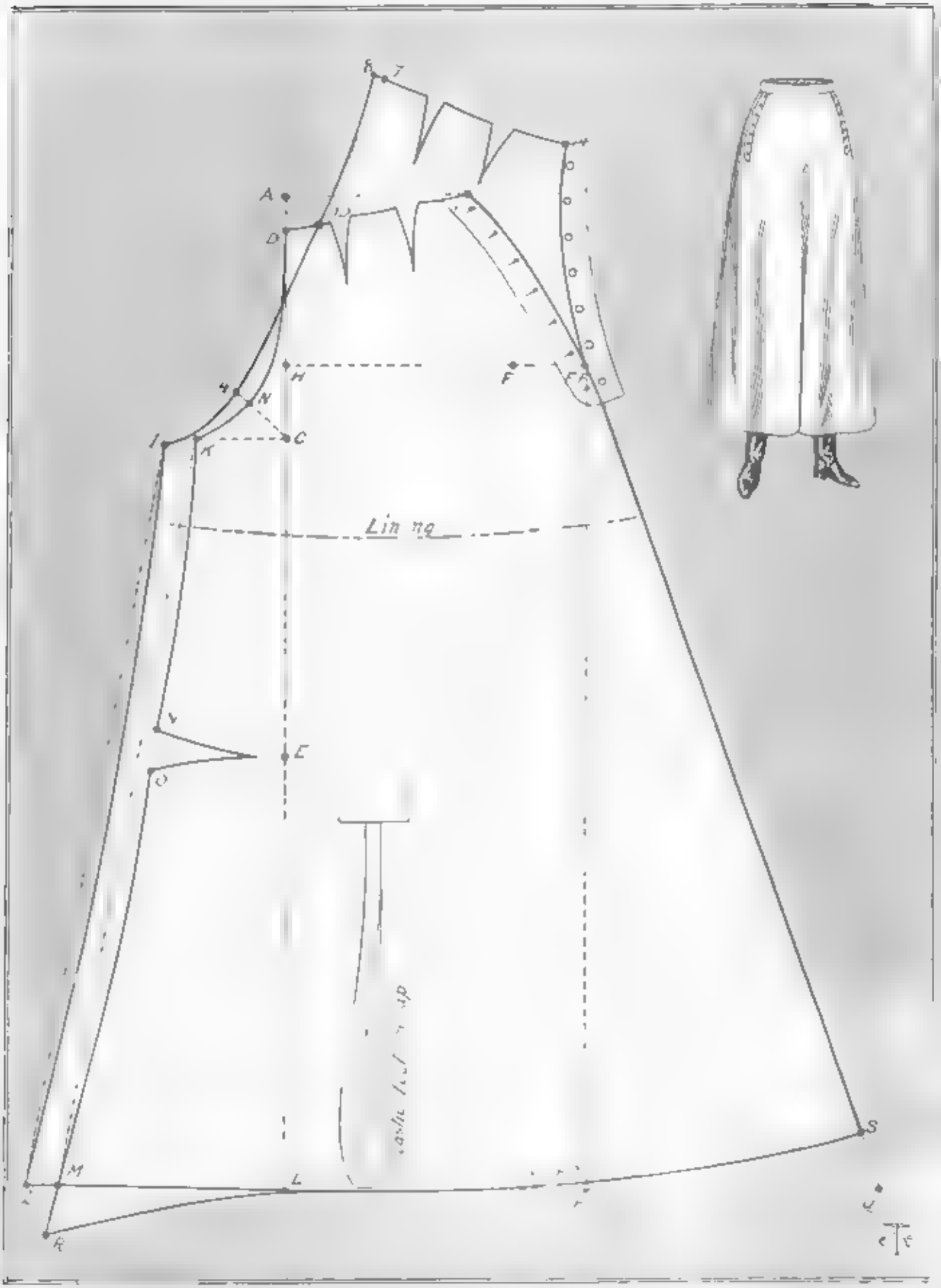
Maass 102 cm. Gewöhnliche Hosenseiten lang 73 1/2 cm. Gewöhnliche Hosen maasse, Unterweite, 30 1/2 cm. Sitz, 51 cm.

*Vorderseite.*

Ziehe Linie L—A.
A von C ist der Unterschied zwischen die Seitenlänge und Fussmass.
C zu E, 1/2 Gewöhnliche Hosenfussmass minus 2 1/2 cm.
L von C Gewöhnliche Hosenfussmass (73 1/2 cm.).
C zu H, 1/6 Sitz.
Ziehe Linie A—J, H—F.
A zu J, 1/2 Unterweite plus 4 1/2 cm.
A zu D, 4 cm.
Ziehe Linie J—D.
Mache Unterweite—Linie als Figuren.
C zu K, 1/6 Sitz plus 2 cm.
C zu N, 1/2 K—C.
Schweifen Linie D, N, K.
Ziehe Linie M—Q.
R von M, 5 cm.
Ziehe Linie R—K.
N von O, 5 cm.
F von H, 1/2 Sitz.
FF von F, 3 1/2 cm.
Ziehe Linie P—FF.
Q von P, 33 cm.
Ziehe Linie J—FF—Q.
S von J Gewöhnliche Hosenseiten lang.
PP von P, 1 1/2 cm.
Ziehe Linie, S—PP—L—K.

*Die Hinterseite.*

1 von K, 1/12 Sitz.
2 von M, 1/12 Sitz.
Zeichne Fussmasslinie wie angegeben in Diagram.
N zu 4, 2 cm.
D zu DD, 1/12 Sitz minus 1/2 cm.
Mache Linie L, DD, 7.
DD zu 7, 1/3 Sitz moins 1 1/4 cm.
7 zu 8, 1 1/2 cm.
8 zu 14, 1/2 Unterweite plus 4 cm.
Mache Linie 8—14.
Mache Unterweite—Linie als Figuren.
Mache Linie 8 zu DD und 4 zu 1.
Ziehe Linie 14—FF—S.


A
D
H
F
N
C
Lining
E
M
L
S

# THE RIDE-ASTRIDE SKIRT.

Of late seasons many ladies have adopted the custom of riding astride, and much difficulty has been experienced by tailors in providing skirts that appear presentable when worn on both riding or standing. The style here given has afforded much satisfaction to large numbers of tailors [illegible] and smart in appearance. Of course, the diagram on opposite page represents only *one* of the two legs that constitute the complete garment. Four-inch seams are allowed.

## RIDE-ASTRIDE SKIRT.

| | Inches |
|---|---|
| Side length | 40 |
| Rise (taken from seat of chair upwards to waist line) | |
| Waist | 22 |
| Hip measure (10 inches down) | |

TOPSIDE.—Draw line A B.
C from B, leg length 29.
A from C, rise 11 inches.
D from C, 1/2 leg less 2 inches.
E is squared from C.
E from C, 1/6 hip plus 1 inch.
F from D, 3/4 inch.
Curve line from E through F to B.
AA from A is 3/4 inch.
G from C is 1/2 E C plus 1/4 inch.
Curve line from AA through G to E.
H from A is 4 inches.
I from H is 1/2 inch.
Curve line I to AA.
J from B is 4 inches.
Draw line from I to J.
K from H is 3 1/8 inches.
M from J is 28 inches.
Draw line from K to M.
L from K is 1 inch.
M from L length of side (40 inches).
Draw line from L to I.
N from L is 1/2 waist plus [illegible]
O from N is 1/4 hip measure.
P from N, 1/4 hip plus 1 inch.
Curve lines from L to O and O to P.
H from C, 1/6 hip measure.
Square line from H towards A. Draw line towards R.
R from Q (on pleat line) is hip measure less 3 inches (7).
Draw line from P through R to bottom.
S from O is side length 40.
Draw line from M to S.
T is the centre of M—S line.
U from T is 1 1/2 inches.
Curve bottom as diagram.

UNDERSIDE.—Draw line A B.
C from B, leg length, 29 inches.
A from C, rise 11 inches.
D from C, 1/2 leg less 2 inches.
E from C, 1/4 hip plus 1 2 inch.
F from D is 3/4 inch.
Curve line from E through F to B.
G from C is 2 inches less than E—C.
H from A is 1/12 hip less 1 inch.
Draw line from C through H.
J from H, 1/3 hip less 3/4 inch.
K from J, 1/6 waist plus 1/4 inch.
[illegible] from B is 3 [illegible] inches.
Draw line from K to L.
M from K is 1 1/4 inches.
N from M is 9 inches.
Curve line from N towards O.
[illegible] from M 1/6 hip measure.
P from O is 3/4 inch.
Q from L is 12 1/2 inches.
S from O is the same as L to O on topside.
Z from S is 1 1/2 inches.
[illegible] from P, 1/6 waist.
Square line from P towards Z.
S [illegible] 1/4 inches.
T is the centre of P S.
U from T is 1/12 hip, V from T 1/12 hip.
W from T is 0 1/2 inches.
T from C 1/6 hip. X from R (on pleat line), hip less 4 inches (16).
Draw line from Z through X to bottom.
Y from S, side length.
Draw line from Q to Y.
I is the centre of Q—Y. 2 from 1 is 1 1/2 inches.
Curve bottom as diagram.

## JUPE À CALIFOURCHON.

Longueur de côté, 102 cm. Hauteur, 28 cm (de siège de la chaise à la ligne de ceinture).
La Ceinture, 30 cm. Hanche (25 cm. en bas), 5 cm.
1 cm est ajouté partout comme couture.
Ce dessin représente une des deux jambes.

LE DEVANT.—On dessine ligne A B.
De C à B, longueur de jambe, 74 cm.
A de C, hauteur 28 cm.
D de C, 1/2 de jambe moins 5 cm.
E est carré de C.
E de C, 1/6 bassin plus 2 1/2 cm.
F de D, 2 cm.
Dessine ligne de E par F à B.
A A de A est 2 cm.
G de C est 1 2 E C plus 1/2 cm.
Dessine ligne de AA par G à E.
H de A est 10 cm.
I de H est 1 1/4 cm.
Dessine ligne de I à AA.
J de B est 10 cm.
Dessine ligne de I à J.
K de H est 9 cm.
M de J est 28 cm.
Dessine ligne de K à M.
L de K est 2 1/2 cm.
M de L, longueur de côté (102 cm.).
Dessine ligne de L à I.
N de L est 1/2 ceinture plus 1 3/4 cm.
O de N est 1/4 bassin.
P de N est 1/4 bassin plus 2 1/2 cm.
Dessine lignes L à O et O à P.
H de C 1/6 bassin.
Equarris ligne de H avec A—B vers R.
R de Q (sur ligne de plis) mesure de bassin moins 7 1/2 (43).
Dessine ligne de P par R jusqu'au bas.
S de O est longue du côté (102)
Dessine ligne de M à S.
T est le centre de M—S ligne.
U de T est 4 cm.
Courbe ligne comme le dessin.

LE DERRIÈRE. Dessine ligne A B.
C de B, longueur de jambe (74).
A de C, hauteur 28 cm.
D de C, 1 2 jambe moins 5 cm.
E de C, 1/4 bassin plus 1 1/2 cm.
F de I est 2 cm.
Courbe ligne de F par F à B.
G de C est 5 cm. moins que E—C.
H de A 1 2 bassin moins 2 1/2 cm.
Dessine ligne de C par H.
de H 1/3 bassin moins 2 cm.
K de J 1/6 ceinture plus 2 cm.
de K 6 cm
dessine ligne de K à L.
M de K est 4 2 cm.
N de M est 23 cm
Courbe ligne de N vers O.
O de M 1/6 bassin (8 1/2).
P de O est 2 cm
Q de L est (32 cm).
[illegible] ceinture.
[illegible] vers Z
[illegible] comme le dos L—O.
[illegible] à 5 3 cm.
T est le centre de P S
U de I est 2 bassin, V de T 1/12 bassin.
W de T est 1/4 cm.
I de C, 1/6 bassin X de R (sur ligne de plis), 1 2 bassin moins 10 cm.
Dessine ligne de Z par X jusqu'en bas.
Y [illegible] longueur de côté.
dessine ligne de [illegible] à Y
I est le centre de [illegible]—Y
2 de 1 est 4 cm.
Courbe le bas comme le dessin

## GETHEILT REITSCHOSS.

Seitenlänge, 102 cm. Die Hohe, 28 cm (von Stuhlsitz zu der Taille).
Unterweite, 30 cm. Hüfte (25 cm. herunter), 5 cm.
Erlaube überall, 1 cm. für Nähte.
Dieses Bild stellt vor einen von die zwei Beinen.

VORDERTEIL. Ziehe Linie, A, B,
C von B Schrittelänge, 74 cm.
A von C Unterschied zwischen der Seitenlänge und Schrittelänge.
D von C 1/2 Schrittelänge, minus 5 cm.
E ist ziehen von C.
E von C 1/6 Gesäss plus 2 1/2 cm.
F von D, 2 cm.
Ziehe Linie von E unter F B
AA von A ist 2 cm.
G von C ist 1/2 E C plus 1 2 cm.
Ziehe Linie von AA unter G E.
H von A ist 10 cm
I von H ist 1 1/4 cm.
Ziehe Linie von I unter AA.
J von B ist 10 cm.
Ziehe Linie von I unter J.
K von H ist 9 cm.
M von J ist 28 cm.
Ziehe Linie von K unter M.
L von K 2 2 1 cm
M von L Seitenlänge (102 cm.).
Ziehe Linie von L unter I.
N von L ist 1/2 Unterweite plus 1 3/4 cm.
O von N ist 1/4 gesäss.
P von N 1/4 Gesäss plus 2 1/2 cm.
Ziehe Linie L unter O und O unter P.
H von C 1/2 Gesäss,
R von Q Gesäss—7 1/2 (43).
Ziehe Linie von P unter R auf Fuss.
S von O ist Seitenlänge (102).
Ziehe Linie von M unter S.
T ist Mitte von M und S.
U von T ist 4 cm.
Ziehe Linie gleich Ziehe.

UNTERSEITE.—Ziehe Linie A B.
C von B Schrittelänge (74).
A von C (28 cm.).
D von C, 1/2 Schritte)länge, 5 cm.
E von C, 1/4 Gesäss plus 1 1/4 cm.
F von D ist 2 cm
Ziehe Linie von E unter F B.
G von C is 5 cm aus E C
H von A 1 2 Gesäss, 2 1/2 cm.
Ziehe Linie von C unter H
J von H 1/3 Gesäss, minus 2 cm.
K de J, 1/6 Unterweite plus 1/2 cm.
L von B. 6 cm.
Ziehe Linie von K unter L.
M von K ist 4 1/2 cm
N von M ist 23 cm.
Ziehe Linie von N unter O.
O von M 1/6 Gesäss (8 1/2).
P von O ist 2 cm.
Q von L ist 32 cm.
U von P 1/6 Unterweite.
Ziehe Linie P—Z.
S von O gleich als L—O.
Z von S 3 cm.
T ist Mitte von P—S.
U von T ist 1/12 Gesäss,
V von T ist 1/12 Gesäss.
W von T ist 24 cm.
I von C 1/6 Gesäss.
X von R 1/2 Gesäss— 10 cm.
Ziehe Linie von Z unter X.
Y von S Seitenlange.
Ziehe Linie von Q unter Y.
1 ist Mittel Q—Y.
2 von 1 ist 5 cm.
Ziehen die Fuss gleich als die Ziehe

FLAT [illegible] RIFLE [illegible]

# LADY'S RIDING BREECHES.

In general appearance a Lady's Riding Breeches are very similar to those worn by her brothers, her cousins, and her uncles. One detail, however, must not be overlooked. The position of a lady's legs when riding side-saddle is such that if the buttons and buttonholes were placed at the side on the right leg, they would present an objectionable appearance whenever a lady rode. To obviate such unpleasantness, the holes and buttons on the right leg are placed at the bottom of leg seam. If the breeches are to be worn for riding astride, the buttons and buttonholes would, in that case, be placed at the bottom of the side seams, the same as the gentlemen's breeches. In making up the top sides are held over the knees, the same as in the breeches of gentlemen. This is more particularly necessary in the case of the right, very frequently a horizontal "fish" is taken out under the knees to ensure a clean fit.

MEASUREMENTS:

Side, 40 inches. Rise (seat of chair to waist), 11 inches; gives total leg length, 29 inches.
Half-waist measure, 12 inches. Half hip, 20 inches + breast measure plus 3 inches. Knee, 13½ inches.
Small, 12 inches. Calf, 13½ inches.

## INSTRUCTIONS FOR DRAFTING

☞ No seams or turnings-in are allowed for.

### LADY'S RIDING BREECHES.

*To form Top-side.*

M from A [illegible] the [illegible] inches.
C from A is the [illegible]
E from C, half leg length [illegible] inch.
L from E, [illegible] inches.
M from L, 3⅛ inches.
H from C, 1/6 hip measure.
Square [illegible] lines A—J, H—F, E [illegible]
[illegible] Q.
A from A, 1/2 waist plus 1⅛ inch (7¹ ₁₆ cm.).
D from A, 1² inch.
[illegible] J to D and take out two V's each 1 inch wide at top.
K from C, 1/6 hip plus 3/4 inch.
N from C, half the distance from C to K.
Curve [illegible] line D N K.
O from L, always 1 inch.
N from M, 1/2 inch.
Curve leg seam from K through O to N.
[illegible]
F from F 3/4 inch.
G from K half the measure [illegible] inch.
[illegible] from G and [illegible] measure [illegible] inch.
[illegible] N, [illegible] inch.
Draw line [illegible]
S is the centre of FF—G.
6 from S, 1 ⅛ inch.
Curve run of side seam from J at top, through FF—6—G and P, to Q at bottom.
The top buttonhole is fixed 1 inch below the knee line.
The bottom buttonhole is 1 inch above the bottom line.

*To form Under-side.*

1 from K, 1/12 hip measure.
2 from 1, 1 2 inch.
Curve leg seam from 2 through knee, [illegible] and calf points.
4 from N, 3/4 inch.
DD from D, 1/12 hip less 1/4 inch.
Draw line from point 4 upwards through DD [illegible] 7.
7 from DD [illegible] hip less 1 2 inch.
[illegible] 7 S [illegible] inch.
4 S [illegible] with I of the top side.
[illegible] from 8 half waist plus [illegible] inch.
Curve [illegible] from 8 to 14 and take out two V's each 1 inch wide at the top.
Curve seam line from 8 to 14 and 4 to 2.
[illegible] inch.
[illegible] T and each 1 inch outside the side seam [illegible] side.
The [illegible] from line marked 1 inch above [illegible] bottom.
Curve [illegible] from 14 to the top [illegible] W [illegible] S, to T at the bottom.
Arrange buttons as marked.

### CULOTTE POUR DAME.

[illegible] centres: 102 cm. la côté pour [illegible] 73⅝ cm. la jambe du pantalon. Ceinture, 30½ cm. Bassin, 51 cm.
Genou, 34 cm. Sous le genou, 30½ cm. Mollet, 33¹ ₁₆ cm.

*Le Devant.*

Tracer la ligne M—A.
A [illegible] la différence entre la jambe et [illegible] cm.
C jusqu'à E, 1/2 la jambe moins 2⅛ cm.
[illegible] jusqu'à L, 6⅛ cm.
[illegible] jusqu'à M, 9 cm.
C jusqu'à H, 1/6 bassin.
Tracer la ligne A—J, H—F, F [illegible]
M—Q.
[illegible] à J, 1/2 ceinture plus 4¹ ₁₆ cm.
A jusqu'à D, 4 cm.
Tracer la ligne J—[illegible]
Réduire ceinture par deux pinces 5 cm [illegible] bassin plus 2 cm.
[illegible]
[illegible] cm
[illegible] N K
[illegible] cm
[illegible] K N
[illegible] jusqu'à F [illegible] bassin
F jusqu'à FF, 2 cm.
E jusqu'à G, 1/2 genou moins 2⅛ cm.
[illegible] [illegible] sous le genou moins 2 ⅛ cm
N jusqu'à Q, 1/2 mollet moins 2⅛ cm.
Tracer [illegible]
5 est le centre FF—G.
5 jusqu'à [illegible] 3 cm
Courbe ceinture J FF, 6, G, P, Q.

*Le Derrière.*

[illegible] jusqu'à 1, 1 12 bassin.
[illegible] jusqu'à 2, 1³/₄ cm.
La ligne courbée de la jambe comme le dessin.
N jusqu'à L, 2 cm
D jusqu'à DD, 1 12 bassin moins 1/2 cm.
Tracer [illegible] 4, DD 7.
DD jusqu'à 7, 1 3 bassin moins 1⅛ cm.
7 jusqu'à 8, 1⅛ cm
[illegible] 4 1 2 ceinture plus 4 cm.
Tracer [illegible] 8—14.
[illegible] deux pinces (5 cm.).
Tracer [illegible] 8 jusqu'à DD et 4 jusqu'à 2.
FF [illegible] W 3 cm.
[illegible] cm.
P jusqu'à S, 2 ⅛ cm.
Q jusqu'à T, 2 ⅛ cm.

### RECTHOSEN FÜR DAMEN.

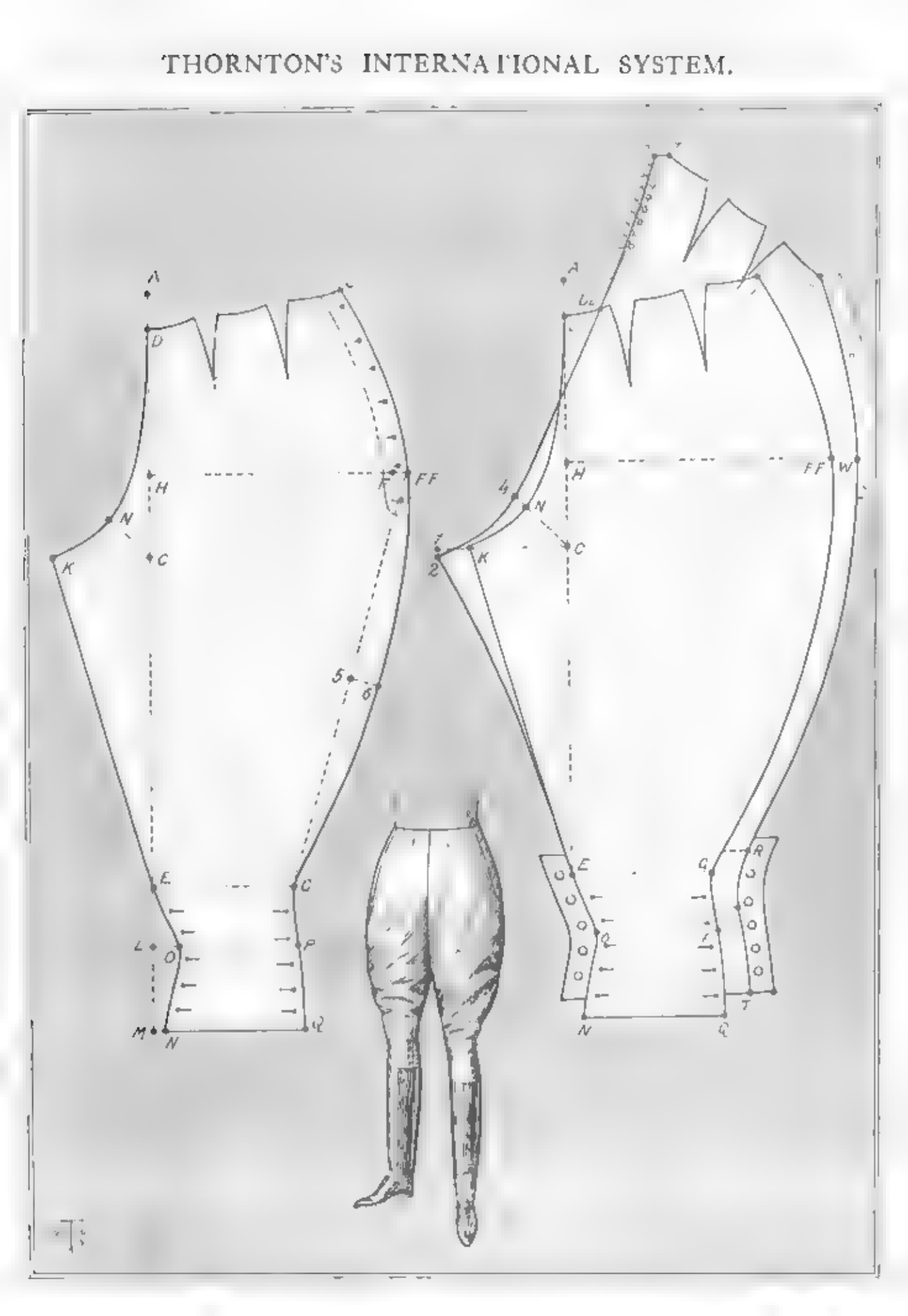
Mass [illegible] cm Gewöhnliche Hosenweiten lang 7[illegible] cm Gewöhnliche Hosenfussmass, Unterweite, 30 [illegible] cm. Sitz, 5 [illegible] cm. Knie, 34 cm. Unter das Knie, 30½ cm. Waddel, 3 [illegible] cm.

*Vorderseite.*

Ziehe Linie M—A.
A [illegible] C ist der Unterschied zwischen die Seitenlänge und Fussmass.
C zu E, 1/2 Gewöhnliche Hosenfussmass minus 2⅛ cm.
E zu L, 6 [illegible] cm.
L zu M, 9 cm.
C zu H, 1/6 Sitz.
Ziehe Linie A— [illegible] H—F E—[illegible] F, M [illegible]
A zu J, 1/2 Unterweite plus 4 [illegible]
A zu D, 4 cm
Ziehe Linie J—D.
Mache Unterweite—Linie a [illegible] gutes [illegible]
[illegible] N [illegible]
[illegible] N [illegible]
schweifen Linie K—O N
[illegible] C
M zu N 2 [illegible]
H zu F 1 2 Sitz
[illegible]
E zu G, [illegible] K zu minus 2¹ ₁₆ cm.
O zu P, 1/2 Unterweite minus 2 [illegible] cm.
N zu Q, 1/2 Waddel minus 2¹ [illegible]
Mache Linie FF—G.
[illegible] zwischen FF
5 von 6, 3 cm.
Ziehe Linie J, FF, 5, G, P, Q.

*Die Hinterhosen*

K zu 1 [illegible] 2 Sitz
[illegible] zu 2, 1¹ ₁₆ cm
Ziehe [illegible] Innennahtlinie wie angegeben [illegible] Diagram.
N zu L, 2 cm.
D zu DD, 1 12 Sitz minus 1/2 cm.
Mache Linie L, DD, 7.
DD zu 7, 1 3 Sitz moins 1¹ ₁₆ cm.
[illegible] 8 1 [illegible]
8 zu 14, 1/2 Unterweite plus 4 cm.
Mache Linie 8—14.
Mache Unterweite—Linie als Figuren.
Mache Linie 8 zu DD und 4 zu 2
FF zu W 3 cm.
G zu R, 2½ cm.
P zu S, 2½ cm.
Q zu T, 2¹ ₁₆ cm.


A
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4
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K
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2
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Q
T

# LADY'S RIDING PANTALOONS.

These breeches pre[illegible]y over head are of an [illegible]ed [illegible]ormal as far as the ankle, from which [illegible] are de[illegible]ed "Pan[illegible]oons." One [illegible]ge in this s[illegible] is [illegible]; there [illegible] no p[illegible]ty in the garment worn upwards from the calf as the ankle being made up to measure [illegible]y wide [illegible] over the lower calf above [illegible]s of course, ensures in absence of any un[illegible]y wrinkling at the [illegible] and knee. To keep the lower part in position hooks and buttons are provided on the [illegible]s. As these [illegible] are in wear [illegible]ly [illegible] hooks or leggings, they are placed further apart than the upper ones. For comfort in wear, the lower [illegible]ttons are also of a thinner or lighter weight than those selected for the knees.

MEASUREMENTS:

Side, 40 inches. Rise (seat of chair to waist), 21 inches; gives total leg length, 29 inches.
Half waist measure, 12 inches. Half hip, 2[illegible] inches. Breast measure plus 3 inches. Knee, 13½ inches.
Small, 12 inches. Calf, 13½ inches. Ankle, 9 inches.

## INSTRUCTIONS FOR DRAFTING.

☞ **No seams or turnings-in are allowed for.**

### LADY'S RIDING PANTALOONS.

*To form Top-side.*

M from A, [illegible] inches.
[illegible] A, [illegible] inches.
[illegible] 4 [illegible] length [illegible] inch.
[illegible] 3 [illegible] inches.
M from L, 3¼ inches.
[illegible] M [illegible] eg[illegible]h.
I from C, 1/6 hip measure.
[illegible] are [illegible] inches A J, H F, E—G [illegible] P, [illegible] M.
[illegible] A [illegible] 2 waist plus 1[illegible], inch (7[illegible],
[illegible] A [illegible] inch.
[illegible] from J to D and take out two ¼ each 1 inch wide at top.
K from C, 1/6 hip plus 3/4 inch.
N from C, half the distance from C to K.
Curve fall line D N K.
O from L, always 1 inch.
N from M, 1/2 inch.
X from 3, 1 inch.
Curve leg seam from K through ON to X.
F from H, 1/2 hip.
[illegible] from F, 3/4 inch.
G from E, half knee measure less 1 inch.
P from O, half small measure less 1 inch.
Q from N, half calf measure less 1 inch.
2 from X, half ankle, 4 3/8 inches.
[illegible]
5 [illegible] centre [illegible] FF [illegible]
[illegible] 5 [illegible] inch
Curve [illegible] seam from J at [illegible] hip[illegible] FF [illegible], and F Q to 2.
Top [illegible] shape is fixed 1 inch below the knee [illegible].

*To form Under-side.*

1 from K, 1/12 hip measure.
2 from 1, 3/8 inch.
Curve leg seam from 2 through knee, small, and calf points.
4 from N, 3/4 inch.
DD from D, 1/12 hip less 1/4 inch.
Draw line from point 4 upwards through DD [illegible].
[illegible] 1/3 hip less 1/2 inch.
[illegible] inch.
[illegible] with T [illegible] top side [illegible].
[illegible] S, [illegible] plus 1 inch.
[illegible] [illegible] and take out two ¼ each inch wide at [illegible].
[illegible] [illegible] 8 to DD and 4 to 3.
[illegible] [illegible] inch.
[illegible] 4 [illegible] each 1 inch outside the side [illegible].
[illegible] [illegible] fixed 1 inch above [illegible].
[illegible] [illegible] from [illegible] to the top [illegible] through W [illegible] S, I to 4 at the bottom.
Reduce bottom to the ankle measure by taking out a V between points 5 and 6.
Arrange [illegible] as marked.

### CULOTTE À CHEVAL POUR DAME.

[illegible]eures 102 cm. [illegible]e [illegible] pour par[illegible] 2[illegible], cm. [illegible] [illegible]mbe du pan[illegible]. [illegible] 50[illegible] cm. Fesse, 5[illegible] cm.
Genou, 36 cm. Sous le genou, 30½ cm.
Mollet, 33½ cm.
Cheville du pied, 23 cm.

*Le Devant.*

Tracer la ligne M [illegible] A.
A [illegible] [illegible] [illegible] entre la jambe [illegible] [illegible] 5 cm.
C [illegible] [illegible] [illegible] jambe moins 2[illegible], cm.
F [illegible] I [illegible] cm.
[illegible] M [illegible] cm.
M [illegible] [illegible] jambe.
[illegible] [illegible]
Tracer la ligne A J H F, E [illegible], T [illegible] M O.
A [illegible] I 1/2 ceinture plus 4[illegible], cm.
A [illegible] D 4 cm.
Tracer [illegible] D.
[illegible] [illegible], [illegible] deux fois 5 cm.
C [illegible] K, [illegible] [illegible] 7 cm.
C [illegible] N, 1/2 C.
Courbe [illegible] I N K.
I [illegible] 2½ cm.
M [illegible] N [illegible], cm.
[illegible] N 2½ cm.
C [illegible] K, O—N X.
[illegible] bassin.
F [illegible] F 2 cm.
[illegible] 2 [illegible] moins 2½ cm.
[illegible] [illegible] 2 [illegible] moins 2[illegible] cm.
[illegible] 1/2 [illegible] moins 2½ cm.
X jusqu'à 2.
Tracer ligne F F—G.
[illegible] F F G.
5 [illegible] cm.
[illegible] T FF, 6 [illegible] I [illegible] 2.

*Le Derrière.*

K [illegible] 1 12 [illegible].
[illegible] 1½ cm.
[illegible] [illegible] jambe comme le devant.
N [illegible] L 2 cm.
D [illegible] 2 bassin moins 2 cm.
Tracer [illegible] 4, L [illegible].
I [illegible] 2½ bassin moins 1[illegible], cm.
7 [illegible] 8 1[illegible], cm.
S [illegible] [illegible] ceinture plus 4 cm.
Tracer [illegible] S [illegible].
[illegible] [illegible] [illegible] [illegible] [illegible].
Tracer [illegible] S [illegible] [illegible] 14 [illegible].
FF [illegible] W.
[illegible] B [illegible] cm.
P jusqu'à S, 2½ cm.
O [illegible] T 2½ cm.
X jusqu'à 2, 2½ cm.
5 6 [illegible] [illegible].

### REITHOSEN FUR DAMEN.

Mass [illegible] cm. Gewünschte [illegible] [illegible] 7½ cm. Gewünschte [illegible] [illegible] weite, 3 [illegible] cm. [illegible] 5 cm. [illegible] cm. [illegible] über das Knie, 30[illegible] cm. Wadde 33 ½ cm.

*Vorderteile.*

Ziehe Linie M A.
A [illegible] C ist der Unterschied zwischen [illegible] Seitenlänge und Fussmass.
C [illegible] E 2 [illegible] gewünschte Hüftenmass [illegible].
E [illegible] I 6 cm.
I [illegible] M 6 cm.
M [illegible] [illegible] gewünschte Hüftenmass cm.
C [illegible] H 1/6 N Z.
Ziehe [illegible] A [illegible] H [illegible] E G I [illegible] M [illegible].
A [illegible] I 1/2 I [illegible] [illegible] 4[illegible], cm.
A zu D, 4 cm.
Ziehe Linie J D.
Mache Unterweite— Linie als Figuren.
C zu K, 1/6 Sitz.
C zu N, 1/2 K—C.
Schweifen Linie D, N, K.
[illegible] zu [illegible] cm.
M [illegible] N [illegible], cm.
Schweifen [illegible] [illegible] K O N.
H zu F, 1/2 Sitz.
F zu FF 2 cm.
F zu [illegible] 2 N [illegible] [illegible] 2 cm.
[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] 4[illegible] cm.
N [illegible] 1/2 [illegible] [illegible] 2 cm.
M [illegible] L [illegible] [illegible].
5 ist die mitte zwischen FF—G.
5 von 6 3 cm.
Ziehe Linie J, FF, 5, G, P, Q.

*Die Hinterhosen.*

K zu I 1 12 [illegible].
[illegible] 2 1[illegible], cm.
[illegible] [illegible] Hüftenmass wie angegeben [illegible] [illegible].
N zu L 2 cm.
D zu D, [illegible] 2 [illegible] moins 1/2 cm.
Mache Linie L [illegible] 7.
L [illegible] 7 1 [illegible] S [illegible] moins 1[illegible] cm.
7 [illegible] 8 4[illegible] cm.
S [illegible] [illegible] [illegible] [illegible] weite plus 4 cm.
N [illegible] Linie S 4.
N [illegible] [illegible] [illegible] als F [illegible].
[illegible] [illegible] S [illegible] und 14 7 3.
F [illegible] N 3 cm.
[illegible] zu R 2[illegible] cm.
F zu S, 2½ cm.
O zu T, 2[illegible], cm.
2 zu 4, 2[illegible] cm.
5 6 als Mass.

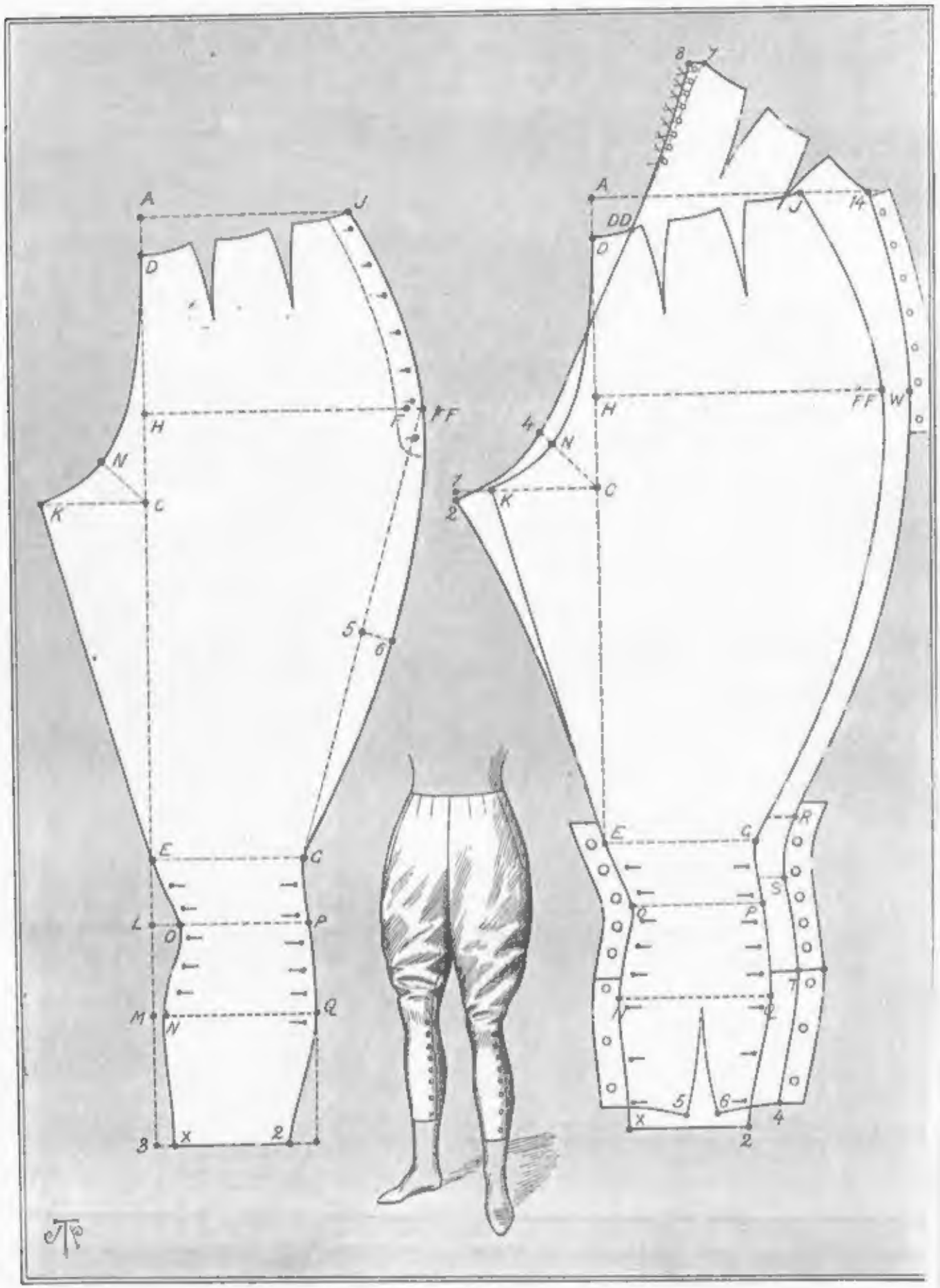



PLATE 181. RIDING PANTALOONS.

# LADY'S CYCLING SKIRT.

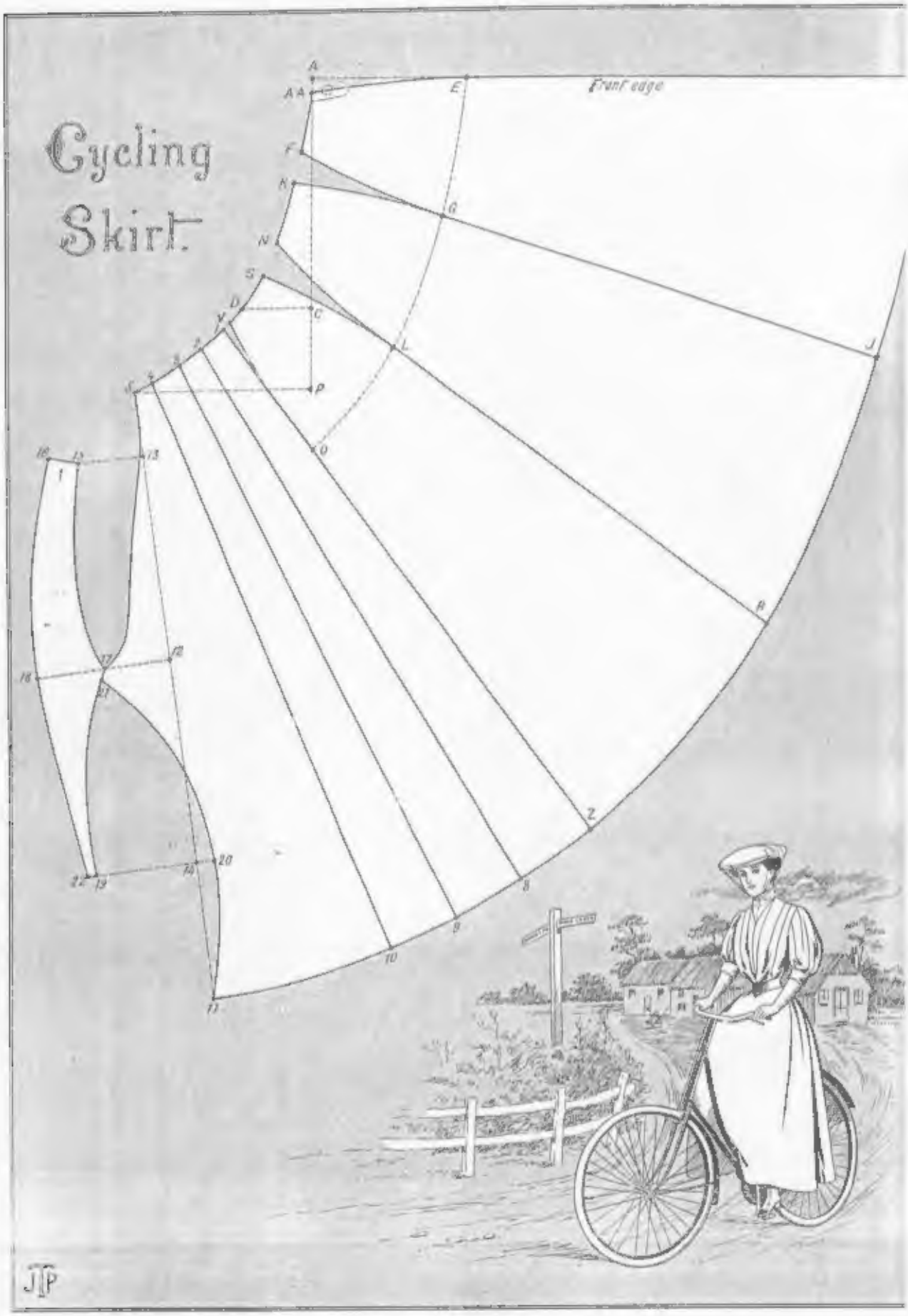
MEASURES: Waist, 22; Hips, 20; Front length, 40; Side, 40; Back, 40 inches.

THIS is a style of cycling skirt in which special provision is made for room over the saddle when the wearer is seated. The top of the small curved piece at the back (points 15 to 16 on diagram), in which a button-hole is inserted, is fastened upon a button that is sewn inside the top of the front line (point AA on diagram). In riding, the ease provided over the saddle permits the edges of the boxpleat at the back to fall level from waist to hem of skirt. The front portions of the skirt should be lined with silk, or some smooth faced material, as when unlined the cloth is inclined to cling to the legs, causing discomfort and an unsightly appearance. The placket hole and pocket are protected by a "welt" which is sewn on from point K towards G on diagram. Elastic loops are inserted inside the skirt for fastening around the ankles. Their position can only be reliably arranged when the skirt is being fitted on.

Square lines A, B and P.
AA from A is 1 inch.
C from AA, 1/2 hip plus 5 inches.
D from C is 4 inches.
F from C is 5 1/2 inches
5 from P is 11 1/2 inches.
Curve line from AA through D to 5.
Measure length of skirt from waist line.
Front, 40. Side, 40. Back, 40.
F from AA one third waist measure.
E from A is 10 inches for hip line.
G from E, 1/2 hip less 1 inch.
Curve line from F to G.
K from F is 2 inches.
Curve line from K to G.
N from K one third waist measure.
L from G, 1/2 hip less 1 inch.
Curve line from N to L.
3 from N is 2 1/2 inches.
Curve line from 3 to L.
V from S one third waist measure.
O from L, 1/2 hip less 1 inch.
Curve line from V to O.
1 from V is 1/2 inch.
Draw line from 1 through O to bottom of skirt which gives point Z.
Divide from B to Z into three equal parts, giving points J and R.
Draw line from J to G and R to L.
2 from 1 is 2 inches.
8 from Z is 5 1/2 inches.
Draw line from 2 to 8.
3 from 2 is 2 inches.
9 from 8 is 5 1/2 inches.
Draw line from 9 to 3.
4 from 3 is 2 inches.
10 from 9 is 5 1/2 inches.
Draw line from 10 to 4.
5 from 4 is 1 1/2 inch.
11 from 10 is 12 1/2 inches.
Draw line from 5 to 11.
12 from 5 is 17 1/2 inches.
14 from 5 is 31 inches.
17 from 12 is 4 1/2 inches.
Curve line from 5 to 17.
20 from 14 is 1 inch.
21 from 17 is 0/4 inch.
Curve line from 21 through 20 to 11.
13 from 5 is 4 inches, 15 from 13 is 4 1/2 inches.
19 from 14 is 7 inches.
Curve lines 15 to 17 and 17 to 19.
16 from 15 is 2 inches.
18 from 17 is 4 1/2 inches.
22 from 19 is 1/2 inch.
Curve line from 16 through 18 to 22.

Equerrir lignes A, B, P.
AA jusqu'à A, 2 1/2 cm.
C jusqu'à AA, 1/2 hanche plus
D jusqu'à C, 10 cm.
P jusqu'à C, 14 cm.
5 jusqu'à P, 29 1/2 cm.
Trace ligne A—D—5.
Prend les mesures de la jupe.
Devant, 102. Côté, 102. Le dos, 102.
F jusqu'à AA, 1/3 ceinture.
E jusqu'à A, 25 1/2 cm.
G jusqu'à E, 1/2 hanche moins 2 1/2 cm.
Trace ligne F—G.
K jusqu'à F, 5 cm.
Trace ligne K—G.
N jusqu'à K, 1/3 ceinture.
L jusqu'à G, 1/2 hanche moins 2 1/2 cm.
Trace ligne N—L.
3 jusqu'à N, 6 1/2 cm.
Trace ligne 3—L.
V jusqu'à S, 1/3 ceinture.
O jusqu'à L, 1/2 hanche moins 2 1/2 cm.
Trace ligne V—O.
1 jusqu'à V, 1 1/4 cm.
Trace ligne 1—O—Z.
B à Z en trois parties qui donne J—R.
Trace ligne J—G, R—L.
2 jusqu'à 1, 5 cm.
8 jusqu'à Z, 14 cm.
Trace ligne 2—8.
3 jusqu'à 2, 5 cm.
9 jusqu'à 8, 14 cm.
Trace ligne 9—3.
4 jusqu'à 3, 5 cm.
10 jusqu'à 9, 14 cm.
Trace ligne 10—4.
5 jusqu'à 4, 4 cm.
11 jusqu'à 10, 31 1/2 cm.
Trace ligne 5—11.
12 jusqu'à 5, 44 1/2 cm.
14 jusqu'à 5, 79 cm.
17 jusqu'à 12, 11 1/2 cm.
Trace ligne 5—17.
20 jusqu'à 14, 2 1/2 cm.
21 jusqu'à 17, 2 cm.
Trace ligne 21—20—11.
13 jusqu'à 5, 10 1/2 cm.
15 jusqu'à 13, 11 1/2 cm.
19 jusqu'à 14, 18 cm.
Trace ligne 15—17, 17—19.
16 jusqu'à 15, 5 cm.
18 jusqu'à 17, 11 1/2 cm.
22 jusqu'à 19, 1 1/4 cm.
Trace ligne 16—18—22.

Mache Linien A, B, P.
AA von A, 2 1/2 cm.
C von AA, 1/2 Gesässmass und
D von C, 10 cm.
P von C, 14 cm.
5 von P, 29 1/2 cm.
Mache Linien A—D—5.
Mesuren die Seiten von dem Taillen Linien.
B von A, 102; J von F, 102; V von Z, 102.
5 von 11, 102 cm.
F von AA, 1/3 Unterweite.
E von A, 2 1/2 cm.
G von E, 1/2 Gesässmass minus 2 1/2 cm.
Mache Linien F—G.
K von F, 5 cm.
Mache Linien K—G.
N—K, 1/3 Unterweite.
L von G, 1/2 Gesässmass minus 2 1/2 cm.
Mache Linien N—L.
3 von N, 6 1/2 cm.
Mache Linien 3—L.
V von S, 1/3 Unterweite.
O von L, 1/2 Gesässmass minus 2 1/2 cm.
Mache Linien V—O.
1 von V, 1 1/4 cm.
Mache Linien 1—O—Z.
J von B, 1/3 B von Z.
R ist da centre J von Z.
Mache Linien J—G, R—L.
2 von 1, 5 cm.
8—Z, 14 cm.
Mache Linien 2—8.
3 von 2, 5 cm.
9 von 8, 14 cm.
Mache Linien 9—3.
4 von 3, 5 cm.
10 von 9, 14 cm.
Mache Linien 10—4.
5 von 4, 4 cm.
11 von 10, 31 1/2 cm.
Mache Linien 5—11.
12 von 5, 44 1/2 cm.
14 von 5, 79 cm.
17 von 12, 11 1/2 cm.
Mache Linien, 5—17.
20 von 14, 2 1/2 cm.
21 von 17, 2 cm.
Mache Linien 21—20—11.
13 von 5, 10 1/2 cm.
15 von 13, 11 1/2 cm.
19 von 14, 18 cm.
Mache Linien 15—17, 17—19.
16 von 15, 5 cm.
18 von 17, 11 1/2 cm.
22 von 19, 1 1/4 cm.
Mache Linien 16—18—22.

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